Reflections on the Puerto Rico Conference
CONTENTS

A Message from the President ..................... 3
Reflections .............................................. 4-6
Announcements ....................................... 7
Book Subvention Prize .............................. 8
Aurora Borealis Nominations .................... 9
2022 Award Winners ............................... 10-18
Meet the Executive Council .................... 19-32
Updates from the Council ....................... 33

VOLUME 56 | MAY 2022

All rights reserved. No part of this guide may be reproduced in any form or by any means, electronic or mechanical, including photocopy, recording, or any information retrieval system without written permission from the Society for the Advancement of Scandinavian Study (SASS).

Every effort was made to ensure the accuracy of this publication. SASS cannot guarantee the accuracy of the information presented here or be held accountable for omissions or errors. Please notify SASS of any changes for inclusion in subsequent editions.
I have attended the SASS annual conference for twenty-five years. Our meeting in Puerto Rico was exceptional – one of the best SASS conferences I have attended. The organizing committee assembled keynote speakers who linked Caribbean-Nordic colonial history, the conference site, and medieval and contemporary global culture. Their talks framed the conference's papers and conversations differently than in past conferences. The frame gendered new questions and made evident persisting erasures in our field. Conference presenters bolstered the discussion with many papers on postcolonial Nordic connections. The rich intellectual rewards of the conference made it substantive and special. Let me once again express my gratitude on behalf of the society to all who made the highly successful meeting happen.

After our virtual conference in 2021, and our canceled meeting in 2020, I was energized to meet new colleagues and reconnect with familiar ones in person. It was a pleasure to spend time with colleagues.

We offered two modes of conference participation: in-person and online. The dual-conference was the only way to meet the needs of the membership. It was also expensive, requiring an online setup and an in-person set-up. Further, holding the conference in Puerto Rico entailed unique costs.

The US Congress's colonial relationship to Puerto Rico places a significant tax burden on the island. We paid that tax at every turn, including in an AV bill that was by far the largest ever for the conference. Unique Puerto Rican taxes on goods, services, and hospitality also added up. It was good for SASS to contribute and pay those taxes.

Nevertheless the costs impact the society's finances. We will need to take them into consideration in planning future conferences.

The cost of doing business for a small society calls to mind the importance of building a sustainable future for SASS. This means continuing to improve our budgeting, financial management, and control. It also means continuing to build the society's financial foundation through philanthropic giving.

Our development goal this year is to reach one-hundred percent member support of the society. I want all who value SASS to make a gift to the society during 2022.

Andrew Nestingen | President
After years of delays, I am thrilled to have attended my first-ever SASS meeting last month. This was special for many reasons – for many of us, it was the first in-person conference in two years. It was even more heightened for me, as I grew up in Rio Piedras, not far from Rio Mar. I went to the US to study medieval history in college, and my interests soon turned to medieval archaeology. In order to pursue this career path, I relocated to the UK, and I now work at the National Museum of Scotland in Edinburgh, Scotland. I have immersed myself in subjects I thought were a world away from my upbringing. I never thought I would have a chance to bring these aspects together, until SASS PR 2020 (2022)!

The question I had most when telling people about this upcoming event was why it was being held in Puerto Rico. The keynotes and plenary lectures made it clear precisely why it was worth coming to the Caribbean. In a time when decolonizing the discipline is the first item on the agenda, it is clear that Scandinavian Studies still has a long way to go, but also much to contribute.

It is only due to my own personal circumstances, and the chance events which make up my career thus far, that I have begun to reflect on the parallels between the colonial context which produced me, in Puerto Rico, to the colonial situation I study professionally, the early medieval and Viking Age in Scotland. I have long been aware of the need for postcolonial critique in Viking Age archaeology – calls for it go back two decades now and have yet to be answered properly. That is why back in 2019 I proposed a workstream focusing on the ways we talk about Vikings to the public, and highlighting new work on the ‘indigenous’ side of the equation.

What I was unprepared for was how opening these lines of enquiry would affect my own work. As Prof Nahir Otaño Gracia’s plenary reminded us, we are all a product of our upbringing and our racialized existence, and who we are affects how we read our sources. In recent years I have been trying to figure out why I came to be fascinated with the European ‘Middle Ages’ while growing up in Puerto Rico. I don’t regret doing so in any way, but I must admit this blinded me to the exciting world of archaeology in my own backyard, which I was only vaguely aware of previously.

