

*The official news bulletin of the
Society for the Advancement of Scandinavian Study*

News & Notes

VOLUME 61 • MARCH 2023

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VOLUME 61 | MARCH 2023

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INNEHÅLL

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WELCOME TO AUSTIN!

Andrew K. Nestingen | president@scandinavianstudy.org

Welcome to the SASS 2023 Conference in Austin at the University of Texas!

We met at UT-Austin in preparation for the upcoming conference six weeks ago. A conference on Meso-American art was being held in the Glickman Conference Center, where the SASS conference will be held. Buzz filled the common areas. We tested the patio to make sure it suited our coffee breaks. Spring in Austin will be beautiful. And the SASS Conference offers something for everyone.

The conference theme "Everyday Life" has attracted a variety of exciting streams and papers. Professor Stephen Mitchell will be give the keynote lecture, with elements of everyday life connecting the medieval past to the 19th and 20th centuries. The banquet will be held at the Otis Hotel, with plenty of time afterwards to take in some Texas two-step, if you're inclined.

You can enjoy the Texas weather by walking from the combined Otis and AC Hotels to campus for the conference. They're not far. Pass by the Ransom Center, which you'll also have a chance to tour. Just inside the center is an exhibit of a Gutenberg Bible and another of the first photograph, made by Joseph Nicéphore Niépce in 1824. There will also be outdoor coffee breaks and some receptions.

There are fewer registrants than usual for the SASS Conference. We continue to rebuild our professional practices as the pandemic wanes. Yet with the lively program, convenient and pleasant hotels, and the UT campus, the SASS meeting 2023 offers something for every participant. We look forward to seeing you in Austin! Welcome!!

Sincerely,



Lynn Wilkinson
Conference Chair

Andrew Nestingen
President

Executive Council Election Results

The 2023 Executive Council Election closed on February 1. The following individuals will begin their terms at the conclusion of SASS 2023: Austin.

Olivia Noble Gunn (University of Washington), Vice President (2023-2025)

Mathias Nordvig (University of Colorado), Language and Literature (2023-2027)

Adam Hjortén (Uppsala University), Social Science and Area Studies (2023-2027)

Leslie Andersen (National Nordic Museum), Institutional/Independent Scholars (2023-2027)

David Smith (University of Wisconsin), Graduate Student Representative (2023-2024)

Karin Filipsson (University of Washington), Graduate Student Representative (2023-2024)

Thank you to our outgoing Executive Council members for their service to the organization and the field!

Julie Allen (Brigham Young University)

Amanda Doxtater (University of Washington)

Anna Rue (University of Wisconsin)

Maxine Savage (University of Washington)

INTERESTED IN SERVING ON THE EXECUTIVE COUNCIL?

Individuals interested in serving on the Executive Council should reach out to incoming Vice President Olivia Noble Gunn at vice-president@scandinavianstudy.org to express their interest.



Looking Ahead Together

newsandnotes@scandinavianstudy.org

Support SASS

Help SASS continue to support fellow scholars, encourage students, and to develop our programs and offerings.

Use the QR code to be taken directly to the SASS PayPal donation site. Any amount helps and all donations can be earmarked for the fund of your choosing.

https://www.paypal.com/donate?campaign_id=2P6QP7E9UKUH4



Did you know...

We also post open positions, CFP, awards and other important announcements to our website and to our social media? In the time between issues of News & Notes, you can always check for up-to-date announcements by visiting: <https://scandinavianstudy.org/announcements/>

Or by following SASS on social media:

Facebook: <https://www.facebook.com/scandinavianstudyorg/>

Instagram: @scandstudy

Twitter: @SAScandStudy

LinkedIn: <https://www.linkedin.com/company/society-for-the-advancement-of-scandinavian-study/>

Use #sass2023 to connect with our followers and get updates from the upcoming Austin conference!



HAVE SOMETHING YOU WOULD LIKE TO SHARE?

Please send announcements and suggestions to newsandnotes@scandinavianstudy.org. If approved before the last day of the month, announcements will appear in the next month's issue. Please indicate if you would also like your announcement to appear on scandinavianstudy.org



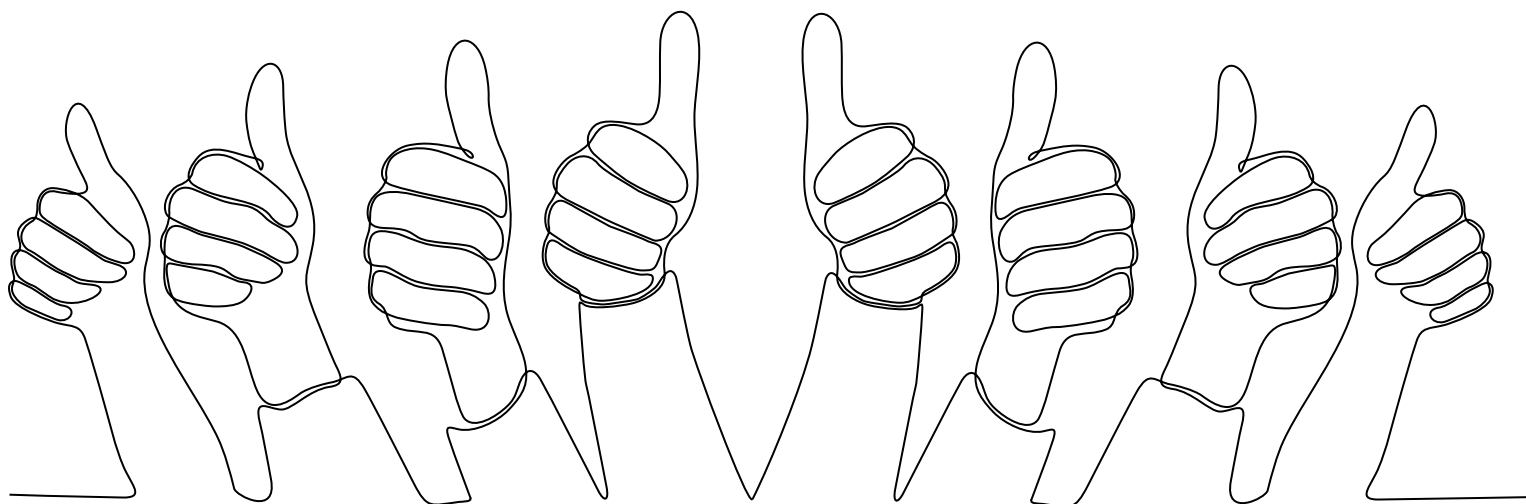
Promotions and New Hires

Have an announcement to share? Email newsandnotes@scandinavianstudy.org

CONGRATULATIONS, ROSEMARY!

Executive Council member Rosemary Erickson Johnsen has recently been named Senior Vice Chancellor of Academic Affairs at the University of Minnesota, Crookston.

View the university press release here: <https://crk.umn.edu/news/johnsen-namedvicechancellor>



SASS WANTS TO KNOW!

SASS is happy (thrilled, in fact) to share updates and offer congratulations to our members as they reach career milestones and engage with projects and initiatives that help further our mission. If you have noteworthy accomplishments (your own or those of a colleague) to highlight, please reach out to newsandnotes@scandinavianstudy.org so that we can share in News & Notes.

Announcements

Have an announcement to share? Email newsandnotes@scandinavianstudy.org

CALL FOR PAPERS: CLCS NORDIC FORUM AT MLA 2024



The CLCS (Comparative Literary and Cultural Studies) Nordic Forum of the MLA invites proposals for papers that examine notions of self-care and health in Nordic literature, film, visual art, performance, and/or popular culture. Papers might relate to issues such as the historical construction of health within the welfare state, conceptions of wellness in various media, rituals of healing from personal and/or collective trauma, pedagogical practices related to mental and physical wellbeing, and disability studies, among other relevant approaches. The Nordic forum particularly

welcomes research that engages with Critical Nordic Studies approaches and methodologies to interrogate concepts of the North (Norden), and invites scholarship focused on regions currently and/or formerly colonized by the Nordic states, such as Greenland, Sápmi, and the Caribbean. Please submit your 250-word abstracts by 15 March to Jenna Coughlin (CLCS Nordic Forum Chair) by sending them to coughl3@stolaf.edu.

CALL FOR APPLICATIONS: DAGMAR AND NILS WILLIAM OLSSON VISITING SCHOLAR AWARD

The Swenson Swedish Immigration Research Center, located on the campus of Augustana College in Rock Island, Illinois, invites applications for the Dagmar and Nils William Olsson Visiting Scholar Award. The award provides reimbursement for travel and living expenses for a one to two week research trip to SSIRC in order to conduct research in the center's collections. The award is open to anyone doing academic research on any aspect of Swedish-American history or relations.

Applications are due by May 15, 2024

More information and a link to the application form can be found here:
<https://www.swensoncenter.org/visitingscholaraward>



Announcements

Have an announcement to share? Email newsandnotes@scandinavianstudy.org

CALL FOR SUBMISSIONS: 2023 ASF TRANSLATION PRIZE



The American-Scandinavian Foundation has announced the opening of its 43rd annual Translation Competition for outstanding translations of poetry, fiction, drama, or literary prose written by a 20th or 21st-century author from the Nordic region (Denmark, Faroe Islands, Greenland, Iceland, Finland, Norway, Sweden, and Sápmi).

