

The official news bulletin of the
Society for the Advancement of Scandinavian Study

News & Notes

VOLUME 67 • SEPTEMBER/OCTOBER





801.214.8362
 newsandnotes@scandinavianstudy.org
 scandinavianstudy.org



VOLUME 67 | SEPT/OCT 2024

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A Message from the Executive Director

Kimberly La Palm | exec-director@scandinavianstudy.org

Happy Fall!

I hope everyone had a good, productive, fun summer! Summer is a bit slow at SASS HQ (my living room) but now that you are back on your respective campuses, the end of the fiscal year (and the beginning of a new one) is approaching, and SASS 2025: Minneapolis is on the horizon, things are ramping up.

We accomplished a few big tasks over the summer, including forming a new Fundraising Committee tasked with revamping our outreach efforts (Thank you to Melissa Gjellstad, Terje Leiren, and Jason Lavery for volunteering for this important work), signing hotel contracts for the next two conferences (SASS 2026: Brooklyn and SASS 2027: San Francisco), and bringing on two part-time project coordinators to take the place of the executive assistant we had before (more on them and their projects on pg XX). The smallest but perhaps most immediate change is to how we will be publishing News & Notes. It will still be bi-monthly but rather than coming mid-month, it will come out at the beginning of October, December, February, April and post-conference. This is entirely an editorial decision (decided by me, the editor of News & Notes) that lets me line up announcements and reminders in a way that is a better match for how we do business. (For example, the first edition of the fall coming out with the conference CfP and the April issue with the fully-finalized conference schedule coming closer to the event in order to accommodate final changes).

Finally, I want to introduce a new feature to News & Notes. Let's call it a Reddit-style AMA with the SASS leadership team. There is a lot of work that goes on behind the scenes at SASS and as a membership organization the whats, whys, and hows of all of that work is important for you to know. Unfortunately, since we are scattered around the globe, the only time you have to ask about things directly is at the conference...but we can change that. I am inviting you to send your questions or suggestions about SASS – how it runs, why we make the decisions that we do, and what plans we have for the future – to me, the Executive Officers, and the Executive Council. I will publish them and answer them here in News & Notes. I've set up a submission form to help me keep track of them and to allow you to ask things anonymously, if you prefer.

<https://form.jotform.com/242735103537049>

SASS is a membership organization. You are SASS. Every decision that the leadership team makes is done with the best interest of the society and its membership in mind. So, ask away! We will answer.

mvh,

Kimberly

Kimberly La Palm | SASS Executive Director



A Message from SASS' new Special Project Coordinators



Usama Lakhani | lakhani@scandinavianstudy.org
Jordan Barger | jordan@scandinavianstudy.org

Hey SASS members! Greetings from Lakhani and Jordan, the newest members of the SASS team. You've surely noticed our recent activity on social media. We're going to be revitalizing the social media channels with member news, conference information and more. In addition to this, we will each be part of special teams, so feel free to contact Lakhani for any fundraising questions and Jordan for anything related to conferencing. For member news you'd like to share with us, feel free to contact us and we'll be sure to highlight your work.

A little bit about us:

Usama Lakhani, a graduate of Georgia State University in Liberal Arts, is an accomplished professional with over seven years of experience in business development, software operations, and the non-profit sector. Currently, he serves as a development coordinator at IR, where he excels in fostering strategic partnerships with nonprofits and cultivating strong relationships with donors, volunteers, and community organizations. He holds multiple certifications, including Salesforce, Nonprofit, and Banking, reflecting their commitment to continuous learning and professional growth. Lakhani works as a Special Projects Coordinator for SASS and believes firmly in the importance of collaboration and fundraising for long-term sustainability.

Jordan Barger holds an MFA in Literary Translation from the University of Iowa as well as a French degree from Appalachian State University. His interest in Scandinavian Studies largely manifests in Literary Translation, with published translations from the Norwegian and Danish of Tor Ulven, Yahya Hassan, Sigbjørn Obstfelder and more. He is particularly keen to Nordic topics such as the Kristiania Bohème, contemporary literature and visual arts. Jordan works as a Special Projects Coordinator for SASS and believes firmly in the importance of conferencing, both as a celebration of research but also as a public-facing gathering for allowing newer, interested participants.



