

The official news bulletin of the Society for the Advancement of Scandinavian Study

# News & Notes

VOLUME 58 • NOVEMBER 2022

- ▶▶ **Get to know UT-Austin**
- ▶▶ **Call for Papers**
- ▶▶ **Call for Applications**





Society for the  
Advancement of  
Scandinavian Study

1165 2nd Ave, PO Box 100  
Des Moines, IA 50301

☎ 801.214.8362  
newsandnotes@scandinavianstudy.org  
scandinavianstudy.org



**VOLUME 58 | NOVEMBER 2022**

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# HAPPY HOLIDAYS!

Andrew K. Nestingen | [president@scandinavianstudy.org](mailto:president@scandinavianstudy.org)

Dear Colleagues,

It has been a pleasure to correspond with some of you about gifts you have made to SASS. In my correspondence with donors, they pointed out that giving is essential. When we give, we resist the temptation to take SASS for granted and assume someone else will take care of our society's business. It might be easy to imagine that someone will take care of SASS. For example, SASS and *Scandinavian Studies* benefitted from the energy and financial support of Professor Steven Sondrup and Brigham Young University for many years. Perhaps we got comfortable with one person and institution taking the lead. Also, with SASS's century of history and our fine journal, it is easy to imagine ourselves as equivalent to a large society such as the MLA or the AHA. In such societies, someone seems to take care of the business. Yet these societies have 20,000 to 30,000 members and a large professional staff. Our membership has now fallen below 400 and we have only an executive director.

I also reflected on the energy and size of our society as Vice President Scott Mellor, Executive Director Kimberly La Palm, and I sought to recruit volunteers to stand for election to executive office in our upcoming SASS elections. During this election cycle and the previous one, more than a dozen requests for volunteers to stand for executive office resulted in three candidates. That is to say, three in four colleagues who were asked to help lead the society said "No."

What are the barriers to serving SASS? We all know that in the pandemic gray zone we inhabit, faculty, staff, and students are suffering from depleted energy levels. Second, we are used to grim news about the humanities and the university as an institution. Yet the pandemic is waning and our institutions will persist. In our University of Washington Scandinavian studies department, we have recently seen an increase in the number of humanities majors, a surge in language-class enrollments, and high enrollment in our course offerings in English. Our energy levels will rebound and the students will find us.

It is the question of taking SASS for granted that concerns me: If we take SASS for granted, what does this mean for our society's future?

We need your commitment. Only a handful of you have responded to our 100X100s campaign. We need you to give. We also need you to submit a paper proposal for the 2023 annual meeting and make plans to participate in the terrific event being organized by Professor Lynn Wilkinson and her colleagues at UT-Austin. Also, follow SASS through *News & Notes* and volunteer to help out. See you in Austin!

Sincerely,

*Andrew K. Nestingen*

SASS President



# Announcements

## OPEN POSITION - BRIGHAM YOUNG UNIVERSITY

FT Visiting Faculty of Scandinavian Studies

Brigham Young University in Provo, Utah, is hiring a FT Visiting Faculty of Scandinavian Studies. Duties for this one year position (running from Fall 2023 through Spring 2024) include teaching courses on various Scandinavian topics (Scandinavian languages, culture, history, literature, and/or art etc.). Applicants should also be trained in language pedagogy, with a preference for experience in Swedish (although those with other Scandinavian language proficiency will be considered. Familiarity with ACTFL proficiency guidelines and standards is a plus. Requirements include a PhD (or ABD) in a Scandinavian field. Brigham Young University is an equal opportunity employer. All faculty are required to abide by the university's Honor Code and Dress & Grooming Standards. Preference is given to qualified candidates who are members in

good standing of the affiliated church, The Church of Jesus Christ of Latter-Day Saints. Successful candidates are expected to support and contribute to the academic and religious missions of the university within the context of the principles and doctrine of the affiliated church.



Apply online at <https://yjobs.byu.edu/>

## NEW ARTICLE SERIES

**N**ews and Notes is introducing a new article series - Meet the Executive Council. Every issue will highlight a different member of the council - letting you, the membership, get to know your colleagues who are serving SASS in a leadership role and hear what they are working on - as a part of the council or in their own scholarship or related work in the field. Our first member to be highlighted in Maxine Savage, SASS's very first graduate student representative, serving a two-year term from 2021-23.

## CORRECTION

News and Notes v. 57

In the last issue of *News and Notes*, it was stated that SASS had never met in Austin, TX. This was an error. SASS met in Austin, TX, in 1976.



## In the Next Issue

THE NEXT ISSUE WILL BE A SPECIAL ELECTION ISSUE WITH CANDIDATE INFO AND LINKS TO VOTE FOR THE NEXT VP AND EXECUTIVE COUNCIL MEMBERS.

KEEP AN EYE ON YOUR INBOX NEXT WEEK!



# Call for Papers

## ARTIUM QUAESTIONES

Thematic Issue

### Collecting in the North: Patterns, Networks, and Displays from the British Isles to Scandinavia and the Baltic Region

The present call for contributions aims to gather articles studying different aspects of collecting in Northern Europe up to World War I. The geographical area we intend to consider includes cultural contexts as diverse as the British Isles, the Low Countries, Scandinavia, and the Baltic region. We are interested in both private and public collections of drawings, paintings, prints, sculptures, artifacts, and memorabilia.

