

The official news bulletin of the Society for the Advancement of Scandinavian Study

News & Notes

VOLUME 60 • JANUARY 2023

- ▶▶ **Meet the Executive Council**
- ▶▶ **Remember to vote!**
- ▶▶ **Submit an abstract for SASS 2023**



Society for the
Advancement of
Scandinavian Study

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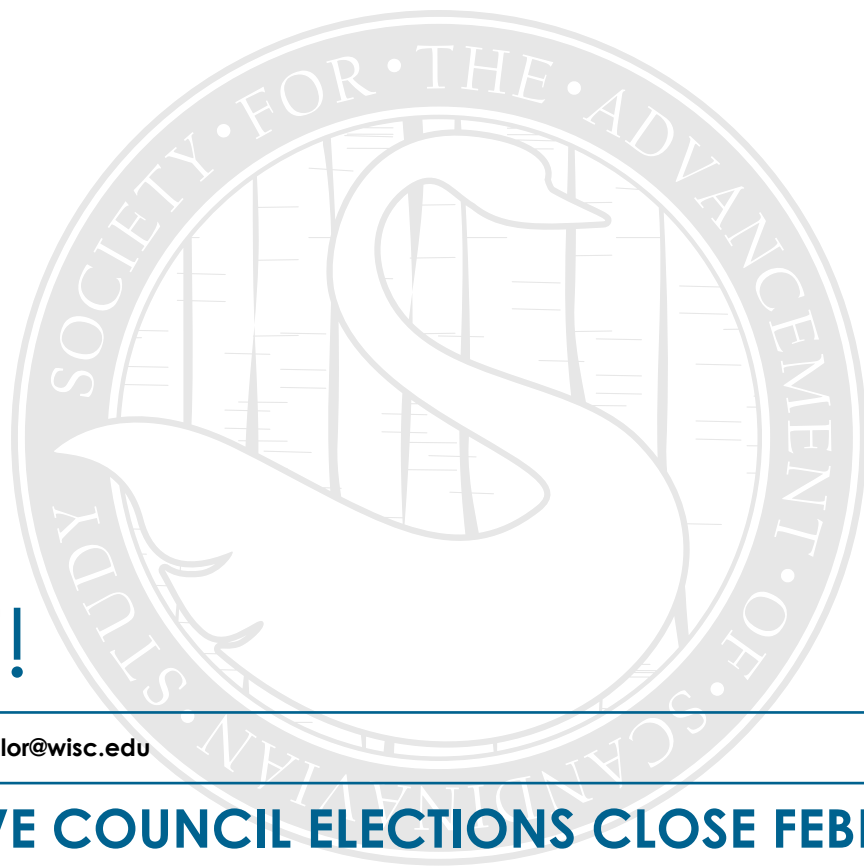
VOLUME 60 | JANUARY 2023

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VOTE!

Scott Mellor | samellor@wisc.edu

EXECUTIVE COUNCIL ELECTIONS CLOSE FEBRUARY 1!

- You **MUST** be a member in good standing to vote.
- You should have received an email with your log-in info for the election site and a reminder if you have not yet voted.
- If you believe your membership is current but have not received this email, reach out to Kimberly at exec-director@scandinavianstudy.com.
- If you renewed or joined after the election opened in November, you will need to email Kimberly at exec-director@scandinavianstudy.org to be added to the voter list.

For more details about the candidates, check out News & Notes v. 59 here:

https://scandinavianstudy.org/news-notes-2/v59_special/



JOIN OR RENEW HERE:

https://www.press.uillinois.edu/journals/subscribe_now.php?id=ss

VOTE!

Cast your ballot before February 1, 2023 at <https://vote.electionrunner.com/election/tv9ri>



A MESSAGE FROM THE EXECUTIVE DIRECTOR

Kimberly La Palm | exec-director@scandinavianstudy.org

At the beginning of this month, SASS launched a new initiative – the Baldwin Language Fellowship. This new fellowship is intended to help support high school students, undergraduates, and recent graduates who are looking to improve their proficiency in a language spoken in the Nordic region. We are very excited about this offering, and I wanted to take a minute to share how this was developed and to solicit your feedback for future years.

