



SWEDISH~AMERICAN

Selected Publications

HISTORICAL SOCIETY

Swedish American Studies

Volume 75

Ed. Mark Safstrom, Adam Hjorthén

The inaugural issue of *Swedish- American Studies*, formerly *Swedish American Historical Quarterly*.

Clio's Abode in Swedish America:

Essays from the Journal of the Swedish-American Historical Society

Ed. Philip J. Anderson, Byron J. Nordstrom, Kevin Proescholdt and Mark Safstrom

25 select essays from the first 75 years of the Journal of the Swedish-American Historical Society including ten topical areas and a list of Society-supported books since 1950.

Zorn in America:

A Swedish Impressionist of the Gilded Age

William and Willow Hagans

Swedish Impressionist Anders Zorn made seven trips to the United States. This book, complete with over 140 of his well-known paintings, etchings, and photographs, tells of these trips and much of Zorn's life and work.

Ingrid:

My Swedish-American Life and Adventures

Ingrid Bergstrom

This spirited and enthusiastic memoir tells the life and adventures of Ingrid Bergstrom, a Swedish immigrant who settled in Chicago after World War II and became involved with many Swedish-American organizations, business ventures, and other adventures

Clipper Ship and Covered Wagon:

Essays from the Swedish Pioneer Historical Quarterly

Ed. H. Arnold Barton

18 essays from different authors that first appeared in the *Swedish Pioneer Historical Quarterly* (predecessor of *Swedish-American Historical Quarterly* and *SAS*), 1959-1977.

Scandinavians in Old and New Lands:

Essays in Honor of H. Arnold Barton

Ed. Philip J. Anderson, Dag Blanck, Byron J. Nordstrom

Essays in honor of H. Arnold Barton, dean of Swedish immigration history and longtime editor of *Swedish-American Historical Quarterly*.

Sacred Migrations:

Borderlands of Community & Faith, Essays in Honor of Philip J. Anderson

Ed. Hauna Ondrey and Mark Safstrom

Essays in honor of Philip J. Anderson, longtime professor of church history at North Park Theological Seminary and former president of the Society.

Shuttle in Her Hand:

A Swedish Immigrant Weaver in America

Marion Tuttle Marzolf

The Society's first historical novel tells the story of Lisa Lindholm, a single Swedish woman who emigrated to America in 1931 and her roles in Swedish and Swedish-American weaving and textile arts.

Peter Cassel and Iowa's New Sweden

Ed. H. Arnold Barton

A selection of essays about Peter Cassel, who led a group of Swedes to the Iowa Territory in 1845, establishing the first Swedish settlement in Iowa and playing an important role in sparking further Swedish emigration to America.

Scandinavian Immigrants and Education in North America

Ed. H. Philip J. Anderson, Dag Blanck, and Peter Kivisto

13 essays from scholars that were presented at a conference of the same title held at the Swenson Swedish Immigration Research Center at Augustana College in Rock Island, Illinois, in April 1992.