Responding to the challenges laid down in Otaño Gracia and Marian Polhill’s recent work, I began to dive into the thriving anthropological literature on the Taíno, the indigenous people of Puerto Rico. I was not expecting to find easy parallels, but rather insights from indigenous perspectives. What I discovered more than anything was a parallel discourse to that of the age of Vikings in early medieval Scotland. A rhetoric of a single point of ‘contact’ followed by displacement, genocide and eventually annihilation of local culture persisted for centuries in both the North Atlantic as in the Antilles. My paper, on the persistence of the Picts, the indigenous people of Orkney in the north of Scotland, became a meditation on the ways we discuss colonial encounters, and that overused and toxic idea of ‘population replacement’.

There are some neat coincidental parallels between the Taíno and the Picts. The Picts of Orkney left no written texts, only carved stones with mysterious symbols. The day before the conference, I finally visited the ceremonial ball court complex of Caguana, near Utuado, dotted with its own upright stones marked with Taíno petroglyphs. The year 793, and the raid on the monastery of Lindisfarne in northern England, is taken to be the start of the Viking Age in Britain, a kind of ‘first contact’ in countless tellings (though this is increasingly debated). The year 1493 is also the first Spanish landing on Puerto Rico. Neither 793 nor 1493 was a true first contact of course, and neither was the immediate turning point in history they have long been presumed to be.
But that is where the parallels end – the Vikings were not an imperial power, but rather an amorphous, decentralised and ultimately short-lived phenomenon onto which we have slapped a tidy label. The horrors enacted by the Spanish on the indigenous people of the Caribbean are very well documented, and we still suffer the consequences of the racialized world their colonial ideology created. For all their representation in popular culture as ferocious warriors and pagan ideologues, this bears little resemblance to what we see in the archaeological record of Vikings in Britain and Ireland as patchworks of settlement, acculturation and multilingual kingdom-formation. There is simply no comparison to be made with the Spanish colonization.

Instead, I was struck by how many similarities I found in the discussions of the ‘disappearance’ of the Taíno. The traditional narrative holds that the Picts of Orkney were rapidly displaced or killed, wiping out all traces of their culture. Archaeological evidence that doesn’t support this narrative is continually denied or explained away. In Puerto Rico, a similar narrative has long existed, backed up with early Spanish census data showing only small numbers of indigenous people by early in the sixteenth century. However, these early texts are more recently subject to criticism, and the survival of Taíno words and toponymy in Puerto Rico is a clear sign of a certain amount of cultural continuity, as Prof Polhill noted in her plenary.

Narratives of indigenous ‘disappearance’ are now more easily recognised as a colonial strategy to dispossess and erase the histories and agency of first peoples. However, from ancient DNA to new dating of petroglyphs and cave paintings, the evidence for continuity is growing. We still have to be realistic about the extent of the violence and loss of this heritage, but it is important to recognize how long it has taken just to recognize and listen out for it. The archaeology of the historical...
period in Puerto Rico would have much to add here, but fieldwork has largely focused on pre-contact sites. This is where comparisons with the Viking Age in Orkney may unexpectedly have a role to play.

Unlike in Puerto Rico, archaeology on the Orkney archipelago is strongly focused on the ‘post-contact’ period, labelled as the Viking Age. There is next to no textual evidence surviving from the Picts, and all our accounts of the period of settlement are necessarily from later, self-consciously ‘Norse’ perspectives. The archaeology in Orkney, however, is very clear – a long period of cohabitation and intermingling of local and foreign material culture, of at least a century or so. The first ancient DNA study of Orkney ‘vikings’ to be published sequenced the genomes of a handful of people buried in pagan Norse manner, but found them to be of Insular (British/Irish) descent. It is a far cry from the narrative of total displacement depicted in the Norse sagas, and surviving in the discourse of the Viking Age more widely.

But the end result is still the same: silencing of voices which do not uphold the hegemonic narrative of the time, loss of cultural knowledge, violence which is not always physical. Again, we must be clear-eyed about how much is irretrievably lost in times of regime change, even when trying to find evidence of survival and continuity.