In the summer of 2021, the American Council of Learned Societies (ACLS) hosted the Intention Foundry - a seminar funded by a generous Mellon grant, intended to help member societies address the needs and concerns of young and early career scholars, including to identify and begin to address areas where we can improve our DEIA efforts. Monica Hidalgo and Maxine Savage represented SASS' young and early career scholars at this event and were asked to present a "moonshot" to myself and the other society directors in attendance. These moonshots were meant to suggest an option for addressing a pressing issue without concern for expense or logistic feasibility – a dream initiative for the field. Both Maxine and Monica addressed the issue of language learning for young scholars – the expense of third-party language training programs, study abroad programs, and the accessibility issues associated with training in lesser-taught-languages.

At the same time, Andy Nestingen and I were in communication with Peter Baldwin, Lisbet Rausing, and their charitable organizations, the Lund Trust and Arcadia, to discuss the funds in the Baldwin Endowment. At that time, it was only being used to fund the annual graduate fellowship and after years of sound investments, it had grown to an amount that would allow us to implement a new prize in the Baldwin name. As representatives of the original donors, Drs. Baldwin and Rausing approved a percentage of the gains on the endowment to fund this grant – an agreement that has allowed us to make moonshots a reality.

We recognize that a simple fellowship does not address all of the DEIA concerns. I am happy to report that we will return to ACLS and the Intention Foundry this coming summer to further workshop our new initiative and to attempt to hammer out the details in a manner that will help us improve the reach of the Baldwin Language Fellowship – as well as brainstorming future projects.

Note that as this year is the first of this new initiative, SASS leadership welcomes feedback and suggestions from you – the membership – about how we can improve this fellowship moving forward. I want to encourage all of you to reach out to me or members of the Executive Council to share your moonshots – what can SASS be doing to better serve our membership and to advance the field. SASS is a membership organization – you are SASS and SASS is here to serve you. Share your moonshots.

I also want to take this opportunity to offer my thanks to Maxine and Monica for the work they have put in to raise this issue, to Andy for the work he put in to make this a reality, as well as to reiterate our sincere gratitude for the generosity and support of the Baldwin and Rausing families.

Sincerely,

A handwritten signature in black ink, appearing to read 'Kimberly La Palm'. The signature is fluid and cursive, with a long horizontal stroke at the end.

Kimberly La Palm, PhD | SASS Executive Director

The Birgit Baldwin Language Fellowship

**Deadline to apply:
February 15th**

The fellowship is intended to support a High-School or College student seeking to begin or develop language study in a Nordic language.



FOR MORE INFO, VISIT:

[HTTPS://SCANDINAVIANSTUDY.ORG/AWARDS-FELLOWSHIPS/BALDWIN-LANGUAGE-FELLOWSHIP/](https://scandinavianstudy.org/awards-fellowships/baldwin-language-fellowship/)

TO APPLY, VISIT:

[HTTPS://FORM.JOTFORM.COM/223495316761056](https://form.jotform.com/223495316761056)

SOCIETY FOR THE
ADVANCEMENT OF
SCANDINAVIAN STUDY

#100X\$100

*Help us Help SASS
Work. Together.*

Can you join 100 colleagues and give
\$100 to SASS this year?

Scan the QR code or click below to donate!

Donate now!



Announcements

OPEN POSITION

LIBRARY

LIBRARY OF CONGRESS

The Library of Congress Acquisitions & Bibliographic Access Directorate, Germanic and Slavic Division has an entry-level professional librarian position in its Scandinavia, Baltic, and Central Germanic Section. This position may be of interest to someone you know because of the language requirement: "Ability to communicate in English plus two foreign languages, one of which must be Danish, Faroese, German, Icelandic, Latvian, Lithuanian, Norwegian, or Swedish"

Open & closing dates: 12/27/2022 to 01/26/2023

Salary: \$61,947 - \$80,532 per year (for GS 09 level)

Pay scale & grade: GS 09 (at hiring)

Promotion potential: to GS 13

Telework eligible: Yes—as determined by the agency policy.