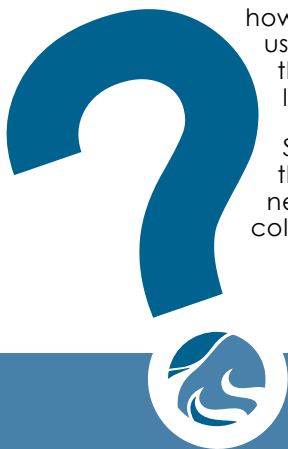
We intend to investigate three main aspects of collecting practices. First, the patterns of collecting that help to understand how collections are built and what models collectors rely on in assembling them. Crucial to our scope is the question of the sources and the references that are called into question through the practices of collecting. We would like to include essays that investigate, for instance, how visual and scholarly references are used and appropriated, but also how they are adapted to conform to collectors' scopes and needs.

Secondly, we intend to cast light on the structure and development of the networks that make the formation of collections possible. Particular attention

will be paid here to the interactions that determine the development of collections as well as to the individuals who gravitate to them. There is a need to research the diversity of a multi-faceted world which is not only bound to art dealers and collectors. We intend to consider the multiple actors linked to the act of collecting such as advisors, patrons, scholars working for collectors, mediators, and all sorts of "in-between" professions facilitating the activities of sellers and buyers and their interaction.

In this issue we intend to discuss displays and the dissemination of collections. The core question here is what is it that collectors and institutions intend to do with their holdings and how their collections are circulated. What are the mechanisms that make the existence of collections known? Why are collections available (or not) to the public? What are the criteria? What visual and scholarly information do collectors and institutions want to disseminate? Here we consider documents as diverse as pictorial representations of displays, arrangements, catalogs, notebooks, brochures, and all printed material giving evidence of these collections.

Essays are expected to be published in the Autumn 2023 issue and to be submitted to a double-blind peer-review process. Proposals of a maximum of 300 words are to be sent to Michal Mencfel (mmencfel@amu.edu.pl) and Camilla Murgia (camilla.murgia@unil.ch) with a copy to [aq.redakcja@amu.edu.pl](mailto:aq.redakcja@amu.edu.pl) by December 10th, 2022. Notice of acceptance of the contribution will be given as soon as possible in the following weeks. Essays of 6000-8000 words, with high resolution images (300 dpi) and permission to publish, will have to be sent by March 10th 2023.



## DO YOU HAVE SOMETHING YOU WOULD LIKE TO SHARE WITH THE SASS MEMBERSHIP?

Visit <https://scandinavianstudy.org/submit-a-call-for-papers-or-abstracts/> or email [newsandnotes@scandinavianstudy.org](mailto:newsandnotes@scandinavianstudy.org) with submissions. Please indicate if you would like your post shared via social media, [scandinavianstudy.org](http://scandinavianstudy.org), *News & Notes*, or any combination of the above. Note that *News & Notes* is published bi-monthly during the academic year and comes out in mid-late January, March, May, September, and November.





SASS 2023

# Fall Book Talk

TUESDAY, NOV 29TH AT  
10:30AM EST/4:30PM CET

SPECIAL GUEST

————— *Tami Navarro*

Join our guest moderator Daniela Agostinho (Aarhus University) as she discusses the book, *Virgin Capital: Race, Gender, and Financialization in the US Virgin Islands* with author and scholar Tami Navarro (Drew University).



This is a free event but advance registration is required.

REGISTER HERE: <https://form.jotform.com/223074453067050>



# Meet the Executive Council

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Questions? | [info@scandinavianstudy.org](mailto:info@scandinavianstudy.org)

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## Officers

### PRESIDENT

The SASS President serves a six year term - two years as Vice President, two years as President, and two years as Financial Officer. During their two years as president they act as the leader of the Executive Council and the academic head of SASS. They also lead the Executive Committee.

### VICE PRESIDENT

The Vice President serves a six year term - two years as Vice President, two years as President, and two years as Financial Officer. During their two years as Vice President they act as the head of the Baldwin Fellowship Committee, the Nominating Committee, and the Strategic Planning Committee. They serve as the recording secretary at Council Meetings and serve on the Executive Committee.

### FINANCIAL OFFICER

The Financial Officer serves a six year term - two years as Vice President, two years as President, and two years as Financial Officer. During their two years as Financial Officer they provide oversight over SASS's finances and the financial duties of the Executive Director, They also serve as liaison to the Conference Organizing Committee and serve on the Executive Council.

### EXECUTIVE DIRECTOR

The Executive Director is the only full-time SASS employee and is the only non-elected member of the Executive Council. The ED runs the day-to-day operations of the society, including financial oversight, IT, conference organization, communications, management of the Executive Council duties, and all the other tasks that keep the society running. They also serve as a member of the Executive Council.

