

The official news bulletin of the  
Society for the Advancement of Scandinavian Study

# News & Notes

VOLUME 63 • SEPTEMBER 2023

- ▶▶ Getting to Know GlueUp
- ▶▶ SASS 2024: Seattle info
- ▶▶ Fall Book Talk



chrysanthemums | Image by Beate from Pixabay



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**VOLUME 63 | SEPTEMBER 2023**

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# A Message from the President

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Scott A. Mellor | [president@scandinavianstudy.org](mailto:president@scandinavianstudy.org)

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**A**t the last SASS meeting at Austin Texas, I became the SASS president for the next two years. I am at the University of Wisconsin-Madison in Scandinavian Studies and have been at this institution for 24 years as academic staff. I am also the first person to become president who is academic staff and as such, it should be no surprise that I am greatly interested in how positions in this field have changed and will be looking at how this society can help with issues of inequities in the field and what our society might do about them. I would be very happy to hear from the membership on this issue.

SASS has been challenged with several issues in this post-acute pandemic time and my predecessor has done a lot to meet the challenges. I want to thank Andrew Nestingen for setting us on a good course. Though we have challenges, I find the structures of our society to be sound.

Though our membership is still down from pre-pandemic times, it is improving. Also, these are challenging financial times. Though SASS's finances remain strong, I want us to improve them to meet the challenges. Andy started his presidency with an appeal to the membership for increased support and I would like to continue where he left off to ensure that the society continues to be able to meet the challenges of the future and support its membership. Further, we are reevaluating our fee structure not only to increase revenue but also with an eye to equity within the society.

There have been changes at the press. The journal, *Scandinavian Studies*, has now moved from the University of Illinois Press to the University of Wisconsin Press and there are some exciting changes to look for as a result of that move. I would like to thank our Executive Director, Kimberly La Palm, for all the heavy lifting on this transition.

We have also had another transition at the journal. After ten years of service, Susan Brantly has passed the editorship to Dean Krouk. I want to thank Susan Brantly for her tireless efforts in keeping the journal at such high quality and welcome Dean Krouk to his new position.

Our next conference is at Seattle, Washington, and I hope to see you all there. More to come in our November News & Notes!

Sincerely,

*Scott A. Mellor*

Scott A. Mellor | President



# A Message from the Journal Editor

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Dean Krouk | [editor@scandinavianstudy.org](mailto:editor@scandinavianstudy.org)

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Hello SASS members! In July, I started my five-year term as editor of *Scandinavian Studies*, continuing the work that my program colleague, Professor Susan Brantly, had performed for a decade. While exciting changes are coming to the journal in terms of its physical appearance and publisher, we will continue Professor Brantly's work to ensure that it remains a high-quality outlet for peer-reviewed research articles across the varying historical periods, languages, and academic disciplines in the field of Scandinavian Studies. I write "we" to emphasize that the journal's achievements have been the result of many hands: the authors, the editors, the peer reviewers, the guest editors of special issues, the book reviewers, the production staff at the press, and the journal's project assistant. Last year and this coming year, that assistant is Ailie Westbrook, a PhD candidate at the University of Wisconsin, who provides superb bibliographic and copy-editing assistance to our authors before each issue reaches the press. We wish to thank the Graduate School at UW-Madison for their continued funding of a project assistantship for our journal.

In addition to the editorial changes, *Scandinavian Studies* has officially moved to a new publisher, the University of Wisconsin Press. The SASS executive director Kimberly La Palm and I have met with the staff of the journals division several times during the transition this summer and fall, and we are inspired by their commitment to the journal's future success. Starting with volume 96 (2024), there will be an entirely new cover design and some smart updates to the internal design and layout. These visual changes are the result of collaboration between the press and the journal editor, and they have been approved by the society's executive council.

Authors take note! There will be a new manuscript submission system called eJournalPress, which will be found at <https://sca.msubmit.net/>. This should be available for use by October 2023. The journal will continue to appear four times per year in print and online, and it will be available in Project MUSE, JSTOR, and via the online platform HighWire Press.

Professor Marianne Stecher-Hansen at the University of Washington is the new book review editor, a position I held for the past three years. Please notify her of any recent or forthcoming volumes, especially research monographs, that you might wish to review or see reviewed in the journal. Use the new email address [reviews@scandinavianstudy.org](mailto:reviews@scandinavianstudy.org) for this correspondence.

The journal remains in good health, with a variety of contributions from international scholars across a range of subfields. Future issues will include articles about climate fiction, saga studies, interdisciplinary memory studies, and Nordic art history, to name just a few topics. Take what time you can to read some of the stimulating contributions of your field colleagues, either in print or digitally – and continue to submit your new work to the journal!

Lastly, I would welcome any questions, suggestions, or comments about the ongoing transitions or other aspects of the journal. Please use this new email address for all correspondence: [editor@scandinavianstudy.org](mailto:editor@scandinavianstudy.org).

Sincerely,

*Dean Krouk*

Dean Krouk | Editor, *Scandinavian Studies*

# Meeting Minutes

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vice-president@scandinavianstudy.org

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**Minutes of Executive Council Meeting of  
The Society for the Advancement of Scandinavian Study  
Austin TX - Thursday, April 20, 2020  
12:00 – 4:00 CDT**

Leadership Members: Andrew K. Nestingen – President, Scott A. Mellor – Vice-President, Julie K. Allen – Financial Officer, Kimberly J. La Palm – Executive Officer  
Executive Council Members: Amanda Doxtater, Tim Frandy, Verena Höfig, Rosemary Erickson Johnsen, Liina-Ly Roos, Maxine Savage, Anna Rue, Sally Yerkovich

Others Present: Susan Brantly – Editor, Lynn Wil- Conference Organizer.

**Call to Order/Agenda Review – Andrew Nestingen, President**

Time was given to get lunch. The meeting was called to order by Chair, Andrew Nestingen, President of the Society, at 12:26 a.m.

**Welcome**

Andy welcomed the members

**Minutes of the Society – Scott Mellor, Vice-President**

Scott presented the minutes from the last meeting.

Motion - Tim Frandy made a motion to approve the minutes.

Vote – unanimous.

**Journal Update – Susan Brantly, Editor**

Susan gave a report on the status of the journal. She reminded people that she will be stepping down as of July 1 and that Dean Krouk will be the new editor starting this summer. Currently, there is a 48% acceptance rate, with 33 submissions. That is an increase from the previous year. 2 special issues, 96.1 is on 18th C Swedish lit, and another on memory studies and cultural studies. The journal continues its ranked 2 position, which Susan reminded people is better than ranking 1 on the journal lists. This gives us attention by European contributors. There is a backlog of articles. Journal is in full through volume 97.1. Volume 95.2 is expected any minute and 91.3 is in press pipeline. There was no discussion.