In addition to carrying out acquisitions responsibilities, the librarian catalogs various materials in an automated cataloging environment where the bibliographic characteristics of the material are relatively easy to determine and cataloging decisions are made within established standards. Searches entries in automated and manual catalogs. Assigns headings to catalog entries. Selects and assigns classification numbers. Establishes personal and corporate names and uniform titles for inclusion in the name authority file. Establishes and

recommends subject headings for inclusion in the subject authority file and classification schedule. Creates and revises bibliographic records, authority records, and classification schedules. Performs content designation of bibliographic and authority records. Performs research in the cataloger's reference collection, online databases, the World Wide Web, and the collections of the Library. Recommends resolutions to problems and inconsistencies in the cataloging process.

See <https://www.usajobs.gov/job/696896500> for full information. Questions about the position can be sent to Lucy Barron (luba@loc.gov). General information about working at the Library of Congress is available on our website at <https://www.loc.gov/careers/working-at-the-library/>.



DO YOU HAVE SOMETHING YOU WOULD LIKE TO SHARE WITH THE SASS MEMBERSHIP?

Email newsandnotes@scandinavianstudy.org with submissions. Please indicate if you would like your post shared via social media, scandinavianstudy.org, *News & Notes*, or any combination of the above.

New Publications



The Life and Afterlife of Swedish Biograph

From Commercial Circulation to Archival Practices

Jan Olsson

Sweden's early film industry was dominated by Swedish Biograph (Svenska Biografteatern), home to star directors like Victor Sjöström and Mauritz Stiller. It is nostalgically remembered as the generative site of a nascent national artform, encapsulating a quintessentially Nordic aesthetic—the epicenter of Sweden's cinematic Golden Age. In *The Life and Afterlife of Swedish Biograph*, veteran film scholar Jan Olsson takes a hard look at this established, romanticized narrative and offers a far more complete, complex, and nuanced story.

Nearly all of the studio's original negatives were destroyed in an explosion in 1941, but Olsson's comprehensive archival research shows how the company operated in a commercial, international arena, and how it was influenced not just by Nordic aesthetics or individual genius but also by foreign audiences' expectations, technological demands, Hollywood innovations, and the gritty back-and-forth between economic pressures, government interference, and artistic desires. Olsson's focus is wide, encompassing the studio's production practices, business affairs, and cinematographic conventions, as well as the latter-day archival efforts that both preserved and obscured parts of Swedish Biograph's story, helping construct the company's rosy legacy. The result is a necessary rewrite to Swedish film historiography and a far fuller picture of a canonical film studio.



The Making of an Antifascist

Nordahl Grieg between the World Wars

Dean Krouk

A young imperialist adventurer turned hero of the anti-Nazi resistance, Norwegian journalist, poet, and playwright Nordahl Grieg has become more of a national legend than a real person since his death as a war reporter in Berlin in 1943. A look into Grieg's intellectual development during the dynamic interwar period sheds light on the political and cultural ideologies that competed in a turbulent Europe. Often portrayed with an emphasis on his humanist and pacifist positions, this antifascist figure becomes more complex in his writings, which reveal shifting allegiances, including an unsavory period as a rigid Stalinist.

In this comprehensive and accessible book, Dean Krouk examines a significant public figure in Scandinavian literature and a critical period in modern European history through original readings of the political, ethical, and gender issues in Grieg's works. This volume offers a first-rate analysis of the interwar period's political and cultural agendas in Scandinavia and Europe leading to the Second World War by examining the rise of fascism, communism, and anti-fascism. Grieg's poetry found renewed resonance in Norway following the 2011 far-right domestic terrorist attacks, making insight into his contradictory ideas more crucial than ever. Krouk's presentation of Grieg's unexpected ideological tensions will be thought-provoking for many readers in the United States and elsewhere.

Nordic World

Copublished with Aarhus University Press

In the *Nordic World* series, top thinkers from universities and other established research environments in the Nordic countries—Denmark, Norway, Sweden, Finland, and Iceland—explore the region's history, culture, and values. Each title focuses on one of the fundamental features of the state, collectively forming an insight into the structure of Nordic society.