# Meet the Executive Council

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Questions? | [info@scandinavianstudy.org](mailto:info@scandinavianstudy.org)

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## Representatives

### LANGUAGE AND LITERATURE

There are four Language and Literature representatives serving on the council at any given time. L&L representatives serve a four year term, with a new member starting their term at every conference. During their time on the council, L&L representatives serve on the Aurora Borealis Committee, the Baldwin Committee and other organizational committees as needed. EC members are asked to attend four full council meetings per year - three virtual meetings and the in-person meeting that takes place at the annual conference.

### HISTORY AND SOCIAL SCIENCE

There are four History and Social Science representatives serving on the council at any given time. HSS representatives serve a four year term, with a new member starting their term at every conference. During their time on the council, HSS representatives serve on the Aurora Borealis Committee, the Haugen Committee and other organizational committees as needed. EC members are asked to attend four full council meetings per year - three virtual meetings and the in-person meeting that takes place at the annual conference.

### INDEPENDENT SCHOLAR/ INSTITUTIONAL MEMBER

There will be two Independent Scholar/Institutional Member Representatives on the Executive Council after this coming election. IS representatives serve a four year term, with a new member starting their term every two years. During their time on the council, IS representatives serve on organizational committees as needed. The council is in the process of standardizing the committee duties of IS representatives. Representatives are asked to attend four full council meetings per year - three virtual meetings and the in-person meeting that takes place at the annual conference.

### GRADUATE STUDENTS

There will be two Graduate Student Representatives on the Executive Council after this coming election. GS representatives serve a two year term, with a new member starting their term every year. During their time on the council, GS representatives serve on organizational committees as needed. The council is in the process of standardizing the committee duties of IS representatives. Representatives are asked to attend four full council meetings per year - three virtual meetings and the in-person meeting that takes place at the annual conference.



# Meet the Executive Council

info@scandinavianstudy.org

## Maxine Savage (they/them)

### GRADUATE STUDENT REPRESENTATIVE (2021-23)

PhD Candidate, Department of Scandinavian Studies,  
University of Washington

N&N: What brought you to the field of Scandinavian Studies?

MS: After finishing undergrad in a humanities program and then working full time for a few years, I missed being in the classroom. I took a poetry translation course at a nearby university for fun, as I enjoy working with languages and had wanted to try out translation for a while. I really enjoyed the class – getting to read translation theory, workshoping translations with peers, and discussing literary criticism with others again. It motivated me to apply to graduate school for literary and cultural studies. I knew I wanted to keep working with other languages, and the ones I had competencies in at the time were Danish and Icelandic, so Scandinavian Studies it was!

N&N: In which Nordic languages are you proficient?

MS: Icelandic, Danish, and Old Icelandic are my primary Nordic research languages (and given Danish, I can read Norwegian and Swedish as well). I also started Kalaallisut lessons this autumn, which I'm greatly enjoying!

N&N: What is your primary area of research? Secondary?

MS: My primary research archives are West Nordic and Arctic literature, film, and visual art from the 20th and 21st centuries. I'm methodologically informed by, inter alia, critical race and ethnicity studies, postcolonial theory, and sexuality and queer studies. I'm particularly interested in how artifacts from this, comparatively ultraminor, region inform and are informed by transnational formations of race, sex/gender, and place.

N&N: What are you working on right now?

MS: Right now I'm working on my dissertation, (tentatively, momentarily) titled "North Adjacent: Race, Sex, and the Spatiotemporality of Borealism." The project is interested in how ideas of "the North," with its sexual, racial, and gendered connotations, travel through areas con-

nected with Danish colonialism, particularly Kalaallit Nunaat, Iceland, the US Virgin Islands, and the Danish metropole. I'm currently in the middle of revising a chapter that considers the colonial spatial and racial logics of the 1905 Dansk Koloniudstilling in Tivoli as represented in exhibition ephemera, contemporary journalism, autobiographies, and photographs. I'll be presenting on this chapter at the upcoming Gender Studies Conference at the University of Oulu, and look forward to sharing the work!

N&N: Do you have any recent publications or works?

MS: While I currently have some works in progress and under review, my most recent publication was a piece included in *Lambda Nordica's* 2021 special issue on Nordic queer cinema. The article, "A Queer and Foreign State: Iceland's Cinematic Subjects," explores the recent "queer turn" in Icelandic cinema, interrogating representations of the nation-state in *101 Reykjavik* (2000) and *Andið eðlilega* (*And Breathe Normally*, 2018). The article poses Icelandic cinema as a site of theorization for the contemporary racial-sexual formation of the nation. It's available open access here: <https://doi.org/10.34041/ln.v25.707>



# Meet the Executive Council cont...

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[info@scandinavianstudy.org](mailto:info@scandinavianstudy.org)

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## **Maxine Savage** (they/them)

### **GRADUATE STUDENT REPRESENTATIVE (2021-23)**

PhD Candidate, Department of Scandinavian Studies,  
University of Washington

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N&N: How did you get involved with SASS?

MS: I started my tenure with SASS during my MA, joining the organization and presenting at our annual meetings. Being in a Scandinavian Studies Department, this seemed simply like the thing one does. A handful of years later, I value SASS for its collegial and welcoming annual meetings and the scholarly community cultivated by the organization.

