

News & Notes

VOLUME 55 • MARCH 2022





Society for the
Advancement of
Scandinavian Study

1165 2nd Ave, PO Box 100
Des Moines, IA 50301

O 801.214.8362
newsandnotes@scandinavianstudy.org
scandinavianstudy.org



VOLUME 55 | MARCH 2022

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A MESSAGE FROM THE PRESIDENT

Andrew K. Nestingen | president@scandinavianstudy.org

Events of the last month have often carried our minds away from our scholarship and teaching. The proximity of Russia and Ukraine to the Nordic and Baltic countries has raised many questions. Some of our members have been directly affected. SASS condemns Russia's invasion. We hope for peace.

Even with the paroxysms of the world, SASS pushes on. During the last month we sent out award letters to applicants for our fellowships and awards. Congratulations to the winners! Public announcements of the awards will be made at the annual conference's Business Meeting and at the Banquet.

I am thrilled to announce a new form of support for our membership: the SASS Book Subvention Award. The award was proposed by SASS President Emeritus Tim Tangherlini and we are proud to open the first round of funding applications as of the first of April 2022. Details are included in this issue of *News & Notes*. The application deadline is rolling. We encourage members with a book publication in the works to submit an application! You can find more info about the submission process on page 8 of this newsletter.

Such awards are possible because of your support. You have given and the society's investments have grown. In addition, *Scandinavian Studies* has generated royalty revenues. With the book subvention, we are at once paying back your investment and building the future of the field.

In February, I attended a workshop organized by the American Council of Learned Societies (ACLS) on the future of the humanities. The title was "Change or Be Changed." A key theme was the increasing salience of public-facing humanities work – from journalistic writing to op-eds to podcasts and lectures – and the importance of integrating such work into promotional structures. Public-facing Scandinavian studies has a strong record in the United States through the American Scandinavian Foundation (NYC), the National Nordic Museum (Seattle), and the American Swedish Institute (Mpls), among many others. Can SASS enhance its relationship with these institutions through public-facing humanities work? Many other learned societies have provided advice and guidance on integrating public-facing work into the profession, its training of graduate students, and its promotional structure. Such a project may be an important future step for SASS, too.

I am already looking forward to talking with you at the Annual Conference in Rio Mar, Puerto Rico. It is my goal to talk to everyone at the conference. Please say hello, and if you have ideas for SASS please be sure to tell me when we meet!

May the interceding weeks be peaceful and hopeful.

Sincerely,

A handwritten signature in blue ink, appearing to read "Andrew Nestingen". The signature is stylized and cursive.

Andrew Nestingen | President

Looking Ahead Together

newsandnotes@scandinavianstudy.org

What it would take for every member of SASS to give?

In the November issue of News & Notes I asked you to give to SASS in your end-of-the-year charitable donations. SASS received gifts ranging from \$25 to \$1000. More than 30 gifts were made. That is more than one-tenth of our membership. Thank you!! I am grateful to those of you who stepped up and gave.

The Society has been steadfast in advancing Scandinavian study for 111 years – our constitutional mission. Today, in addition to our conference and journal, we award fellowships and prizes. We have now added a book subvention award. We will continue to invest in the success of our members and the field.

My goal as president is for every member to give to SASS, to pay forward the benefits they have received for the next generation. Every dollar counts in our lean organization.



Yet more important than the money is your commitment to SASS's future. By giving, you state your common purpose with the society. You contribute energy, activity, and vision. You show your belief in the society's members and its future.

Please give to SASS today!

-AN



https://www.paypal.com/donate/?hosted_button_id=JA7S8PQYWK2UW

HAVE SOMETHING YOU WOULD LIKE TO SHARE?

Please send announcements and suggestions to newsandnotes@scandinavianstudy.org. If approved before the last day of the month, announcements will appear in the next month's issue. Please indicate if you would also like your announcement to appear on scandinavianstudy.org



In Memoriam

Kirsten Wolf, University of Wisconsin-Madison

KARI ELLEN GADE

Kari Ellen Gade, 68, passed away on March 5, 2022, at her home in Bloomington, Indiana, after an almost year-long battle with pancreatic cancer. She is survived by her sister Anne Lill Gade, a nephew (Henrik), and a niece (Rachel).

