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The deadline for submission of material for the next regular issue is November 15, 2014. Please address all submissions to:

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POSTMASTER: Please send address corrections to Scandinavian Studies, University of Illinois Press, 1325 South Oak Street, Champaign, IL 61820-6903, USA. Copyright © 2013 by the Society for the Advancement of Scandinavian Study.
Richard “Dick” Vowles (1917-2013)

Dick Vowles died December 19, 2013 at the age of 96. A Madisonian for more than 50 years, Dick was a faculty member in the University of Wisconsin Scandinavian Studies Department from 1960-1985. An internationally respected Strindberg scholar, editor of a 16 volume Nordic Translation Series for UW, Dick was lauded by Chancellor Irving Shain, in a 1985 letter conferring emeritus status, for his “consistently high quality teaching,” achievement as a “twice distinguished Fulbright scholar,” “administrative and leadership roles,” and “spirit and energy.” Dick replied cheekily that he had provided his department with a copy to be used, “with a little editing, as my obituary when the time comes.” An irrepressibly egalitarian humanist, Dick was born in Fargo, North Dakota, the only child of Guy and Ella (Beckman) Vowles.

In 1925, when he was eight, the family moved to North Carolina, where Guy Vowles joined the Davidson College faculty as a professor of German. Dick earned a B.S. in biochemistry from Davidson in 1938. Ranging from the sciences to the humanities, he took graduate courses at nearby University of North Carolina, 1938-39, and at the University of Stockholm, 1939-40, before earning an M.A. in English from Yale in 1942.

From 1941-44, during World War II, he worked as a chemical engineer for the War Department, then served as a Vice Consul in Gothenburg, Sweden, 1945-46. Fortuitously rejected by the newly-formed CIA, Dick returned to literary studies, acquiring a Ph.D. in English from Yale in 1950, while teaching, 1948-1960, at a succession of universities, including Southwestern University in Memphis, Queens University in NYC, and the University of Florida, along with a 1955-56 stint as a Fulbright fellow in Copenhagen.

After joining the UW Scandinavian Studies faculty, Dick was a Strindberg fellow in Stockholm (1973), a Norwegian government fellow (1978), and a visiting professor at NYU, the University of Helsinki, and Stockholm University.

Susan Brantly
University of Wisconsin, Madison
The Department of Germanic Languages and Literatures at The Ohio State University in collaboration with Scandinavian programs at the University of Illinois at Urbana-Champaign and University of Wisconsin-Madison welcomes the Society for the Advancement of Scandinavian Study to Columbus, OH for its 105th annual meeting to be held from May 6-9, 2015. The Call for Proposals with a submission deadline of November 1, 2014 is below.

We anticipate a lively exchange of ideas, with thematic streams (see descriptions below), diverse presentation formats, discussions on the Presidential Theme of 'Indigenous Discourses, Methodologies, and Histories,' musical performances, a book exhibit, and an optional excursion to the Newark Earthworks of Ohio (time and details TBA). The formal conference program is expected to begin in the afternoon of Thursday May 7 with a keynote lecture on the Presidential Theme by OSU Professor of English and expert on Comparative Indigenous Studies, Dr. Chadwick Allen. The concluding conference banquet and dance will take place at the conference hotel in the evening of Saturday May 9.

Conference sessions will be held at the Ohio Union, built in 2010 and boasting excellent meeting facilities adjacent to the Wexner Center for the Arts and the beautifully-renovated Thompson Library. Lodging has been arranged at the Hilton Columbus Downtown, an airy, modern hotel opened in 2012 located on the edge of the Short North arts district and Columbus’ foodie scene.

A shuttle will be available between campus venues and the conference hotel.

For detailed information about the program, registration, special lunches, and travel and lodging arrangements, please see the SASS2015 conference website, where information will be continuously updated. For questions about the conference not answered in on these pages, please contact the conference organizers Merrill Kaplan, OSU; Julie Allen (Wisconsin); and Anna Stenport (Illinois) at sassin2015@gmail.com.