**Austin Conference Update – Kimberly LaPalm, Executive Director**

Kimberly gave a report on the state of the current conference. Far fewer submissions than typical or expected, though we had expected a small conference. There were 115 submissions, 98 papers and a few have dropped. We have 33 sections, with 3 that are only 2 people. We are also running 1 round table. We are running 4 concurrent sessions.

There was discussion on why this might be the case.

There was discussion on the room issue for the future.

The hotel contract for this conference has a 50% attrition for the hotel and that was still not enough with many not staying in the hotel. This contract put the conference at \$25K in attrition fees. This was less than the Minneapolis conference. This contract saved member some \$38K and allowed us get the banquet space.

There was agreement that the society needs to be more cautious in the future.

There was discussion on the specifics of this conference and what to do in the future.

ACTION: There will be a postmortem meeting after the conference. Question: why was the conference so badly attended? Perhaps we should take a survey of the society.

**CONTINUED ON PAGE 6...**

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# SPRING 2023 MEETING MINUTES CONTINUED...

## Seattle Conference Update – Andrew Nestingen, President

Andy gave an update on the Seattle conference.  
There was no discussion.

## Future Conference Update – Kimberly La Palm, Executive Director

Kimberly gave an update on the future meetings. There will be change in vendors in the future. The new vendor has given tips on how to avoid some of the past issues.

For 2025, the committee is Ben Bigelow (Minnesota), Dag Blanck (Uppsala), Lucas Henry (Augustana), Hilary Joy Virtanen (Finlandia). The committee is leaning Minneapolis, but there are ongoing discussions and Chicago is a possibility. If Minneapolis, there will be a May 6-7 site visit in Minneapolis at Hyatt, which was the site of the 2017 conference, and Hilton.

There was a discussion on hotels for that conference, including not having a locked in hotel or a bare minimum.

We need an on-site planner that is engaged if we were to work with the university.

There was discussion on the current safety of Minneapolis and Chicago.

Andy spoke to the pros and cons to contracts and how we need to right size the contract but that contracts for some rooms can be useful for the members. The Executive Council (EC) should have buy-in to this issue in the future. Kimberly will be doing a site visit to both locations and report.

Andy gave a reported on a possibility of New York for 2026, possibly with Association for the Advancement of Baltic Studies (AABS). The council should reflect on the positive and negative aspects of the last collaboration at Yale.

There was brief discussion on that possibility.

The possibility of Berkeley for 2026 was also mentioned but have not yet heard from them. For that conference we need an organizing committee. The EC was suggested as organizing committee.

There was discussion on this point.

A Conference Site selection committee was organized: Scott (chair), Mathias, Rosemary, Kelsey, Verena, Kimberly.

ACTION: Convene this selection committee to discuss the issues.

There was also a conversation about having a tighter cycle of cities for the conference. It might solve some unpredictable components of the society.

There was also a discussion of changing to every other year in-person conference with the odd year on-line.

There was discussion on this issue.

## Fellowships and Grants. Each committee chair gave a report

This year's awardees:

- Baldwin – Scott reported that there were two applicants and Jake Malone (Berkeley) won the award. There was a brief discussion on publicizing this award.
- Haugen – Tim reported on this award and said that two were dead even and that Jay Lalonde (New Brunswick) won but that we may want to consider having multiple awards in the future.
- Aurora Borealis – Rosemary reported that there were challenges with fewer nomination, and there was a rubric and in the end the winners were: Maxine Savage, Language and Lit (Washington), Emil Elg, Area Studies and Social Science (Copenhagen), Rue Taylor, History (Berkeley). There was discussion on encouraging people to nominate.
- Baldwin Language – Andy gave a report and that M Faucette (Washington) and Amy King (Washington) won the awards. DEI and the relationship to DEI was an important component of the award process. There was discussion about where in the career and the relationship to Scandinavian Studies was discussed. Since this is a new award, there was discussion about eligibility and shaping the application going forward.

## Award Committees for the Upcoming Year – Kimberly La Palm, Executive Director

Kimberly reminded people of the award committee assignments for the upcoming year:

- Baldwin - Olivia (chair), Rosemary, Linna-Ly, Dean (if needed)
- Haugen - Tim (chair), Verena, Kelsey, NAHA, Dean (if needed)
- Aurora Borealis - Kelsey (chair), Lena, Adam, Mathias
- Baldwin Language - Scott (chair), Andy, Olivia, Kimberly (if needed)

**CONTINUED ON PAGE 7...**



# SPRING 2023 MEETING MINUTES CONTINUED...

## **Introduction to GlueUp – Kimberly La Palm, Executive Director**

Kimberly gave a report and introduced us to the recommended new system, GlueUp as a new AMS (Association Management System). This system will give us control of the membership components. GlueUp will replace CVent. In terms of cost, it is about half the price.

ACTION: Kimberly will take the classes to learn the system, teach Mia, and eventually the board.

The new system would allow members to view and edit their own account and contact info, connect with other members (via a profile system behind a member log-in), share documents and upload docs to a central location), auto-renew their membership, sign up for an anniversary-based membership (rather than calendar year).

We will still need Zoom (although it integrates with GlueUp so we are still running events and meetings through the member platform) and Dropbox (there is doc storage on GlueUp but not enough. We will store things "in use" there with back-ups and sensitive docs on Dropbox. Items will eventually "retire" to dropbox).

Launch Timeline:

- May - Kimberly trains with tech support, data transfer and site build by their team
- June - Kimberly trains Mia, starts building SASS 2024: Seattle
- July - "soft launch" with Seattle event page to send out call for streams, September - official launch; An nouncement in News & Notes, all membership, and renewals now through GlueUp
- Late September: Fall Executive Council Meeting via GlueUp (early event test)
- Late October/Early November: Call for papers for 2024 out, Fall book talk as a GlueUp event (small scale test of the system in advance of Seattle event)

## **Discussion of updated fee structure: Tim Frandy and Rosemary Erickson Johnsen**

Tim and Rosemary gave a report on the fee structure. They have created a document on this issue, comparing it to other societies of our size.

There was discussion on what we want for a flexible, multi-tiered fee structure.

Currently, ours has two tiers, \$120 for regular and \$60 for students. We are currently in the middle of pricing for societies of our size, however, probably need to think of issues holistically.

ACTION: Kimberly will find the information on how much we need to cover costs.

ACTION: The document prepared will be put as appendix to this minute.

ACTION – Prepare information and recommendations for the next meeting

There was a brief break at 13:46

Meeting resumed at 14:01

## **Update on the new publishing contract - Kimberly La Palm, Executive Director**

Kimberly gave a report on the process of our new publishing contract. Contract with Illinois was 10-year contract with auto-renewal. We hired a consultant, and he advised that the current contract was not to our advantage. We looked at several presses. Eventually narrowed it to two, Illinois and Wisconsin. We reviewed the proposals. Illinois made nice concessions. In the end Wisconsin has components of the contract that were desirable. There was discussion and questions about the contracts and options.

There was some discussion.