<https://uwpress.wisc.edu/series/nordic-world.html>

Announcements

CALL FOR PAPERS



UiT The Arctic University of Norway

To mark the 350th anniversary of Johannes Schefferus' seminal book *Lapponia*, UiT The Arctic University of Norway is inviting scholars from all disciplines to the 2023 Schefferus Conference in Tromsø, Norway, 23–25 May 2023.

Situated in the coastal areas of Sápmi (Lapland), UiT The Arctic University of Norway has a wide range of scholars working on Sápmi history, language, and culture. The university library holds a substantial collection of early modern prints on Sápmi and the Sámi (many of which are in Latin), including several copies of Schefferus' epoch-making monograph. The aim of the conference is to shed light on the production of knowledge about indigenous peoples in early modern Europe and how this knowledge was disseminated in learned literature. Seeking to bring together scholars from several countries and with diverse backgrounds, the three-day conference will consist of plenary sessions only. The conference language will be English. As can be seen on the conference website, deadline for submissions is 1 February 2023.

<https://uit.no/schefferus>

For your questions please contact Dr. Per Pippin Aspaas per.pippin.aspaas@uit.no



I 2023 er det hundre år sidan Olav Duuns hovudverk, romanserien Juvikfolke i seks band, vart fullført. Forskningsgruppa for litteratur og didaktikk ved Nord universitet inviterer derfor til konferansen "Olav Duun – menneske og natur" i september neste år.

Her finn de konferanserundskriv (call for papers) og informasjon om innbydde føredragshaldarar: <https://www.nord.no/no/aktuelt/kalender/Sider/olav-duun-menneske-og-natur.aspx>

Påmelding til hallvard.kjelen@nord.no innan 1. februar 2023 med eit abstract på 300 ord.



In the Next Issue

CHECK OUT THE SCHEDULE FOR SASS 2023: AUSTIN,
PLAN YOUR TRAVEL, AND MORE!



SASS 2023: Austin

SUBMIT YOUR ABSTRACT TODAY!

THERE'S STILL TIME! ORGANIZERS WILL BE ACCEPTING SUBMISSIONS UNTIL 11:59PM CST, JANUARY 23, 2023

EVERYDAY LIFE

The theme of this SASS meeting is "everyday life", in the sense that the French theorist Michel de Certeau used the term in his 1980 study, *L'invention du quotidien/The Practice of Everyday Life*. In this work, which grew out of research originally funded as a study of consumer behavior, de Certeau argues that consumers, as well as people in precapitalist cultures, have the potential to react creatively to commodities, religious doctrines, and other cultural systems. Like canny shoppers at the supermarket, people may strive to combine what's available to them to make the best possible meal. Colonized people sometimes appropriate aspects of the colonizers' culture that subvert its oppressive potential. Workers in unrewarding jobs may surf the internet while appearing to conform to bureaucratic routines.

What to make of de Certeau's emphasis on the positive role of creative bricolage or tinkering? What is its relationship to more explicit forms of resistance or more confrontational strategies to improve conditions for individuals or groups? Does de Certeau's work allow for more room to maneuver than that of other theorists, such as Michel Foucault?

Michel de Certeau's work offers a useful framework for exploring the roles of everyday life in literature, culture, and film, but stream proposals and papers need not engage explicitly with it. Other approaches are welcome.

STREAMS

Ibsen and the Everyday

Organized by the Ibsen Society of America

Scandinavian Nationalism and Everyday Life

Organized by Urpo Nikanne

Everyday Bodies: bricolage, assemblage, and body language in the Scandinavian Middle Ages

Organized Timothy Liam Waters & Kate Heslop

Scandinavians in the Texas Borderlands

Organized by Dr. Lucia Hodgson (she/her)

Nordic Art Music and the Modern Age: A Series of Lectures/Recitals

Organized by Colin Levin

FOR MORE INFO: <https://scandinavianstudy.org/annual-meeting/austin/>

SUBMIT AN ABSTRACT: <https://www.cvent.com/c/abstracts/d325854b-18a7-4e91-8c7a-85524c754409>

REGISTER: <https://cvent.me/aKovRV>



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Email newsandnotes@scandinavianstudy.org with submissions. Please indicate if you would like your post shared via social media, scandinavianstudy.org, *News & Notes*, or any combination of the above.