CALL FOR PROPOSALS: Deadline November 1, 2014

SASS encourages a variety of presentation formats, which aid in creating a lively, dynamic, and intellectually stimulating conference. Please follow the submission guidelines below for the different presentation formats.
individual 15 or 20-minute papers (submit a 300 word abstract and a 100 word speaker biography posters (submit a 300 word abstract and a 100 word speaker biography)

pre-constituted panels with 3-4 speakers (submit all individual abstracts, speaker biographies, and a 100-word rationale for the panel) roundtables of 4 or more presenters and a moderator, each of whom will speak no more than 5 minutes to allow for discussion and participation by the audience (submit a 400-word rationale for the roundtable that includes specific mention of speaker expertise in relation to the roundtable topic).

For individual proposals, indicate as you submit your proposal what presentation format you would prefer (paper or poster), though the organizers may in some cases alter formats to the benefit of the conference as a whole. Please indicate clearly if your proposal is responding to a Stream (see below).

Submit all proposals directly to the SASS conference organizers at SASSin2015@gmail.com by November 1, 2014; please put your last name and a keyword from your proposal in the subject heading of the email. If you are proposing a paper in response to a Stream, please indicate the stream number in the subject heading of the email. Notifications of acceptance are expected to be issued in early December 2014. Graduate students and PhD candidates presenters should include a letter of endorsement from their principal advisor; undergraduate students can be included in the program if co-presenting with a faculty advisor.

Streams

Building on the successful “Stream” model of SASS 2012, 2013, and 2014, we again encourage presenters to consider proposals that connect with targeted thematic and methodological approaches proposed by SASS members. As has been the case in the past at SASS, participation in a stream is by no means required; indeed, a majority of presentations in the conference continue to be submitted as individual proposals. If interest in one or more of the thematic streams listed here turns out to be more limited and specialized, papers submitted for such streams may appear at the conference in the context of one or several panels that are not identified as a conference stream. Please contact the stream organizers directly for inquiries and questions about the topics. Submit all proposals as 300 word abstracts directly to the SASS conference organizers at sassin2015@gmail.com by November 1, 2014 (put the Stream number, your last name, and a keyword from your proposal in the subject heading of the email). Once received at this address, conference organizers will forward all proposals to the Stream organizers, who will make a selection of presentations and organize them into panels and poster sessions. Any proposals re-
jected by Stream organizers will be returned to the general pool and considered for inclusion in the conference as a regular proposal.

❖ **STREAM 1: Presidential Theme--Indigenous Discourses, Methodologies, and Histories in the Nordic Region and Beyond**

This stream seeks proposals that engage with contemporary and historical inquiries into indigenous discourses, methodologies and histories in the Nordic region and through Nordic engagements and presences in other parts of the world. We invite contributions that address Sámi, Greenlandic, Inuit, and First Nations history, cultural practices, languages, politics, representations, and modes of agency and activism, as we also seek to address repercussions of past and current instantiations of Nordic colonialism. In particular, the stream aims to promote renewed inquiry within the globally engaged and interdisciplinary field of Scandinavian Studies into: a) processes and meta-perspectives of Indigenous knowledge paradigms; b) conceptualizations and the relevance of post- and neo-colonialist theories for Scandinavian Studies; c) epistemologies of activist, collectivist, contextual, oral and place-based scholarly approaches; d) ethics and relational sensibilities in research and pedagogy; e) practices and examples of collaborative projects that engage both traditional (Western) scholarship and indigenous knowledge creation and dissemination; f) policy and politics of statehood, EU, and UN status classification, e.g., ‘indigenous,’ ‘multicultural,’ and ‘minority’; g) comparative and interdisciplinary approaches in global, Nordic, and North American indigenous studies; and h) the teaching and pedagogy of indigenous studies both within and alongside Scandinavian Studies. Submit proposals as 300 word abstracts in response to the stream directly to the SASS conference organizers at SASSin2015@gmail.com by November 1, 2014.