Lynn Wilkinson joined the meeting at 14:19 and at 14:21 time was made for her to give a brief report on the status of the conference. One suggestion is that requests for equipment could be on the call for papers early on the process. There was discussion and questions on the planning process and the conference. Lynn finished and left at 14:35.

## **New Committees Needed - Kimberly La Palm, Executive Director**

Kimberly led discussion on new committees needed.

- Book Talk: Book talks are twice a year, once at the conference and one is online events. The committee constituted is Olivia and Lina-Ly, Olivia, a graduate student will be approached.
- Evaluation of sign-on requests: Context – SASS gets requests for sign-on for political and other issues of the day.
  - There was discussion: the creation of a committee or largely ignoring these requests or a member driven sign-on. Suggestion that this is something that need to be considered in the next updates to the bylaws.
  - MOTION: Amanda made the motion that there should be a member driven sign-on policy where members may bring proposals for sign-on requests on which the council will vote as official society statements. Vote – passed by voice vote.

**CONTINUED ON PAGE 8...**

# SPRING 2023 MEETING MINUTES CONTINUED...

## **Health Insurance Proposal - Kimberly La Palm, Executive Director**

Kimberly reported on that ACLS has found a health insurance broker for health insurance. If accepted, we would sign a marketing agreement with them and inform the membership about the health insurance possibility. We would only give members the information. The member list would not be sold rather the information would be made available for members. IN accordance with the law, the society would get a fee, but it is meant to benefit the members, especially those who do not have insurance possibilities through employers.

There was very good discussion on this and the issue of adjunct in academia.

There was discussion on the pros and cons, how this could be a positive for some members.

There was discussion on optics.

We need to let the members know that they can bring issues that we should consider to the council.

ACTION: There was an informal vote that we should pursue information on this and look at it at the fall meeting.

## **Bylaws - Scott A. Mellor, Vice President**

Scott presented a review of the bylaw changes that will be brought to the membership, which has already been presented to the council at the previous meeting.

MOTION: Rosemary proposed a motion that we accept the new bylaws as written.

Vote - unanimous.

## **Adjournment**

Meeting adjourned at 4:00

*Respectfully submitted by Scott A. Mellor, Vice President*

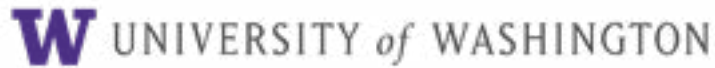


# Announcements

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newsandnotes@scandinavianstudy.org

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## Assistant Professor of Old Norse Studies

The Department of Scandinavian Studies at the University of Washington, Seattle, seeks a full-time, tenure-track Assistant Professor in Old Norse studies to begin September 2024 and will have a 9-month service period.

This position will perform teaching and research on Old Norse literature and Viking and Medieval Norse studies that emphasize interdisciplinarity. Complementary specializations could include such disciplines as: archaeology, art history, environmental humanities, folklore, gender studies, geography,

history, linguistics, media theory, memory studies, paleography, philology, race and ethnicity studies, religion, runology, or textual studies. Scandinavian Studies maintains strong research and teaching partnerships with programs across the university including, Gender, Women, and Sexuality Studies; Global Literary Studies; Textual Studies; and the Translation Studies Hub.

For more information visit: [https://ap.washington.edu/ahr/position-details/?job\\_id=120292](https://ap.washington.edu/ahr/position-details/?job_id=120292)

UNIVERSITY OF  
COPENHAGEN



## Post Doc in History of Philosophy

The Department of Communication in the Faculty of Humanities at the University of Copenhagen is inviting applications for postdoc in history of philosophy starting on 1 January 2024 or as soon as possible thereafter. This is a fixed-term position for 36 months.

Job content: The postdoc will contribute to the ERC-funded project "Women in the Nordic Enlightenment (WHENCE). Changing the narratives of early modern philosophy and uncovering women's contribution to Scandinavian gender equality" led by PI Sabrina Ebbersmeyer. The core of this project is to bring to light and critically assess women's intellectual contribution to the Nordic En-

lightenment by examining a text corpus consisting of unpublished material and published texts written by more than a hundred women in Scandinavia. For further information about the position and the project, please contact the PI of the project, Associate Professor Sabrina Ebbersmeyer, e-mail: [ebbersmeyer@hum.ku.dk](mailto:ebbersmeyer@hum.ku.dk)

**Application:** <https://jobportal.ku.dk/videnskabelige-stillinger/?show=159986>

**Website:** <https://jobportal.ku.dk/videnskabelige-stillinger/?show=159986>

# Announcements

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newsandnotes@scandinavianstudy.org

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## PhD Scholarship

The Department of Communication, Faculty of Humanities at the University of Copenhagen (UCPH) is inviting applications for one three-year PhD scholarship starting on 1 January 2024 or as soon as possible thereafter.

The successful candidate will be appointed to the ERC-funded project 'Women in the Nordic Enlightenment' (WHENCE). Changing the narratives of early modern philosophy and uncovering women's contribution to Scandinavian gender equality', led by PI, Associate Professor Sabrina Ebbersmeyer.

The core of this project is to bring to light and critically assess women's intellectual contribution to the Nordic Enlightenment by examining a text cor-

pus consisting of unpublished material and published texts written by more than a hundred women in Scandinavia.

Applicants are strongly encouraged to contact the PI of the project to obtain a detailed presentation of the research project, Associate Professor Sabrina Ebbersmeyer, e-mail: ebbersmeyer@hum.ku.dk.

**Application:** <https://jobportal.ku.dk/phd/?show=159991>

**Website:** <https://jobportal.ku.dk/phd/?show=159991>



## 2024-25 Fellowships for Americans in the Nordic Countries

The American-Scandinavian Foundation (ASF) is now accepting applications for the 2024-25 Fellowships for Americans in the Nordic Countries. ASF supports cultural and educational exchange between the Nordic region (Denmark, Greenland, Faroe Islands, Finland, Iceland, Norway, Sámpí, and Sweden) and the United States. Each year, ASF offers fellowships up to \$23,000 to American graduate students and academic and/or creative arts professionals interested in pursuing research or creative arts projects in the Nordic region. Awards are made in all fields.

**Deadline:** November 1, 2023.

**For more information:** <https://www.amscan.org/fellowships-and-grants/fellowships-grants-to-study-in-scandinavia/>

**To Apply** <https://amscan.secure-platform.com/a/page/Awards/fellowships>

# Announcements

newsandnotes@scandinavianstudy.org

## SASS Seeking Book Talk Nominations

The Executive Council seeks nominations for upcoming books to highlight with our bi-annual book talk. Nominations should be new or upcoming releases in the field of Scandinavian Studies. The author will, ideally, be a member in good standing of SASS. Nominations will be accepted from any SASS member, including the author themselves. Please email the author's name, contact information, book title, and a brief (200 word) description of the text to sassbooktalk@

scandinavianstudy.org. Nominations will be accepted on a rolling basis.