Four prizes will be awarded this year: the Nadia Christensen Prize, which recognizes an outstanding translation of a literary text from a Nordic language into English and includes a \$2,500 award; the Leif and Inger Sjöberg Prize, which recognizes distinguished effort by an individual whose literary translations from a Nordic language have not previously been published and includes a \$2,000 award; the Wigeland Prize, which recognizes the best translation from Norwegian by a Norwegian and includes a \$2,000 award; and the Inger and Jens Bruun Translation Prize, supported by ScanDesign Foundation, which recognizes the best Danish translation and includes a \$2,000 award. All four prize recipients will also have an excerpt of their translations published in *Scandinavian Review* (ASF's illustrated journal) and will receive a commemorative bronze medallion.

Application: <https://amscan.secure-platform.com/a/solicitations/62/home>

Website: <https://www.amscan.org/fellowships-grants/translation-competition/>

Date Award Closes: 2023-09-01

CALL FOR PROPOSALS: NATIONAL HUMANITIES CONFERENCE

The Federation of State Humanities Councils and the National Humanities Alliance are pleased to announce the 2023 National Humanities Conference, to be held in Indianapolis, Indiana, October 25-29, 2023. In keeping with the state motto of Indiana, "The Crossroads of America," the 2023 conference theme is "Crossroads."

View the full call here: https://www.nhalliance.org/2023_nhc?utm_campaign=cfp_remind&utm_medium=email&utm_source=nhalliance



National Humanities Alliance

Announcements

Have an announcement to share? Email newsandnotes@scandinavianstudy.org

FINNISH LECTURER, UNIVERSITY OF MINNESOTA

The Department of German, Nordic, Slavic & Dutch is looking for a lecturer and/or teaching specialist to teach and lead the Finnish program, teaching mostly lower-division language skills courses, although the possibility of an upper-level content course exists. Responsibilities include developing the curriculum for and conducting Finnish language classes, designing materials and assessments, holding office hours to assist and advise students, turning in grades in a timely manner, responding to student and department inquiries, participating in relevant training and meetings, and conducting outreach to strengthen and grow the program. Participation in Orientation Week is required. Continued personal growth within the profession, keeping current with the field and broadening knowledge and expertise, is expected. The teaching load is three courses per semester.



UNIVERSITY
OF MINNESOTA

Required Qualifications

M.A. degree or foreign equivalent or ABD in the Finnish language, Foreign Language Education, or a related field. Native or near native fluency in the Finnish language. Demonstration of commitment to quality teaching and program development. At least one year of postsecondary experience teaching Finnish language.

Preferred Qualifications

Ph.D. degree or foreign equivalent in the Finnish language, Foreign Language Education, or a related field. A strong background (e.g., coursework, publications) in foreign language education, second language acquisition, or technology-enhanced teaching is preferred. Positive evaluations from students, peers and/or supervisors. Two years of postsecondary experience teaching the relevant language.

Applicants with an M.A. will be appointed as Teaching Specialists. Those with a Ph.D. will be appointed at the Lecturer level.

Application: <https://hr.myu.umn.edu/jobs/ext/354136>

Website: <https://hr.myu.umn.edu/jobs/ext/354136>

Applications will be evaluated starting on March 15, but will be accepted as late as April 1

Applicant Contact Person: Keiko Ehret, kehret@umn.edu

Announcements

Have an announcement to share? Email newsandnotes@scandinavianstudy.org

SWEDISH LECTURER, UNIVERSITY OF MINNESOTA

The Department of German, Nordic, Slavic & Dutch is looking for a lecturer and/or teaching specialist to teach and lead the Swedish program, teaching mostly lower-division language skills courses, in addition to upper-level language and content courses in the field of Scandinavian Studies. Responsibilities include developing the curriculum for and conducting Swedish language classes, designing materials and assessments, holding office hours to assist and advise students, turning in grades in a timely manner, responding to student and department inquiries, participating in relevant training and meetings, and conducting outreach to strengthen and grow the program. Participation in Orientation Week is required. Continued personal growth within the profession, keeping current with the field and broadening knowledge and expertise, is expected. The teaching load is three courses per semester.



UNIVERSITY
OF MINNESOTA

Required Qualifications

M.A. degree or foreign equivalent or ABD in the Swedish language, Scandinavian Studies, Foreign Language Education, or a related field. Native or near native fluency in the Swedish language. Demonstration of commitment to quality teaching and program development. At least one year of postsecondary experience teaching Swedish language.

Preferred Qualifications

Ph.D. degree or foreign equivalent in the Swedish language, Scandinavian Studies, Foreign Language Education, or a related field. Advanced knowledge of one or more of the other languages taught in our department (Dutch, Finnish, German, Norwegian, or Russian). A strong background (e.g., coursework, publications) in foreign language education, second language acquisition, or technology-enhanced teaching is preferred. Positive evaluations from students, peers and/or supervisors. Two years of postsecondary experience teaching the relevant language.

Applicants with an M.A. will be appointed as Teaching Specialists. Those with a Ph.D. will be appointed at the Lecturer level.

Application: <https://hr.myu.umn.edu/jobs/ext/354135>

Website: <https://hr.myu.umn.edu/jobs/ext/354135>

Applications will be evaluated starting on March 15, but will be accepted as late as April 1

Applicant Contact Person: Keiko Ehret, kehret@umn.edu

Announcements

Have an announcement to share? Email newsandnotes@scandinavianstudy.org

DIRECTOR, CENTRE FOR IBSEN STUDIES

A position as Centre Director (SKO 1475) is available at the Centre for Ibsen Studies

The Centre for Ibsen Studies (uio.no) is world leading in research, documentation, and dissemination of knowledge about Henrik Ibsen and his works. In the near future the Centre will be launching an international digital master's program, and planning for the upcoming Ibsen Jubilee Year in 2028 is underway. The Centre currently has three permanent full-time academic staff, a full-time researcher responsible for the digital resources that the Centre manages, and a part-time librarian. As of January 2023, the Centre is hosting a five-year ERC research project with a number of recruitment positions. In addition, the Centre regularly hosts a number of guest researchers for stays of varying lengths.

The position as Centre Director is a four-year limited term position with the possibility of renewal for an additional four years. Responsibilities include leadership of research, teaching, and public outreach. It is important that the Director of the Centre inspires, facilitates and motivates internal and external collaboration, promotes the Centre externally, and is a driving force in its scholarly, strategic, and institutional development. The successful candidate will in addition be responsible for management of the Centre's personnel, as well as budgeting and health and safety oversight. It is the responsibility of the Centre Director to ensure that the institutional conditions support Centre activities optimally.

The Centre Director also has an important role to play regarding the teaching and advising of master's students and Ph.D. fellows, and as a lecturer and presenter at various events. There is time allotted to research.

The Centre aims to strengthen Ibsen documentation and outreach, particularly through the expansion and improvement of its digital resources in preparation for Ibsen2028. It is expected that the Centre Director has a plan for how the Centre can best achieve these goals.

The Centre Director's time is equally divided between leadership, research, and teaching.

The Centre shares administrative support with and is a unit within the Department of Linguistics and Scandinavian Studies (uio.no) at the Faculty of Humanities. The Centre has its own council, which serves in an advisory capacity to the Centre Director with regard to academic and strategic questions. See <http://www.hf.uio.no/is/>

The Centre Director is the leader of the Centre, reports to the Head of Department, and leads Centre activities within the framework established by the Faculty Board and the Department Board.

Application: <https://www.jobbnorge.no/en/available-jobs/job/238186/centre-director-at-centre-for-ibsen-studies?fbclid=IwAR3cxw048STcl6mU-sJATKxsTXfJG3cY9qKHxxeGY6uyAdoTUWETjjNhInA>



UNIVERSITETET
I OSLO

Announcements

Have an announcement to share? Email newsandnotes@scandinavianstudy.org

FELLOWSHIP TO SUPPORT ACADEMIC RESEARCH IN THE COLLECTIONS OF THE SWEDISH EMIGRANT INSTITUTE

The Swedish Emigrant Institute, housed in the House of Emigrants in Västana, Sweden, holds Sweden's largest collection of sources and literature pertaining to the Swedish migration to North America. It includes tens of thousands of letters, as well as numerous diaries, newspapers, interviews and other material relating to the history and consequences of the mass migration between Sweden and North America in the 19th and 20th centuries. The library holds more than 20,000 volumes. The institute also promotes contacts between Sweden and North America. For more information about the Swedish Emigrant Institute and the House of Emigrants, see the webpage of the institute at the website of Kulturparken Småland.

The Swedish Emigrant Institute, supported by the Linnaeus University Centre for Concurrences in Colonial and Postcolonial Studies and Kulturparken Småland, announces an international research grant of up to SEK 20 000 (c. USD 1 900) for scholarly research in the collections of the Institute in Västana, to be undertaken during September 2023 – June 2024. The fellowship is intended to cover travel to and from Västana, accommodation in Västana and a daily allowance to cover enhanced living expenses during the research stay in Västana. The recipient is expected to spend from one to three weeks at the Swedish Emigrant Institute in Västana. In addition, the recipient is expected to engage with faculty and students at Linnaeus University's campus in Västana and to give at least one seminar or guest lecture at the university during the stay in Västana.

Eligible applicants, who can be based anywhere in the world, must hold a PhD or be enrolled in a PhD program at the time of the deadline for the application. The purpose of the research must be academic, and a successful application will clearly show the significance of the collections in the Swedish Emigrant Institute. The support of the above-mentioned institutions must be acknowledged in any publications resulting from the research conducted at the Swedish Emigrant Institute. The applicant also undertakes to donate a copy of any publication resulting from his or her research at the institute to the library of the Institute.