❖ **STREAM 2: Scandinavian Crime Fiction in the 21st Century**

In recent years, the international interest in Scandinavian crime fiction has grown tremendously. Authors like Stieg Larsson, Camilla Läckberg, Karin Fossum, Jo Nesbø, Arnaldur Indriðason, Leena Lehtolainen, and Jussi Adler-Olsen – together with television series like The Bridge and Wallander, and films like Insomnia and Girl with the Dragon Tattoo – are now familiar to readers and viewers over the world. For many people crime fiction is an important source of knowledge about Scandinavia today. Additionally, crime fiction is a growing and important topic of academic research and teaching, something that has also been shown by the number and popularity of crime fiction panels at previous SASS conferences. This stream wants to bring together Scandinavian Studies scholars with a wide range of approaches to the field, in order to promote a multifaceted discussion of Scandinavian crime fiction in literature, film, and other media from the last decades. Paper proposals including, but not limited to, the following topics are encouraged: 1. Scandinavian crime writers, novels,
and genres; 2. Scandinavian crime fiction and gender; 3. the portrayal of Scandinavian society in crime fiction; 4. adaptations of Scandinavian crime novels for film, television, and other media; 5. the translation of Scandinavian crime fiction; 6. Scandinavian crime fiction publishing and marketing; 7. the reception of Scandinavian crime fiction internationally; and 8. the use and definition of concepts of Nordic Noir, Scandicrime, Le Polar Polaire, Schwedenkrimi, etc.

For questions and more information about the stream, please contact Dr. Kerstin Bergman, Centre for Languages and Literature, Lund University, at kerstin.bergman@litt.lu.se. Submit all proposals as 300 word abstracts in response to the stream directly to the SASS conference organizers at sassin2015@gmail.com by November 1, 2014.

❖ STREAM 3: The Futures of the Arctic

While the Arctic has often been conceptualized as unchanging, pristine and outside of time, it has also been the site of profound aesthetic, political, cultural, policy and environmental utopian and dystopian imaginings of a number of possible future(s). In this stream, contributors will address, whether through aesthetic texts (literature, film, television, digital media, etc.) or through sociological, political or policy perspectives, “The Futures of the Arctic” as it has been both imagined and codified in the past and the present. Examples of this imagining come from a long history and are as diverse as: Medieval imaginary conceptions of the North through Old Norse sagas, and imaginary travel narratives from the Nordic countries; 19th and 20th century accounts of how the inclusion of parts of the Arctic region is central to the cultural and political imaginary of various European and North American nation-states; architect Ralph Erskine’s designs for Arctic living in Sweden and Canada; and the future-oriented policy positions of NGOs, nation-states, corporations and supranational organizations in regards to what the future of the Arctic might and ought to be. This stream seeks to break away from simplistic accounts of the Arctic as unchanging or primordial, seemingly unaffected by human agency on and through its populations and environments, to focus on how its futures have been continuously recast in both utopian and dystopian ways in art, culture, and politics. Presentations from a wide variety of disciplines, and inter/transdisciplinary approaches are encouraged. For questions and more information about the stream, please contact Prof. Scott MacKenzie, Department of Film and Media, Queen’s University at mackenzs@queensu.ca. Submit all proposals 300 word abstracts in response to the stream directly to the SASS conference organizers at sassin2015@gmail.com by November 1, 2014.

❖ STREAM 4: Comparative and Applied Linguistics and Language Pedagogy: Neighbor(ing) languages - friends or foes?

This stream seeks proposals that engage with current approaches to research and teaching of Scandinavian and Nordic languages, especially from compara-
tive and applied perspectives. In particular, the stream welcomes approaches that:

a) address recent findings regarding the nature of the interrelations of the Scandinavian languages, which challenge the validity of the long-standing view that core Scandinavian languages are mutually intelligible and

b) bring American and Nordic approaches to language instruction into conversation with one another, including in ways that examine linguistic theory that underlies these approaches.