Conference Report: *English as a Lingua Nordica* in Turku, Finland



Jordan Barger | jordan@scandinavianstudy.org

Hey SASS Members,
I recently went to Finland for a brand new conference and wanted to offer a report on it since this conference will be happening again next year. The conference was put on by the Nordic Editors and Translators association (NEAT) and was called English as a Lingua Nordica (ELN). It was put on 30-31 August in Turku, Finland, a beautiful city that was itself a destination. An overview of the programming can be found on the NEAT website: <https://nordicedit.fi>

The programming was vast and diverse, ranging from literary translation to tourism studies to language used in therapy. As for myself, I was there to put on a poetry translation workshop with Reetta Pekkanen, a Finnish poet I met and translated as part of Iowa's International Writing Program. Our workshop focused on the use of English in this translation process, and we worked together to finalize a draft of one of Reetta's poem as well as translating Richard Brautigan's famous "All Watched over by Machines of Loving Grace" into Finnish.

A particular highlight of the programming was the panel discussion Nordic Languages Interacting with English: Challenges and Changes in which NEAT invited members from each of the four major Nordic countries' language councils to discuss the impact of English on their respective language stewardship. Panelists included Henna Makkonen-Craig from the Institute for the Languages of Finland); Peter Juel Henriksen from the Dansk Sprognævn; Laila Höglund from Institutet för språk och folkminnen, Sweden; and Kjetil Gundersen from Språkrådet in Norway. This panel was fascinating for its wide-angled perspective as well as its granular focus on particular words, be them loan words, slang or otherwise. Much like the other panels of this conference, each of these language council members agreed about the myth of domain loss and that English's presence in the Nordic countries is a positive thing.

Beyond the programming, NEAT put on a lovely conference with great meal options and both late night hangs and early morning jaunts. And it must be said that their generous funding makes this conference accessible for professionals and graduate students alike. This is absolutely a conference that should be on you and your students' radar.

Med vennlig hilsen,

Jordan

Jordan Barger | SASS Special Project Coordinator



Announcements

newsandnotes@scandinavianstudy.org



NATIONAL HUMANITIES CENTER

National Humanities Center Residential Fellowships

The National Humanities Center invites applications for year-long or semester-long residential fellowships. Mid-career, senior, and emerging scholars from all areas of the humanities with a strong record of peer-reviewed work are encouraged to apply. Scholars from all parts of the globe are eligible; stipends and travel expenses are provided. Fellowship applicants must have a PhD or equivalent scholarly credentials. Fellowships are supported by the Center's own endowment, private foundation grants, contributions from alumni and friends, and the National Endowment for the Humanities.

Located in the vibrant Research Triangle region of North Carolina, the Center affords access to the

rich cultural and intellectual communities supported by the area's research institutes, universities, and dynamic arts scene. Fellows enjoy private studies, in-house dining, and superb library services that deliver all types of research materials.

Applications are due by 11:59 p.m. ET, October 3, 2024. For more information and to apply, please visit the link

Application: <https://www.onlineapplicationportal.com/nhc>

Website: <https://nationalhumanitiescenter.org/scholarly-programs/>



Norwegian Visiting Lectureship

The American-Scandinavian Foundation (ASF) is pleased to announce its 25th annual competition for the Norwegian Visiting Lectureship. The award is for one semester and is open to disciplines with a contemporary focus on Public Policy, Conflict Resolution, Environmental Studies, Multiculturalism, or Healthcare. ASF's Annual Norwegian Visiting Lecturer receives a \$20,000 teaching and research stipend along with an additional \$5,000 travel stipend for lecture appearances outside the host institution.

For further information and to begin an online application, please visit

Deadline: January 1, 2025

For more information: <https://www.amscan.org/fellowships-grants/visiting-lectureships/>

Announcements

newsandnotes@scandinavianstudy.org



Nordic Music Days

To celebrate this history and potential future, Drake Music Scotland and the Disabled Artist Network have commissioned seven composers from Scotland and the Nordics to compose new works for voice and digital instruments. We are elated to share that **Colin Levin**, a member of the Society of the Advanced Scandinavian Study will be performing this year at “Nordic Music Days”, one of the world’s oldest New Music festivals, organized by the Council of Nordic Composers.