N&N: 8. How did you find yourself on the Executive Council?

MS: I saw the call for a graduate student representative in News and Notes, and was curious about the role and its expectations. Every educational institution I've been a member of has valued service work and laboring together for the community. I've come to understand service as a way of being in community with others. As a member of the field, serving on the EC seemed like a natural choice.

N&N: What are your goals as a council member?

MS: As the inaugural graduate student member, I understand my role to entail prioritizing and representing the needs and interests of graduate students in our field and our membership. My primary concerns have included the economic situation many graduate students face as precarious laborers facing rising costs of education, the student debt crisis, prohibitive costs-of-living, and lack of affordable housing and health care. Relatedly, I have prioritized the need to diversify our organization and counter its implicit whiteness. I understand these issues as mutually constitutive. During my time on the EC, my goals have centered on tangible concrete ways to address these concerns. As a member of the strategic planning committee, I collaborated on the development of a grant to address barriers to our field with regards to language study, and the creation of a membership survey to better identify member needs and concerns.

N&N: What has been the greatest benefit you've gotten from your affiliation with SASS?

MS: Beyond an academic community that has challenged, expanded, and informed me intellectually, my time on the council has also made evident the thoughtfulness, care, and sincerity of my colleagues. I've greatly appreciated the opportunity to work alongside other members of SASS.

Scandinavian Studies Department, this seemed simply like the thing one does. A handful of years later, I value SASS for its collegial and welcoming annual meetings and the scholarly community cultivated by the organization.

## **ARE YOU INTERESTED IN SERVING ON THE EXECUTIVE COUNCIL?**

Reach out to Vice President Scott Mellor at [info@scandinavianstudies.org](mailto:info@scandinavianstudies.org) to express your interest in serving!



# Call for Papers

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**SASS 2023: Austin**

## EVERYDAY LIFE

**Conference Organizer: Lynn Wilkinson**

**S**ASS 2023 will take place on the campus of the University of Texas at Austin from April 20 to April 22. The theme of this SASS meeting is everyday life, in the sense that the French theorist Michel de Certeau used the term in his 1980 study, *L'invention du quotidien/The Practice of Everyday Life*. In this work, which grew out of research originally funded as a study of consumer behavior, de Certeau argues that individuals work as consum-

ers of culture, with agency to react creatively to commodities, religious doctrines, and other cultural systems. Like canny shoppers at the supermarket, people may strive to combine what's available to them to make the best possible meal. What are we to make of de Certeau's emphasis on the positive role of creative bricolage in our seemingly crumbling neoliberal world? How do we reconcile the tensions between the expressive consumption of individuals and a community's need to determine its own members? Can we reconcile the tensions between expressive consumption of culture and identity as a tool of sociocultural and political resistance, while it also lies largely within the logics of capitalism? What role does de Certeau's work play in the study of Nordic cultures, literatures, histories, and societies today? The organizing committee encourages submissions that explore the roles of expressive consumption and everyday life in Nordic literature, culture, and film, but other topics and approaches are also welcome.



**FOR MORE INFORMATION:**

[scandinavianstudy.org/annual-meeting/austin](https://scandinavianstudy.org/annual-meeting/austin)

**TO SUBMIT AN ABSTRACT:**

<https://www.cvent.com/c/abstracts/d325854b-18a7-4e91-8c7a-85524c754409>



# SASS 2023: Austin

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## THEMATIC STREAMS

### IBSEN AND THE EVERYDAY

**Stream Organizers: The Ibsen Society of America**

The annual Ibsen Society of America (ISA) stream at SASS welcomes proposals for papers sharing new research on Ibsen on any subject and from all disciplinary approaches.

In 2023, we especially welcome proposals that address our theme "Ibsen and the everyday." In *Ibsen and the Birth of Modernism*, Toril Moi argues that the everyday, in its good and bad forms, can define the dividing line between early and late Ibsen: "Hedda Gabler thus inaugurates a new phase in Ibsen's modernism, one in which idealism comes across as a baffling anachronism." Here, the notion of the everyday seems to overlap with both goodness and idealism, while manifesting in conflict with the onward march of time. In "Topological Turns in *Peer Gynt*," Ellen Rees asserts, "Confounding de Certeau's hopeful message of the individual's ability to inscribe

meaning in a world controlled by remote power structures through tactical trajectories, *Peer* himself fails to find meaning in the long poem of his own walking—he fails to produce a map that he himself can comprehend." In *Peer Gynt*, we meet an early character who falls short of attaining the promise of the everyday. *Peer*'s metamorphoses might even warn against the project of filling in gaps in meaning in our life stories.

When it comes to the everyday in Ibsen, we ask:

- Participants should submit:
- A brief (375 words or less) abstract on the subject of
- Ibsen and the everyday
- or another topic relevant to their current research on Ibsen

Be sure to select the Ibsen stream when submitting your abstract.