For questions and more information about the stream, please contact Karen Møller, Scandinavian Languages Coordinator/Lecturer at the University of California, Berkeley, at kmoller@berkeley.edu. Submit all proposals as 300 word abstracts in response to the stream directly to the SASS conference organizers at sassin2015@gmail.com by November 1, 2014.

❖ STREAM 5: Scandinavian Immigrants and the Ethnic Other

Whether in urban or rural America, Scandinavian immigrants encountered a variety of non-Scandinavian immigrants. Both Scandinavian and non-Scandinavian immigrants were perceived as outsiders and “Ethnic Others” by “Americans” in the context of the “New World.” Yet, Scandinavian and non-Scandinavian immigrants alike also looked upon each other as “Ethnic Others.” Through Scandinavian encounters with the “Ethnic Other,” and how Scandinavians themselves were perceived as the “Ethnic Other,” this stream will explore how Scandinavian immigrants, as they became “Scandinavian Americans,” crafted new narratives in and of a multicultural society. For questions and more information about the stream, please contact Daron W. Olson, Assistant Professor of European and World History, Indiana University East, darolson@iue.edu. Submit all proposals as 300 word abstracts directly to the SASS conference organizers at sassin2015@gmail.com by November 1, 2014.

❖ STREAM 6. Encountering the Supernatural in Scandinavian Literature, Folklore, Film and Art

This stream will focus on supernatural beings and places in Scandinavian literature, folklore, film and art, including also related activities such as magic and divination. The time perspective ranges from Antiquity and the Middle Ages until today. Long-term views (tracing the same phenomena throughout a longer period), as well as crossover studies (for example: the use of folklore in literature) are encouraged. For questions and more information about the stream, please contact Dr. Mart Kuldkepp, Department of Scandinavian Studies, University of Tartu, at mart.kuldkepp@ut.ee. Submit all proposals as 300 word abstracts in response to the stream directly to the SASS conference organizers at sassin2015@gmail.com by November 1, 2014.
STREAM 7. Scandinavian Narratives of Guilt and Privilege in an Age of Globalization

For Scandinavians in particular, a post-1989 world order has brought about enduring social identity crises, based on feelings of guilt and privilege vis-à-vis the rest of Europe and the world. This stream explores how Scandinavians negotiate their sense of identity, peace, happiness and privilege in a new way in (post)national narratives of guilt. The stream is organized in conjunction with the University of Oslo project ScanGuilt. For more information about ScanGuilt, its hypotheses, methodologies, and research foci, please see the project website or contact Dr. Elisabeth Oxfeldt at elisabeth.oxfeldt@iln.uio.no. Submit all proposals as 300 word abstracts in response to the stream directly to the SASS conference organizers at sassin2015@gmail.com by November 1, 2014.

STREAM 8. New Approaches to Nordic Cinemas: Aesthetic, Digital, Documentary, Experimental

Over the last two decades, Nordic film and television has gained international recognition and acclaim in both popular and academic circles. Whether the work of recognized auteurs like Lars von Trier or Lukas Moodysson, emerging filmmakers like Ruben Östlund, cross-over directors of broad international reach such as Susanne Bier, Mikael Hafström, or Baltasar Kormákur, Nordic remakes in Hollywood, or festival and Video-on-Demand successes of Nordic documentaries, Nordic film and television (in both traditional and new digital platforms) arguably are among the most prevalent European moving images in terms of global circulation and recognition. This stream seeks to address both these well-recognized forms of Nordic moving images as well those that are less well-known outside the national boundaries of the various Nordic countries, including contemporary experimental filmmakers working in mixed-genre and media formats or Nordic practitioners working outside national film industries or in artisanal contexts. This stream is also interested in new approaches to canonical Nordic filmmakers; approaches that raise innovative and challenging aesthetic, cultural, transnational, gendered and formal questions about filmmakers such as August, Bergman, Dreyer, Gaup, Hallström, Kaurismäki, Nelson, Scherfig, Simma, Sjöström, Sucksdorff, and Ullman, or in reconceiving what a ‘Nordic Aesthetic’ in cinematography, style, narrative and pace may look like from the vantage point of the 21st century. The stream thus seeks to break away from analyses that draw primarily on area studies approaches to widen the dialogue and debates that surround and engage with this compelling and diverse range of cinema. Submit all proposals as 300 word abstracts in response to the stream directly to the SASS conference organizers at sassin2015@gmail.com by November 1, 2014.
STREAM 9. The World of Images of the Scandinavian Rune Stones