Thursday, Oct. 31: Colin will feature in “New Words/ New Instruments/New Duos,” a unique collabora-

tion with Drake Music Scotland, seven composers, and three digital artists at University of Glasgow Concert Hall. Duration: 50 minutes Ticket Price: FREE

Friday, Nov. 1: Colin will perform Clare Johnston’s composition, *Friður*, alongside the Hebrides Ensemble at Glasgow Royal Concert Hall. Duration: 1 hour Ticket Price: £ 10 / £6

For more information: <https://nordicmusicdays.org/about>



Independent Social Research Foundation First Book Grant

For those associated with recent graduates, dissertators, or new tenure-track faculty at European universities, there is a great opportunity for you. The Independent Social Research Foundation is offering a 12-month stipend grant to assist in transforming dissertations into published books.

This grant is available to individuals of any nationality, provided they are affiliated with a European institution. It represents a valuable chance for scholars to further their research and contribute to

the academic community.

For more information: <https://www.isrf.org/funding.../grant-competitions/fbg2/>

Announcements

newsandnotes@scandinavianstudy.org

SASS Seeking Book Talk Nominations

The Executive Council seeks nominations for upcoming books to highlight with our bi-annual book talk. Nominations should be new or upcoming releases in the field of Scandinavian Studies. The author will, ideally, be a member in good standing of SASS. Nominations will be accepted from any SASS member, including the author themselves. Please email the author's name, contact information, book title, and a brief (200 word) description of the text to sassbooktalk@

scandinavianstudy.org. Nominations will be accepted on a rolling basis.

For more information, visit: <https://scandinavianstudy.org/sass-book-talk/>

For info about our upcoming book talk, see **pg 12**

To register: <https://app.glueup.com/event/fall-2023-book-talk-89296/>

SASS Book Subvention

The Executive Council seeks applications for a publication subvention program for junior & senior faculty, non-tenure track faculty, and independent scholars to support innovative independent and original research-based scholarship in the fields of Nordic studies.

For more information, go to **pg 9** or visit: <https://scandinavianstudy.org/awards-fellowships/book-subvention/>



Is there anything you would like to share with the SASS membership?

Please send announcements and suggestions to newsandnotes@scandinavianstudy.org. If approved before the last day of the month, announce-

ments will appear in the next month's issue. Please indicate if you would also like your announcement to appear on scandinavianstudy.org

In the Next Issue

Happy Holidays! The November/December issue of News & Notes will give more info about SASS 2025, the upcoming Executive Council election, and more!



FALL 2024 BOOK TALK

sassbooktalk@scandinavianstudy.org

ONLINE EVENT WILLIAM BANKS

in conversation with Ben Teitelbaum

Join Ben Teitelbaum, the Professor and Chair of Ethnomusicology at The University of Colorado, Boulder on 1st December 2024, at 1:00 pm CST for a conversation with editor and translator William Banks as he talks about the book called **"The Great Debate: Nietzsche, Culture, and the Scandinavian Welfare Society."**



6TH DECEMBER
2024
1:00 PM CST

[Register](#)

The Event is Free for all SASS members.

Pre-registration required. <https://app.glueup.com/event/sass-fall-2024-book->

Call for Applications

newsandnotes@scandinavianstudy.org

UNDERGRADUATE AURORA BOREALIS PRIZE

The Society for the Advancement of Scandinavian Study is happy to accept nominations for the Undergraduate Aurora Borealis prize. SASS will award a \$500 prize for one outstanding undergraduate paper submitted for their coursework in the calendar year preceding the nomination deadline (January 1). Students are welcome to revise their papers, provided submissions are received by the January 1 deadline. Undergraduate papers may be in any field as long as the topic is relevant to the field of Scandinavian Studies. Papers will be evaluated on the following criteria: clarity of argument; rigor of scholarship and appropriateness of sources cited; interest and engagement with the field of Scandinavian Studies.

The nomination link is always open. The committee will review all nominations for the previous calendar

Faculty and Teaching Assistants are strongly encouraged to nominate outstanding student work using the link below.



For more info: scandinavianstudy.org/awards-fellowships/baldwin-language-fellowship/

BALDWIN LANGUAGE FELLOWSHIP

The Society for the Advancement of Scandinavian Study invites applications for a summer language fellowship. The fellowship is made possible by the Birgit Baldwin Endowment. The recipient of the fellowship will be known as the Birgit Baldwin Language Fellow.