The application consists of the following parts, consolidated into a single pdf-document:

- 1) Letter of motivation (max 1 page)
- 2) Research project description (max 2 pages)
- 3) CV (max 2 pages)
- 4) Name and contact details of up to three referees
- 5) Budget, specifying all travel costs and time plan for the purposed visit*

*Costs for accommodation and allowance are calculated by the Institute and should not be included in the budget.

The application should be sent by e-mail to migrationresearch@kulturparkensmaland.se by 5 May, 2023. The decision will be made by the board of the Swedish Emigrant Institute before the end of May 2023. The decision can not be appealed. The board may modify the budget and/or proposed time plan.

For more information, contact migrationresearch@kulturparkensmaland.se

The Linnaeus University Centre for Concurrences in Colonial and Postcolonial Studies is a leading centre for Colonial and Postcolonial studies in Europe. With around 25 members, from PhD students to full professors, and spanning 8 disciplines, the centre's research analyses encounters between different cultures and identities in the context of European overseas expansion from the fifteenth century onwards, taking into account multiple experiences and perspectives in the study of global history and culture. For more information about the centre, see the website of the centre.



Announcements

Have an announcement to share? Email newsandnotes@scandinavianstudy.org

2023 ACLS LEADING EDGE FELLOWSHIP PROGRAM

The Leading Edge Fellowship program aims to demonstrate the potential of humanistic knowledge and methods to solve problems, build capacity, and advance social justice and equity. The fellowships support recent PhDs in the humanities and interpretive social sciences as they work with social justice organizations to advance justice and equity in communities across the United States.



ACLS welcomes applications from recent PhDs in the humanities and related social sciences to take on full time positions at one of twenty-two social justice organizations, including including the Campaign for Southern Equality (Asheville, NC), Gender Justice (Saint Paul, MN), and PolicyLink (Oakland, CA). The full roster of partnering organizations and projects is available at acls.org.

Our host partners provide professional development opportunities and employee benefits to fellows, and draw on fellows' scholarly perspectives and broad set of skills. Fellows receive a stipend of \$66,000 for the first year, \$70,000 in the second, and have access to funds and opportunities for professional development through ACLS and our alumni network. This initiative is made possible through the support of the Mellon Foundation.

The deadline for applications is Wednesday, March 15th by 9:00pm EDT. Applications will be accepted only through the ACLS online application system. Applicants should not contact any of the organizations directly. Please visit <https://www.acls.org/competitions/acls-leading-edge-fellowships/> for complete position descriptions, eligibility criteria, and other helpful information for applicants.

Application: <https://ofa.acls.org/>

Website: <https://www.acls.org/competitions/acls-leading-edge-fellowships/>

Date Position Closes: 2023-03-15

HAVE SOMETHING YOU WOULD LIKE TO SHARE?

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SASS Book Subvention Award

Direct all questions to the committee at info@scandinavianstudy.org

CALL FOR SUBMISSIONS

The first SASS book subvention award is open for applications. Junior and senior faculty, non-tenure track faculty, independent scholars and emeritus faculty who are members of SASS in good standing are eligible to apply. Up to four subventions of as much as \$3000 may be awarded in any calendar year. The goal of the subvention is to encourage publication of research monographs in Nordic studies by assisting publishers with production costs. Edited article col-

lections are not eligible for consideration. To receive the award, the author and press must agree to print on the title page of the funded book, "Supported by the Society for the Advancement of Scandinavian Study." Merit of the proposal and the applicant's record of substantive service to SASS as an executive council member or executive officer will be taken into consideration in the assessment of each application.

AWARD CATEGORIES

Pre-tenure, Non-tenure Track, and Independent scholars

Up to three subventions in this category will be awarded annually. Applicants must be current members of the society, and have been a member in good standing for two full calendar years previous to the year of application. The applicant must have a publishing contract with a university press or other prominent academic publisher. If an applicant receives a subvention award, the award will be paid when the author delivers galley proofs and the press's most up-to-date statement of expected publication date to SASS. For tenure-track applicants, the application must be submitted to SASS before a final decision on promotion to associate professor by the board of regents or equivalent at the applicant's

home institution has been made.

Associate Professors, Professors, and Emeritus Faculty

Up to one subventions will be awarded in this category annually. The applicant must be a current member of the society, and have been a member in good standing for five full calendar years previous to the year of application. Applicants must have a publishing contract with a university press or other prominent academic publisher. If an applicant receives a subvention award, the award will be paid when the author delivers galley proofs and the press's most up-to-date statement of expected publication date to SASS.

APPLICATION PROCESS

Applicants should submit a letter of application (two pages or less) describing the manuscript and requesting a subvention amount. The application should also include a copy of the press contract, and a letter/email from a representative of the press stating the expected date of publication, the need for the subvention, and the amount requested. The applicant should also include an updated copy of the curriculum vitae. These documents should be submitted as a single PDF via the SASS website. The deadline is rolling. Announcements of awards will be made in News & Notes. If subvention funds are exhausted in a calendar year, applicants may request to have their application evaluated in the next calendar year.

<https://scandinavianstudy.org/awards-fellowships/book-subvention/>

Registration is open!

SASS 2023: AUSTIN

April 20-22, 2023

University of Texas at Austin

It is that time again! Our annual conference is fast approaching and it is time to start making plans for travel to Austin - starting with registering to attend the event!

Click on the link below to register now!

Admission Fees:

Individual: \$300 (\$350 after March 20, 2023)

Student/Retired: \$200 (\$250 after March 20, 2023)

Exhibitor: \$500 (\$600 after March 20, 2023)

Individual and Student/Retired admission includes a ticket to the Thursday ASF reception, the Saturday evening banquet, coffee breaks, and all academic sessions.

Exhibitor admission includes all of the above for one exhibitor rep as well as a table in the book room and a dedicated page on the event website.

Register Now!

<https://cvent.me/aKovRV>



SASS 2023: Austin

BOOK YOUR HOTEL BEFORE MARCH 30!

SASS 2023: Austin will be held on the UT Austin campus, not at a conference hotel, but SASS has negotiated a special rate at two nearby hotels to ensure our members have convenient access to the events on campus and to Austin's lively downtown.

ROOMS AT THESE RATES ARE LIMITED, SO CLICK ON THE LINK BELOW TO BOOK YOUR ROOM TODAY!

The AC Austin-University

1901 San Antonio Street Austin, Texas 78705

- Fitness center
- Free high-speed internet
- Parking
- Vehicle charging stations
- Pet friendly
- Restaurant on-site
- Outdoor patio

[CLICK HERE FOR MORE DETAILS](#)



The Otis Hotel Austin

1901 San Antonio Street Austin, Texas 78705

- Fitness center
- Free high-speed internet
- Parking
- Vehicle charging stations
- Pet friendly
- Restaurant on-site
- Rooftop pool and lounge
- In-room record players (because Austin...)

[CLICK HERE FOR MORE DETAILS](#)

CLICK HERE TO BOOK: [HTTPS://WWW.MARRIOTT.COM/EVENT-RESERVATIONS/](https://www.marriott.com/event-reservations/reservation-link.mi?id=1656532734137&key=GRP&app=resvlink)

[RESERVATION-LINK.MI?ID=1656532734137&KEY=GRP&APP=RESVLINK](https://www.marriott.com/event-reservations/reservation-link.mi?id=1656532734137&key=GRP&app=resvlink)

Austin Transport

FROM AIRPORT TO HOTELS



Bus 20

- Follow signs at airport to bus stop
- bus number 20
- Buy a ticket on the CapMetro app and scan QR code when boarding the bus
- Fare: \$2.50
- Hotel stop: West Mall UT Station, 45-60 minute ride from airport
- Walk south on Guadeloupe st. to 21st
- Turn right on 21st and walk past the construction site
- Turn right on San Antonio st. at the end of the construction site and continue until you see signs for AC and Otis Hotels

Uber/Lyft

- Exit baggage claim and follow signs to parking garage
- Take the elevator down to rideshare zone, located under the Consolidated Rental Car Facility
- Call an Uber/Lyft on your phone and enter in the zone number (these are color-coded blue for Uber and Pink for Lyft).
- Typical ride to hotels:
 - 20-30 minutes
 - \$30-60