This stream solicits proposals about the pictorial tradition of rune stones. The custom of raising rune stones with ornamentations and images accelerated in Scandinavia after the erection of King Harald's large Jelling stone in southern Denmark about 965 AD. From then the tradition of raising picture rune stones spread to parts of Denmark, Norway north of Oslo, and great parts of Sweden, where the district of Uppland has the highest concentration of more than 1000 examples. Rune stones display evidence of a continuous design process. Christian symbols arranged according to Christian pictorial structure were able to communicate highly abstract theological relations, while there is also evidence of pre-Christian legends in the tradition. This stream seeks to investigate how images of the picture rune stones can give insight into early medieval Scandinavian thought world, focusing primarily on the period ca. 950 - 1135 AD, but also inviting reflections on the subsequent legacy of pictorial rune stones. The stream additionally invites reflections on how pictures attract attention and can convey abstract thoughts efficiently, including in ways legends can be contained in one image, and how common frames of reference are established through pictorial traditions of use for donors, artists and viewers sharing the same frame of reference. For questions and more information about the stream, please contact Dr. Lise Gjedssø Bertelsen, Department of Archaeology and Ancient History, Uppsala University, at lise.bertelsen@arkeologi.uu.se. Submit all proposals as 300 word abstracts in response to the stream directly to the SASS conference organizers at sassin2015@gmail.com by November 1, 2014.

STREAM 10. European Travel Writing and the Romantic Far North 1800-1900

Proposals are invited for participation in a stream focusing on European travel writing, with a focus on the Romantic North and how it was rediscovered though Romantic Historicism, antiquarianism and traveling European practitioners of science, the so-called “Men of Science” 1800-1900. Possible paths of inquiry include, but are not limited to, how polymath travelers and expeditions pursued antiquarian interests alongside scientific interests; how traveling European scientists, philologists and “gentlemen scholars” and expeditions represented, constructed and used Nordic cultural heritage; how these 19th Century travelers combined leisure, pleasure, exploration and the advancement of knowledge; how these travels had a lasting impact on the formation of cultural memory and the making of Nordic cultural heritage in the Romantic Far North; and gendered connotations of these constructs. The stream is furthermore interested in how foreign travel literature played a distinct role in affecting the tenor of 19th-century thought and left an indelible mark on science,
literature and art. The stream thereby proposes that cultural transfer does not only take place between national entities, but that these entities themselves take shape and are articulated as self-images and the cultural memory and visual culture of a nation as a result of transferral processes between societies. The stream is aligned with the network European Travel Writing to the Romantic Far North 1800-1900 and the Study Platform of Interlocking Nationalisms (SPIN) and the Department of European Studies at the University of Amsterdam. For questions and more information about the stream, please contact Dr. Kim Simonsen, K.Simonsen@uva.nl. Submit all proposals as 300 word abstracts in response to the stream directly to the SASS conference organizers at sassin2015@gmail.com by November 1,

**Fellowships and awards**

**Fellowships/Grants to study in Scandinavia**

American-Scandinavian Foundation

The ASF’s award program for study and research abroad has been the Foundation’s most long-standing commitment to educational exchange. During the past 100 years, over 4,000 fellowships and grants have been given to Americans and Scandinavians engaged in study, research or creative arts projects. In 2013, 62 students, professionals and artists were provided over $646,137 in total funding.

Application Deadline November 1

grants@amscan.org

**ASF Translation Awards**

The annual ASF translation competition is awarded for the most outstanding translations of poetry, fiction, drama or literary prose written by a Scandinavian author born after 1800.

The Nadia Christensen Prize includes a $2,500 award, publication of an excerpt in *Scandinavian Review*, and a commemorative bronze medallion.