Kari Ellen (or Kari as she was called in the US) was born and raised in Sandefjord, Vestfold, Norway on November 13, 1953. In 1979, she graduated with a Cand. Philol. degree from the University of Oslo, majoring in German linguistics and minoring in sports and English. Seven years later, in 1986, after having received a Fulbright stipend and earned an MA in English linguistics from Minnesota State University, Moorhead, she completed her doctorate (summa cum laude) in Germanic philology and Old Norse Philology at the University of Minnesota, Minneapolis, with Professor Anatoly Liberman as her advisor. She took all of his courses, including one of his advanced Old Norse courses on skaldic poetry, that most difficult and intractable of medieval Icelandic genres. In the middle of one of the sessions, she declared – according to Anatoly – that this was what she wanted to write her dissertation about. Always true to her word, Kari Ellen proceeded to write her dissertation on skaldic poetry, which was later published under the title *The Structure of Old Norse dróttkvætt Poetry* as volume 49 of the *Islandica* series (1995).

Upon the completion of her PhD, Kari Ellen was offered the position of assistant professor in the Department of Germanic Studies at Indiana University, though for the first two years of her appointment she was a Mellon Fellow at Stanford University working with Professor Theodore (Ted) M. Andersson. Those were important years for her scholarly development and focus. Even after she settled in Bloomington, Kari Ellen often returned

to California during the summer months – in part to escape the heat and humidity of the Midwest, which can be uncomfortable for Scandinavians. In later years, Norway became her summer escape.

Bloomington remained Kari Ellen's home and Indiana University her place of employment, though on two occasions she taught and conducted research at other universities: in 1993, she was an invited visiting professor for Old Norse at the Rheinische Friedrich-Wilhelms Universität in Bonn; and in 1994-95, she was a visiting scholar in the Department of German at Stanford University. At Indiana University, she moved swiftly through the ranks, becoming associate professor in 1994 and full professor in 1995. In recognition of her outstanding research, teaching, and service, Indiana University made her a decorated professor (Provost Professor) in 2015.

Kari Ellen never betrayed skaldic poetry, her first love, and, as is well-known, became a renowned specialist in this area. Together with Ted, she translated *Morkinskinna* with its many skaldic verses. The translation, *Morkinskinna: The Earliest Icelandic Chronicle of the Norwegian Kings (1030-1157)*, was published as volume 51 of the *Islandica* series (2000). However, her most significant scholarly achievement was likely serving as one of the five founding editors of *Skaldic Poetry of the Scandinavian Middle Ages*. It is a massive project which seeks to provide a new edition of the whole corpus of Old Norse-Icelandic poetry from the medieval period, excluding that of the *Codex Regius* of the Poetic Edda and related sources. Kari Ellen was involved in every aspect of the project, particularly as its expert on language and metrics, and was the general editor of two of the volumes published to date. In 2009, *Poetry from the*

Kings' Sagas 2: From c. 1036 to c. 1300 appeared as volume 2 under her sole editorship; and in 2017, volume 3, *Poetry from Treatises on Poetics* was published under Kari's editorship (in collaboration with Edith Marold). Alas, Kari Ellen's illness prevented her from bringing to completion *Poetry in the Sagas of Icelanders* (which is to appear as volume 5, edited by Kari Ellen in collaboration with Tarrin Wills and Margaret Clunies Ross).

In addition to her books, translations, and editions, Kari Ellen published numerous articles, book chapters, entries, and book reviews – all in prestigious venues. Although skaldic poetry was always close to her heart, she wrote on topics outside of this particular genre. Often-quoted articles include "Hanging in Northern Law and Literature" (Maal og minne 1985), "Homosexuality and Rape of Males in Old Norse Law and Literature" (Scandinavian Studies 1988), "1236: Órækja meiddr ok heill gerr" (Gripla 1995), and "Northern Lights on the Battle of Hastings" (Viator 1997). Over the years, she presented no fewer than forty-five papers and invited lectures at conferences (national and international) or as an invited speaker. Her scholarship was always of the most exacting kind, and at symposia or conferences, she typically attracted huge audiences.