TAXI



Taxi

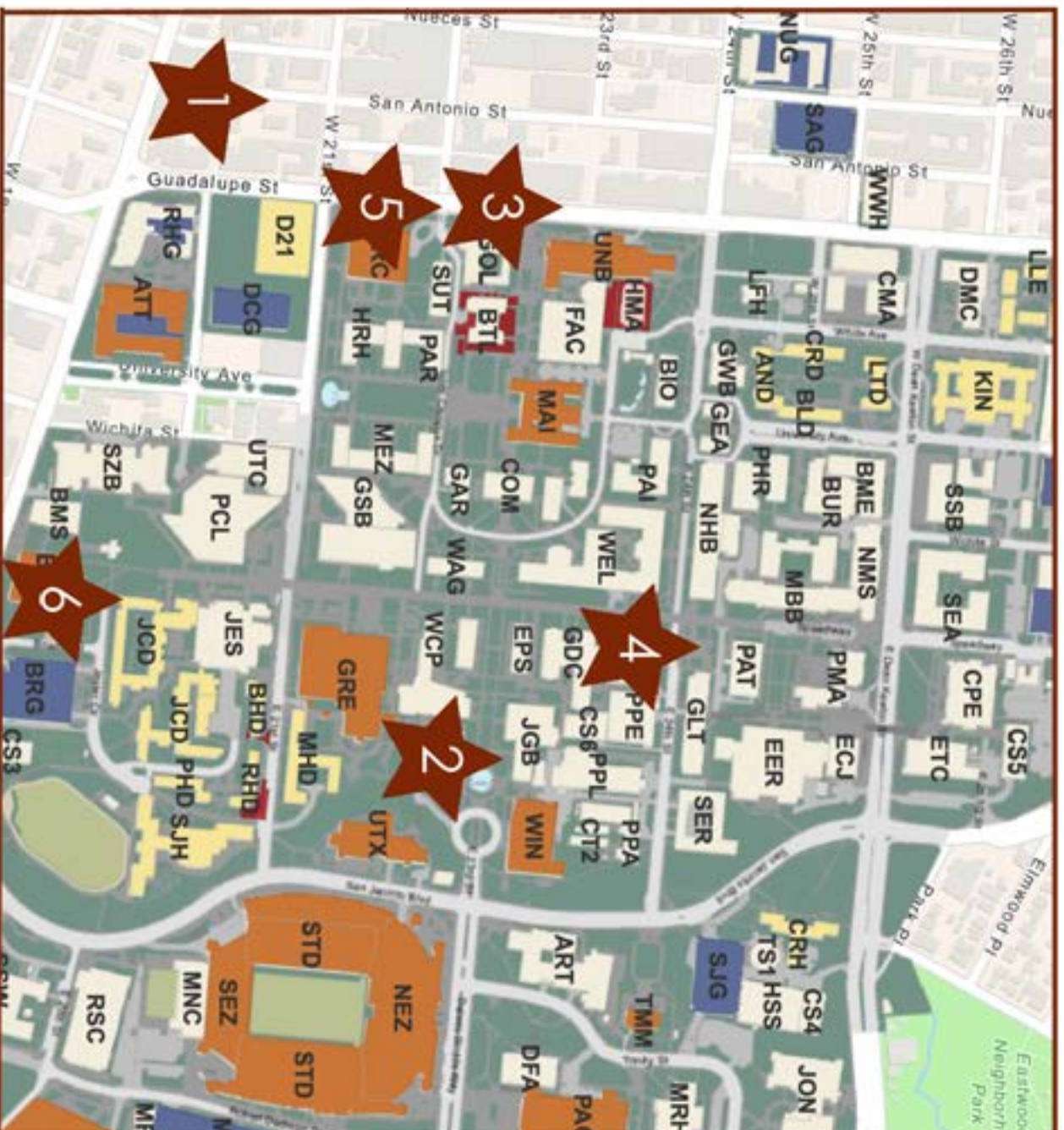
- Exit baggage claim and follow signs to parking garage
- Take the elevator down to rideshare zone, located under the Consolidated Rental Car Facility
- Super Shuttle: 1 (800) 258-3826
 - Private shuttle for up to 4 passengers \$90 total
- ATX Co Op: 512-333-5555
 - \$30-45 for one person
- All taxis accept major credit cards.

Austin Bergstrom
International
Airport



AC Hotel by
Marriott Austin-
University, The Off
Hotel Austin,
Autograph
Collection

1901 San Antonio
St. Austin, TX 78705



Legend

- 1 AC & Otis Hotels
- 2 Conference Center, Patton Hall
- 3 Airport Bus Stop, Bus #20
- 4 Avaya Auditorium, Keynote & Reception
- 5 Henry Ransom Center
- 6 Blanton Museum of Art

SASS 2023: Austin

Sign into the website, download the app, and update your info to get the most out of SASS 2023

VIEW THE ATTENDEE WEBSITE

Registered attendees can click the button or copy the address below into your browser to be taken to the official event website. Here you can view the up-to-date schedule, additional event materials, and speaker profiles. You can connect with other attendees, pose questions directly to speakers or organizers, and update your own profile here.

<https://cvent.me/yXxqwm>

DOWNLOAD THE APP

Download the event app from the Apple Store or Google Play for access to the event on your phone. The app is called Cvent Events. Search for "SASS 2023" to find our event in the app. The app and the attendee website will serve as the official program at the event. We will not be able to update this document to reflect all changes in real time (and there are always last-minute changes, as we all know!)

PERSONALIZE YOUR INFO

Sign into the website or the app to update your attendee profile - add a photo, link to your website or social media and update your bio! Explore the bios of the other attendees or send messages to friends and colleagues!

JOIN AN ONLINE DISCUSSION

Browse and join online discussions based on conference streams and topics. (Okay, these aren't live yet, but they will be soon! Keep an eye open!)



Todd Sanders, *Greetings from Austin*

1998

1720 S 1st St., New Orleans, Texas 78704

photo credit: Getty Images

Everyday Austin

Arriving early or leaving late? Check out these self-guided walking tours of our host community

As we discuss “Everyday Life” in the Nordic region during our sessions, take a moment to consider the everyday life of Austin, a city that is proud of its long reputation as the “weird” capital of Texas and that has more recently become known for being the center of a great wave of migration from out-of-state.

GPSMYCITY - Austin

Visit gpsmycity.com for several self-guided tour options or to build your own tour.

GPSMYCITY

Historic Austin Tours

Visit Preservation Austin's website for five self-guided tours of different historic Austin neighborhoods.

Preservation Austin

Art in Public Places

Click the link for a self-guided walking tour of public art owned and maintained by the city of Austin.

Art in Public Places map

Landmarks at the University of Texas at Austin

Check out the map online or use the QR code for this self-guided tour of public art on the UT campus.

Landmarks

UT Austin Campus Walking Tour

Download the attached doc for a printable walking tour of campus or stop by the Admissions Welcome Center at the Perry–Castañeda Library Monday-Friday 8m-5pm to ask questions about campus.

Self-Guided Campus Tour



Things to Do in Austin

Wednesday

Acoustic

- Cactus Cafe: Wednesday Night Jazz Meeting
 - Free admission, show starts 7:30pm

Theater Performance

- Bass Concert Hall: Vuyani Dance Theatre — Cion: Requiem of Ravel's Boléro
 - show starts at 7:30pm, tickets as low as \$10

Plus: Check out
Moontower
Comedy Festival
every night at
Parker Jazz Club!



Thursday

Rock/Alternative

- Stubb's Bar-B-Q
 - Mostly Dead: Tickets \$10, Doors open 10:30pm

Blues/Soul

- C-Boy's Heart & Soul: Mel & James @ 8pm

Jazz

- The Elephant Room: B Side Quartet

Acoustic:

- Cactus Cafe: The Afterglow ATX Showcase
 - Show starts @ 7:30pm

Rock/Alternative

- Empire Control Room and Garage:
 - Bumpin' Uglies with Kyle Smith @ 9pm

Blues/Soul

- The Skylark Lounge: Soul Man Sam @ 7pm

Jazz

- The Elephant Room: Alex Weitz

Friday



Saturday

Rock/Alternative

- Empire Control Room and Garage:
 - Dance Yourself Clean: An Indie Electronic Dance Party @ 9pm

Motospots:

- Moody Center: Monster Jam @ 7:30pm, Tickets \$31

Blues/Soul

- The Skylark Lounge: The Voice of Erica @ 8pm

Jazz

- The Elephant Room: Brannen Temple Quintet

Keep an eye on these
local favorites:
Cactus Cafe
Hole in the Wall
Bass Concert Hall
Scholz Garden
The Cloak Room

SASS 2023: Austin Schedule

This is a preliminary schedule. A detailed and updated schedule will be available on the event website.

Thursday April 20

Guided Tours designed for SASS

2:00PM | 300 West 21st Street

Private Tour of the Harry Ransom Center

Meet Mia and a Ransom Center docent in the lobby at a time to be determined for a private tour of the galleries.

If you are interested in joining this tour, please register here: <https://form.jotform.com/230736809082156>

3:00PM | 200 E. Martin Luther King Jr. Blvd.

Private Tour of the Blanton Art Museum

The Blanton Museum offers private guided tours for groups that can be specially curated for the interests of the group. SASS has reserved a tour at 3:00pm on Thursday, but we need a minimum of ten in order to keep this reservation. If you are interested in attending a private tour of the Blanton, please register at the link below by April 1. We will be in touch with those registered by April 24 to confirm whether or not we have met our minimum for a private tour.

If you are interested in joining this tour, please register here: <https://form.jotform.com/230736600287152>

Pompeo Coppini, *Littlefield Fountain* 1933

Location: South Mall

photo credit: CC0



SASS 2023: Austin Schedule

This is a preliminary schedule. A detailed and updated schedule will be available on the event website.

Thursday April 20

5:30pm-8:00pm

5:30-6:30pm | Avaya Auditorium in POD

Keynote Address: Stephen Mitchell

**"Notes from Strindberg's Camera:
The Quotidian in Nordic Cultural History"**

Strindberg's *Bland franska bönder* is hardly the first Nordic attempt at a critical examination of everyday life—and, for that matter, the book doesn't even focus on Scandinavia itself—but his early autoethnography does stand as a well-regarded and well-known example of a serious engagement with the quotidian and the concept of lived lives. My presentation looks to trace this important inclination toward the everyday, and its consequences, throughout the broad sweep of Nordic cultural history, from the Viking Age to more recent times.



6:30-8:00pm | POD Connector Lobby

American Scandinavian Foundation Opening Reception

Mingle with other attendees and presenters after the keynote address. Hors d'oeuvres will be served. Cash Bar.