The Leif and Inger Sjöberg Award, given to an individual whose literature translations have not previously been published, includes a $2,000 award, publication of an excerpt in *Scandinavian Review*, and a commemorative bronze medallion.

info@amscan.org
Open positions

Organization: University of Washington,
College of Arts and Sciences, Scandinavian Studies
Title: Assistant Professor
Scandinavian Studies – Assistant Professor (AA7850) Search Number: AA7850

A tenure-track appointment is intended in the area of Norwegian language, literature, and culture. This will be a full-time, 9-month, multi-year appointment. We are looking for a person with not only near-native fluency in Norwegian, a detailed knowledge of Norwegian literature, and a strong background in Scandinavian literature and cultural history, but also for someone who is solidly grounded in a shared methodology of literary studies and who has significant familiarity with both European literature in general and world literature. Applicants should have the Ph.D. degree by the start of appointment (September 16, 2015) and will be expected to participate in undergraduate and graduate teaching and independent research.

Applications, including a curriculum vitae, statement of research and teaching interests, and three letters of recommendation, should be sent to Jan Sjåvik, Department of Scandinavian Studies, Box 353420, University of Washington, Seattle, WA 98195. Priority will be given to applications received before November 15, 2014. University of Washington faculty engage in teaching, research and service. The University of Washington is an affirmative action and equal opportunity employer. All qualified applicants will receive consideration for employment without regard to, among other things, race, religion, color, national origin, sex, age, status as protected veterans, or status as qualified individuals with disabilities.

University of Wisconsin, Madison. Norwegian
Position available 8/26/2015 Full-time Assistant Professor (tenure-track)

Degree and area of specialization: Ph.D. or equivalent in the study of the literature and cultures of Norway. Candidate should possess near-native fluency in Norwegian, a general knowledge of pan-Scandinavian literature and cultural history, as well as a detailed knowledge of Norwegian literature. Expertise in modern Norwegian literature is highly desirable, and a knowledge of the Norwegian diaspora is also welcome. Documented evidence of teaching excellence required.

Principal duties: Candidate will be expected to teach and advise undergraduate and graduate students in Scandinavian literature and culture and Norwegian language; conduct scholarly research in area of expertise; and perform university and community service as appropriate.
Applications are to be submitted in hard copy, including a letter of intent, a current C.V., a writing sample, and a teaching dossier to Kirsten Wolf, Department of Scandinavian Studies, University of Wisconsin-Madison, 1306 Van Hise Hall, 1220 Linden Drive, Madison, WI 53706. To ensure full consideration, applications must be received by October 1, 2014. Three letters of reference should be sent under separate cover by the October 1, 2014 deadline. For further information call +1-608-262-2090. EOE/AA. Women and minorities are encouraged to apply. Note: Unless confidentiality is requested in writing, information regarding the applicants must be released upon request. Finalists cannot be guaranteed confidentiality.

**Swedish Lecturer Position at Columbia**

The Department of Germanic Languages at Columbia University seeks to fill the position of an Adjunct Lecturer in Swedish language for the academic year 2014/2015. The teaching load will be two classes per semester (Elementary Swedish I, Intermediate Swedish I in the fall, Elementary Swedish II, Intermediate Swedish II in the spring). The compensation is $20,000 for the year. Applications, which should include a C.V., teaching portfolio (if applicable) and the name and contact information of two references, will be considered immediately.
Applications should be mailed to: germanic@columbia.edu

Or sent via mail to:

Dorothea von Mücke, Chair
Department of Germanic Languages
414 Hamilton Hall/MC 2812
1130 Amsterdam Avenue
Columbia University
New York, NY 10027