For more information, visit: <https://scandinavianstudy.org/sass-book-talk/>

For info about our upcoming book talk, see **pg 12**

To register: <https://app.glueup.com/event/fall-2023-book-talk-89296/>

## SASS Book Subvention

The Executive Council seeks applications for a publication subvention program for junior & senior faculty, non-tenure track faculty, and independent scholars to support innovative independent and original research-based scholarship in the fields of Nordic studies.

For more information, go to **pg 9** or visit: <https://scandinavianstudy.org/awards-fellowships/book-subvention/>



## Is there anything you would like to share with the SASS membership?

Please send announcements and suggestions to newsandnotes@scandinavianstudy.org. If approved before the last day of the month, announce-

ments will appear in the next month's issue. Please indicate if you would also like your announcement to appear on scandinavianstudy.org

## In the Next Issue

Happy Holidays! The November issue of News & Notes will give more info about SASS 2024, the fall book talk, and more!



# Fall 2023 Book Talk

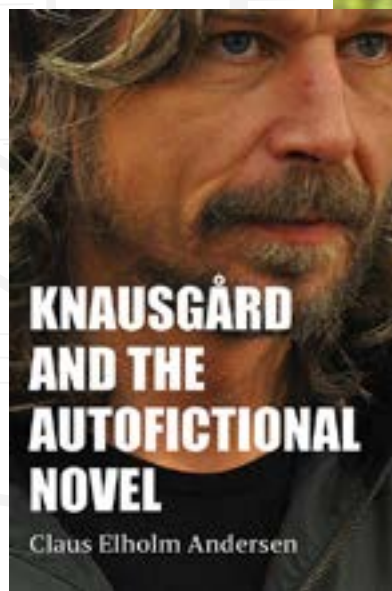
sassbooktalk@scandinavianstudy.org

## ONLINE EVENT

# Claus Elholm Andersen

in conversation with Dean Krouk

Join *Scandinavian Studies* editor Dean Krouk on Tuesday December 5, 2023 at 10 am CST (17:00 CET) for a conversation with author and scholar Claus Elholm Andersen about his upcoming book *Knausgård and the Autofictional Novel*.



**Tuesday December 5**  
**10 am CST**

THIS EVENT IS FREE TO SASS MEMBERS. PRE-REGISTRATION REQUIRED.

**REGISTER:** <https://app.glueup.com/event/fall-2023-book-talk-89296/>

# Call for Applications

[newsandnotes@scandinavianstudy.org](mailto:newsandnotes@scandinavianstudy.org)

## UNDERGRADUATE AURORA BOREALIS PRIZE

The Society for the Advancement of Scandinavian Study is happy to accept nominations for the Undergraduate Aurora Borealis prize. SASS will award a \$500 prize for one outstanding undergraduate paper submitted in the calendar year preceding the nomination deadline (January 1). Faculty and Teaching Assistants are strongly encouraged to nominate outstanding student work using the link below. Note that you will need to provide the student's name, institutional affiliation, email address, and the nominators comment's regarding reasons for the nomination. Undergraduate papers may be in any field provided that the topic is significant to the field of Scandinavian Studies.

The nomination link is always open. The committee will review all nominations for the previous calendar year in January and February. Prize winners will be notified in March.



For more info: [scandinavianstudy.org/awards-fellowships/baldwin-language-fellowship/](https://scandinavianstudy.org/awards-fellowships/baldwin-language-fellowship/)

## BALDWIN LANGUAGE FELLOWSHIP

The Society for the Advancement of Scandinavian Study invites applications for a summer language fellowship. The fellowship is made possible by the Birgit Baldwin Endowment. The recipient of the fellowship will be known as the Birgit Baldwin Language Fellow.

Entry into Scandinavian Studies requires strong knowledge of a Nordic language. Many students have trouble accessing study opportunities in the Nordic languages. The fellowship is intended to support a High-School or College student seeking to begin or develop language study in a Nordic language. Students acquiring a second language or undertaking advanced study are not prioritized. Students from underrepresented groups in SASS are especially encouraged to apply. The scholarship provides up to \$9000. Applicants may submit applications up to February 15. An announcement will be made by March 1st.

For more info: [scandinavianstudy.org/awards-fellowships/baldwin-language-fellowship/](https://scandinavianstudy.org/awards-fellowships/baldwin-language-fellowship/)



# Call for Applications

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newsandnotes@scandinavianstudy.org

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## SASS BOOK SUBVENTION

### CALL FOR SUBMISSIONS

The SASS book subvention award is open for submissions Junior and senior faculty, non-tenure track faculty, independent scholars and emeritus faculty who are members of SASS in good standing are eligible to apply. Up to four subventions of as much as \$3000 will be awarded in the 2022-3 round of funding (Apr. 1-Mar. 30). The goal of the subvention is to encourage publication of research monographs in Nordic studies by assisting publishers with production costs. Edited article collections are not eligible for consideration. To receive the award, the author and press must agree to print on the title page of the funded book, "Supported by the Society for the Advancement of Scandinavian Study." Merit of the proposal and the applicant's record of substantive service to SASS as an executive council member or executive officer will be taken into consideration in the assessment of each application.

### AWARD CATEGORIES

Pre-tenure, Non-tenure Track, and Independent scholars

Up to three subventions in this category will be awarded annually. Applicants must be current members of the society, and have been a member in good standing for two full calendar years previous to the year of application. The applicant must have a publishing contract with a university press or other prominent academic publisher. If an applicant receives a subvention award, the award will be paid when the author delivers galley proofs and the press's most up-to-date statement of expected publication date to SASS. For tenure-track applicants, the application must be submitted to SASS before a final decision on promotion to associate professor by the board of regents or equivalent at the applicant's home institution has been made.

### Associate Professors, Professors, and Emeritus Faculty

Up to one subventions will be awarded in this category annually. The applicant must be a current member of the society, and have been a member in good standing for five full calendar years previous to the year of application. Applicants must have a publishing contract with a university press or other prominent academic publisher. If an applicant receives a subvention award, the award will be paid when the author delivers galley proofs and the press's most up-to-date statement of expected publication date to SASS.

### APPLICATION PROCESS

Applicants should submit a letter of application (two pages or less) describing the manuscript and requesting a subvention amount. The application should also include a copy of the press contract, and a letter/email from a representative of the press stating the expected date of publication, the need for the subvention, and the amount requested. The applicant should also include an updated copy of the curriculum vitae. These documents should be submitted as a single PDF via the application link below.

**To Apply:** <https://form.jotform.com/201713904422042>

# Call for Applications

[baldwin@scandinavianstudy.org](mailto:baldwin@scandinavianstudy.org)

## BIRGIT BALDWIN FELLOWSHIP

The Society for the Advancement of Scandinavian Study (SASS) is pleased to offer the Birgit Baldwin Fellowship in Scandinavian Studies, a grant to encourage the research and writing of dissertations for the PhD in topics concerned with Scandinavian (Nordic) literature or film that can most effectively be pursued in the archives and libraries of the Nordic countries. The stipend is \$30,000 payable in two installments for travel to and living expenses in the Nordic region during one academic year. The application deadline is 1 December of the preceding year.