For questions about the Ibsen Society of America or this year's stream, please contact Olivia at [ogunn@uw.edu](mailto:ogunn@uw.edu)



**FOR MORE INFORMATION:**

[scandinavianstudy.org/annual-meeting/austin](https://scandinavianstudy.org/annual-meeting/austin)

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# SASS 2023: Austin

## THEMATIC STREAMS

### SCANDINAVIAN NATIONALISM AND EVERYDAY LIFE

**Stream Organizers: Urpo Nikanne**

This stream considers nationalism in Scandinavia from the point of view of nationalism in the everyday lives of Scandinavians. In the Finnish context, for instance, nationalism at the end of the nineteenth century provided a framework for incredible creativity in the areas of cultural life—and in the daily lives of many important Finnish cultural figures. Nationalism was seen in a highly positive light, and this ideology was guided by its concrete, noble goal: Finland's independence from Russia. Finland's cultural elite provided the leaders and other key players for the nationalistic and national romantic movement, and this ideology permeated all aspects of their lives. Simultaneously, the everyday lives of lower classes were romanticized and idealized. The poor were recruited for the service of nationalism's goals as they were portrayed in paintings and depicted as protagonists in poems. First and foremost, their language, Finnish—the language of the peasants—was lifted

and promoted as a symbol of the nation, often by the Swedish-speaking elite. Inclusion of all, from the lowest to the highest, was a hallmark of Finnish nationalism at that time. The upper-class promoters of nationalism worked to connect Finland to the world (while separating it from Russia). Their friends and acquaintances formed an international multilingual group of "Others."

The attributes of nationalism, have, however, changed during the past century: the concept has acquired new, negative connotations. From an elitist yet inclusive movement, nationalism has evolved to be associated with populism and exclusion. In this stream, we could hear papers addressing the "old" nationalism (a positive concept), as well as conversations about the concept's pejoration over the past one hundred years.

Some of the topics in this stream could include the following:

- Nationalism in different Scandinavian countries
- Nationalism in Scandinavian politics
- Nationalism in literature, art, and music
- Nationalism in citizens' and cultural figures' correspondence
- Nationalism and newspapers
- Nationalism and language
- Nationalism, Elias Lönnrot, and the Kalevala
- Nationalism and socialism
- Change in the everyday meaning of nationalism
- Populism in Scandinavia



**FOR MORE INFORMATION:**

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# SASS 2023: Austin

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## THEMATIC STREAMS

### EVERYDAY BODIES: BRICOLAGE, ASSEMBLAGE, AND BODY LANGUAGE IN THE SCANDINAVIAN MIDDLE AGES

Stream Organizers: Timothy Liam Waters & Kate Heslop

From the dismembered body of Ymir in Norse mythology to the relic fetishism of medieval Christianity, the Scandinavian Middle Ages teem with bodies and body-parts. Just as de Certeau argues that consumers, as well as people in precapitalist cultures, react creatively to commodities, religious doctrines, and other cultural systems; so too did medieval people react creatively when encountering bodies (human and non-human) and having their bodies encountered by materials and cultural systems. As the 'master medium' of premodernity, the body crops up in our texts in many guises, creating a diverse range of perspectives and approaches by which to interrogate its presence. This stream seeks to draw upon a breadth of theoretical approaches to Old Norse literary material, including New Mate-

rialism, post-Humanism, disability studies, gender studies, narratology, and literary and philological analysis.

We suggest the following themes:

- bodies (of work, of individuals, etc.) as assemblages of cultural or physical matter
- how, why, and where borders are drawn between human and non-human bodies, or between secular and holy, abled and disabled, or differently gendered bodies
- narration of embodied perception and affect
- bodily metaphors
- body-focused discourses (scientific, religious, medical, etc.)
- bodies at work and play in texts, images, or the material record
- the author's body and the body of the book

This stream will be held as a workshop rather than the traditional set of twenty-minute talks + Q&A. This structure would entail the discussion of a pre-assigned reading (tba) at the beginning of the workshop; a short presentation by each participant (~10 min) of primary materials and/or a theoretical perspective relating to the strand's theme, followed by a longer discussion; and a concluding roundtable pulling the threads together, facilitated by the stream leaders.



FOR MORE INFORMATION:

[scandinavianstudy.org/annual-meeting/austin](https://scandinavianstudy.org/annual-meeting/austin)

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# SASS 2023: Austin

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## THEMATIC STREAMS

### EVERYDAY BODIES: BRICOLAGE, ASSEMBLAGE, AND BODY LANGUAGE IN THE SCANDINAVIAN MIDDLE AGES CONT...

**Stream Organizers: Timothy Liam Waters & Kate Heslop**

We ask that participants submit one of the following when applying:

- a brief (250 word) abstract detailing the intersection between the scholar's project and the strand's theme. This abstract may take the form of an overview of a group of primary materials and the questions the presenter wishes to ask of them.
- an outline teaching syllabus
- a poster layout, for presentations with a significant visual component

All presenters will also be invited to act as respondent for one of the other presenters. The respondent will begin the discussion for their assigned presenter, before the floor is opened to all strand participants.

By experimenting with a workshop format, we hope to support active, collaborative work, centered around a common topic that not only foregrounds the conference theme of Everyday Life, but also allows for a spontaneous free flow of ideas between session attendees. The goal of this workshop will be to facilitate collective engagement and innovation among the typically small group of medievalists attending SASS. The suggested format combining a short presentation of the presenter's own work, plus a response to another speaker, is intended to add up to the conventional 20 minute presentation, in case funding bodies require evidence of this to support attendance at the conference.