The Picts and the Taíno are not the same. They are only joined as examples of the precarity of language, cultural memory and identity. How we talk about the past matters, and is shaped by our own experience. SASS PR 2020 has introduced me to the tools to dig deeper into these issues, more avenues to finding indigenous voices in our own time and rebuilding a decolonized discipline. I have a lot more work to do, but there is something meaningful about coming to this work in the shadow of El Yunque. Thanks again to the organizers and all the speakers for putting this all together.
**Announcements**

newsandnotes@scandinavianstudy.org

**DAGMAR AND NILS WILLIAM OLSSON VISITING SCHOLAR AWARD**

The Swenson Swedish Immigration Research Center at Augustana College in Rock Island, Illinois invites applications for the 2022 Dagmar and Nils William Olsson Visiting Scholar Award.

This award provides reimbursement of travel and living expenses associated with your 1- to 2-week visit to the Swenson Center, up to $2,500.

The award is open to anyone doing academic research on any aspect of Swedish-American history or relations. The Swenson Center’s collections consist of library and archival materials, maps, photographs, music recordings, sheet music, newspapers, microfilm, and more.

For more information, visit: https://www.swensoncenter.org/visitingscholaraward

**DANISH AMERICAN HERITAGE SOCIETY BOOK AWARD**

**ELIGIBILITY:** To be eligible, nominated books must have been published between January 1, 2020 and June 30, 2022. Republished and self-published volumes are not eligible.

**APPLICATION:** The application form (ONE nomination per form) containing the author’s name, e-mail address, title of the book, name of publisher, publication date, a name and e-mail address for the relevant contact person at the publisher must be submitted online through danishheritage.org by August 1, 2022.

**SUBMISSION:** In order for a book to be considered by the three-member DAHS Book Award Committee, a copy of the book must be sent to each of the committee members (see addresses below). Nominated books should be sent directly from the publishers/presses, authors, or agents to each committee member. If the list price of a book makes this a hardship, we ask the publisher for one hard copy (sent to the committee chair) and an electronic version of the book that can be distributed to committee members. Books must be postmarked by September 1, 2022.

**NOTIFICATION:** Award decisions will be announced in mid-March 2023 and the author selected for the award will be honored at the DAHS conference at the Museum of Danish America in Elk Horn, Iowa in June 2023.

**Application deadline: August 1, 2022; Submission deadline: Sept. 1, 2022**

**AWARD DETAILS:** One award of $2,500 will be given to the author of an outstanding non-fiction scholarly book on a Danish or Danish American topic. Books must be published between January 1, 2020 and June 30, 2022. They should be original works that significantly advance scholarship and thinking in the field either by opening up new lines of inquiry or by consolidating existing ones at a high level of accomplishment. Publishers and journal editors are invited to nominate books, but individual authors should feel free either to submit copies of books directly or ask their publisher or editor to do so. The award recipient will be announced in mid-March 2023 and honored at the DAHS Conference being held at the Museum of Danish America in June 2023. Please direct any questions about the prize to Julie_allen@byu.edu or jmnielsen@abbnabraska.com.

**THIS $2500 AWARD WILL BE PRESENTED BIANNUALLY FOR A NON-FICTION ACADEMIC BOOK WRITTEN IN ENGLISH ON A DANISH OR DANISH-AMERICAN TOPIC**

---

**SASS News & Notes | Volume 56 • May 2022**
SASS Book Subvention Award

Direct all questions to the committee at info@scandinavianstudy.org

CALL FOR SUBMISSIONS

The first SASS book subvention award opens for applications on 1 April 2022. Junior and senior faculty, non-tenure track faculty, independent scholars and emeritus faculty who are members of SASS in good standing are eligible to apply. Up to four subventions of as much as $3000 will be awarded in the 2022-3 round of funding (Apr. 1-Mar. 30). The goal of the subvention is to encourage publication of research monographs in Nordic studies by assisting publishers with production costs. Edited article collections are not eligible for consideration. To receive the award, the author and press must agree to print on the title page of the funded book, “Supported by the Society for the Advancement of Scandinavian Study.” Merit of the proposal and the applicant’s record of substantive service to SASS as an executive council member or executive officer will be taken into consideration in the assessment of each application.

AWARD CATEGORIES

Pre-tenure, Non-tenure Track, and Independent scholars
Up to three subventions in this category will be awarded annually. Applicants must be current members of the society, and have been a member in good standing for two full calendar years previous to the year of application. The applicant must have a publishing contract with a university press or other prominent academic publisher. If an applicant receives a subvention award, the award will be paid when the author delivers galley proofs and the press’s most up-to-date statement of expected publication date to SASS. For tenure-track applicants, the application must be submitted to SASS before a final decision on promotion to associate professor by the board of regents or equivalent at the applicant’s home institution has been made.