Registration is open!

SASS 2023: AUSTIN

April 20-22, 2023

University of Texas at Austin

It is that time again! Our annual conference is fast approaching and it is time to start making plans for travel to Austin - starting with registering to attend the event!

Click on the link below to register now!

Admission Fees:

Individual: \$300 (\$350 after March 20, 2023)

Student/Retired: \$200 (\$250 after March 20, 2023)

Exhibitor: \$500 (\$600 after March 20, 2023)

Individual and Student/Retired admission includes a ticket to the Thursday ASF reception, the Saturday evening banquet, coffee breaks, and all academic sessions.

Exhibitor admission includes all of the above for one exhibitor rep as well as a table in the book room and a dedicated page on the event website.

Register Now!

<https://cvent.me/aKovRV>



SASS 2023: Austin

BOOK YOUR AUSTIN HOTEL NOW!

SASS 2023: Austin will be held on the UT Austin campus, not at a conference hotel, but SASS has negotiated a special rate at two nearby hotels to ensure our members have convenient access to the events on campus and to Austin's lively downtown.

ROOMS AT THESE RATES ARE LIMITED, SO CLICK ON THE LINK BELOW TO BOOK YOUR ROOM TODAY!

The AC Austin-University

1901 San Antonio Street Austin, Texas 78705

- Fitness center
- Free high-speed internet
- Parking
- Vehicle charging stations
- Pet friendly
- Restaurant on-site
- Outdoor patio

[CLICK HERE FOR MORE DETAILS](#)



The Otis Hotel Austin

1901 San Antonio Street Austin, Texas 78705

- Fitness center
- Free high-speed internet
- Parking
- Vehicle charging stations
- Pet friendly
- Restaurant on-site
- Rooftop pool and lounge
- In-room record players (because Austin...)

[CLICK HERE FOR MORE DETAILS](#)

Meet the Executive Council

info@scandinavianstudy.org

AMANDA DOXTATER

(she/her/hers)

LANGUAGES AND LITERATURE (2019-23)

Assistant Professor, Department of Scandinavian Studies

Barbro Osher Endowed Chair of Swedish Studies, University of Washington

N&N: What brought you to the field of Scandinavian Studies?

AD: My dad spent his career as a Professor of Architecture at the University of Arizona and was a committed Scandinavophile. When I was in sixth grade, our family lived in Lund in Sweden for one of his sabbaticals. The challenges and delights of living life in a language that wasn't English fascinated me. I still think that languages are the best. Honestly, studying and playing in languages has made me an infinitely more interesting person than I otherwise would have been. My particular appreciation for Swedish literature developed much later, in college.

N&N: In which Nordic languages are you proficient?

AD: Swedish and then because I lived in Copenhagen for a couple of years to do dissertation research, I'll also say, "Danish." Let's just say that I'm fairly proficient in Scandinavian and have been really good at code switching or intralingual communication at different times in my life.

N&N: What is your primary area of research? Secondary?

AD: Primary: Swedish and Nordic Cinema, Literature, and Culture. Lots of secondary fields: melodrama studies, gender studies, queer theory, public facing scholarship, archive studies, translation studies [and probably more that I'm forgetting]

N&N: What are you working on right now?

AD: First and foremost, I'm revising my book manuscript, currently titled, *Tears in Ice: Carl Th. Dreyer's Art Melodrama*, which I'm thrilled will be coming out with University of Wisconsin Press in the near future.

I'm also finishing up a chapter tentatively titled, "The Queer Failures of Ingmar Bergman's *För att inte tala om alla dessa kvinnor* (1964)" that will be part of *A Companion to Ingmar Bergman*, edited by Daniel Humphrey and Hamish Ford, and an article on temporal drag and queer pleasure in Benjamin Christensen's film, *Häxan* (1922) for the *Journal of Scandinavian Cinema*.