Books and articles are all very good, but the greatest reward to the professor is the success of students. At Indiana, Kari Ellen taught a variety of courses, including language courses, such as German, Gothic, Old High German, Old Saxon, and Old Norse-Icelandic, and seminars on, for example, Old Norse-Icelandic literature, runes and runic inscriptions, and history of the Scandinavian languages. Kari Ellen brought five students through to the doctorate and served on numerous PhD committees not only at Indiana University but also Stanford University. Her dedication to her students and her excellence in teaching were acknowledged by Indiana University in the form of several teaching awards at both the graduate and undergraduate level. In addition, Kari Ellen served as her department's Director of Graduate Studies for a total of sixteen years. This is one of her very many administrative services at Indiana University.

Although Kari Ellen lived with and for scholarship and teaching, she found time for hobbies and relaxation. Being quite an athlete, she played soccer and even cre-

ated a soccer team while at the University of Minnesota. She also enjoyed taking car trips with friends to explore the US. Later in life, she became an avid and skilled gardener – someone one could turn to, for example, for advice about how to keep rabbits and squirrels away from one's yard. She was fun-loving, and those of us who have had the pleasure of spending time with her know just how entertaining she could be with stories about her adventures.



Kari Ellen Gade at the Skaldic Meeting in Newcastle, England.
Photo Courtesy of Margaret Clunies Ross

Kari was one of the pillars of Old Norse-Icelandic language and literature. She was a leader in the field, both nationally and internationally. She set very high standards for herself and for those with whom she worked, be they students or established scholars. It is hard to believe that Kari Ellen is no longer with us. Her colleagues will agree that her death has left a gap that will be almost impossible to fill.

Kirsten Wolf,

University of Wisconsin-Madison

<https://www.heraldtimesonline.com/obituaries/psbn0168897>

Call for Applications

Have an award announcement to share? Email newsandnotes@scandinavianstudy.org

DAGMAR AND NILS WILLIAM OLSSON VISITING SCHOLAR AWARD

The Swenson Swedish Immigration Research Center at Augustana College in Rock Island, Illinois invites applications for the 2022 Dagmar and Nils William Olsson Visiting Scholar Award.



This award provides reimbursement of travel and living expenses associated with your 1- to 2-week visit to the Swenson Center, up to \$2,500.

The award is open to anyone doing academic research on any aspect of Swedish-American history or relations. The Swenson Center's collections consist of library and archival materials, maps, photographs, music recordings, sheet music, newspapers, microfilm, and more.

For more information, visit: <https://www.swensoncenter.org/visitingscholaraward>

ODD S. LOVOLL AWARD

The Norwegian-American Historical Association (NAHA) is excited to announce that applications are open for its Odd S. Lovoll Award, which recognizes originality, excellence, and creativity in undergraduate research and writing on any aspect of Norwegian-American studies.

The winner of the award will receive a cash prize of \$500 and a one-year student membership in NAHA. Interested applicants should submit an interpretive essay based on original research of between 2,000 and 10,000 words in length, which conforms to Chicago style (using endnotes). Essays must be written as an undergraduate and submitted within one year of graduation from an undergraduate institution. Preference will be given to essays that explore previously neglected topics or new approaches to previously treated topics.



NORWEGIAN-AMERICAN
HISTORICAL ASSOCIATION

The award-winning essay will be considered for publication in NAHA's academic journal, Norwegian-American Studies. The deadline for student submissions for the award is June 1 of each year. The NAHA publications committee, in consultation with the editor of Norwegian-American Studies, will select the winner. Award-winning essays will be announced September 1.

For full details, please visit <https://naha.stolaf.edu/publications/>. Any questions can be directed to NAHA's editor, Anna Peterson, at naha-editor@stolaf.edu. Application Process

SASS Book Subvention Award

Direct all questions to the committee at info@scandinavianstudy.org

CALL FOR SUBMISSIONS

The first SASS book subvention award opens for applications on 1 April 2022. Junior and senior faculty, non-tenure track faculty, independent scholars and emeritus faculty who are members of SASS in good standing are eligible to apply. Up to four subventions of as much as \$3000 will be awarded in the 2022-3 round of funding (Apr. 1-Mar. 30). The goal of the subvention is to encourage publication of research monographs in Nordic studies by assisting publishers with production

costs. Edited article collections are not eligible for consideration. To receive the award, the author and press must agree to print on the title page of the funded book, "Supported by the Society for the Advancement of Scandinavian Study." Merit of the proposal and the applicant's record of substantive service to SASS as an executive council member or executive officer will be taken into consideration in the assessment of each application.