**FOR MORE INFORMATION:**

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# SASS 2023: Austin

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## THEMATIC STREAMS

### EVERYDAY LIFE IN THE DANISH GOLDEN AGE

**Stream Organizer: Troy Wellington Smith**

**A**mong the most successful authors of the Danish Golden Age was Thomasine Gyllembourg, who signed her works "Forfatteren til En Hverdags-Historie." The work referred to in her anonym is a slice of contemporary Copenhagen life, which many readers found refreshing and quite charming. Everyday life was also on the rise in the pictorial arts, as more and more commissions came in from bourgeois families, who insisted on being depicted in their domestic surroundings. Meanwhile, the musical repertoire evolved, with an uptick in pieces that could be played and performed in the home. Not everyone, however, was a friend of the everyday; Hans Christian Andersen's novelistic narrators scoff at En Hverdags-Historie, and Carl Bagger's Min Broders Levnet goes to great lengths to affront bourgeois propriety in its depictions of working-class revelry. "Everyday Life in the Danish Golden Age" will thus seek to explore the concept of the everyday through a variety of disciplinary lenses, as well as from a number of class and gender positions.



#### FOR MORE INFORMATION:

[scandinavianstudy.org/annual-meeting/austin](https://scandinavianstudy.org/annual-meeting/austin)

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# SASS 2023: Austin

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## THEMATIC STREAMS

### SCANDINAVIANS IN THE TEXAS BORDERLANDS

**Stream Organizers: Dr. Lucia Hodgson (she/her)**

This stream takes as its point of departure the geographical location of the SASS 2023 Annual Meeting. The state of Texas borders four U.S. states (New Mexico, Oklahoma, Arkansas and Louisiana), four Mexican states (Chihuahua, Coahuila, Nuevo León, and Tamaulipas), and the Gulf of Mexico. Texas has shared peoples, cultures and histories with these border regions since long before the Texas Declaration of Independence in 1836 and the state remains variously identified with the US Southwest, the US South and Mexico.

Most research on Scandinavian-Americans continues to focus on the U.S. Midwest and Northeast. This stream welcomes papers on Scandinavians in the Texas borderlands, broadly construed, including Scandinavian relationships with the regions, politics, peoples, histories, cultures, and representations of the American West, the American South and Northern Mexico.

Topics can focus on any time period and include but are not at all limited to:

- Settler colonialism and Scandinavian interactions with Indigenous peoples
- Scandinavians and the politics, policies, and practices of U.S. chattel slavery
- Scandinavians and the image of the "Wild West"
- Mexican-Scandinavian communities on both sides of the U.S.-Mexico border
- Scandinavian Texas Rangers, frontier violence and vigilante justice
- Scandinavians in the California Gold Rush
- Scandinavian whiteness and racial hierarchies in the U.S. and Mexico



**FOR MORE INFORMATION:**  
[scandinavianstudy.org/annual-meeting/austin](https://scandinavianstudy.org/annual-meeting/austin)

**TO SUBMIT AN ABSTRACT:**

<https://www.cvent.com/c/abstracts/d325854b-18a7-4e91-8c7a-85524c754409>



# SASS 2023: Austin

## THEMATIC STREAMS

### NORDIC ART MUSIC AND THE MODERN AGE: A SERIES OF LECTURES/RECITALS

**Stream Organizers: Colin Levin**

The extensive repertory of contemporary Nordic Art Music has begun significant integration into the greater microcosm of contemporary World Art Music, similar in fashion to the other noteworthy bodies of both instrumental and vocal music. The musical works of Sweden, Norway, Denmark, Finland, Iceland and the Faroe Islands each have begun to garner great interest outside of their countries, and subsequently have begun to disseminate. When introduced even in incidental fashion there is immediate presence of the striking individual nature, not to mention the great beauty, within the vast repertory. The literature emerges pointedly in how it diverges from the compositional trends in other World art music traditions: Nordic composers respond to the idiomatic qualities of their language incompatible to those traditions

who similarly assimilate the vernacular of folk traditions. The specific traits of the phonetic sounds of the languages, especially in connection with the oral accounts of the history and folklore, often shape the tradition. At present time Nord Art Music has reclaimed its position amongst its European counterparts, and in many circumstances, significantly surpassed them

This stream is to focus on themes of Nordic Art Music in the Modern age, and welcomes papers, lecture recitals, or full recitals that could include the following themes:

- The relationship between contemporary Nordic poetry and composition
- The promotion of gender-equity through Nordic composition in the Modern Age
- Nordic LGBTQIA+ compositional trends
- The relationship between Art Songs of the Romantic Era and the Modern Era
- Nordic Phonetic studies in the Modern Age
- Contemporary Nordic Vocal Literature
- The relationship between contemporary Nordic Humor and Art Music
- Contemporary composition that focuses on everyday life
- Nature and its relationship to Modern Nordic Art Music
- Diverging trends in contemporary Nordic String Quartet composition

We especially encourage composers, musicologists, and performers of Nordic Art Music to submit to this stream. If proposing a lecture-recital or full-recital, please detail the compositions, the performers, and the performers' biographies.