Associate Professors, Professors, and Emeritus Faculty
Up to one subvention will be awarded in this category annually. The applicant must be a current member of the society, and have been a member in good standing for five full calendar years previous to the year of application. Applicants must have a publishing contract with a university press or other prominent academic publisher. If an applicant receives a subvention award, the award will be paid when the author delivers galley proofs and the press’s most up-to-date statement of expected publication date to SASS.

APPLICATION PROCESS

Applicants should submit a letter of application (two pages or less) describing the manuscript and requesting a subvention amount. The application should also include a copy of the press contract, and a letter/email from a representative of the press stating the expected date of publication, the need for the subvention, and the amount requested. The applicant should also include an updated copy of the curriculum vitae. These documents should be submitted as a single PDF via the SASS website. The deadline is rolling. Announcements of awards will be made in News & Notes. If subvention funds are exhausted in a calendar year, applicants may request to have their application evaluated in the next calendar year.

https://scandinavianstudy.org/awards-fellowships/book-subvention/
Each year the Society honors graduate student contributions to our conference by awarding three student presenters the Aurora Borealis Prize for the best oral paper presentations, one in the category of History, one in the category of Social Science and Area Studies, one in the field of Arts and Humanities, and one for an outstanding undergraduate paper. Nominations for the prizes will be accepted from all members of the Society until November 1 annually.

The Aurora Borealis Prize Committee operates a paperless submission process. Nominating SASS members may submit their nominations via the link below. Nominees will receive an automated notification requesting that they submit their papers as delivered, without revisions, along with any accompanying audio-visual or handout materials, to auroraborealis@scandinavianstudy.org. Please put “Aurora Borealis YEAR” in the subject line. Papers must adhere to professional citation standards and include a bibliography.

Nominations must include the following information:

- Name of presenter
- Presenter’s institutional affiliation
- Presenter’s e-mail address
- Session name/number
- Title of paper
- Nominator’s recommendation regarding the paper’s eligibility for either History, Social Science, or Arts and Humanities
- Nominator’s comments regarding reasons for the nomination, including information about the paper’s oral presentation, argument, originality, use of relevant sources/existing scholarship, and so forth.

2022 Aurora Borealis Prizes

Direct all questions to the committee at auroraborealis@scandinavianstudy.org

Graduate Prizes

The SASS Executive Council wants to recognize the strong writing and contributions to the field from the many undergraduate students in courses related to Scandinavian studies. We have introduced a new Aurora Borealis Prize category: the Undergraduate Paper. We are inviting instructors to nominate their undergraduate students who have written exceptional final/seminar/research papers. While we realize that the format of such paper can vary in different courses and institutions, we are looking for an undergraduate paper that:

- is not a previously published article
- follows the conventions of the field introduced in the course (such as literary studies, film studies, history)
- 2500-3500 words

Nominations for the prizes will be accepted from all members of the Society until November 1 annually.

Nominate a paper at: https://form.jotform.com/201204750062137

SASS News & Notes | Volume 56 • May 2022

9
SASS
AWARD
WINNERS
2021/22
BIRGIT BALDWIN FELLOWSHIP

ANNA TOMI
UNIVERSITY OF CALIFORNIA, BERKELEY

Text of Kin:
Anti-Tradition and Intertextuality in Modernist Literature Between Finland and Sweden
Anna Tomi is a PhD Candidate at the Department of Scandinavian at UC Berkeley. Her dissertation “Text of Kin—Utopian Intertextuality Between Finland and Sweden in Interwar Literature” explores intertextually circulated tropes of alterity as a site for critical, experimental negotiations on national belonging and heteropatriarchal norms. She will spend the year 2022–2023 at the department of Literature at Uppsala University and the libraries of Helsinki, conducting research and putting finishing touches on her dissertation. Her work on Finland-Swedish modernist and contemporary poetry has previously appeared in Scandinavian Studies and Svenska litteratursällskapet i Finland’s yearbook Historiska och litteraturhistoriska studier.
Norwegian Women in a Borderland:
The Complicated History of Norwegian Immigrant Women's Land Claims in Brown County, Minnesota in the 19th Century
Caitlin Sackrison is a History Ph.D. candidate at Brandeis University. Her specialization is Modern Europe, and her research interests include immigration and migration studies, women and gender history, transnational history, and the history of borderlands. Her current research focuses on Norwegian women in Brown County, Minnesota, and examines the interconnectedness of state formation, Dakota land dispossession, white settler colonialism, and the expansion of women's property rights and holdings in the mid-to-late 19th century.

