

The official news bulletin of the Society for the Advancement of Scandinavian Study

News & Notes

VOLUME 62 • MAY 2023

- 
- ▶▶ Austin Recap
 - ▶▶ Looking ahead to SASS 2024: Seattle
 - ▶▶ A big summer ahead for SASS!



Society for the
Advancement of
Scandinavian Study

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scandinavianstudy.org



VOLUME 62 | MAY 2023

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#100x\$100	5
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A MESSAGE FROM THE EXECUTIVE DIRECTOR

Kimberly La Palm | exec-director@scandinavianstudy.org

News & Notes is late this month (as in it was supposed to come out last month) but for good reason! I have been holding off on publishing this last issue of the academic year until I could officially make the big publisher announcement that I hinted at in Austin.

Our journal, *Scandinavian Studies*, will be moving publishers in 2024! After ten years of collaboration with the University of Illinois Press, the SASS leadership has decided that a move to the University of Wisconsin Press will provide the new opportunities for growth, collaboration, and access that we have been seeking. We carried out an extensive publisher search in 2022/23 (it is a very long process) and were impressed with Wisconsin's commitment to the field of *Scandinavian Studies*, their growing catalogue of journals, and their vision for the future of academic publishing. The Executive Council and the Editorial Team are excited to make this move, and we are looking forward to all the positive changes to come!

What does this mean for you?

- Membership – SASS will be transitioning to a new method of membership management this fall. Rather than accessing your membership through the press, we will be using an online platform provided by a company called GlueUp. This new platform will provide increased access to the SASS network and resources as well as streamlining member access to things like membership renewal, personal information, and conference registration. There will also be some long-overdue revisions to membership fees. The Executive Council is hard at work making sure those changes are in-line with other academic organizations while also providing increased accessibility for junior scholars and under-employed scholars in the field. Be on the lookout for more info about GlueUp and the new membership system in the September issue of *News and Notes*!
- Journal access for members - The University of Wisconsin Press has their own system for digital access to the journal so we will be moving away from the Scholarly Collective run by Duke University Press used by UIP. More info about this transition will be available in the November issue of *News & Notes*.
- Journal access for non-members - *Scandinavian Studies* will still be available on all the aggregator sites where it is available now (ProjectMUSE, JStor, etc...). While details of those agreements will change on the back end, readers should see no disruption in access to content. (And here is my opportunity to
- Journal look – With a new publisher comes a new look! Starting with v. 96.1, *Scandinavian Studies* will have a new cover and an updated internal layout. We don't know yet what that will be, but we're working with the press to get the redesign moving as I type this message!\

The SASS leadership team would like to thank you for your continued support and feedback as we work to move the society and the field forward. And as always, we want to take this opportunity to remind you that YOU ARE SASS! We are a membership organization with the mission to serve the field and scholars in the field – your input and participation in SASS programming is encouraged and we hope that you are as excited as the leadership team is about the new opportunities that a new publisher and membership management system offers. Now is a great time to start considering running for a seat on the executive council, organizing a stream at an upcoming conference, or volunteering to help organize and host a future conference. You can reach out to myself (exec-director@scandinavianstudy.org) or Vice-President Olivia Gunn (ogunn@uw.edu) to express your interest in serving!

Glad midsommar!



Kimberly La Palm, PhD | SASS Executive Director

In Memoriam

MARNA FELDT

Marna Feldt, long-time SASS member and leader in the field, passed away Feb. 20, 2023, in Red Bank, New Jersey. She was born May 27, 1931, in Red Bank.

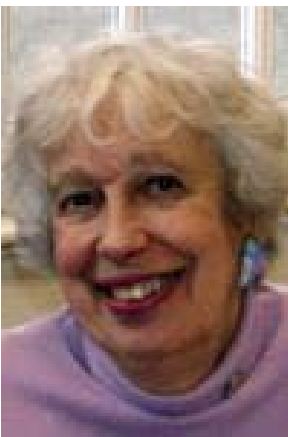
A graduate of Ursinus College in Pennsylvania (1949-1953), Marna participated in summer volunteer work projects with the American Friends Service Committee in Austria, Germany, Jamaica and Colorado, as well as others in Dormsjö and Stockholm, Sweden. She spent several summers as a guide and translator at the Swedish Museum of National Antiquities in Stockholm and a year at the Tollare Folk High School in Saltsjö-Boo, Sweden. She also taught at the George School in Buck's County, Pennsylvania (1953-1956), served as executive secretary for the Lisle Fellowship in Ann Arbor, Michigan, and as assistant director for the American-Swedish Historical Museum in Philadelphia.