Entry into Scandinavian Studies requires strong knowledge of a Nordic language. Many students have trouble accessing study opportunities in the Nordic languages. The fellowship is intended to support a High-School or College student seeking to begin or develop language study in a Nordic language. Students acquiring a second language or undertaking advanced study are not prioritized. Students from underrepresented groups in SASS are especially encouraged to apply. The scholarship provides up to \$9000. Applicants may submit applications up to February 15. An announcement will be made by March 15th.

For more info: scandinavianstudy.org/awards-fellowships/baldwin-

Call for Applications

newsandnotes@scandinavianstudy.org

SASS BOOK SUBVENTION

CALL FOR SUBMISSIONS

The SASS book subvention award is open for submissions Junior and senior faculty, non-tenure track faculty, independent scholars and emeritus faculty who are members of SASS in good standing are eligible to apply. Up to four subventions of as much as \$3000 will be awarded in the 2022-3 round of funding (Apr. 1-Mar. 30). The goal of the subvention is to encourage publication of research monographs in Nordic studies by assisting publishers with production costs. Edited article collections are not eligible for consideration. To receive the award, the author and press must agree to print on the title page of the funded book, "Supported by the Society for the Advancement of Scandinavian Study." Merit of the proposal and the applicant's record of substantive service to SASS as an executive council member or executive officer will be taken into consideration in the assessment of each application.

AWARD CATEGORIES

Pre-tenure, Non-tenure Track, and Independent scholars

Up to three subventions in this category will be awarded annually. Applicants must be current members of the society, and have been a member in good standing for two full calendar years previous to the year of application. The applicant must have a publishing contract with a university press or other prominent academic publisher. If an applicant receives a subvention award, the award will be paid when the author delivers galley proofs and the press's most up-to-date statement of expected publication date to SASS. For tenure-track applicants, the application must be submitted to SASS before a final decision on promotion to associate professor by the board of regents or equivalent at the applicant's home institution has been made.

Associate Professors, Professors, and Emeritus Faculty

Up to one subventions will be awarded in this category annually. The applicant must be a current member of the society, and have been a member in good standing for five full calendar years previous to the year of application. Applicants must have a publishing contract with a university press or other prominent academic publisher. If an applicant receives a subvention award, the award will be paid when the author delivers galley proofs and the press's most up-to-date statement of expected publication date to SASS.

APPLICATION PROCESS

Applicants should submit a letter of application (two pages or less) describing the manuscript and requesting a subvention amount. The application should also include a copy of the press contract, and a letter/email from a representative of the press stating the expected date of publication, the need for the subvention, and the amount requested. The applicant should also include an updated copy of the curriculum vitae. These documents should be submitted as a single PDF

To Apply: <https://form.jotform.com/201713904422042>

Call for Applications

baldwin@scandinavianstudy.org

BIRGIT BALDWIN FELLOWSHIP

The Society for the Advancement of Scandinavian Study (SASS) is pleased to offer the Birgit Baldwin Fellowship in Scandinavian Studies, a grant to encourage the research and writing of dissertations for the PhD in topics concerned with Scandinavian (Nordic) literature or film that can most effectively be pursued in the archives and libraries of the Nordic countries. The stipend is \$30,000 payable in two installments for travel to and living expenses in the Nordic region during one academic year. The application deadline is 1 December of the preceding year.

Applicants should submit a dissertation proposal that includes research plans and evidence of competency (including linguistic competency) to carry them out, supported by letters from two scholars. The successful applicant will demonstrate the significance of the subject, the need to work in Scandinavia (the Nordic region), and the feasibility of accomplishing the objectives of the research plans. The fellowship committee encourages a realistic assessment from both applicants and referees of the applicants' reading and oral/aural skills, taking into consideration that in many cases reading may be more important than oral facility to the efficient completion of the project at hand. Although the need for some further specialized language training will not disqualify anyone from consideration for this fellowship, applicants should not expect to spend significant amounts of time during the fellowship year on language acquisition.