She earned her BA from Colgate University and her MA from Brandeis University, and she has experience teaching courses on US Immigration History and assisting with courses in Early Modern and Modern European History. This past year, Caitlin also pursued internships with the Norwegian-American Historical Association (NAHA) in Northfield, Minnesota, and Norway House in Minneapolis. She has received awards for her research and work from Brandeis University, the Mellon Foundation, and the Coalition for Western Women’s Historians.
AURORA BOREALIS
LANGUAGE AND LITERATURE

IAN GWIN
UNIVERSITY OF WASHINGTON

The Decadent Savage:
Jaan Oks, Modernism, and Colonialism
Climate Change:
A Disney Villain for the Twenty-First Century
AURORA BOREALIS

HISTORY

MARYCLAIRE PAPPAS

INDIANA UNIVERSITY, BLOOMINGTON

Dangerous Affectation:
Orientalism and Jean Heiberg’s Nudes
AURORA BOREALIS
UNDERGRADUATE

FARRAH AU-YEUNG
UCLA

Sex and Checks:
Gender and Class Conflicts in
‘Miss Julie’
Lena E. Norrman

Lena Norrman received her B.A. and M.A. in history from Uppsala University and her Ph.D. in Germanic Languages and Literatures from Harvard University 2006, where she studied the Icelandic sagas and the Eddas. She has been teaching at the University of Minnesota since 2005. She has taught a wide range of courses in the literature and culture of both medieval and modern Scandinavia at Harvard University. And at the University of Minnesota, she is teaching Swedish; language and Scandinavian history and literature. She is the language coordinator for the Swedish program, and she is the recipient of multiple awards for distinction in teaching from both Harvard University and the University of Minnesota. She spends time...
Kelsey Fuller-Shafer received her Ph.D. in Ethnomusicology from the University of Colorado Boulder and is now serving as a Visiting Assistant Professor in Scandinavian Studies at Augustana College. Kelsey’s research interests include Sami contemporary music, culture, and intersectionality in Nordic contexts. She has written about Indigenous solidarity, ecocriticism, and feminism as they are expressed and experienced through Sami popular music and multimedia art activism, and has taught numerous courses in music, literature, and Nordic history.
Maxine Savage is a doctoral student in Scandinavian Studies at the University of Washington. As a graduate student member of SASS’s executive council, their focus is on recruiting and supporting a diverse graduate student presence in the field. Maxine’s research explores national identity, queer history, racialized affect, and materiality in contemporary Icelandic literature and cinema. Their scholarship has appeared or is forthcoming in lambda nordica, PARSE journal, Ós, seedings and elsewhere. Supported by the Fulbright Commission and the American-Scandinavian Foundation, Maxine’s work has included collaborations with the Northwest Film Forum, Taste of Iceland, and The Poetry Brothel Reykjavik.
Sally Yerkovich is Director of Educational Exchange and Special Projects at The American-Scandinavian Foundation and Adjunct Professor of Museum Anthropology at Columbia University. A cultural anthropologist with more than thirty years of leadership experience in museums and cultural institutions in New York and Washington, DC, she now serves as the Chair of the Ethics Committee of the International Council of Museums (ICOM). She is the author of A Practical Guide to Museum Ethics as well as numerous articles on ethical issues. Yerkovich brings to the SASS Executive Council the perspective of an independent scholar working in the non-profit sector.

Institutional/Independent Scholar Representative
2021-2025
Rosemary Erickson Johnsen

Rosemary Erickson Johnsen, Ph.D. is Associate Provost and Associate VP of Academic Affairs at Governors State University. Also a professor of English, she publishes in the areas of crime fiction and public humanities, including Contemporary Feminist Historical Crime Fiction (Palgrave Macmillan). She is co-editor of Public Scholarship in Literary Studies (Amherst College Press, 2021), and a recent recipient of 2 NEH grants. A regular presenter at SASS conferences and book reviewer for Scandinavian Studies, she has published essays on Swedish crime fiction in the Los Angeles Review of Books and other public-facing outlets. She is also on the editorial board of the Journal of Popular Culture. Her vision for service to SASS includes promoting public humanities engagement among individual members and for SASS as a whole. External collaborations and relationships will enhance the reach and stability of SASS. (www.rosemaryj.com)
Tim Frandy

Bures! Frandy is an Assistant Professor of Folklore Studies at Western Kentucky University, where his research involves Nordic and Nordic American folklore (mostly Sámi and Finnish), Indigenous peoples, and public humanities. He is serving on the Executive Council to advocate for two issues that are dear to him. The first involves elevating diversity in our field: in our membership, the Nordic communities we work with, and the kinds of scholarship we do. The second concerns supporting graduate students and younger scholars facing historic economic challenges. The future of our field depends on our investment in these two issues.