After receiving her M.A. in Scandinavian literature at the University of California-Berkeley (1963-1966), Marna was hired by the newly established Swedish Information Service in New York, operating under the Swedish Foreign Ministry. She worked there for 30 years, retiring as Senior Information/Cultural Affairs Officer in 1996. Among her many honors were the King's Medal (Sweden) for Devoted Service and the Swedish Order of the Polar Star. She also received the Amandus Johnson Service Medal from the American-Swedish Historical Museum.

She loved the theater and literature, hiking in Scandinavia with friends, walking and swimming at her retirement community, and anything mango. She formed enduring friendships throughout her entire life. Her contributions to the SASS community will be remembered.



ROSE-MARIE OSTER



Dr. Rose-Marie Oster died on July 14, 2022, at the age of 88. She came to the University of Maryland in 1980 as Dean for Graduate Studies and Research and as a Professor in the Department of Germanic and Slavic Languages and Literatures, after previously serving as a professor, Dean of the Graduate School, and Chair of the Department of Germanic Languages and Literatures at the University of Colorado at Boulder. Professor Oster held a PhD from the University of Kiel in Germany, and an MA degree from the University of Stockholm in Sweden. Her research focused on Swedish literature, especially Swedish women writers, and on Icelandic Sagas. She was a dedicated and passionate teacher of Swedish language, literature, and culture, Old Norse, and immensely popular courses on Viking Sagas, Viking Culture and Civilization, and Germanic Mythology. Dr. Oster was the winner of the Philip Merrill Presidential Scholars award as Faculty Mentor of the year in 2012 and The American Scandinavian Foundation Translation prize of 1997. She also served as a trustee of the Board of the American Scandinavian Foundation, a Vice Chair of the Board of the Washington School of Psychiatry, and President of

the American Scandinavian Association of the National Capital region. She retired from the University in 2017. She will be missed by the SASS community.

SOCIETY FOR THE
ADVANCEMENT OF
SCANDINAVIAN STUDY

#100X\$100

*Help us Help SASS
Work. Together.*

Can you join 100 colleagues and give
\$100 to SASS this year?

Scan the QR code or click below to donate!

Donate now!

<https://www.zeffy.com/en-US/fundraising/09ae5d75-57e5-4e10-8801-2f4617f7040f>



SASS 2023: Austin

It was a turbulent arrival in Austin for many participants, with a tornado warning in effect nearby that left some stranded at connecting airports until the storms cleared. Despite this bumpy beginning, the mixed sun and rain contributed to the dramatic and beautiful lighting and to the lush greenery around our primary meeting place, the Glickman Center at the University of Texas at Austin that made it a pleasure to relax on the hotel balconies in the evening. Walking to and from the hotel was a highlight for many this year. We enjoyed warmer weather than at home and got the blood pumping, a great way to prepare to train one's focus on this year's exciting panels and talks. Those of us willing to brave the new terrain could even rent one of the many electric scooters and make their way across campus like a Longhorn. For early arrivals, there was the option of two guided tours on Thursday, to the galleries at the Harry Ransom Center to view the extensive art and research collections housed at UT, including a Gutenberg Bible and the Niépce Heliograph, the oldest surviving image created by the camera obscura. SASS members are encouraged to consider the resources available at the Ransom Center for further research. Although their Nordic collection is limited, they have incredible resources in related areas of study. You can find more information here: <https://www.hrc.utexas.edu>

The conference opened with Professor Stephen Mitchell's expansive keynote talk, "Notes from Strindberg's Camera: The Quotidian in Nordic Cultural History," followed by the ASF opening reception, with great hors d'oeuvres and even better conversation. In his talk, Dr. Mitchell reconsidered the significance of our theme, "everyday life," starting with the settings of his own boyhood, moving through a wide range of source texts in terms of both genre and time period, and ending with the sometimes-banal realities of archeological digs. Dr Mitchell's talk was a fantastic introduction to the breadth of this year's theme and offered a fantastic point of departure for this year's meeting. Thank you again, to Dr. Mitchell for his presentation.

This year's conference also featured innovative panels including the popular stream "Scandinavian Nationalism and Everyday Life", the round table format of the "Everyday Bodies" stream and the "Baltic Sea Region Security" panel, as well as the stream, "Nordic Art Music and the Modern Age," which featured an impressive gathering of scholar-performers presenting their research and artistry to our attendees. We were also treated to the *Spring Book Talk**, a new format born from the presentation made by Tiphonie Yanique at SASS 2022: Puerto Rico. This year, we got to hear Ben Bigelow (University of Minnesota) in conversation with Liina-Ly Roos (University of Wisconsin) about his forthcoming book with the University of Washington Press, *Environments: Ecohorror in Contemporary Nordic Cinema*. We look forward to continuing this biannual book talk series. Past talks can be viewed on our SASS YouTube channel here: <https://youtube.com/playlist?list=PLC119dJzHQL4U5tuc6-g4DrCPm7nloeg> (Dr. Bigelow's talk will be posted soon)