Applicants should submit a dissertation proposal that includes research plans and evidence of competency (including linguistic competency) to carry them out, supported by letters from two scholars. The successful applicant will demonstrate the significance of the subject, the need to work in Scandinavia (the Nordic region), and the feasibility of accomplishing the objectives of the research plans. The fellowship committee encourages a realistic assessment from both applicants and referees of the applicants' reading and oral/aural skills, taking into consideration that in many cases reading may be more important than oral facility to the efficient completion of the project at hand. Although the need for some further specialized language training will not disqualify anyone from consideration for this fellowship, applicants should not expect to spend significant amounts of time during the fellowship year on language acquisition.

Applicants must be earning their degrees in North American universities and must be members in good standing of the Society for the Advancement of Scandinavian Study, both during the year in which they submit applications and in the fellowship year. After completion of the fellowship year, the Birgit Baldwin Fellow will be invited to give a short report at the next annual meeting of SASS.

**Award Period:** June 1, 2024 - May 31, 2025

**Application Deadline:** December 1, 2023

**Candidates Notified:** February 28, 2024

**Recipient Announced:** March 15, 2024

**For more information:** <https://scandinavianstudy.org/awards-fellowships/baldwin-fellowship/>



**To Apply:** <https://form.jotform.com/201344330153036>



# Call for Applications

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haugen@scandinavianstudy.org

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## EINAR AND EVA LUND HAUGEN SCHOLARSHIP

The Society for the Advancement of Scandinavian Study (SASS) is pleased to offer the Einar and Eva Lund Haugen Memorial Scholarship in support of graduate student research. Honoring the ground-breaking cultural and linguistic work of Einar and Eva Lund Haugen, this \$7,500 annual scholarship supports Ph.D. candidates as they conduct research and fieldwork about Nordic or Nordic-American topics in the Social Sciences or History, broadly defined. We are especially excited to support applicants that demonstrate a need to travel to the Nordic region or areas in North America far from their home institutions to conduct research in archives, libraries, and museums or to pursue fieldwork or excavations.

To apply, you must be:

- An enrolled Ph.D. candidate in North America by the time you receive funding (a successful applicant must prove completion of course work and preliminary requirements for a doctoral degree before receiving the grant)
- A member in good standing of the Society for the Advancement of Scandinavian Study, both during the year in which you submit your application and in the year of funding
- Conducting research or fieldwork about the Nordic region or Nordic America (Denmark, Finland, Iceland, Norway, Sápmi, Sweden, as well as the Nordic-immigrant communities found through North America)
- Researching in the social sciences or history (we encourage you to think broadly about these fields, which can include archaeology, art history, folklore, linguistics, media studies, oral history, philology, etc.)

**Award Period:** June 1, 2024 - May 31, 2025

**Application Deadline:** December 1, 2023

**Candidates Notified:** February 28, 2024

**Recipient Announced:** March 15, 2024

**For more information:** <https://scandinavianstudy.org/awards-fellowships/baldwin-fellowship/>



**To Apply:** <https://www.jotform.com/build/201333872658055>

# New Membership System

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membership@scandinavianstudy.org

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## MANAGING MEMBERSHIP AND RENEWALS

SASS membership is changing! We are migrating our membership management processes from the press that publishes our journal to an online system called GlueUp. This will make membership easier to manage and will give better opportunities for community connections. You can now easily log into your SASS account to update your contact info, change your membership type, identify your research interests, manage the emails you get from SASS, and communicate with the SASS community. This new system will also be how we handle event registration, as well as communication with membership.

### MEMBERSHIP LEVELS

We have updated the membership tiers to better reflect the needs of our members and the cost of operating an international organization. You can review the new member levels here: <https://app.glueup.com/org/sascandstudy/memberships/>

### NEW RENEWAL DATES

GlueUp also allows us to offer “anniversary” memberships (membership dates that are defined by the date you join or renew, rather than the calendar year). It also allows us to offer auto-renewal.

### WHAT DOES THIS MEAN FOR YOU?

- If you have a current membership (expiring 2023) and you renew based on your renewal or reminder notice, your renewal date will continue to be December). If you choose to auto-renew, you will get a notification 30 days before your renewal date reminding you that your auto-renewal will process soon. If you do not choose auto-renewal, you will get a reminder that your membership is expiring starting 60 days before your membership expires.
- If you do *not* have a current membership and you join or re-join, your renewal date will be 12 months from the date you joined. If you choose to auto-renew, you will get a notification 30 days before your renewal date reminding you that your auto-renewal will process soon. If you do not choose auto-renewal, you will get a reminder that your membership is expiring starting 60 days before your membership expires.

# New Membership System cont...

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[membership@scandinavianstudy.org](mailto:membership@scandinavianstudy.org)

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## MANAGING MEMBERSHIP AND RENEWALS CONT...

### Regarding Current Memberships

In order to facilitate the transition to the new membership management system, all individual members have been entered into the new system as STANDARD or STUDENT memberships. When it comes time for you to renew, you may choose to change your membership type to whatever option fits you best.

If you have an active membership (expiring 12/31/2023 or later), you will receive a welcome email with links to your membership account and you will receive email renewal notices and reminders starting 60 days before the end of your current membership period.

If you are a lifetime member, you will not receive renewal reminders. You will receive a welcome email with links to your membership account. Here you can update your personal information, access SASS member benefits, and communicate with the SASS community.

### Regarding Expired Memberships

If you have a membership that has expired in the last five years (2018-2022), you will receive an invitation to re-join SASS via GlueUp or you can join by clicking the link below.

### To Receive a Paper Copy of the Journal

If you want to receive a paper copy of the journal, you will need to select one of the membership options with the + designation. These include a \$20 per year shipping fee for the journal. If you currently have a "Print Only" or "Print and Online" membership you will still receive the paper copy until the last issue of 2023. You will need to be sure to select the appropriate membership option only when you renew. The addition of this printing and shipping fee will help us address the rising cost of printing in a way that is fair to our members.

If you have a Lifetime membership and would like to continue to receive a paper copy of the journal, please send an email to [membership@scandinavianstudy.org](mailto:membership@scandinavianstudy.org). Please be sure to include your current mailing address.

### Institutional Memberships

What had been referred to as "Institutional Memberships" no longer exist. Institutional subscriptions will be handled by the University of Wisconsin Press. Individuals who had been representatives of an institution but would now like to join SASS as an individual can do so by following the membership link.