Applicants must be earning their degrees in North American universities and must be members in good standing of the Society for the Advancement of Scandinavian Study, both during the year in which they submit applications and in the fellowship year. After completion of the fellowship year, the Birgit Baldwin Fellow will be invited to give a short report at the next annual meeting of SASS.

Award Period: June 1, 2025 - May 31, 2026

Application Deadline: December 1, 2025

Candidates Notified: February 28, 2025

Recipient Announced: March 15, 2025

For more information: <https://scandinavianstudy.org/awards-fellowships/baldwin-fellowship/>



To Apply: <https://form.jotform.com/201344330153036>

Call for Applications

haugen@scandinavianstudy.org

EINAR AND EVA LUND HAUGEN

The Society for the Advancement of Scandinavian Study (SASS) is pleased to offer the Einar and Eva Lund Haugen Memorial Scholarship in support of graduate student research. Honoring the ground-breaking cultural and linguistic work of Einar and Eva Lund Haugen, this \$7,500 annual scholarship supports Ph.D. candidates as they conduct research and fieldwork about Nordic or Nordic-American topics in the Social Sciences or History, broadly defined. We are especially excited to support applicants that demonstrate a need to travel to the Nordic region or areas in North America far from their home institutions to conduct research in archives, libraries, and museums or to pursue fieldwork or excavations.

To apply, you must be:

- An enrolled Ph.D. candidate in North America by the time you receive funding (a successful applicant must prove completion of course work and preliminary requirements for a doctoral degree before receiving the grant)
- A member in good standing of the Society for the Advancement of Scandinavian Study, both during the year in which you submit your application and in the year of funding
- Conducting research or fieldwork about the Nordic region or Nordic America (Denmark, Finland, Iceland, Norway, Sápmi, Sweden, as well as the Nordic-immigrant communities found through North America)
- Researching in the social sciences or history (we encourage you to think broadly about these fields, which can include archaeology, art history, folklore, linguistics, media studies, oral history, philology, etc.)

Award Period: June 1, 2025 - May 31, 2026

Application Deadline: December 1, 2024

Candidates Notified: February 28, 2025

Recipient Announced: March 15, 2025

For more information: <https://scandinavianstudy.org/awards-fellowships/baldwin-fellowship/>

To Apply: <https://www.jotform.com/build/201333872658055>

Join or Renew Today!

membership@scandinavianstudy.org

EXISTING MEMBERS:

Do you already have a membership that needs renewal? Not sure when your renewal date is? Sign into MyGlue at the link below to update your mailing address, renew your membership, view your renewal status, and more!

<https://app.glueup.com/account/login>

OBS! Your membership is associated with the email address where you receive emails from SASS. That is how the system recognizes you. If you attempt to sign in with another email address, the system will say you don't have a membership and you run the risk of creating a second membership. Make a note of the email where you received notification that this issue of News & Notes was out. If you are still not sure and can't sign into MyGlue, email Kimberly at exec-director@scandinavian-study.org

NEW MEMBERS:

Follow the link below to join SASS as a new member

<https://app.glueup.com/org/sascandstudy/memberships/>

SASS MEMBERSHIP TYPES

Sponsor Membership	\$400
Sustaining Membership	\$200
Standard+ Membership	\$150
Standard Membership	\$130
Student+ Membership	\$70
Student Membership	\$50
Limited Resource+ Membership	\$100
Limited Resource Membership	\$80

*Sponsor, Sustaining, and all + memberships include a physical copy of our quarterly journal, *Scandinavian Studies*



Presidential Theme

LOCATION

The SASS 2025 conference will be in Minneapolis, Minnesota at the Minneapolis Marriott City Center from April 24-26th. The presidential theme of this SASS meeting is *Location*.

Location is a central theme to all our work. Between Literature, Linguistics, History, Area Studies, and Indigenous Studies, location is often the first consideration, inseparable from questions of positionality, context, and identity. A central reflection with this theme is how our own discipline engages with location. Do North American Scandinavianists approach the questions at hand differently than their Scandinavian colleagues? Are there different reasons for why the questions are asked? Critical engagement with location makes us reconsider concepts like locale and place.

This year's meeting will be held in collaboration with the Association for the Advancement of Scandinavian Studies in Canada (AASSC). Please see page XX for details about submissions to the AASSC panels.