This year's conference also featured a number of fantastic student papers, including three exceptional presentations of work done by undergraduates. Please take a moment to recognize the winners of this year's awards and fellowships, awarded at the annual banquet in Austin and highlighted in this issue of *News & Notes* (pgs. 10-13). For those of you who were in attendance, remember to nominate a student paper (or two or three) for the 2023 Aurora Borealis prize (granted in 2024). You can also nominate undergraduate papers that were (or were not) presented at the conference for the undergraduate Aurora Borealis prize at the same link: <https://form.jotform.com/201204750062137>

SASS would like to thank our colleagues Lynn Wilkinson and Marc Pierce at the University of Texas at Austin for the warm welcome and lovely setting for this year's intimate conference. As always, it was satisfying and rejuvenating to reconnect with colleagues and of course, to sample the exceptional local food, from tacos to barbecue, as well as experiencing the lively local music scene.

We look forward to seeing all of you next year in Seattle!

Olivia Gunn

Olivia Gunn | SASS Vice President

* If you have suggestions of authors or books you would like to see highlighted in a book talk, please reach out to the Executive Council at info@scandinavianstudy.org. We cannot guarantee that all suggestions will be chosen to be featured in the series. The publisher of the selected books will be asked to provide a desk copy for the members of the selection committee to review and a copy for the book table at the following conference along with a discount code for SASS members to purchase the book.

Mark you calendars!

START PLANNING NOW FOR SASS 2024: SEATTLE!

HOST | THE DEPARTMENT OF SCANDINAVIAN STUDIES, UNIVERSITY OF WASHINGTON

LOCATION | RENAISSANCE SEATTLE HOTEL

DATES | MAY 9-11, 2024

THEME | MOVEMENT

Keep on eye on your inbox in July for a full theme description
and the call for streams



Announcements

OPEN POSITION



ACTING INSTRUCTOR OF LATVIAN

An acting instructor appointment is intended in Latvian Language and Literature. The successful applicant will be expected to teach first- and second-year Latvian as well as one to two courses in Latvian culture (6 to 8 total courses). On-campus service and engagement with Seattle's Latvian community are also a priority. Coordination and strategic planning with the program director are also expected. The UW offers many interdisciplinary and interdepartmental teaching opportunities, including collaboration with other departments and the Center for Teaching and Learning. The position is jointly funded by the Latvian Language Agency and the University of Washington College of Arts and Sciences.

This is a full-time position with a 9-month service period. The anticipated start date is December 16, 2023. The base salary range for this position will be \$4,670-\$6,500 per month, commensurate with experience and qualifications, or as mandated by a U.S. Department of Labor prevailing wage determination.

The Department of Scandinavian Studies is committed to fostering a diverse and inclusive academic community. We encourage applications from individuals whose backgrounds or interests align with this commitment, and who foresee it impacting their research, teaching, and service. Candidates are welcome to include a brief statement in this regard in their application.

Qualifications:

Applicants should have an M.A. degree (or foreign equivalent) by the start of appointment.

Application Instructions

Applications should be submitted to Professor Andrew Nestingen via Interfolio. Priority will be given to those received by 7 July 2023. Applications should include a letter of application, current curriculum vitae, two letters of recommendation, a teaching portfolio, and may include a diversity statement.

Application: <https://dossier.interfolio.com/apply/125749>

Website: <https://scandinavian.washington.edu/>

Date Position Closes: 2023-07-07

Announcements

OPEN POSITION



HEAD OF COLLECTIONS

The Swenson Swedish Immigration Research Center, housed at Augustana College, is a national and international research center for the study of Swedish-American history and relations. The Center collects, preserves, and makes available archival and library materials, promotes and initiates research, and is a leader in Swedish-American genealogy.

The Head of Collections leads efforts to ensure proper management and use of the Center's archival collections. The position is a twelve-month position with the potential for faculty status. Head of Collections reports to the Swenson Center Director. Job duties include:

Collections Management

1. Oversee the development, maintenance, and preservation of the Center's library and archives.
2. Make library and archival holdings accessible to patrons through traditional cataloging, archival processing, and online description.
3. Manage collection digitization projects.
4. Oversee and train student workers.

Reference

5. Answer reference questions from both on- and off-campus academic researchers.
6. Assist visiting scholars.

Collaboration

7. Coordinate with the Augustana College Tredway Library and Special Collection
8. Support Center's public outreach activities (e.g. displays, book clubs).

Qualifications:

Applicants should have an M.A. degree (or foreign equivalent) by the start of appointment.

Requirements:

Advanced degree(s) in Scandinavian Studies, Library Science, and/or another subject area relevant to the collections of the Swenson Center. Minimum two years related professional experience.