For inquiries regarding Institutional subscriptions, contact Dan Bennet at: [journals@uwpress.wisc.edu](mailto:journals@uwpress.wisc.edu)

**To Join or Renew:** <https://app.glueup.com/org/sascandstudy/>

# Getting to Know GlueUp

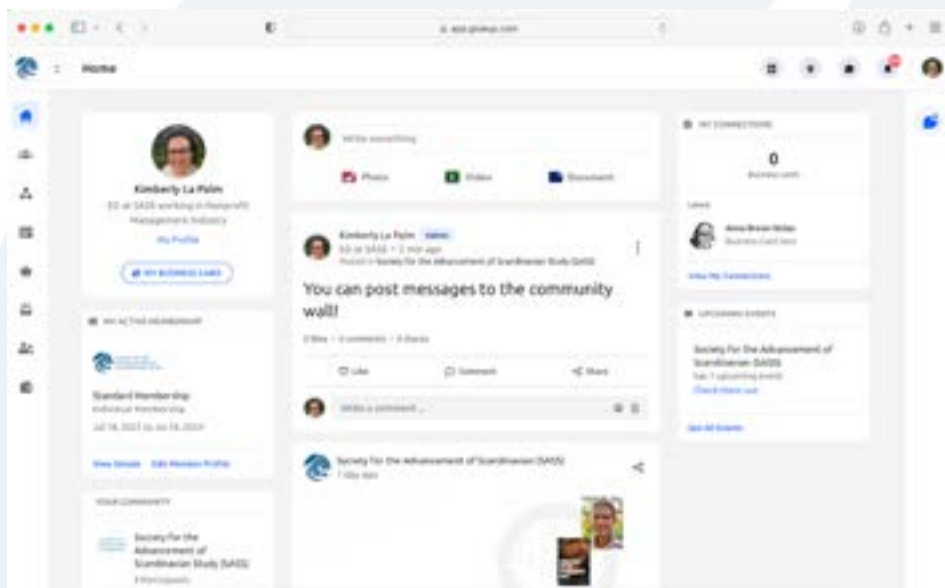
membership@scandinavianstudy.org

## MORE THAN JUST A PAYMENT PORTAL

GlueUp is not just a way to pay for your membership - it is a membership portal that allows you to update your contact information, your bio, and your research interests. It also provides a platform for you to seek out other SASS members, communicate with them, share files, and have conversations. You can even manage what email communication you receive from SASS (You want News & Notes but you don't want emails about the upcoming conference? You can unsubscribe from just the conference list. Changed your mind? You can resubscribe on your own).

From now on, we will use GlueUp to manage our events (like the upcoming Fall 2023 Book Talk and SASS 2024: Seattle) and to communicate with the membership. It also serves as the database for all member info - meaning that when you need to update your mailing address or email address and you do it in GlueUp, it will be updated across SASS - from the journal mailing list to your speaker profile on the conference site.

When you get the welcome email, or the email about renewing or joining, take a moment to click on the MyGlue link and explore the platform, update your personal info, and connect with friends and colleagues! This platform has the potential to be an incredibly useful tool for connecting and collaborating. Let's make the most of it!



GlueUp calls the communication platform "MyGlue". Yes. It is a unfortunate name.

**Already got an email from GlueUp?** Some of you (188 of you, actually) may have already gotten a renewal email from GlueUp. If you followed the link and renewed, Thanks! If you haven't yet, you can go back to that email and follow the link or wait for the reminder notice that will come closer to the end of the year.

**To Log Into Your Profile:** <https://app.glueup.com/account/login>



SASS

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SEATTLE

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2024

PRESIDENTIAL THEME:  
***Movement***  
MAY 9-11, 2024



RENAISSANCE SEATTLE HOTEL

# Presidential Theme

## MOVEMENT

Our world seems to be ever more kinetic, in motion, changing and unstable. Thousands of images move in front of our eyes daily on our mobile devices. We are on the move with local and global travel, and populations are on the move. The twenty-first century has seen the greatest phase of migration in history. Global capitalism is comprised of the unceasing movement of currency and investment instruments. Yet while movement may seem more salient in the twenty-first century, movements over time have also given shape to our world and our field, whether diasporic populations whose literary works came to be studied in far-flung universities, or, archives and museums that have collected and relocated artifacts from afar. To consider such historical movements points to another important meaning of movement. Movement may also be strategic, as people gather in solidarity through social movements, seeking to advance their goals: the feminist movement, the labor movement, the civil rights movement, the gay rights movement. The theme of movement is also fitting for the 2024 meeting because of the meeting's collaboration with the National Nordic Museum in Seattle. The museum's collection and archives are constituted by the movement of people and objects. By conceptualizing movement as the conference theme, we can consider the extent to which what we assume to be fixed, stable, and unmoving, can also be seen again in relation to movement. As the philosopher Thomas Nail wryly observes, "All that was solid melted into the air some time ago and is now in circulation worldwide, like dandelion seeds adrift on turbulent winds" (2022).

**To Submit an Abstract:** <https://form.jotform.com/232615538294057>

SASS

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2024

# Call for Papers

## THEMATIC STREAMS AT SASS 2024

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SASS 2024 will take place in Seattle, Washington at the Renaissance Seattle hotel, hosted by the University of Washington from May 9-11th. The presidential theme of this SASS meeting is movement.

This theme speaks to 'movements' as both contemporary and historical, strategic and reactionary as well as physical and ideological. The theme of movement invites us to examine the extent to which concepts that we assume to be fixed, stable, and unmoving may in fact be kinetic, malleable, and in motion. Past and present cultural, literary and political movements also shape our field, whether the so-called Scandinavian diaspora, pan-Scandinavianism, the Modern Breakthrough, or the collection and relocation of "Nordic" artifacts by archives and museums. SASS 2024 will be held in collaboration with the National Nordic Museum in Seattle, whose collections are constituted by the ongoing movement of people and objects.

The organizing committee encourages submissions that explore the significance of movement in Nordic culture, film, history, language, and/or literature. Other topics and approaches are also welcome.

Please submit paper or pre-constituted panel proposals according to the instructions at the link below either to the general pool or to a thematic stream by **December 1st**. Specific questions concerning streams should be directed to Stream Chairs. You will be informed of your paper or panel acceptance by February 15.

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**To Submit an Abstract:** <https://form.jotform.com/232615538294057>



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2024

# Streams

## THEMATIC STREAMS AT SASS 2024

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Every year, the organizers solicit stream proposals from the SASS membership. These streams reflect the year's Presidential Theme, as well as the work being done by scholars across the SASS community. Streams provide an opportunity for members to seek out others working on similar topics and to connect with new scholars in their fields. Streams can also enable more in depth understanding, sustained conversation, and collaboration with colleagues. The organizers encourage you to review this year's streams outlined on the pages below and to consider submitting your abstract to one of them.. As always, there is also a general paper pool. If you do not see a stream that compliments your research, feel free to submit to the general pool. Stream organizers will review submissions, and if your submission is not chosen for their stream, it will be considered for the general paper pool.