AWARD CATEGORIES

Pre-tenure, Non-tenure Track, and Independent scholars

Up to three subventions in this category will be awarded annually. Applicants must be current members of the society, and have been a member in good standing for two full calendar years previous to the year of application. The applicant must have a publishing contract with a university press or other prominent academic publisher. If an applicant receives a subvention award, the award will be paid when the author delivers galley proofs and the press's most up-to-date statement of expected publication date to SASS. For tenure-track applicants, the application must be submitted to SASS before a final decision on promotion to associate professor by the board of regents or equivalent at

the applicant's home institution has been made.

Associate Professors, Professors, and Emeritus Faculty

Up to one subventions will be awarded in this category annually. The applicant must be a current member of the society, and have been a member in good standing for five full calendar years previous to the year of application. Applicants must have a publishing contract with a university press or other prominent academic publisher. If an applicant receives a subvention award, the award will be paid when the author delivers galley proofs and the press's most up-to-date statement of expected publication date to SASS.

APPLICATION PROCESS

Applicants should submit a letter of application (two pages or less) describing the manuscript and requesting a subvention amount. The application should also include a copy of the press contract, and a letter/email from a representative of the press stating the expected date of publication, the need for the subvention, and the amount requested. The applicant should also include an updated copy of the curriculum vitae. These documents should be submitted as a single PDF via the SASS website. The deadline is rolling. Announcements

of awards will be made in News & Notes. If subvention funds are exhausted in a calendar year, applicants may request to have their application evaluated in the next calendar year.

<https://scandinavianstudy.org/awards-fellowships/book-subvention/>

¡Bienvenidos a Puerto Rico!

PUERTO RICO IS IN ATLANTIC STANDARD TIME (AST) AND DOES NOT OBSERVE DAYLIGHT SAVINGS.

THE ATTENDEE WEBSITE IS LIVE!

.....

Click the button or copy the address below into your browser to be taken to the official event website. All online events will take place on this site, select recorded sessions will be available here for 90 days after the event. and access to additional materials, exhibitors, and the up-to-date program are all accessible at this site.

PLEASE NOTE: All times in this printed program are in Atlantic time but the website is set to adjust the times shown to the time zone that you are in when you access it.

<https://cvent.me/a8oEay>

DOWNLOAD THE APP!

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Download the event app from the Apple Store or Google Play for access to the event on your phone. The app is called Cvent Events. Search for "SASS 2022" to find our event in the app.

PERSONALIZE YOUR ATTENDEE INFO!

.....

Sign into the website or the app to update your attendee profile - add a photo, link to your website or social media and update your bio! Explore the bios of the other attendees or send messages to friends and colleagues!

JOIN AN ONLINE DISCUSSION!

.....

Browse and join online discussions based on conference streams and topics. (Okay, these aren't live yet, but they will be soon! Keep an eye open!)

SASS 2022

APPLE
STORE

GOOGLE
PLAY

SASS 2022: Puerto Rico Schedule

Puerto Rico is in Atlantic Standard Time (AST) and does not observe Daylight Savings.

This is a preliminary schedule. A detailed and updated schedule will available on the event website.
Select events will be available to view online for up to 90 days after the event.

WARM-UP WEDNESDAY

GET INTO THE MOOD AND JOIN US FOR A SPECIAL ONLINE EVENT PRECISELY ONE WEEK BEFORE THE START OF THE SASS CONFERENCE IN PUERTO RICO!

APRIL 13-20, 2022 | HELLE STENUM: WE CARRY IT WITHIN US (2017)

.....

Film Screening

Online

Researcher and filmmaker Helle Stenum created the documentary “We Carry It Within Us: Fragments of a Shared Colonial Past” in 2017 on occasion of the centennial anniversary of the transfer of the former Danish West Indies to the United States. The film concentrates on the perspectives of four women from today’s Virgin Islands to interrogate the legacy of Danish colonialism in the Caribbean and the ways in which it is represented – or forgotten – in Denmark.