**FOR MORE INFORMATION:**  
[scandinavianstudy.org/annual-meeting/austin](https://scandinavianstudy.org/annual-meeting/austin)

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<https://www.cvent.com/c/abstracts/d325854b-18a7-4e91-8c7a-85524c754409>



# SASS 2023: Austin

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## THE UNIVERSITY OF TEXAS AT AUSTIN

The University of Texas at Austin is a world-class research institution, ranked 38th in the nation by US News. It is the home of the Harry Ransom Center, the Blanton Museum of Art, and boasts 49 undergraduate programs rated in the top 10 programs of their kind in the nation. Follow the links below to learn more about campus attractions relevant to our field as well as the Glickmann Conference Center, our home for three-days this coming April.



### Harry Ransom Center

The Ransom Center is an internationally renowned humanities research center at The University of Texas at Austin. Our extensive collections provide unique insight into the creative process of some of our finest writers and artists, deepening the understanding and appreciation of literature, photography, film, art, and the performing arts.

[hrc.utexas.edu](http://hrc.utexas.edu)

### Blanton Museum of Art

As the primary art collection for the city of Austin, the Blanton Museum of Art is a major resource for the community. With more than 21,000 works in the collection, the Blanton showcases art from across the ages, from ancient Greek pottery to abstract expressionism. With a year-round schedule of traveling exhibitions, art lovers are sure to discover new and old favorites at the Blanton.

[blantonmuseum.org](http://blantonmuseum.org)



### Glickman Conference Center

The center's custom-built audio/visual presentation systems give easy touch-screen control of Liberal Arts Instructional Technology Services (LAITS) newest generation of technology. This includes dual-boot Windows/MAC computer, document camera, USB connections, laptop connections, auxiliary composite-video inputs. With floor to ceiling windows, the center looks out on the landscape of the Ellen Clarke Temple East Garden and the Frances Brannen Vick West Garden. Doors to the patio allow access to the south

[liberalarts.utexas.edu/building-services/julius-glickman-conference-center.html](http://liberalarts.utexas.edu/building-services/julius-glickman-conference-center.html)



# SASS 2023: Austin

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## BOOK YOUR AUSTIN HOTEL NOW!

**S**ASS 2023: Austin will be held on the UT Austin campus, not at a conference hotel, but SASS has negotiated a special rate at two nearby hotels to ensure our members have convenient access to the events on campus and to Austin's lively downtown.

Rooms at these rates are limited, so click on the link below to book your room today!

### The AC Austin-University

1901 San Antonio Street Austin, Texas 78705

- Fitness center
- Free high-speed internet
- Parking
- Vehicle charging stations
- Pet friendly
- Restaurant on-site
- Outdoor patio

[CLICK HERE FOR MORE DETAILS](#)



### The Otis Hotel Austin

1901 San Antonio Street Austin, Texas 78705

- Fitness center
- Free high-speed internet
- Parking
- Vehicle charging stations
- Pet friendly
- Restaurant on-site
- Rooftop pool and lounge
- In-room record players (because Austin...)

[CLICK HERE FOR MORE DETAILS](#)

<https://www.marriott.com/event-reservations/reservation-link.mi?id=1656532734137&key=GRP&app=resvlink>

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# Call for Submissions

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## HAUGEN SCHOLARSHIP

The Society for the Advancement of Scandinavian Study (SASS) is pleased to once again offer the Einar and Eva Lund Haugen Memorial Scholarship in support of graduate student research. Honoring the ground-breaking cultural and linguistic work of Einar and Eva Lund Haugen, this \$7,500 annual scholarship supports Ph.D. candidates as they conduct research and fieldwork about Nordic or Nordic-American topics in the Social Sciences or History, broadly defined. We are especially excited to support applicants that demonstrate a need to travel to the Nordic region or areas in North America far from their home institutions to conduct research in archives, libraries, and museums or to pursue fieldwork or excavations.

### TO APPLY, YOU MUST BE:

- An enrolled Ph.D. candidate in North America by the time you receive funding (a successful applicant must prove completion of course work and preliminary requirements for a doctoral degree before receiving the grant)
- A member in good standing of the Society for the Advancement of Scandinavian Study
- Conducting research or fieldwork about the Nordic region or Nordic America (Denmark, Finland, Iceland, Norway, Sápmi, Sweden, as well as the Nordic-immigrant communities found through North America)
- Researching in the social sciences or history (we encourage you to think broadly about these fields, which can include archaeology, art history, folklore, linguistics, media studies, oral history, philology, etc.)

### IMPORTANT DATES:

- January 2, 2023:  
Complete applications due
- March 1, 2023:  
All applicants will be informed of the status of their application on or before this date.
- April 22, 2023:  
The recipient will be honored at the SASS annual banquet in Austin
- June 1, 2023–May 31, 2024:  
Award must be used between these dates

**APPLY**

**Apply for the 2023 Haugen Scholarship at  
<https://form.jotform.com/201333872658055>**



# Call for Submissions

## BIRGIT BALDWIN FELLOWSHIP

The Society for the Advancement of Scandinavian Study (SASS) is pleased to offer the Birgit Baldwin Fellowship in *Scandinavian Studies*, a grant to encourage the research and writing of dissertations for the PhD in topics concerned with Scandinavian (Nordic) literature or film that can most effectively be pursued in the archives and libraries of the Nordic countries. The stipend is \$30,000 payable in two installments for travel to and living expenses in the Nordic region during one academic year.