To Submit an Abstract:

<https://app.oxfordabstracts.com/stages/76367/submitter>



Abstracts Due: December 1, 2024

CALL FOR PAPERS

Whether it is openly acknowledged or not, location is a concept that underlies almost all of the scholarly work we do. In fields such as literature, linguistics, history, area studies, and indigenous studies, location is often the first consideration, inseparable from questions of positionality, context, and identity.

An international conference such as SASS offers the opportunity to juxtapose work being done on similar topics from scholars who gather from a variety of locations, so papers and panels that draw attention to the geographical situatedness of scholarly work are especially encouraged. Pre-constituted panels, for instance, that are intentionally set up to include presenters representing diverse locations and institutional affiliations working on similar areas from their distinct perspectives, would be especially appreciated.

For more details about the theme, go to [page 16](#).

Papers and panels that do not explicitly engage with the presidential theme are, naturally and as always at SASS, also welcome.

Pre-constituted panels and roundtable submissions are welcome!

Details for submitting directly to the AASSC panels can be found

To Submit an Abstract:

<https://app.oxfordabstracts.com/stages/76367/submitter>



Presidential Theme

LOCATION continued...

A central question raised by this theme is how our own discipline(s) engage with location. Do Scandinavianists working outside of the Nordic region approach research questions differently than their Scandinavian colleagues because they work in geographically and culturally distinct locations? Are there empirical and/or theoretical differences? In what ways does Scandinavian studies scholarship on both sides of the Atlantic engage with each other? What are the consequences of foregrounding location in one's own scholarship? What are the challenges or pitfalls of engaging with notions of "the local" within a field of discourse that increasingly conceives itself as transnational and even global? Are there assumptions that scholars working in Scandinavian, Nordic, or Arctic studies make about location that ought to be critiqued or reconsidered in the twenty-first century? How does digital technology mediate and challenge conventional understandings of location? In what ways does an emphasis on the local persist in a digital age, despite the ability of digital communication technology to seemingly transcend the limitations of physical location? How do Scandinavian or Nordic media narratives— as well as media themselves—reimagine ideas about location in the contemporary world? How does contemporary scholarship in the SASS disciplines

To Submit an Abstract:

<https://app.oxfordabstracts.com/stages/76367/submitter>



Abstracts Due: December 1, 2024

STREAMS

Every year, the organizers solicit stream proposals from the SASS membership. These streams reflect the year's Presidential Theme, as well as the work being done by scholars across the SASS community. The organizers encourage you to review this year's streams outlined on the pages below and to consider submitting your abstract to one of them.. As always, there is also a general paper pool. If you do not see a stream that compliments your research, feel free to submit to the general pool.

For more details about a stream, click on the title below.

- AASSC: Canadian Nordic Studies [\(page 18\)](#)
- New Frontiers and the Land Left Behind [\(pg 19\)](#)
- Dis-location [\(pg 20\)](#)
- Musical Heritage of Norwegian Immigrants in the Upper Midwest [\(pg 21\)](#)
- Identity Within the Nordic Music Traditions [\(pg 22\)](#)
- Ibsen Society of America: Annual Ibsen Panel [\(pg 23\)](#)

To Submit an Abstract:

<https://app.oxfordabstracts.com/stages/76367/submitter>

CANADIAN NORDIC STUDIES

In line with this year's conference theme of "Location," this stream will investigate and explore the ways that the location of Canada matters in terms of Nordic studies. In particular, we invite papers to this stream that explore intersections between the Nordic regions and Canada, including Nordic-Canadian culture studies, Canadian approaches to Nordic studies, and Arctic and circumpolar studies. Possible foci for presentations and panels include:

- Nordic migration to Canada; the formation of ethnic and/or inter-ethnic communities in Canada
- Nordic experiences with settler colonialism in Canada
- Dialogues on Indigenous experiences in Canada and the Nordic regions
- Canadian approaches to Nordic studies
- Conceptualisations, depictions, and manifestations of "the North" in Canadian and Nordic culture and society, including reflections on issues on nature, of the environment, the Arctic, as well as questions of urbanity and rurality
- The "state of the field" of Nordic studies in Canadian universities
- Cultural sustainability, and cultural and social needs for Nordic ethnic communities in Canada today

We encourage participation in critical discourses that respond to or challenge the jurisdictions and categorisations of Canadian Nordic studies, particularly through the complications of localities — conceptual, social, political, and geographical. Accordingly, this stream complicates the monolithic nature of Nordic studies in North America, and looks toward more purposefully recognizing the discursive differences that have emerged over the past several years between Canadian- and U.S.-based Nordic studies.