Not only is Helle Stenum’s film a perfect introduction to the conference theme, but it also stars two key contributors to the PR 2022 conference: visual artist La Vaughn Belle (keynote speaker) and writer and professor Tiphonie Yanique (literary reading and “book club” event).

APRIL 20, 2022

12:00-1:00PM

| CONVERSATION WITH HELLE STENUM

.....

Q&A

Online

The film will be available on the conference platform Cvent for one week up to the event. The conversation with filmmaker Helle Stenum will take place on Wednesday, April 20, at 6 PM CET (12PM Atlantic).



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WEDNESDAY APRIL 27, 2022

WELCOME WEDNESDAY

12:00-4:00am

| SASS EXECUTIVE COMMITTEE MEETING

Meeting

Boardroom

Members of the SASS Executive Committee are required to report for the annual in-person meeting. Individuals interested in running for Executive Council should contact the vice President to express interest in running for an open seat.

3:00-8:00pm

| REGISTRATION in the rio mar atrium

Check-in for the meeting and get your new SASS mask!

4:00-5:00pm

| NEW MEMBER RECEPTION on the ocean terrace

Graduate students, new SASS members, and first-time conference attendees are invited to the opening night reception at 4pm to mingle with other new members and get to know the members of the SASS Executive Council.

Followed by a **cash bar and meal buffet**

5:00-8:00pm

| ASF OPENING RECEPTION in the viste verde garden

Join us in the Viste Verde Garden to mingle and catch up with colleagues and friends. Tables will be available for interest group meetings to gather. Hors-d'œuvres will be served on the Ocean Terrace. **Cash Bar.**

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THURSDAY APRIL 28, 2022

9:00-10:30am | EVERY MONUMENT IS A CITIZEN

Keynote

RIO MAR SALON 5 and
ONLINE

.....

Keynote speakers La Vaughn Belle (St. Croix) and Jeannette Ehlers (Copenhagen) will discuss the journey of the building of the monument “I am Queen Mary”, a transnational multi-year public art project by the two visual artists. The presentation will situate the monument as a site of collective memory and imagination that redefines the boundaries of national memory and belonging.

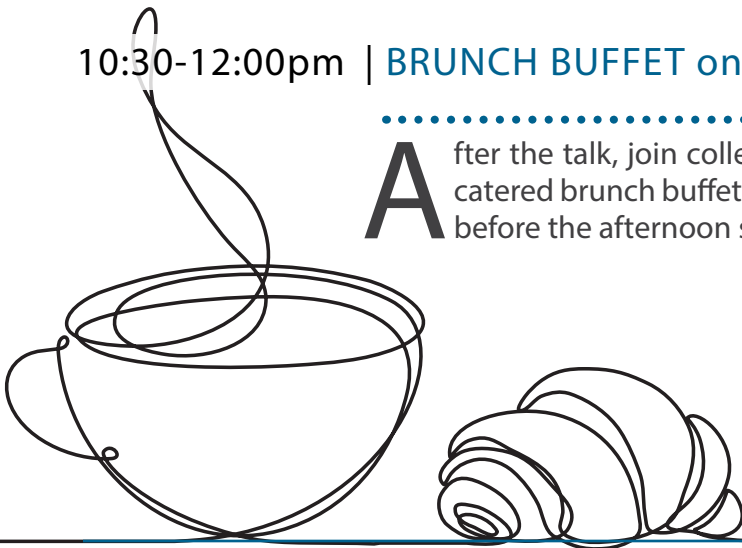


Photo by David Berg

10:30-12:00pm | BRUNCH BUFFET on the ocean terrace

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After the talk, join colleagues and friends on the ocean terrace for a catered brunch buffet and panoramic view of the garden and beach before the afternoon sessions begin at noon.