4:30-5:30pm | POD Connector Lobby

Registration Open

Check-in for the meeting and get your registration packet

Friday April 21

8:30am-10:00am

8:30-10:00am | [RLP 1.302B](#)

Scandinavian Nationalism and Everyday Life I

Stream Leader: Urpo Nikanne

Urpo Nikanne (Åbo Akademi University) "The Concepts of 'Nation' and 'Patriotic' in Finnish Government Programs from 1917-1937"

Helena Halmari (Sam Houston State University) "The Sibeliuses' Correspondence as a Reflection of Finland's Early Nationalism"



Emiliana Konopka (University of Gdańsk) "Nordic – National – Local. Three-Fold Identity in Nordic Painting of the 19th/20th Century"

Ann-Kathrine Havemose (University of British Columbia) "When the Tale Transcends the Book: How Oral Tradition Affects Play and Cultural Dissemination in Danish Kindergartens"

8:30-10:00am | [RLP 1.302C](#)

Pedagogy and Linguistics I

Session Chair: [CHAIR TBA](#)

Melissa Gjellstad (University of North Dakota) "Rehearsing the Fulbright: Teaching Grant Writing in a Humanities General Education Course"

Stig Tenold (NHH Norwegian School of Economics) "Everyday Norwegian Life - Designing and Teaching a Novel Bachelor's Course for Foreign Students in Norway"

Trygve Ugland (Bishops University Canada) "The Teaching of Scandinavian Politics in Canada"

8:30-10:00am | [RLP 1.302D](#)

Swedish Literature I

Session Chair: [CHAIR TBA](#)

Amanda Doxtater (University of Washington) "Loss and Translation: Patrik Lundberg's *Fjärilsvägen* (2020)"



Karin Filipsson (University of Washington) "Postmigrant Melancholia and the Anxiety of Everyday Life in Jonas Hassen Khemiri's *Pappaklausulen* (The Family Clause)"



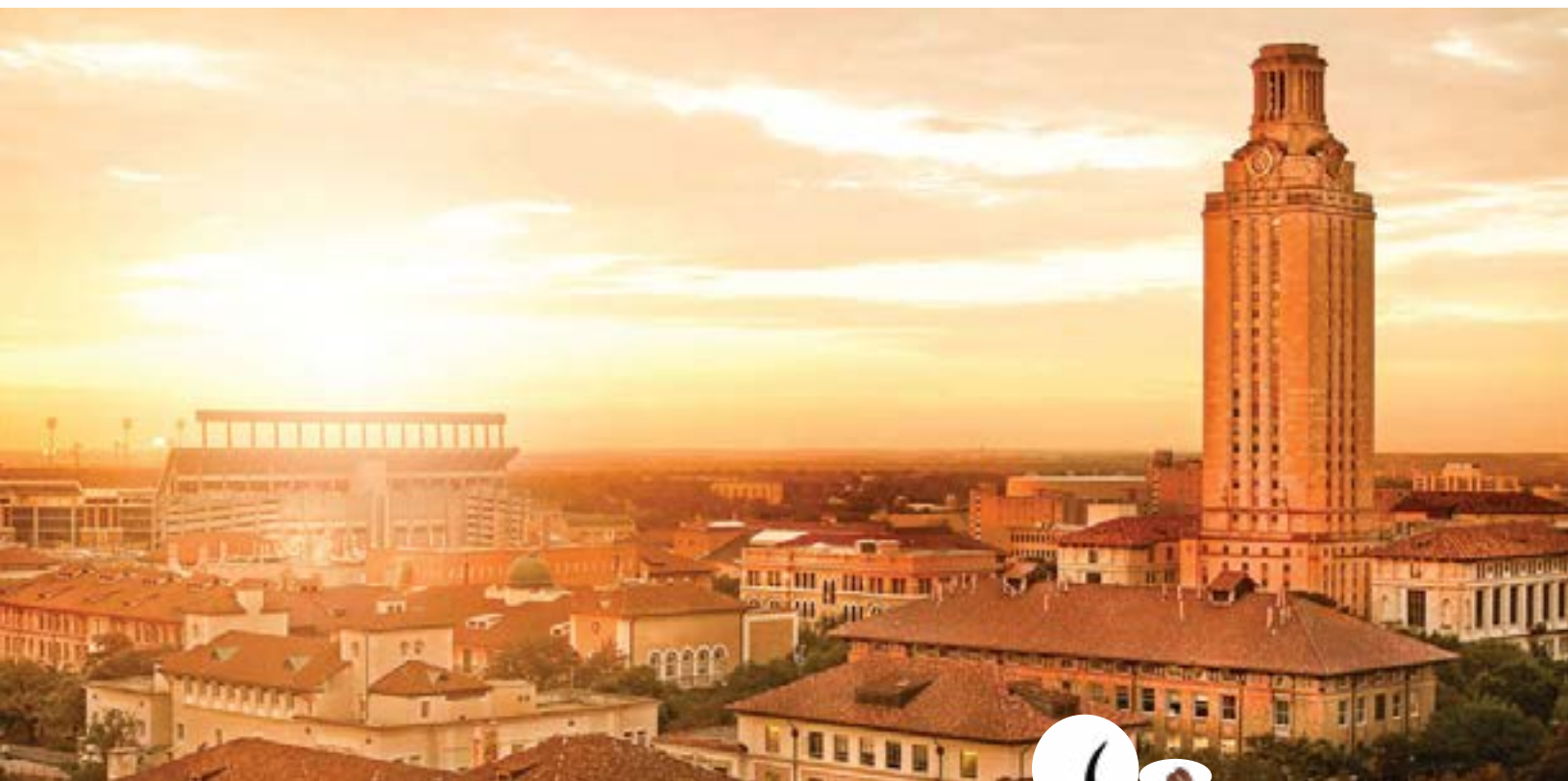
Daniela Lillhannus (Uppsala University) "The Supernatural and Everyday Life in Trauma Fiction: Sara Stridsberg's *The Antarctica of Love*"

Liina-Ly Roos (University of Wisconsin) "The Plural Child and Postcolonial Tornedalen in Katarina Kieri's *Vårt värde*"

8:00-4:00pm | [RLP 1.302A](#)

Registration Open

Check-in for the meeting and get your registration packet



10:00-10:30am | RLP Patio

Coffee Break

Coffee, snacks, and socializing!



Have you seen a great graduate student paper?



Nominate them for the Aurora Borealis Prize! Look for the SASS logo next to their name in the program to find eligible graduate students and then scan this code to be taken directly to the application.



Friday April 21

10:30am-12:00pm

10:30-11:00am | [RLP 1.302B](#)

Scandinavian Nationalism and Everyday Life II

Stream Chair: Urpo Nikanne



Mirva Johnson (University of Wisconsin) "From Ethnic to Local: Cultural Reallocation in Finnish America"

Anu Muhonen (University of Toronto) "Critical Analysis of Blogging about Finnishness During a Finnish National Cinema Course"



Katrine Bruun Jørgensen (Aarhus University) "Ambivalent Amazon: From Medieval Power to Female Gender Stereotypes"

Sigrid Lien & Hilde Wallem Nielssen (University of Bergen) "Camera Encounters: Nation-Building, Colonialism and the Everyday Life of Settler Women on the Frontier of Northern Norway"

10:30am-12:00pm | [RLP 1.302C](#)

Ibsen and the Everyday

Session Chair: Olivia Noble Gunn

William Johnsen (Michigan State University) "Ibsen and the Everyday. Just Ask Ibsen (In the Right Way)"



Connie Amundsen (University of Washington) "WE BECOME A FAMILY" Arts-Based Research about Volunteer Participants with Norway's 'Kulturfestivalen Peer Gynt' Presented in Playscript Form"



Rachel Bott, "Motherhood Forsaken: the Werewolf in Ibsen's *Lille Eyolf*"

Olivia Gunn, "(White) Feminism Conjured in 21st Century Adaptations of *A Doll's House*"

10:30am-12:00pm | [RLP 1.302F](#)

Swedish Literature II

Session Chair: **CHAIR TBA**

David Jessup (Gustavus Adolphus College) "The Bishop's Bestseller: Bo Giertz and the Pietist Novel"

Jens-Lohfert Jørgensen (Aalborg University) "Societal Crises, Everyday Life, and Apathy in Present Scandinavian Literature"



Moa Marken (Örebro University) "The Archaic Pater and the Everyday Father: Fatherhood in Strindbergian Drama"

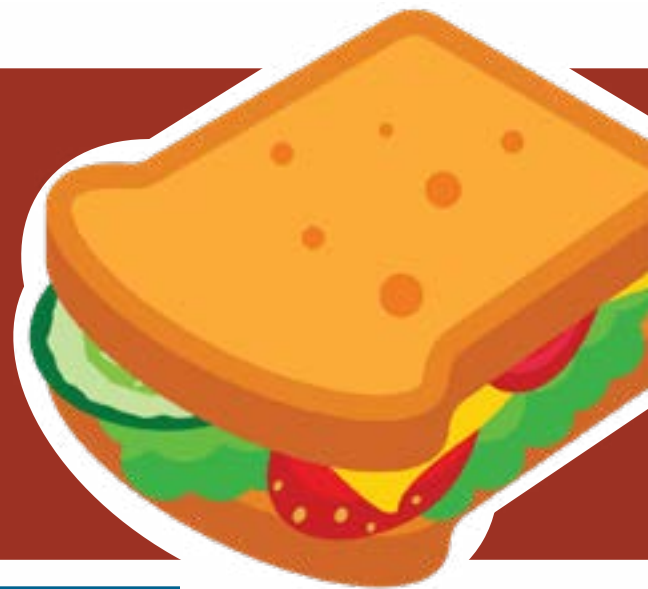
Ulf Jonas Bjork (Indiana University/Purdue University) "Anointing a National Poet: The Elevation of Evert Taube"



12:00-1:30pm

Lunch Break

Purchase lunch at the Student Activity Center right next door to RLP, or at any one of the several food trucks parked around campus. You can also walk to Guadalupe St to find lunch at one of the student-friendly restaurants along "The Drag". For those of you who would prefer to stay on the RLP patio, you can pre-order a box lunch to be delivered to the Glickman Center.