N&N: Do you have any recent publications or works you want us to mention?

Do you have any recent publications or works you want us to mention?

An entry in the *Lexicon of Global Melodrama: Ordet* (Carl Th. Dreyer, 1955) "Terror melodrama, race and the nation: Ulaa Salim's Sons of Denmark"



Meet the Executive Council cont...

info@scandinavianstudy.org

Amanda Doxtater

(she/her/hers)

Podcast episodes:

On a Public Humanities seminar I taught as part of the Simpson Center for the Humanities Mellon initiative: Re-imagining the PhD,

Ep. 9: Amanda Doxtater on “Sustaining Relationships: Community Partners, Film Festivals, and Flexible Pedagogy” (Coming in April)

Crossing North, our UW podcast, edited by Colin Connors

Episode #16: On Wednesdays we’ll go dance is one of my favorites.

N&N: How did you get involved with SASS?

AD: I was encouraged to participate in the conference very early on, my first year as an MA student at the University of Washington. The dry run session in our department was really helpful. My first ever SASS paper was on Karin Boye, a project and fascination that I continue to carry with me. This early chance to explore my intellectual interests was instrumental to my future work including a translation of Boye’s **Crisis with Norvik Press**, and an article for my colleague Marianne Stecher-Hansen’s collected volume, **Nordic War Stories**. From the very beginning of my career SASS was a welcoming place for me to explore texts that are dear to me.

N&N: How did you find yourself on the Executive Council?

AD: Julie Allen nominated me, if I remember correctly. I was honored. Serving on the executive council has been a very rewarding experience.

N&N: What are your goals as a council member?

AD: To try to live up to the standards of the other wonderful colleagues on the executive council. It’s been a great experience to work with my engaging colleagues at other institutions. This year, working with Maxine Savage on the communications committee, our main goal is to put together a member survey that asks how we can improve the organization together and how the

organization can help serve its membership.

N&N: What has been the greatest benefit you’ve gotten from your affiliation with SASS?

AD: I think the greatest benefit I’ve enjoyed from being affiliated with SASS is the gentle-but-critical space it has provided me to professionalize and explore new ideas. This has been the case from my first years in SASS as a graduate student. I’ve benefitted immensely from the annual conference, as a particularly inviting environment to get feedback on new ideas and work-in-progress—even at very early stage of the game. A majority of my publications started out as SASS conference presentations. It’s a rare opportunity to get to know the scholars in our field in both formal (panels) and informal settings (the dance floor!). Tack så mycket, SASS!

ARE YOU INTERESTED IN SERVING ON THE EXECUTIVE COUNCIL?

Reach out to Vice President Scott Mellor at info@scandinavianstudies.org to express your interest in serving!



Meet the Executive Council

info@scandinavianstudy.org

Anna Rue (she/her/hers)

AREA STUDIES AND SOCIAL SCIENCES (2019-23)

University of Wisconsin-Madison, Director of the Center for the Study of Upper Midwestern Cultures (CSUMC)

N&N: What brought you to the field of Scandinavian Studies?

AR: I can't really pinpoint a single event or factor that brought me into the field of Scandinavian Studies. Thinking about and building a deep regard for Nordic cultures has always been a part of my identity and experience as a Norwegian American, particularly as someone who grew up in a Norwegian stronghold of the Upper Midwest (Decorah, IA). Finding my way to the University of Wisconsin and working with the folklorists here, however, opened me up to a new way of looking at culture in an academic setting. I grew up visiting Vesterheim Museum – an institution devoted to the collection of folk art and the material culture of Norwegian immigrants. I always appreciated the ingenuity, creativity, talents, and wisdom of my community, but being able to focus on the extraordinary lives of ordinary people and their traditions in my work was a game changer. So, while I can't really point to a single thing that brought me to the field, I can say with certainty that having a network of folklorists in this field has kept me here.

N&N: In which Nordic languages are you proficient?