If there is a stream you would like to see at a future conference, please consider volunteering to be a stream organizer and submitting a proposal. You can expect a call for streams to come out in late July or early August of every year, with instructions about how to reach that year's planning committee.

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**To Submit an Abstract:** <https://form.jotform.com/232615538294057>

## TWENTY YEARS OF LIVING PICTURES, MISSING PERSONS

In his 2003 work, *Living Pictures, Missing People*, Mark Sandberg proposes a new genealogy of Nordic cinema with a particularly intimate relationship to material cultures. Because of the relatively late modernization of Nordic countries, he argues, recording technologies of modernity like film and photography, which promised new fantasies of mobility, flourished alongside a particularly material “effigy culture,” which included museum display, mannequins, performance practices, and the preservation of historical buildings. This material culture emphasized the authenticity of physical objects sought to safeguard a historical past perceived as rapidly disappearing. In recognition of the twenty year anniversary of *Living Pictures, Missing People*, this stream invites papers that reflect on the impact and provocations of Sandberg’s interdisciplinary monograph on a wide range of fields and scholarship within and in conversation with the Nordic Region. How has discourse and thinking changed in the 20 years since publication? What persons might be included in this consideration of missing persons?

Papers and panels might engage with a renewed examination of Sandberg’s underlying claim, that Nordic Cinema emerges from and reflects particular investments in materiality, by reframing it in terms of intermediality, questions of race, nation, ethics, genre, or desire. Comparative papers that engage contexts outside of the Nordic region are wholeheartedly welcomed. Potential papers might consider Sandberg’s work from various perspectives, including:

- Cinema Studies
- Museum Studies
- Performance Studies
- Tourism Studies
- Archive Studies
- Media Studies
- Ecocritical Studies

**CHAIRS:** Amanda Doxtater ([doxtater@uw.edu](mailto:doxtater@uw.edu)), Maxine Savage, and Christopher Oscarson

## FAIRY TALES AND FOLKTALES

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Fairy tales and folktales remain as popular as ever. They have long played an essential role in Scandinavian folklore, cultures, literatures, languages, and pedagogies and have been pivotal in the field of Scandinavian Studies. But what is the status of the study of fairy tales today? What does the decolonization of the canon, inclusion of indigenous voices, and the challenges to Eurocentrism look like in contemporary scholarship on fairy tales and folktales? And how does the current scholarship reflect the historical and material circumstances of the societies in which the fairy tales were produced?

In this stream, we seek to showcase current scholarship on folk- and fairy tales in Scandinavian Studies. We want to explore the significance of folk- and fairy tales in Scandinavian literatures and cultures by offering a comprehensive multi-disciplinary exploration. As such, we invite papers that investigate folk- and fairy tales through historical, social, literary, linguistic, compactional, and folkloristic perspectives. We welcome and invite papers that delve into the complexities of indigenous voices, the impact of colonialism, and the potential for inclusive DEIJA approaches to Scandinavian folk- and fairy tales.

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**CHAIRS:** Claus Elholm Andersen ([ceandersen2@wisc.edu](mailto:ceandersen2@wisc.edu)), Tim Tangherlini, and Ann-Kathrine Havemose

## THE DIGITAL NINETEENTH CENTURY

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This stream welcomes papers and panels that apply computational methods to nineteenth-century cultural production in Scandinavia, including but not limited to literary works. We would like to shed new light on authors, characters, and literary devices, as well as affects, concepts, and ideas “on the move” throughout the period. Questions of interest include delimitations of genres, periods, and other critical categories, network analyses, measurements of change over time, and discussion of relevant methodologies. We especially welcome presentations that explore:

- The intersection between traditional and digital methodologies
- The uses and abuses of statistical methods
- Machine learning and AI
- Broader theoretical reflections on the status of computational humanities research
- The specific challenges and benefits of working within the Scandinavian context

We hope and expect that the sessions within the stream will provide fertile ground for exchange of knowledge on nineteenth century developments as well as for inspiration and discussion across diverse research groups and across more or less digital work, large and small, real and imagined.

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**CHAIRS:** Ellen Rees ([ellen.rees@iln.uio.no](mailto:ellen.rees@iln.uio.no)), Jens Bjerring-Hansen, Anders Skare Malvik

## NORDIC SETTLER EXPERIENCES IN NORTH AMERICA

In line with the presidential conference theme of "Movement," this stream invites papers on Nordic settler experiences in North America during any time period. We seek papers that challenge traditional migration histories in the Nordic countries in which Nordics have typically been viewed in isolation from the broader American settler colonial context due to a presumed exceptional benevolence. We are particularly interested in projects that understand Nordic immigrants as settler colonists who establish themselves as the rightful inhabitants of the land through Indigenous dispossession and displacement, exploitative labor practices, depletion of natural resources, and/or the exercise of white privilege. This stream engages increasing scholarly and public interest in histories of colonialism in the Nordic countries and the role of these histories in shaping Nordic identities, past and present. Scholars have examined Nordic participation in the global slave trade, settler colonialism in Sámi lands, and various forms of collaboration by Nordic individuals and groups with other European empires. We would like this stream to contribute Nordic settler histories in North America as a shared Nordic phenomenon to this growing body of scholarship. Papers may address the settler colonial histories, logics, and representations of one or several Nordic countries or territories (Denmark, Finland, Iceland, Norway, Sweden, Faroe Islands, Greenland [Denmark] and Åland [Finland]).

Some questions to guidestream submissions:

- How do Nordic settler experiences relate to, represent, and shape the processes of land-claiming and land-use? And the processes of claiming and commodifying natural resources?
- How was the Nordic settler experience racialized?
- What role did the construction and maintenance of white subjectivity and whiteness play in settler colonial logics and practices?
- How did the Nordics build and situate themselves in racial hierarchies in relation to other European settlers, African Americans, Asian Americans, and Indigenous peoples?
- How do Nordic settler experiences shed light on the entanglements of Native and African American histories?
- What gender ideologies are at work in Nordic settler colonial projects?
- What kinds of material cultures and cultural productions were established, formulated and given meaning in relation to Nordic settler experiences?
- How do the legacies of Nordic experiences in North American settler colonialism reverberate in the present, both in the Nordic countries and in North America?

**CHAIR:** Lucia Hodgson ([lucia.hodgson.extern@lnu.se](mailto:lucia.hodgson.extern@lnu.se))

## THE SHIFTING EVOLUTION OF NORDIC MUSIC

A formalized Nordic art music tradition began to flourish with a delay of approximately one hundred years compared to the mainland Europe countries, arguably due to the topography of the Nordic countries. Nordic composers responded to the idiomatic qualities of their languages incomparable to the other musical movements who similarly assimilated the vernacular of folk traditions. Both this initial delay, and subsequent present abundance of composition, tie unquestionably into each Nordic language, dominated by the rhythmic sonorities associated with their national oral literary traditions. During the late 20th century, there was a new so-called movement nicknamed the homogenous "Nordic Sound", constituting a conglomerate singular sound that dominated the Nordic compositional landscape. As this "Nordic Sound" has continued into the present day, how does it continue to influence the realms of both contemporary art and popular genres?