Applicants should submit a dissertation proposal that includes research plans and evidence of competency (including linguistic competency) to carry them out, supported by letters from two scholars. The successful applicant will demonstrate the significance of the subject, the need to work in Scandinavia (the Nordic region), and the feasibility of accomplishing the objectives of the research plans. The fellowship committee encourages a realistic assessment from both applicants and referees of the applicants' reading and oral/aural skills, taking into consideration that in many cases reading may be more important than oral facility to the efficient completion of the project at hand. Although the need for some further specialized language training will not disqualify anyone from consideration for this fellowship, applicants should not expect to spend significant amounts of time during the fellowship year on language acquisition.

### TO APPLY, YOU MUST BE:

- An enrolled Ph.D. candidate in North America by the time you receive funding
- A member in good standing of the Society for the Advancement of Scandinavian Study
- Conducting research or fieldwork about the Nordic region or Nordic America (Denmark, Finland, Iceland, Norway, Sápmi, Sweden, as well as the Nordic-immigrant communities found through North America)

### IMPORTANT DATES:

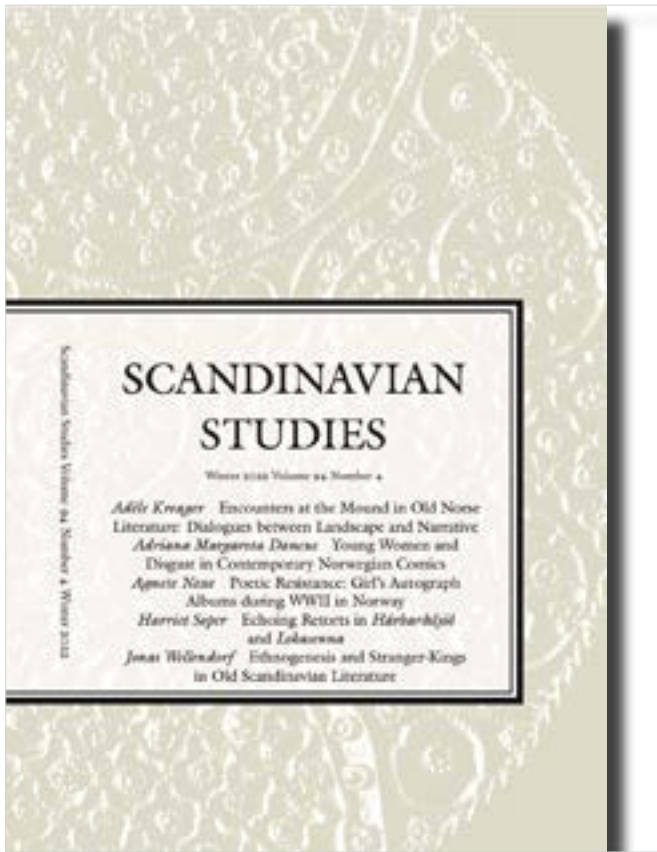
- December 15, 2022:  
Complete applications due
- March 1, 2023:  
All applicants will be informed of the status of their application on or before this date.
- April 22, 2023:  
The recipient will be honored at the SASS annual banquet in Austin
- June 1, 2023–May 31, 2024:  
Award must be used between these dates

The Birgit Baldwin Fellowship was established in 2004 to honor the memory of Birgit Baldwin (1960–1988). The daughter of Professors Jenny Jochens and John W. Baldwin, Birgit was nearing completion of her PhD in Comparative Literature at Yale when she was fatally injured by a drunk driver in June 1988. Though majoring in French and German literature, Birgit also followed in her mother's footsteps, avidly pursuing a scholarly interest in Scandinavian literature. She was a member of the Society for the Advancement of Scandinavian Study from 1980–1988.



APPLY

Apply for the 2023 Birgit Baldwin Fellowship at  
<https://form.jotform.com/201344330153036>



# Renew your membership today!

<https://order.press.uillinois.edu/ss/renew.html>

## Annual Memberships Rates

Individual Online Only: \$80

Individual Print + Online: \$120

Student/Retired Online Only: \$60

Student/Retired Print + Online: \$80

SASS is a community of scholars dedicated to advancing the field, sharing knowledge and resources, and making meaningful connections that promote scholarship and education. The journal and the annual conference are just part of what SASS does every day to help advance the field of Scandinavian Studies and to support you, the scholars working in this field. Your membership gives you access to resources like the journal and the conference but it also helps us to connect, to grow, to learn, and to help to mentor a new generation of scholars.

**First-time member?**



<https://order.press.uillinois.edu/ss/order.html>

**You are SASS!**

**JOIN OR RENEW YOUR MEMBERSHIP TODAY!**