AR: Just Norwegian at this point, I'm sorry to say! Because the vast majority of my work is done among Nordic Americans, I haven't been using my Norwegian for much other than reading (namely historical newspapers and texts).

N&N: What is your primary area of research? Secondary?

AR: My research has largely focused on folk music of Norwegian Americans in the Upper Midwest, but I have also been supporting the public folklore works and productions generated by my center, CSUMC, and the project that I help manage, the Sustaining Scandinavian Folk Life in the Upper

Midwest project (or Nordic Folklife). You can find out more about our activities and productions here: <https://folklife.wisc.edu/>. I have recently taken on the role of Director at CSUMC, and have been working to support the broad and diverse range of languages and cultures of the Upper Midwest.

N&N: What are you working on right now?

AR: Right now I'm taking a break from teaching to concentrate on a new group I'm forming with colleagues at UW-Madison. It's a Community of Practice devoted to working on and discussing issues of Folklife and Education. This is in the early stages of development, but initial meetings have been really engaging and I look forward to seeing the ways this group will support the work of those who incorporate folklife studies into various educational settings.

The Nordic Folklife project is also working to plan a Nordic Folk Artist in Residence program in the Fall of 2023. The residency is also in early stages of development, but the project team is very excited to continue supporting folk artists in the Upper Midwest and raising awareness of traditional arts at UW-Madison and across the academy. Check back at our project website for more details in the fall if you'd like to learn more!



Meet the Executive Council cont...

info@scandinavianstudy.org

Anna Rue (she/her/hers)

N&N: Do you have any recent publications or works you want us to mention?

AR: I've put out a couple of small pieces recently. One article I wrote with significant contributions from the Norwegian American old-time fiddler, Beth Hoven Rotto. The piece is called "Old-Time Music in the Driftless: Honoring the Past to Nurture the Future," published in the most recent issue of Vesterheim magazine (the single issue can be purchased for \$5 here: <https://store.vesterheim.org/collections/vesterheim-magazines/products/vesterheim-magazine-vol-20-no-2>).

I also co-authored a chapter with Dr. Nathan Gibson in the book *Culture Work: Folklore for the Public Good*. This edited volume was published in 2022 by University of Wisconsin Press and edited by SASS members and current/former Executive Council members Drs. Tim Frandy and B. Marcus Cederström. The chapter Dr. Gibson and I wrote is entitled "'We Have All Been Neighbors Here': Preservation, Access, and Engagement with the Arnold Munkel Collection," and details the process of welcoming a private collection of live music recordings into a University's music archive and then streaming it online for free. It's one of dozens of notable public folklore productions described in this book, which can be purchased here from UW Press: <https://uwpress.wisc.edu/books/5869.htm>.

N&N: 8. How did you get involved with SASS and how did you find yourself on the Executive Council?

AR: I've been a SASS member since 2006 or 2007 when I was a graduate student in the Scandinavian Studies Department (now the Department of German, Nordic, Slavic+) at UW-Madison. There I had the pleasure of getting to know and working with Prof. Julie Allen, who reached out to me in 2020 about serving on the Executive Council. I was excited to further the work of the Society and have the opportunity to give back to an organization that supported my professional development as I transitioned from a graduate student to a professional in the field.

N&N: What are your goals as a council member?

I didn't come onto the Executive Council with any specific goals other than serving an organization that I've benefitted so much from over the years. In the course of my time on the council I've been gratified to help with the important work that the Society does, both for the

health and wellbeing of the field and in support of its members. I participated in the committee that established the Standards of Professional Behavior policy, I've been delighted to serve on various graduate student prize committees, and I've helped support annual meetings by organizing social events. If you remember those little handheld looms in your swag bag from the 2021 annual meeting, that was one event I helped organize. If you still have your loom and would like to revisit that activity, you can find the recording of the weaving event here on CSUMC's YouTube channel: <https://www.youtube.com/watch?v=cxvpdWwWBik&t=1587s>).

N&N: What has been the greatest benefit you've gotten from your affiliation with SASS?