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THURSDAY APRIL 28, 2022

12:00-1:30PM | Bringing Indigenous Viewpoints Forward

.....
Session Chair: Tom DuBois and Troy Storfjell

SESSION A
stream 7a
Online

JULIANE EGERER | Unsettling The End of the Ocean by The Back of the Turtle: Broadening the Perspectives of Scandinavian Studies through Transcultural Comparative Literary Studies

KEITH RUITER | What do Windigos Have to Do with Vikings?: Seeing Early Scandinavian Legalism with Two Eyes

KELSEY FULLER-SHAFER | Sustaining memory, reliving the past: Intergenerational understandings of historical moments described in Sámi popular music

| Telling New Tales about the Viking Age

.....
Session Chair: Adrian Maldonado

SESSION A
stream 3a
Online

STEPHEN HARRISON | Forgotten Vikings – Women and Landnám in the Insular World

COURTNEY BUCHANAN | Teaching the Viking Age through Pop Culture and a Postcolonial Lens: Reaching Undergraduate Populations through Modern Media

MICHAEL LAWSON | Betra er fogr fræði en kviðarfylli: the feast as a vital performative ritual in Elis saga ok Rosamundu

| Swedes, African Americans and Indigenous

.....
Session Chair: Adam Hjorthén

SESSION A
stream 5a
Online

GUNLÖG FUR | Captain Jack's Whip and Borderlands of Swedish-Indigenous Encounters

CAITLIN SACKRISEN | Drawing Lines and Forming Bonds in a Borderland: Cross-Cultural Communication between Dakota and Scandinavian Women in Brown County, Minnesota surrounding the US-Dakota War of 1862

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THURSDAY APRIL 28, 2022

12:00-1:30PM | The Politics and Literariness of (Self-) Narration

.....
Session Chair: Elisabeth Oxfeldt

SESSION A
stream 4a

TONJE VOLD | Entangled in Literary Histories: Yohan Shanmugaratnam, Ivo de Figueiredo and Shazia Majid

Online

CHRISTINE SARRIMO | Undocumented Migrants Life Stories and Their Effects on Swedish and Norwegian Migration Boards

STEFFEN WERTHER | "A bird of strange feather": Transracial Adoptions in 19th-Century Denmark

| Uncovering Dynastic and Colonial Visual Regimes

.....
Session Chair: Bart Pushaw

SESSION A
stream 6a

MARLENE BROEMER | Colonial Literary Tourism: What is the Nordic Gaze on the Tropics?

Online

TONJE HAUGLAND SØRENSEN | A Villa for the World: Prefabricated Houses and National Romanticism in Nineteenth-Century Norway

JOSEPH GONZALEZ | Family Jewels: Jewelry and the Construction of Feminine Royal Power in Sixteenth Century Sweden

OYSTEIN SJÅSTAD | Christian Krohg's "Leif Eriksson Discovering America" (1893) as Colonial Heroism?

| Transatlantic Musical Connections: North Meets South

.....
Session Chair: TBA

SESSION A
general session

M FAUCETTE | Kosti Vehanen's Contributions to Marian Anderson's Development as Diva

Online

LESLIE GAY | Denmark, Sonny Rollins, and his "St. Thomas"

KRISTOFFER FRIIS BØEGH | "Conversation between Martin King and Buddy Ben": A linguistic analysis of an 1848 song in Crucian Virgin Islands Creole English as recorded by Dora Richards Miller (1835–1914)

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THURSDAY APRIL 28, 2022

12:00-1:30PM | Nordic Ecologies in Film and Literature

Session Chair: TBA

SESSION A

general session

Online

LINDA BADLEY | What the Fox Says: Sjón's Skugga-Baldur and von Trier's Antichrist

GITTE MOSE | Andri Snær Magnason Um tímann og vatnið – a mesh of a.o. science, myths, history, talks with Dalai Lama, pictures, and a family saga

IDA JOHNSON | Tongue Cutters and Forest Kindergarteners: (Un)Natural Children in Two Norwegian Documentaries

| Uncle Tom's Cabin in Norden

Session Chair: TBA

SESSION A

general session

Online

ÅSA ARPING | Uncle Tom's Cabin in Norden: Translation, Reception, Transformation

AASTA MARIE BJØRVAND BJØRKØY | The Norwegian Uncle Tom: Reception and Transformation

ALEXANDRA BORG | The complicated canonization of a contested classic – Uncle Tom's Cabin in Norden (1852–)