Conferences, and calls for papers

Xlth Nordic Women’s and Gender History Conference,
Stockholm, August 19-21, 2015

The Nordic Women’s and Gender History Conference is an established forum for historians of women, gender and sexuality in the Nordic countries. Here, historians working within different academic subfields meet to present and discuss new historical research and questions of relevance to the field. The XIth Nordic Women's and Gender History Conference will take place in Stockholm, August 19-21, 2015. It is arranged by Sveriges kvinno- och genushistoriker (SKOGH, Swedish Women’s and Gender Historians) together with the Department of History and the Department of Economic History, both at Stockholm University, and the School of Historical and Contemporary Studies and The Centre for Baltic and East European Studies (CBEES), both at Södertörn University.

http://skogh.nu/nordiskakvinnohistorikermotet/

Nordic Research Network conference
February 18-19, 2015

Scandinavian Studies at the University of Edinburgh is delighted to announce the 4th Nordic Research Network conference. This two-day multidisciplinary conference on February 18-19, 2015 will bring together postgraduate students and early-career researchers based in the British Isles currently working on research topics relating to the Nordic region.

The organizing committee invites the submission of abstracts for papers on Nordic topics, please note the deadline of November 17, 2014.

We welcome proposals from postgraduate students and early-career researchers (with three years or less of postdoctoral experience) based in the British Isles, for brief presentations (≤ 20 mins) discussing their Nordic re-
search. Participation is not limited to those working within departments of Scandinavian Studies, and proposals covering Nordic research in all areas of the humanities and social sciences are welcome.

Given the increasing focus in Scotland on its Nordic neighbors, the conference theme will be to address the ever-present question of ‘What happens next?’ and the organizing committee therefore particularly welcomes proposals in light of this. Naturally, proposals outside of this theme but within the broad area of the Nordic Research Network are also encouraged and will receive due consideration.

http://www.nordicresearchnetwork.co.uk/call-for-papers.html

Call for abstracts for a Panel discussion to take place at the 2015 Northeast Modern Language Association (NeMLA) annual Convention.

In late April 2015, NeMLA will meet in Toronto, Ontario for this event. This Convention affords NeMLA’s principal opportunity to carry on a tradition of lively research and pedagogical exchange in language and literature. The convention will include a full array of sessions, workshops, literary readings, film screenings, and guest speakers.

Beyond the Virtual Bubble: Toward an Embodied Intercultural Discourse

This panel will address the value of actual multicultural experience at home and overseas and why the lack of it threatens to hold students back in their careers. Topics include: technological interconnections vs. actual experience in a foreign country; crosscultural experiences and individual responsibility for setting and achieving goals based on needs in each context; integration of cultural studies in the classroom with experiential learning in multicultural contexts to create mutually beneficial opportunities for growth and understanding.

Submission Details:

All submissions must be received by midnight on September 30.
All who submit an abstract will be notified by Oct 20th of their abstract status.
Abstracts should be 500 words.
Your presentation title.
A brief presenter bio, including current position/work and specific study abroad experiences.
A clear initial statement of how the proposed presentation addresses the issues raised for this panel.

1. action research questions with intended learning outcomes
2. For the program(s) being highlighted, examples illustrating inter-disciplinary balance of technology & ‘real life’ details – what has worked and what hasn’t

3. A concluding statement tying examples as presented back into the panel topics

To submit your abstract: NEMLA has a user-friendly online submission process on their Convention webpage. You will need to create a login/account, which is free. Use this direct link to the panel session and to submit your abstract: https://nemla.org/convention/2015/cfp.html#cfp15354

Courses

Icelandic Online PLUS

Icelandic Online PLUS is an 8-week course open to all those interested in Icelandic language and culture. Icelandic Online PLUS is a distance learning course with special focus on oral and written comprehension, grammar and written production. Students receive individual feedback from tutor on written exercises and instructions regarding grammar and vocabulary. This is a non-simultaneous, self-access on-line course which means you can study whenever and wherever you like, as long as you have an Internet connection. It’s based on the open and free course Icelandic Online so you will get a good idea of what it looks like if you log in for the free course. However there are additional assignments and individual feedback in the PLUS course which do not appear in the free course.

Icelandic Online PLUS I: September 1—October 24, 2014 (8 weeks):
A beginner level course (A1) focusing on grammar, vocabulary, listening comprehension and reading.