AR: I think I have benefitted the most from the connections I've made to other scholars in the field, which have been both personal and professional. Without the welcoming attitude and sense of belonging that I've felt from other SASS members I may not have felt inclined to serve on the Executive Council, an experience I've been very grateful to have had. I know I'll continue to benefit from the Society's work in the future because I've seen how much the current council cares about moving the society forward, supporting its members, and continuing the positive impact it has on the field in a sustainable way. It has been a really exciting time to serve on the SASS Executive Council and I'm looking forward to seeing how the council continues to move the field forward in the coming years!

ARE YOU INTERESTED IN SERVING ON THE EXECUTIVE COUNCIL?

Reach out to Vice President Scott Mellor at info@scandinavianstudies.org to express your interest in serving!



THE SOCIETY FOR THE ADVANCEMENT
OF SCANDINAVIAN STUDY PRESENTS:

UNDERGRADUATE AURORA BOREALIS PRIZE

\$500 prize awarded to an outstanding
undergraduate paper in any field related to
Scandinavian Studies.

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PAPER NOW!



UCLA TRAVEL STUDY COPENHAGEN, DENMARK

**ELTS SCANDINAVIAN SECTION: IN THE FOOTSTEPS OF
HANS CHRISTIAN ANDERSEN IN COPENHAGEN, DENMARK**

Program Dates: July 3 – July 29, 2023

This program is an immersive journey into experiential learning in Copenhagen and beyond!

- Experience Scandinavian culture past and present while following in the footsteps of renowned writers
- Explore historically significant sites and see the Nordic model of sustainability with Denmark as your classroom

Directed by Professor Patrick Wen, ELTS Scandinavian Section, UCLA

OPEN TO NON-UC STUDENTS!

FOR MORE INFORMATION VISIT: [HTTPS://IEO.UCLA.EDU/TRAVELSTUDY/](https://ieo.ucla.edu/travelstudy/)

REQUIRED COURSES:

SCAN 50/50W

5 Units

Introduction to Scandinavian Literature and Cultures

SCAN C180

4 Units

Literature & Society
Subtopic: Copenhagen and the Nordic Model of Sustainability

OPTIONAL COURSE:

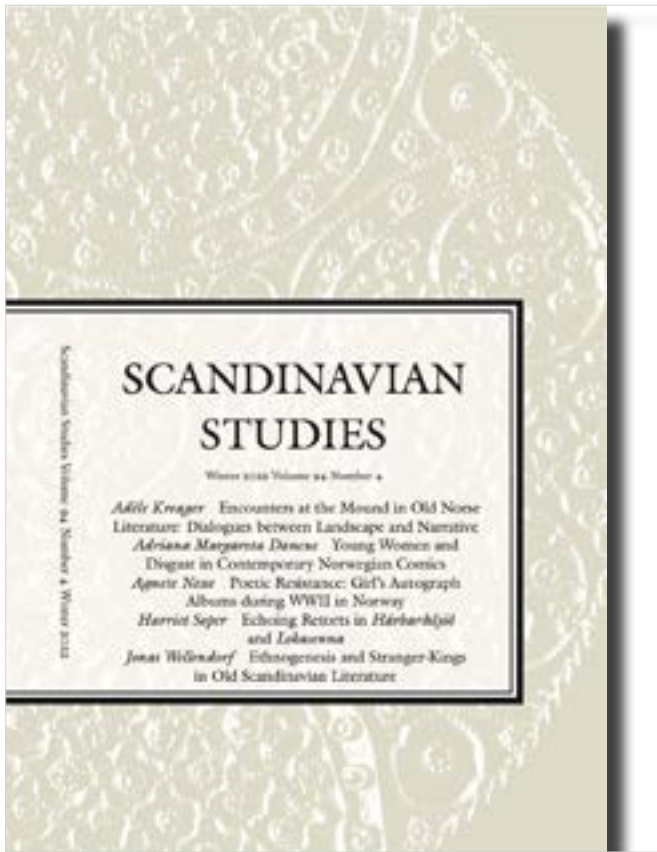
SCAND 199

4 Quarter Units



REGISTRATION NOW OPEN!

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Renew your membership today!

<https://order.press.uillinois.edu/ss/renew.html>

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