ASSOCIATION FOR THE ADVANCEMENT OF
**SCANDINAVIAN
STUDIES IN CANADA**

L'ASSOCIATION POUR L'AVANCEMENT DES
**ÉTUDES SCANDINAVES
AU CANADA**

**Question regarding this stream can be directed to:
Natalie Van Deusen, vandeuse@ualberta.ca**

NEW FRONTIERS AND THE LAND LEFT BEHIND

The great waves of emigration from Scandinavia to the United States ended with the implementation of Immigration Act of 1924. The experiences of the Scandinavian emigrants in their new locations have been extensively explored and are a part of the national canon. Emigration research has moreover focused on the United States as a receiving country and the Scandinavian influences on American societal development, such as the influential conception that states with a higher population of Scandinavian descendants have higher levels of social trust and associated benefits.

Although the emigration issue was one of the most contentious issues in Scandinavian societies at the time, evident in the public discourse and official initiatives to stem the flow of citizens leaving, there has been relatively little research on the impact on the sending countries. This stream aims to explore how the exodus of up to 25% of the population had political and cultural implications on the Scandinavian/exiting countries and the places left behind. The possibility of exit became a powerful voice of discontent that amplified the voices of those who remained and became a catalyst for change. The stream furthermore seeks to examine the exchange and flows of ideas between the US and Scandinavia and the ongoing dialogue between the two locations and how the exchanges helped to usher in societal changes in Scandinavia at the turn of the century.

The stream will explore the impact and changes brought on by emigration across disciplinary boundaries.

Possible foci for presentations and panels include:

- Exit as voice: the effects of emigration on democratisation processes and social structures in Scandinavia
- Voice after exit: how emigrant experiences were communicated to and dispersed in Scandinavia
- Social remittances: the ongoing dialogues between the locations and the transfer of ideas, knowledge, values and attitudes
- The emergence of civil society and popular movements in Scandinavia and their close contacts with American counterparts



**Question regarding this stream can be directed to:
Kristina Tolinsson Ting, kristina.tolinsson.ting@ut.ee**

DIS-LOCATION

Studies examining location tend to be topophilic because they normally signal a commitment to foregrounding the perceived virtues of place: connection, community, and identity. Similarly, “emplacement” as a critical method typically signals a commitment to historical realities, authentic experience, and archival evidence that works to undo prescriptive ideologies and the abstraction of theory. Something is imagined to be recovered by turning to the idea of location.

But what of unease with place? Robert Tally calls this mode of dis-location topophobia, thereby intending to capture not the outright fear of place (that would be topophobia) but instead an awareness of the contingency of inhabitation. He wants the term to convey “a certain identifiable ‘place-mindedness’ that informs our activities and thinking” (Topophobia, 23), one that with its medical suffix comes close to signaling disorder or disease but should more properly be used to describe experiences of dis-ease. Freudian notions of Unbehagen and the Unheimlich are clearly in play for Tally, as is the idea of “not-thriving” (vantrivsel).

This stream calls for papers that engage with literature, film, drama, and media and/or cultural practices that are interested in a negative “place-mindedness”: depictions of being uneasy or out of place, of haunting’s temporal competition for place, or of spatial mobility (such as exile or migration) experienced as dis-location. What do each of these negations of topophilic ideas of location say about the sense of attachment that is missing?