Order Lunch:

Click [HERE](#) to be taken to the registration site. Already registered? No worries! You can return to the registration site to add a boxed lunch order for Friday, Saturday, or both! Note: The Student Activity Center is closed on Saturdays and the food trucks will not be on campus on the weekend. Guadalupe St is about 1/2 mile from the conference center.

Interest Group Lunches

The following spaces have been reserved for interest group lunch meetings. Please contact the group directly with questions.

ASTRA - 1.302F
DANA - 1.302C
NORTANA - 1.302D

Friday April 21

1:30pm-3:00pm

1:30pm-3:00pm | [RLP 1.302B](#)

Spring Book Talk | *Menacing Environments: Ecohorror in Contemporary Nordic Cinema*

Ben Bigelow in conversation with Liina-Ly Roos

Speakers: Ben Bigelow (University of Minnesota- Twin Cities) and Liina-Ly Roos (University of Wisconsin-Madison)

1:30pm-3:00pm | [RLP 1.302D](#)

Music and Art

Stream Chair: [CHAIR TBA](#)

Adam Buffington (Independent Scholar) "The Craziest Form of Art: Magnús Pálsson and The New Art Department"

Kimberly Cannady (Victoria University of Wellington) "Occupation of the Heart and Mind: Broadcasting Popular Music from Keflavik, Iceland"

Kristina Nielsen (Southern Methodist University) "Globalization without Multiculturalism?: Hearing Danishness and the World in Danish Children's Music"

1:30pm-3:00pm | [RLP 1.302C](#)

Concrete Practices

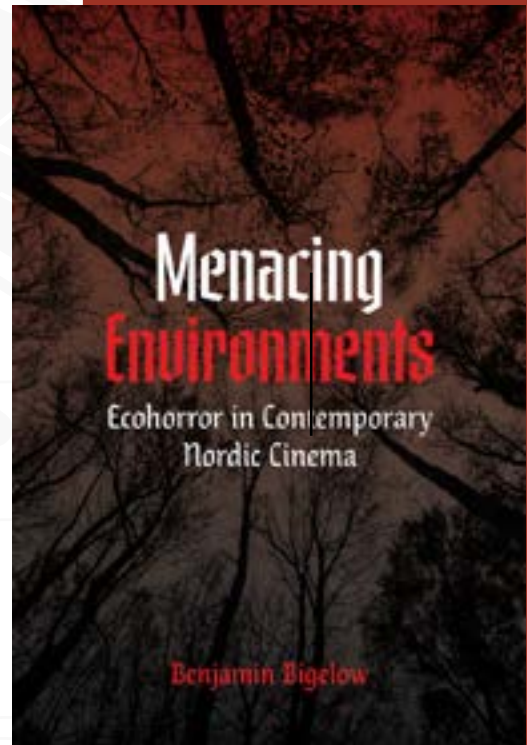
Session Chair: John Helt Haarder

John Helt Haarder (University of Southern Denmark) "Three (maybe four) Colours of Concrete. History of the Housing Estates as a Cultural Trope"

Mads Krogh (Aarhus University) "The Tactics of "Aarhus West"



Troels Obbekær (University of Southern Denmark) "The Pedestrian Rap- per: Street Life in Danish Political Hip Hop"



8:00-4:00pm | [RLP 1.302F](#)

Book Room Open

Visit the book room in between sessions to see what is new and upcoming.

3:00pm-3:30am | RLP Patio

Coffee Break

Coffee, snacks, and socializing on the patio and open spaces.



Friday April 21

3:30pm-5:00pm

3:30-5:00pm | [RLP 1.302B](#)

Nationalism in Scandinavia III

Session Chair: Urpo Nikanne



Lea Allouche (University of Oslo) "Destabilizing Racism with Humor: Sumaya Jirde Ali's *Melanin Whiter than Bleach*"



Berit Skogen (Luther College) "Et samfunn for alle?: Everyday Islamophobia, Exclusion, and Norwegian Identity Explored through Karpe's *Kunsten å være Inder*"



Jordan Barger (University of Iowa) "Yahya Hassan and Danish Nationalism"

Dean Krouk (University of Wisconsin) "Seduced Idealism? The Frontkjemper in a Postwar Norwegian Novel"

3:30pm-5:00pm | [RLP 1.302C](#)

Political Science and Higher Education

Session Chair: [CHAIR TBA](#)

Mariano Magalhães (Augustana College) "The Student Voice in HEIs in Sweden: A Case Study of Uppsala University"

Sallie Anna Pisera (University of Wisconsin) "*Dugnad på alvor*: Fostering Refugee Social Citizenship through Everyday Community Engagement in Norway"

Lars Trägårdh (Marie Cederschiöld University College) "From Social Democracy to Nordic Capitalism: Continuities and Ruptures"



Friday April 21

3:30pm-5:00pm

3:30pm-5:00pm | [RLP 1.302D](#)

Folklore and Mythology

Stream Chair: [CHAIR TBA](#)

Kimberly Ball (UCLA) "The Wild Hunt in Denmark and Norway"



Emily Beyer, University of Wisconsin, "Trolls in Peter Christian Asbjørnsen and Jørgen Moe's *Norwegian Folktales*"



Mad Chase (Gustavus Adolphus College) "Neglect Thy Past: The Persistent Genesis Folklore of Gustavus Adolphus College, the Emerging Counternarrative, and its Current Impacts to the Institution"



Rue Taylor (UC Berkeley) "The Modern Mythology of *God of War Ragnarök*"

Have you seen a great graduate student paper?



Nominate them for the Aurora Borealis Prize! Look for the SASS logo next to their name in the program to find eligible graduate students and then scan this code to be taken directly to the application.



Donor Reception

5:00pm-6:00pm



SASS donors are invited to the RLP patio for thank you drinks and hors d'oeuvres with the Executive Council. Come by to ask questions, get updates on the organization, or just to chat!

Still thinking about donating to SASS? Use the QR code to be directed to our donations page.

Saturday April 22

8:30am-10:00am

8:30am-10:00am | [RLP 1.302B](#)

SASS Business Meeting

A detailed agenda will be available one week in advance of the meeting.

- Welcome from the President
- Introduction of new Executive Council Members
- Announcement of Award Winners
- Updates on current and upcoming SASS Business
- Financial Report
- Comments/Questions from the floor

If there is a particular item you would like addressed, please reach out to ED Kimberly La Palm at exec-director@scandinavianstudy.org to have it added to the agenda.

10:00-10:30am | RLP Patio

Coffee Break

Coffee, snacks, and socializing!



Saturday April 22

10:30am-12:00pm

10:30am-12:00pm | [RLP 1.302B](#)

Scandinavian Nationalism and Everyday Life IV

Stream Leader: Urpo Nikanne

Guðrún Guðsteinsdóttir (University of Iceland) "Matthías Jochumsson: A National but not a Nationalist Poet"



Natalya Nielsen (UC Berkeley) "Fredrik Backman Was Here: US Imaginations of Everyday Swedish Racial Solidarity in Backman's Bearfown"



David Whitlock (University of Washington) "'Fist with a Wedding Ring': Chauvinistic Violence and Its Response in Three Extreme Metal Texts"

Helena Halmari & Urpo Nikanne lead an introduction to the themes of the discussion session

10:30am-12:00pm | [RLP 1.302C](#)

Pedagogy and Linguistics II

Session Chair: [CHAIR TBA](#)

Erik Mustad (University of Agder) "How to Depict American Historical Everyday Life in an Immersion Game. Using Reacting to the Past with the English Subject National Curriculum in Norwegian K13 Education in Norway"

Anna Maria Peltomäki (University of Washington) "Creating a Second and Foreign Language Textbook"

Gro-Reneé Rambø (University of Agder) "Linguistic and Semiotic Practices in Public Spaces in Finnmark, Norway: Identity, Language Politics and Ideology"

Elisa Räsänen (Indiana University) "American Learners of Finnish Using the Affordances of Digital Applications to Learn in the Digital Wilds"

8:00am-12:00pm | [RLP 1.302A](#)

Registration Open

Check-in for the meeting and get your registration packet

Saturday April 22

10:30am-12:00pm

10:30am-12:00pm | [RLP 1.302D](#)

Danish Literature

Session Chair: [CHAIR TBA](#)

Claus Elholm Andersen (University of Wisconsin), "*The Little Match Girl, Revisited*"

Anders Ehlers Dam (University of Flensburg), "The Re-Enchantment of Modern Everyday Life: Johannes V. Jensen's Myths"

Carol Gold (University of Alaska), "A Day in the Life: Creative Vignettes about Everyday Copenhageners, ca. 1800"

Marlene Hastenplug (Goethe University), "Henrik Pontoppidan's novel *Hans im Glück* (Lykke-Per) in Germany: From Fame to Oblivion"

10:30am-12:00pm | [RLP 1.302E](#)

"Baltic Sea Region Security and the War in Ukraine" (Roundtable)

Session Chair: Olavi Arens

Roundtable Participants: Olavi Arens (Georgia Southern University), Dovile Budryte (Georgia Gwinnett College), Ausra Park (Siena College), Bradley Woodworth (University of New Haven), Lars Trägårdh (Marie Cederschiöld University College)

10:30am-12:00pm | [ROOM TBA](#)

Culture and Society I

Session Chair: [CHAIR TBA](#)

Sofie Malmborg Hansen (University of California, Berkeley), "A Danish Theory of Friendship"

Andrew Nestingen (University of Washington), "Anywhere But Here: Nordic-ness and Child-Rearing Self-Help"



Richelle Wilson (University of Wisconsin), "Hacking IKEA"



Deborah Butterfield, *Vermillion*, 1989

Location: POB Atrium

Photo credit: Ben Aqua

8:00-4:00pm | [RLP 1.302F](#)

Book Room Open

Visit the book room in between sessions to see what is new and upcoming.