More information and a link to apply can be found here: <https://augustana.interviewexchange.com/jobofferdetails.jsp?JOBID=162974>

Website: <https://www.swensoncenter.org>

Open Until Filled

Announcements

CALL FOR APPLICATIONS

FELLOWSHIPS FOR AMERICANS IN THE NORDIC COUNTRIES



The American-Scandinavian Foundation (ASF) is pleased to announce that it is now accepting applications for Fellowships for Americans in the Nordic Countries during the 2024-25 academic year. Additionally, ASF is pleased to announce a new fellowship in honor of Inger and Jens Bruun, supported by ScanDesign Foundation to pursue advanced study and research in Denmark (including Greenland and the Faroe Islands).

ASF offers both year-long fellowships of up to \$23,000 and short-term (1-3 month) grants of up to \$5,000 to graduate students (preferably dissertation-related) and academic professionals interested in pursuing research or creative arts projects in the Nordic region (Denmark, Faroe Islands, Greenland, Iceland, Finland, Norway, Sweden, and Sápmi). Awards are made in all fields.

Application: <https://amscan.secure-platform.com/a/page/Awards/fellowships>

Website: <http://www.amscan.org/fellowships-grants/grants-and-awards-for-americans/>

Date Award Closes: 2023-11-01

THANK YOU LUND TRUST

A CHARITABLE FUND OF LISBET RAUSING & PETER BALDWIN

SASS would like to thank the Lund Trust, a charitable fund of Lisbet Rausing and Peter Baldwin, for their generous donation of £5,000. The Rausing and Baldwin families are longtime patrons of SASS and

we are grateful for the support they have shown us. Their gift was used to support member travel to the conference in Austin and to the upcoming conference in Seattle.



Is there anything you would like to share with the SASS membership?

Please send announcements and suggestions to newsandnotes@scandinavianstudy.org. If approved before the last day of the month, announcements will appear in the next month's issue. Please indicate if you would also like your announcement to appear on scandinavianstudy.org

In the Next Issue

Getting to know GlueUp: Renewing your membership and making the most of our new membership management system and community portal



2023 Award Winners

BIRGIT BALDWIN
FELLOWSHIP

JACOB MALONE

UNIVERSITY OF CALIFORNIA,
BERKELEY

"STRANGE TOPOLOGIES: THE VIRTUAL
IMAGINATION IN MEDIEVAL
LITERATURE OF THE NORTH."



EINAR AND EVA LUND
HAUGEN MEMORIAL
SCHOLARSHIP

JAY L. LALONDE

UNIVERSITY OF NEW BRUNSWICK

"MODEL SETTLERS, DIRTY FOREIGNERS,
AND COLONIAL AGENTS: ICELANDIC
SETTLERS IN NOVA SCOTIA & ATLANTIC
CANADA'S IMMIGRATION POLICY,
1850- 1900"



2023 Aurora Borealis Winners

AURORA BOREALIS PRIZE
IN AREA STUDIES

JENS EMIL ELG

UNIVERSITY OF COPENHAGEN

"IN THE FOOTSTEPS OF THE ROYALS":
TROUBLING CAROUSELS AT
KOLDINGHUS CASTLE"



AURORA BOREALIS PRIZE
IN HISTORY

RUE TAYLOR

UNIVERSITY OF CALIFORNIA,
BERKELEY

"PRESS Y TO FLYT: THE VIKING LEGACY
IN VIDEO GAMES"



2023 Aurora Borealis Winners

AURORA BOREALIS PRIZE IN
HISTORAUORA BOREALIS PRIZE IN
LANGUAGE AND LITERATURE

MAXINE SAVAGE

UNIVERSITY OF WASHINGTON

"BLACK BOREALISMS: BLACKNESS,
INDIGENEITY, AND THE
SPATIOTEMPORALITY OF THE NORTH"



NOMINATE A PAPER FOR THE 2023
AURORA BOREALIS PRIZES

PRIZES ARE AWARDED IN THE
FOLLOWING CATEGORIES:

- HISTORY
- LANGUAGE AND LITERATURE
- AREA STUDIES AND SOCIAL SCIENCES



Baldwin Language Fellowship

BIRGIT BALDWIN LANGUAGE
FELLOWSHIP

M FAUCETTE

UNIVERSITY OF WASHINGTON

STUDY OF SWEDISH AT UW-MADISON
NORD SCANDINAVIAN SUMMER
LANGUAGE INSTITUTE



BIRGIT BALDWIN LANGUAGE
FELLOWSHIP

AMY KING

UNIVERSITY OF WASHINGTON

STUDY OF NORWEGIAN AT UW-
MADISON NORD SCANDINAVIAN
SUMMER LANGUAGE INSTITUTE



THE SOCIETY FOR THE ADVANCEMENT
OF SCANDINAVIAN STUDY PRESENTS:

UNDERGRADUATE AURORA BOREALIS PRIZE

\$500 prize awarded to an outstanding
undergraduate paper in any field related to
Scandinavian Studies.

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