EXAMPLES of possible emphases for presentations and panels:

- Depictions of fictional characters in Nordic literatures (broadly conceived) who seem exceptionally out of place or ill at ease
- Narrative strategies that work to foreground consciousness of literary place as more than a setting
- Works that “dis” the idea of location by calling into question the norms and virtues of remaining “in place”
- Representations of exile, diaspora, and settler colonialism as “dis-ease”



**Question regarding this stream can be directed to:
Mark Sandberg, sandberg@berkeley.edu**

THE MUSICAL HERITAGE OF NORWEGIAN IMMIGRANTS IN THE UPPER MIDWEST

Norwegian immigrants who settled in the American Upper-Midwest during the late nineteenth and early twentieth centuries brought with them a rich tradition of both art and folk music for diverse purposes, including choral singing, congregational hymnody, dance and celebratory music, and concert repertoire. These immigrants established several institutions of higher learning, ensuring that their artistic traditions would be cultivated and shared with later generations. Key figures of Norwegian descent have had nation-wide influence on musical styles up to the present day, while collaborations between Norwegian citizens and the descendants of Norwegian-American immigrants continue to make vibrant contributions to the musical landscape of both urban areas and small towns across the prairies and woodlands of the Dakotas, Minnesota, Wisconsin, and Iowa. Although the circumstances of everyday life experienced by Norwegian immigrants were often very different from those of their counterparts in Norway, music has remained a thread that binds together those who left their homeland and those who stayed behind, giving individuals living on both sides of the ocean today a common point on which to build modern relationships.

This thematic stream will underscore the contributions Norwegians have made to music since the nineteenth century while highlighting the contributions immigrants made to cultural life and society, especially in the Upper Midwest of the United States. Tracing those contributions and studying cross-cultural influences will serve as the bases for assessing the indelible impact they have on Norwegian and Norwegian-American composers throughout the twentieth century and today.



**Question regarding this stream can be directed to:
Marla Fogderud, marla.fogderud@northern.edu**

IDENTITY WITHIN THE NORDIC MUSIC

This stream welcomes papers, lecture-recitals, and full recitals that focus on themes of Nordic musical identity. With the ever growing prominence of a global awareness of contemporary Nordic musical composition, much of which is supported contemporarily by the Council of Nordic Composers, we would like to encourage the submission of themes that approach a multidisciplinary view. Topics including historical musicology, ethnomusicology, contemporary performance practice and specified composition are all encouraged to submit to this stream.

If proposing a lecture-recital or full-recital, please detail the compositions, the performers, and the performers biographies.

The composers listed below have significant anniversaries this year, and will be given particular consideration

- Bernhard Henrik Crusell (1775-1838)
- Georg Gerson (1790-1825)
- Johan Peter Emilius Hartmann (1805–1900)
- Andreas Hallén (1846–1925)
- Peter Erasmus Lange-Müller (1850–1926)
- Erkki Melartin (1875–1937)
- Uno Klami (1900–61)
- Karl Ottó Rúnólfsson (1900-1970)
- William Heinesen (1900-1991)
- Magnús Blöndal Jóhannsson (b. 1925)
- Aullis Sallinen (b. 1935)



Question regarding this stream can be directed to:
Colin Levin, ColinLevin@gmail.com

IBSEN SOCIETY OF AMERICA

ANNUAL IBSEN PANEL

All proposed papers relevant to Ibsen studies will be considered for the Annual Ibsen Society of America (ISA) panel at SASS. The ISA panel aims to support the field of Ibsen studies by showcasing cutting edge research on Ibsen from a variety of disciplinary and interdisciplinary perspectives. Proposals for sharing new research on Ibsen and “movement,” as well as proposals guided by other themes and approaches, are welcome. Within Ibsen studies, “movement” could refer to manifestations of Ibsen on global and local stages, the dynamics of theatrical practices, adaptation, the sociopolitics and history of drama and performance, and more. Papers in Ibsen studies not selected will be considered for other relevant streams and panels at SASS.



Question regarding this stream can be directed to:
Olivia Gunn, ogunn@uw.edu



Marriott Minneapolis City Center

BOOK YOUR ROOM

SASS 2025: Minneapolis will be held at the Marriott Minneapolis City Center. The conference hotel is in a prime location in downtown Minneapolis. Top attractions like the Target Center, Target Field and US Bank Stadium are close by and easily accessible all year round with climate-controlled skyways accessed directly from the hotel. The Mississippi River, The Waker Art Center, and the Guthrie Theater are all within 1.5 miles of the hotel. The University of Minnesota, Twin Cities Campus and the American Swedish Institute are both just a short taxi ride away. Minneapolis–Saint Paul Interna-



tional Airport and the Mall of America is accessible via light rail and

To Book a Room:

<https://book.passkey.com/e/50888439>