Saturday April 22

10:30am-12:00pm

10:30am-12:00pm | [RLP3.106](#)

Old Norse and Medieval/Early Modern Studies

Session Chair: [CHAIR TBA](#)



Isobel Boles (University of California, Berkeley), "Away from the Everyday in Skaldic Poetry: Resonant Motion and the Undying Moment in the Works of Eyvindr Skáldaspillir Finnsson"

Colin Connors (University of Washington), "What Do Words Mean? Norse Christian Rulership and a Corpus Analysis of Hrafnkell's Change"

Bente Helle Hellang (University of Agder), "Destabilizing Norms through 'The Transvestite Joke'"

Chip Oscarson (Brigham Young University), "Nordic Literature through the Anthropocene"

8:30-10:00am | [Room TBA](#)

Nordic Art Music and the Modern Age I



Stream Chair: Colin Levin

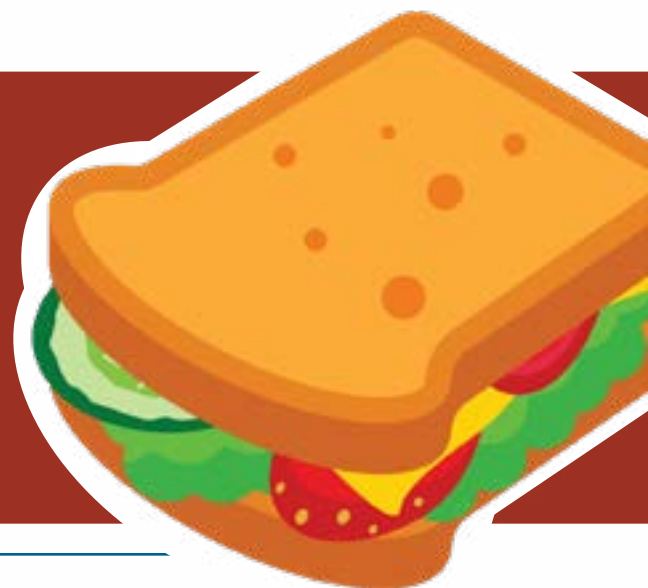
Lecture Recital: Mimmi Fulmer (University of Wisconsin), "Her Voice Continues: L. Onerva's Poetry in Songs from 1907 to the Present Day"

Lecture Recital: Cayla Rosche (Edgewood College), "Icelandic Legacies of Word and Song: Halldór Laxness Poetry in Contemporary Icelandic Songs"

12:00-1:30pm

Lunch Break

Purchase lunch at the Student Activity Center right next door to RLP, or at any one of the several food trucks parked around campus. You can also walk to Guadalupe St to find lunch at one of the student-friendly restaurants along "The Drag". For those of you who would prefer to stay on the RLP patio, you can pre-order a box lunch to be delivered to the Glickman Center. See page 20 for details.



Saturday April 22

1:30pm-3:00pm

10:30am-12:00pm | RLP 1.302B

Scandinavian Nationalism and Everyday Life V

Stream Leader: Urpo Nikanne and Helena Halmari

Discussion of Nationalism in Scandinavia

10:30am-12:00pm | RLP 1.302C

Sámi and Inuit Studies

Session Chair: CHAIR TBA

Julie Allen (Brigham Young University), "Making the Familiar Strange and the Strange Familiar: Sámi Women Artists on the International Stage"

Cathrine Bjerknes (University of Oslo), "Queering Sápmi, Queering Nuuk: Breaking Norms through Everyday Resistance in *Iphil* (2008) and *Homo Sapienne* (2014)"



John Prusynski (University of Wisconsin), "Sámi Literature, Translation, and the Classroom"

Troy Storjfell (Pacific Lutheran University), "Trans-Indigenous Listening and Healing the Haunted (Queer) Body"

10:30am-12:00pm | RLP 1.302D

Cultural Contacts

Session Chair: CHAIR TBA

Carrie Danielson (University of Wisconsin), "Child Migration, the Arts, and Everyday Life in Sweden and the U.S. Borderlands"

Rosemary Johnsen (University of Minnesota, Crookston), "Vidar Sundstøl's *Minnesota Trilogy*'s Exploration of "Everyday Pursuits [in] Particular Circumstances"

Iida Pöllänen (Tampere University), "The Black Renaissance and Its Nordic Affiliations"



Beverly Pepper, *Harmonious Triad*, 1982-83

Location: RLP Building, First Floor, North Entrance

Photo credit: Dror Ballinger

Saturday April 22

1:30pm-3:00pm

1:30pm-3:00pm | RLP 1.302E

Danish and Norwegian Literature

Session Chair: CHAIR TBA

Paul Houe (University of Minnesota), "The Strangeness of Normalcy in Modern Danish Fiction"

Marianne Stecher-Hansen (University of Washington), "Affect and Estrangement in Tove Ditlevsen's *Gift*"

Tonje Vold (University of Oslo), "Everyday Resistance and Literary Activism. Håkon F. Høydal's *Abida Raja. Frihetens øyeblikk* (2022)"

Lisa Yamasaki (Independent Scholar), "Qui est la femme? Hvilken kvinne er hun?: Unlocking the Mystery of the French Woman in the Male Norwegian Psyche in late 19th Century/early 20th Century"

1:30pm-3:00pm | ROOM TBA

Culture and Society II

Session Chair: CHAIR TBA

Pehr Englén (University of Freiburg), "The Persistence of Enigmas in Lars Gustafsson"

Joseph Gonzalez (University of California, Fullerton), "Princess Katarina's Kitchen: Dining Culture and Royal Identity in Sixteenth Century Sweden"

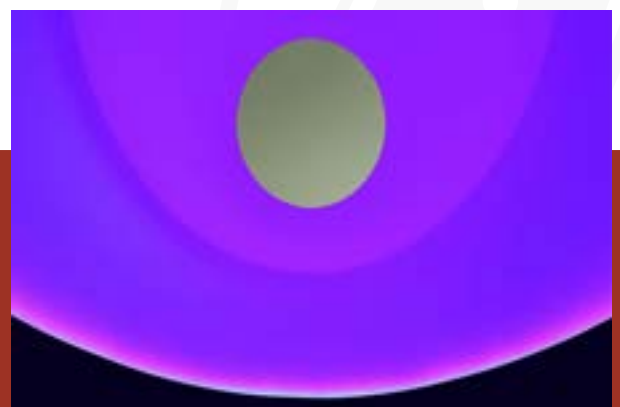
Morten Larsen (University of Washington), "Hans Christian Andersen's Chair: Reframing relations of the Archival Object"

Stephen Walton, (Universitetet i Sørøst-Norge), "The Masculinisation of the Quotidian"

Photo credit: Paul Bardagjy

James Turrell, *The Color Inside*, 2013

Location: William C. Powers, Jr.
Student Activity Center Rooftop



Saturday April 22

1:30pm-3:00pm

1:30pm-3:00pm | [Room TBA](#)

Nordic Art Music and the Modern Age II



Stream Chair: Colin Levin

Lecture Recital: Colin Levin (Long Island University: Brooklyn), "The Treatment of LGBTQIA+ subjects in Nordic Art Music"

Artist Round Table - Composer Evan Fein and the setting of Icelandic Texts

1:30pm-3:00pm | [RLP 3.106](#)

Everyday Bodies: Bricolage, Assemblage, and Body Language in the Scandinavian Middle Ages (Roundtable)

Stream Chairs: T. Liam Waters and Kate Heslop



Bradley Harmon (Johns Hopkins University), "Everyday Exhal(t)ation: The Poetics of Flesh in Inger Christensen's *Alfabet* and Birgitta Trotzig's *Anima*"

Merrill Kaplan (Ohio State), "Hrungnir's Feet: A Note on Stumbling and Fate"



Jacob Malone (University of California, Berkeley), "Society and the Virtual Landscape in *Hrafnkels Saga freysgoða*"



Timothy Liam Waters (University of California, Berkeley), "Body Assemblages: New Materialism and the Biological Matter of Old Norse Myth"

Kate Heslop (University of California, Berkeley), "Wound-sea, Martyrs' Flesh and Bone: Charting Norse Hemophilia"

Jonas Wellendorf (University of California, Berkeley), "Norway's Beating Royal Heart and Its Unruly Limbs: Bodily Imagery in the Speech Against the Bishops"

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Nominate them for the Aurora Borealis Prize! Look for the SASS logo next to their name in the program to find eligible graduate students and then scan this code to be taken directly to the application.