The stream of "The Shifting Evolution of Nordic Music" welcomes papers, lecture recitals, or full recitals that could include the following themes: interdisciplinary studies within Nordic music, the influence of migration on Nordic Performance Practice, the significance of Nordic music festivals on composition, Nordic LGBTQIA+ compositional trends, the relationship between contemporary Nordic Humor and Art Music, compositional trends that are being contemporarily reflected within the Nordic nations, composer or Poet profiles and their relationship to "Nordic Sound." The following composers have significant anniversaries this year, and could be given particular consideration:

- Christoph Ernst Friedrich Weyse (1774-1842)
- Kurt Magnus Atterberg (1887-1974)
- David Monrad Johansen (1888-1974)
- Páll Ísólfsson (1893-1974)
- Oskar Merikanto (1868-1924)
- Hans Christian Lumbye (1810-1774)
- Knudåge Riisager (1897-1974)
- Else Marie Pade (1924-2016)

This is also a significant year for the art songs of Ture Rangström (1884-1947).

The stream especially encourages composers, musicologists, and performers of Nordic Music to submit to this stream. If proposing a lecture-recital or full-recital, please detail the compositions, the performers, and the performers biographies.

**CHAIR:** Colin Levin ([colinlevin@gmail.com](mailto:colinlevin@gmail.com))

## NORDIC MOTHERHOOD IN MOTION

Debates around the topic of motherhood have become increasingly common in the Nordic countries during the past decade. A general fascination with mothers is visible in contemporary media debates, literary fiction, social media, and academic research. We see a tendency to problematize common understandings and myths surrounding motherhood, for example through research and public discussions about maternal regret and the choice to remain childfree. Simultaneously, or perhaps as a reaction to this, the tradwife movement praises conservative ideals of motherhood while dressing their children in the earth-colored linen clothes of an imagined, glorified past. Many influencers are making a career out of presenting themselves as conventionally good mothers online. At the same time, Nordic mothers in the workforce can still count on being paid less than their male peers for the rest of their working lives. Motherhood can also be a position of political ethos, as we have seen with the climate action group Mothers\* Rebellion, active in Norway, Sweden and Finland. How can we understand these conflicts and trends?

For this session, we invite proposals that examine the topic of Nordic motherhood. We welcome perspectives from a multitude of disciplinary fields. In what ways is the topic of motherhood represented, discussed, problematized and idealized in Nordic literature, art, media, policy, law, education, health care, commerce and politics? Topics can include but are not limited to:

- Motherhood as identity and experience
- Maternal ambivalence and regret
- Motherhood and migration
- LGBTQ+ and single mothers
- Non-motherhood and in/voluntary childlessness
- Surrogacy and adoption
- Postpartum depression
- Abortion
- Breastfeeding
- Momfluencers and motherhood as business
- The "motherhood penalty" and the gender pay gap
- Motherhood and activism
- Motherhood in far-right movements
- Historical perspectives on Nordic motherhood

**CHAIRS:** Daniela Lillhannus ([daniela.lillhannus@littvet.uu.se](mailto:daniela.lillhannus@littvet.uu.se)) and Jenny Björklund



## TEACHING NORDIC STUDIES IN NORTH AMERICA

Specialized fields like Nordic Studies, or even Finnish Studies, Swedish Studies, and their lesser-taught languages require constant teaching innovation to create and maintain student interest and institutional backing in our respective colleges and universities. While the teaching of language has in the past received fairly consistent professional attention at SASS, the teaching of all levels of culture, literature, and history courses in the Nordic context has not. Proceeding from the assumption that we have successes and data from experimental projects to share with each other that can strengthen the field of Nordic studies, this stream proposal invites attention to pedagogical strategies that have worked in a variety of contexts for instructors in our field. This includes papers on pedagogy in Nordic language courses, papers that address course and curriculum design in the other research areas of Nordic Studies, as well as papers on the paradigm shift from specific language and culture focus to more pan-Nordic approaches.

This stream imagines a benefit from considering the following together in a comparative context:

- New pedagogical strategies for different levels of language instruction
- Teaching topics in language and society
- Hybrid instruction in advanced language and literature/culture classes
- Designing and teaching large gateway general education courses designed to fulfill university requirements and stimulate new student interest in the field
- Teaching anchor courses for majors in the face of declining numbers
- New approaches to the graduate seminar, especially including strategies for teaching pan-Nordic materials
- Colonial studies and racio-linguistic approaches to Nordic languages and culture

Several kinds of contribution to this stream are welcome:

- Papers that describe the course design and results for a specific course
- Papers that engage with pedagogy research about the teaching of content courses
- Papers discussing the changing landscapes of colonial studies in the Nordic context, reframing the underpinnings of Nordic studies in North America
- Comparative teaching strategies in North America and the Nordic countries
- Innovative teaching strategies within or across courses

**CHAIRS:** Anu Muhonen (anu.muhonen@utoronto.ca), Lotta Weckström

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2024

# Annual ISA Panel

## IBSEN (AND MOVEMENT)

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All proposed papers relevant to Ibsen studies will be considered for the Annual Ibsen Society of America (ISA) panel at SASS. The ISA panel aims to support the field of Ibsen studies by showcasing cutting edge research on Ibsen from a variety of disciplinary and interdisciplinary perspectives. Proposals for sharing new research on Ibsen and “movement,” as well as proposals guided by other themes and approaches, are welcome. Within Ibsen studies, “movement” could refer to manifestations of Ibsen on global and local stages, the dynamics of theatrical practices, adaptation, the sociopolitics and history of drama and performance, and more. Papers in Ibsen studies not selected will be considered for other relevant streams and panels at SASS.

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**CHAIRS:** Olivia Noble Gunn ([ogunn@uw.edu](mailto:ogunn@uw.edu))

# Book your room now!

## RENAISSANCE SEATTLE HOTEL

**S**ASS 2024 will be held at the Renaissance Seattle Hotel. This beautiful hotel in the heart of downtown provides easy access to all things SASS 2024 and everything else that Seattle has to offer ... at a great pre-COVID rate! The caveat is...there are only so many rooms available in our block so **book early to ensure that you can take advantage of this unbeatable rate!**

1 block from the iconic Seattle Public Library, 1/2 mile to the Bainbridge Island Ferry Terminal, the Seattle Art Museum, the Frye Art Museum, and less than 1 mile to Pike Place Market, the Seattle Aquarium, and at least 15 coffee shops.

**Book your room today!**

SASS rate available May 7-11, 2024

**Single:** \$179

**Double:** \$179



To Book: <https://www.marriott.com/event-reservations/reservation-link.mi?id=1685659831201&key=GRP&app=resvlink>