Icelandic Online PLUS II: September 1–October 24, 2014 (8 weeks):
An intermediate course (A2) focusing on grammar, vocabulary, listening comprehension and reading. Open to all those who have completed Icelandic Online PLUS I or have basic skills in Icelandic language.

Both courses will run again October 27—December 19, 2014.

Registration is open till August 27, 2014

Price: 40.000 ISK (approx. $350 or 255€. Please note that the course fee will be charged in ISK and the announced prices in US$ and € might vary due to rate changes. For further information on currency please contact your bank. You can also refer to the Central Bank of Iceland)
Looking for a Journal to Publish Your Research and Translations?

*Scandinavian-Canadian Studies/Études scandinaves au Canada* is a journal published by the Association for the Advancement of Scandinavian Studies in Canada and has been in existence since 1983. The journal is an online open-access publication that also appears in print. In the most recent volume, the journal introduced a new type of publication, a translation/edition preceded by a scholarly introduction: *Sigurðar saga frækna: A normalised text, translation, and introduction* by Alaric Hall, Steven D. P. Richardson, and Haukur Þorbergsson. Please consider submitting your research and your translations to the journal.

Submissions should be sent to the new journal editor, Dr. Helga Thorson (University of Victoria), at scancan@uvic.ca. Also, please let us know about your recent book publications for our Book Review section. To do so, please contact the book review editor, Natalie van Deusen, at vandeuse@ualberta.ca.

Call for Submissions: Nordic responses to the Holocaust and WWII. *The Scandinavian-Canadian Studies journal* is planning a special themed volume in 2015 on Nordic responses to the Holocaust and WWII. Historically, each of the Nordic countries occupied a unique political position during the war years: Denmark and Norway were invaded and occupied by Nazi Germany; Iceland and the Faroe Islands were invaded and occupied by Great Britain, with American troops taking over the defense of Iceland shortly thereafter; Finland collaborated with Nazi Germany; and Sweden claimed neutrality. The persecution, deportation, and murder of the Jews also differed in each location. In the immediate post-war years, the way each country confronted and presented its past also varied. Narratives of resistance, for example, continue to be part of the national image of many Nordic countries, the most well known of these being the rescue of Danish Jews by boat to Sweden and the work of the Swedish diplomat Raoul Wallenberg. Recent scholarship and memorial projects have begun to challenge some of the tidy narratives that developed in the decades following the war, highlighting the failures to accept Jewish refugees fleeing other countries or the ambiguities of collaboration under occupation. In addition, Holocaust Studies today provides a platform to discuss issues of racism and to promote human rights education, and is often tied into multicultural education. This volume seeks to address a wide range of topics including Holocaust and WWII history, cultural responses to the Shoah or WWII, Nordic memorialization projects, the plight of Jewish citizens or refugees during the
war or in the immediate post-war period, and the ways in which the past is negotiated in the present, particularly in the realm of education. Article submissions could focus on one specific country or could take a comparative approach.

Proposals are due on December 15, 2014. Final submissions should be sent no later than March 15, 2015 to Helga Thorson at scancan@uvic.ca. All submissions will undergo the journal’s usual blind peer review process.

**Swedish Crime Fiction: The Making of Nordic Noir**
Kerstin Bergman

Why have authors from the safe, social welfare state Sweden captivated the minds of the crime fiction readers across the globe? Kerstin Bergman suggests that killer marketing and a widespread curiosity about the “exotic” Nordic welfare states, their waste landscapes and alleged gender equality, has propelled these authors and novels into the international spotlight. Bergman uses this innovative angle to retell the recent history of crime fiction in Sweden, exploring central themes and selecting key authors that have garnered national and international acclaim for their lethal plots. Swedish Crime Fiction: The Making of Nordic Noir contextualizes the explosive recent history of the genre, offering newcomers and aficionados insights into the minds of protagonists and their literary creators. This is the first research-based and exhaustive presentation of Swedish crime fiction and its Nordic “neighbors” to an international audience.