3:00pm-3:30am | RLP Patio

Coffee Break

Coffee, snacks, and socializing!



Saturday April 22

3:30pm-5:00pm

3:30pm-5:00pm | [RLP 3.106](#)

Everyday Bodies (Roundtable continued)

Stream Chairs: T. Liam Waters and Kate Heslop

3:30pm-5:00pm | [RLP 1.302B](#)

Film and Television

Session Chair: [CHAIR TBA](#)

Joel Frykholm (Stockholm University), "Everyday Life and the Promotion of Streaming TV in Sweden: The Case of SVT Play"

Arne Lunde (UCLA), "Kittens, Puppies, Teddy Bears, and Innocence in Bergman"

Kristine Nielsen (Southern Methodist University), "Charting Memories in Liselotte Wajstedt's Film *Sami Yoik Daughter*"



Elizabeth Stang (University of Washington), "Eating the Archive: Performing, Preserving, and Can-nibalizing in Jarand Herdal's *Kadaver*"

3:30pm-5:00pm | [RLP 1.302D](#)

Texas Borderlands

Stream Chair: Lucia Hodgson

Lucia Hodgson (Linnaeus University), "New Sweden Texas: Swedish Settlers and Slavery in Nineteenth-Century Texas"

Bridget Lois Jensen, (Independent Scholar), "Danevang: A Colony of Danes in Texas; Its Myths of Identity and Regional Relationships"



Love Carlshamre (University of California, Berkeley), "Literary Gimmicks: A Reading of Lars Gustafsson's Texas Novel *Tennispelarna* (1977)"

Frida Rosenberg (KTH Royal Institute of Technology), "A Transnational Passage of Swedish Architects to Texas, and Reverse"

Saturday April 22

3:30pm-5:00pm

3:30pm-5:00pm | [RLP 1.302A](#)

Regine Normann: A Biography, Translated and Edited

Session Chair: John Weinstock

Liv Helene Willumsen (University of Tromsø), "Havmannens datter: Regine Normann — et livsløp" "The Merman's Daughter: Regine Normann, The Course of a Life" (Kindle)

Liv Helene Willumsen (University of Tromsø), "Writing a biography of an author from one's hometown area in North Norway" [podcast]

John Weinstock (University of Texas at Austin), "Translating a biography in consultation with the author and Arve Elvik from the area"

Sandra Saari (Rochester Institute of Technology), "The Bridge of Everyday Cultural Knowledge: Editing a Translation of Normann's Biography"

3:30pm-5:00pm | [RLP 1.302E](#)

Norwegian Literature

Session Chair: [CHAIR TBA](#)

Rennesa Jessup, Minnesota State University, "Art and Everyday Life in Vigdis Hjorth's Lærerinnens Sang"

Maren Johnson, Luther College, "Architecture, Design and Narrative in Lars Mytting's Søsterklokkene (The Bell in the Lake)"

Unni Langås, University of Agder, "The Meaning of Meals: Everyday Life in New Norwegian Fiction on World War II"



David Smith, University of Wisconsin, "'Why are things the way they are?'" On the Tendency to Read Vesaas's Mattis as Disabled"

Photo credit: Ben Aqua

Hans Hokanson, *Source*, 1977

Location: FNT Rotunda



Saturday April 22

3:30pm-5:00pm

3:30pm-5:00pm | Room TBA

Nordic Art Music and the Modern Age III

Stream Chair: Colin Levin

Lecture Recital #1: Kathleen Roland-Silverstein - "Women, Fantastical and Real in Finnish Vocal Music"

Lecture Recital #2: Kristin Taylor - "Gebrauchtmusik: Everyday elements of the music of Thorkell Sigurbjörnsson"

3:30pm-5:00pm | ROOM TBA

Icelandic, Estonian, and Finnish Literature

Session Chair: CHAIR TBA

Linda Badley (Middle Tennessee State University), "Monsters, Metamorphosis, and Sjóanian Ecocritique"



Elliot Brandsma (University of Wisconsin-Madison), "The Contagions of Modernity: Reading Gunnar Gunnarsson's *Salige er de enfoldige* as an Outbreak Narrative"

Marlene Broemer (Independent Scholar), "Everyday Life as a Means to Mediate Criminal Intensity in Leena Lehtolainen's Nordic Crime Fiction"



Ian Gwin (University of Washington), "Forgetting the Archive: Fear, Surprise, and Contingency in Karl Ristikivi's *All Soul's Night*"



Saturday April 22

5:30pm-8:30pm

5:30pm-6:00pm | Otis Hotel Ballroom Lobby

Pre-banquet Reception

Cash bar

5:30pm-6:00pm | Otis Hotel Ballroom

Dinner and Awards Ceremony

Join us in the ballroom at the Otis Hotel for our annual end-of-conference banquet and awards ceremony. Dinner is included with your registration. If you plan to bring a guest with who is not registered for the conference, you can purchase an additional banquet ticket on the registration site before April 10. Already registered? No worries. You can go back and add an additional banquet ticket if needed.

There will be no dance this year but there are LOTS of great local venues for music and dancing. Check out page 21 for a list of things to do in downtown Austin as recommended by locals!

Have you seen a great graduate student paper?



Nominate them for the Aurora Borealis Prize! Look for the SASS logo next to their name in the program to find eligible graduate students and then scan this code to be taken directly to the application.



SASS 2023: Book Room

Do you have a book coming out soon?

Or have you recently released a new title that you would like to promote at SASS 2023?

Publishers and/or individual authors and editors who wish to have their books included in a book room display at the event, as well as on the website, can send one physical copy of each book you would like to have displayed along with ordering information and discount information for SASS members to the organizers in advance of the event. We will include all of these books on a single SASS Book Room page along with contact and purchasing information. At the end of the event, the copies provided by publishers will be raffled off to attendees.

There is no fee to have your book included in the book room beyond sending copies of the books and providing a discount code for our members. If you are interested in this second option, please reach out to **sass2023@scandinavianstudy.org** to coordinate with our organizers.

If your publisher would like to attend SASS 2023 as an exhibitor, they can register at **<https://cvent.me/aKovRV>** for a flat fee of \$500. Exhibitor registration includes not only a table in the exhibitor space, but also virtual space online and in our Cvent conference app, access to all conference activities.

SASS 2023 Policies

exec-director@scandinavianstudy.org

BY ATTENDING ANY SASS-SPONSORED EVENT, WHETHER IN-PERSON OR VIRTUAL, YOU ACKNOWLEDGE THAT YOU HAVE READ AND WILL ABIDE BY THE FOLLOWING POLICIES

SASS Annual Conference COVID-19 Safety Protocol

All participants in the SASS Annual conference are required to have proof of full vaccination before the conference (second vaccine dose received no later than Apr. 12, 2023) or proof of a negative PCR test for COVID-19 less than 72 hours before travel to the conference. Furthermore, all participants in the SASS meeting are required to comply with the COVID-19 safety protocols of the University of Texas at Austin and any other sites visited as part of conference activities.

SASS regards compliance with Annual Conference 2023 COVID-19 Safety Protocol as a matter of professional conduct. Compliance with the protocol is subject to the society's Code of Professional Conduct. Failure to comply with SASS COVID-19 safety protocol is subject to the disciplinary process and outcomes included in the SASS Code of Professional Conduct.

Standards of Professional Behavior Policy

The Society for the Advancement of Scandinavian Study is dedicated to ensuring equality of opportunity and treatment for all members, regardless of, but not limited to, age, body size, class, disability, ethnicity, gender identity and expression, physical appearance, political perspective, race, color, religion or religious belief, sexual orientation, national or ethnic origin, marital status, veteran status, or any other reason not related to academic merit. Our standards call for sensitivity to power dynamics, exhibited in part through respect for the ideas, work, personal autonomy, and contributions of individuals in more junior positions in the field. Our standards include a belief in open inquiry, as well as respect and tolerance for people with worldviews, opinions, and experiences different from our own.

All SASS members and participants are expected to exhibit professional conduct both in person and online at all SASS-related venues including, but not limited to, the annual meeting. Our scholarly interactions are meant to occur in spaces to which people come to exchange ideas and build intellectual and professional networks. All interactive venues managed by the Society—in person, through email and other electronic forms of communication, or on social media, and whether formal or informal—are shared professional spaces. Members should hold themselves and one another to professional expectations. Misconduct is unacceptable. Anyone requested to stop harassing or engaging in other inappropriate behavior is expected to comply immediately.

Unprofessional conduct online and in-person includes, but is not limited to:

- Personal remarks about individuals or groups that are offensive or abusive
- Inappropriate use of sexual images in public spaces
- Deliberate intimidation, stalking, or following
- Unwanted photography or recording
- Sharing personal or professional information or images without permission
- Exploiting a position of power, perceived or real
- Sustained disruption of talks or other events
- Inappropriate and unwanted physical contact
- Unwelcome sexual attention
- Exhibiting disrespectful or discourteous behavior towards presenters, participants, audience members, or anyone else present
- Advocating for, or encouraging, any of the above behavior

READ THE FULL POLICY AND PROCEDURES HERE: [HTTPS://SCANDINAVIANSTUDY.ORG/ABOUT-US/POLICIES/](https://scandinavianstudy.org/about-us/policies/)