Social Science and Area Studies
2021-2025
Liina-Ly Roos is Assistant Professor in Scandinavian Studies at the University of Wisconsin-Madison. She specializes in Nordic and Baltic cinema, television, literary and cultural studies. Her research interests include hierarchies of migration; figurations of the child; memory studies; public broadcasting and film theory. Roos has published on imagining the post-Soviet trauma in Nordic cinema in Baltic Screen Media Review (2014) and her chapter on melodrama, childhood and Nordic cultural memory of war is forthcoming in Nordic War Stories (ed. Marianne Stecher).
Verena Höfig (PhD '14 Berkeley, SASS member since '08) is an Assistant Professor in the Department of Germanic Languages and Literatures at the University of Illinois at Urbana Champaign. Her research focuses on the intersection of literature, material culture, and social history in Scandinavia from the Viking Age until today. Recent publications include articles on healing practices in the pre-Christian North, and on radical Neopaganism and the alt-right in the United States. Her first book (under contract) focuses on nationalism in Iceland. She teaches courses on Old Norse-Icelandic language and the sagas, Norse mythology, and modern Swedish language and culture.
Amanda Doxtater is the Barbro Osher Endowed Chair of Scandinavian Studies in the University of Washington Department of Scandinavian Studies. Her research interests include film melodrama, Nordic art cinema, performance and translation studies, design-thinking, and public-facing scholarship in the humanities.
Anna Rue is Associate Director of the Center for the Study of Upper Midwestern Cultures at the University of Wisconsin-Madison. A graduate of UW-Madison's Scandinavian Studies PhD program, Rue researched Norwegian-American folklife with an emphasis on folk music. She continues this work through the Sustaining Scandinavian Folk Art in the Upper Midwest project, an interdisciplinary project involving instruction, public outreach, public events, and fieldwork collection throughout the Upper Midwest.
Kimberly La Palm has served as the Executive Director of SASS since 2019. She holds a PhD in Germanic Languages and Literature from UCLA and her research focuses on performance and adaptation in the Nordic region from the late medieval period until today. Her dissertation, Uncovering Performance in Medieval Scandinavia, explores the forgotten history of performance in the north prior to the Reformation.
Julie Allen works on questions of cultural identity in 19th, 20th, and 21st century Northern Europe, particularly with regard to literature, religion, silent film, and migration. She is the author of Icons of Danish Modernity: Georg Brandes & Asta Nielsen (Univ. of Washington Press, 2012) and Danish but Not Lutheran: The Impact of Mormonism on Danish Cultural Identity, 1850-1920 (Univ. of Utah Press, 2017)

Financial Officer
2021-2023
Scott Mellor is distinguished faculty associate at the University of Wisconsin-Madison, where he has worked in this capacity for over twenty years. He works mostly in Medieval studies and folklore. He has published a book on an oral-formulaic analysis of poems in the Poetic Edda and articles on such various topics as the Life of Saint Ansgar, ballads, and Hans Christian Andersen. His ongoing project is on folk culture on the Åland Islands. Mellor is the current president of the Association of Swedish Teachers and Researchers in America (ASTRA) and is co-editor of a volume on Finland-Swedish culture for Journal of Finnish Studies.
Updates from the Council

newsandnotes@scandinavianstudy.org

News & Notes Summer Hiatus

News & Notes will be taking a summer hiatus. Enjoy your summer and keep an eye on your inbox in September for the latest issue!

Conference Videos Available Online for Registered Participants

The majority of the sessions at our 2022 conference were recorded and are available to view on the conference website until the end of July 2022. Registered attendees can sign into the same website where they viewed the schedule (link below) to view select sessions. Remember that you can still use the “Community” tab at the top of the screen to join discussions and message other attendees directly. Take advantage of these features and keep the conversation going!

Click here to visit the event website!