1:30-2:00PM | COFFEE BREAK

on the Ocean Terrace



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THURSDAY APRIL 28, 2022

2:00-3:30PM | Colonial Entanglements

Session Chair: Tom DuBois and Troy Storfjell

SESSION B
stream 7b
Rio Mar 1

ANNA PETERSON | Intermarriage at the Bethany Indian Mission, 1890-1955

URSULA LINDQVIST | Unsettling History and Mission at a Settler Institution on Dakota Lands

LINDA RUGG | "They are not at all eager to convert other nations to their religion": 18th-century Colonial Swedes Represent Lenape People

STEPHEN WALTON | Why Gender is a Dirty Word in Norway, and What Can We Do About It'

| Rethinking Indigeneity

Session Chair: Kimberly Ball

SESSION B
stream 3b
Rio Mar 2

KIRSTEN DAY | On the Fringes of the Roman Empire: Searching for Classical Connections in Denmark

ADRIAN MALDONADO | Did the Picts disappear? Beyond colonial approaches to the Viking Age in Scotland

MARY VALENTE | Pretty in Purple?

DAVID GOLDBERG | The Galloway Hoard: entangled identities in the material culture of a unique Viking-age assemblage

| Swedish American Identities and Collections

Session Chair: Dag Blanck

SESSION B
stream 5b
Rio Mar 3

KAREN V. HANSEN | Reservation Borderlands: Gender and Scandinavian Land Taking on Native American Land

JEREMY DE ANGELO | Imagining Viking-Native Conflict in the Popular Medievalism of Minnesota

LUCIA HODGSON | Unsettling the Legacy of S. M. Swenson: Swedish Immigration, Territorial Expansion & Slavery in 19C Texas

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THURSDAY APRIL 28, 2022

2:00-3:30PM

| Identity and the Trauma of Others

.....
Session Chair: Liina-Ly Roos

SESSION B

stream 4b

Rio Mar 6

LEA ALLOUCHE | Witnessing Strategies and Activism in Contemporary Scandinavian Poetry

KARIN FILIPSSON | Silences and Shadows in Memoirs by Göran Rosenberg and Margit Silberstein: Jewish Postmemory in the Swedish Welfare State

MONICA L. MILLER | 'An echo or a shadow': Johannes Anyuru's De kommer att drunkna i sina mödrars tårar (2017/2021)

| Foundations

.....
Session Chair: Mathias Danbolt

SESSION B

stream 6b

Rio Mar 7

JANET COOK-RUTNIK & KURT G. MARSH JR. | Foundations

| A Re-examination of Gender Equity in Nordic Art Song

.....
Session Chair: TBA

SESSION B

Lecture Recital

Rio Mar 8

COLIN LEVIN & ANNA HERSEY | A Re-examination of Gender Equity in Nordic Art Song

COLIN LEVIN | Nordic Art Songs

Oskar Merikanto (1868-1924)

Ma Elän!

Sigfús Einarsson (1877-1939)

Draumalandið

Edvard Grieg (1843-1907)

Til én II, op. 59

Og jeg vil ha mig en Hjertenskær, op. 60

Jón Leifs (1899-1968)

Tvö lög, Op. 14a

I. Máninn líður

II. Vögguvísa

Jean Sibelius (1865-1957)

Selections from Op. 37

IV. Var det en dröm?

V. Flickan kom ifrån sin älsklings möte

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THURSDAY APRIL 28, 2022

2:00-3:30PM | **Performing Race**

.....
Session Chair: TBA

SESSION B
general session

Rio Mar 9

ARNE LUNDE | Puerto Rico, Nazi Cinema, and Zarah Leander's Swedish Whiteness in Douglas Sirk's *La Habanera* (1937)

ANDREW NESTINGEN | Racial Impersonation and Finnish Audiovisual Culture

BENJAMIN MIER-CRUZ | Swedish Racial Innocence on Film: To be Young, Queer, and Black in Swedish Documentary Filmmaking

OLIVIA GUNN | White Fragility, Black Emotional Labor, and the Pedagogical Imperative in Joof's *Eg snakkar om det heile tida* and *De må føde oss eller pule oss for å elske oss*

| **Pedagogies for New Learning Spaces**

.....
Session Chair: TBA

SESSION B
general session

Rio Mar 10

ANU MUHONEN | "I have Carelia in my soul" - discourse on artifacts, space and belonging in a community-engaged service-learning collaboration

ANNA MARIA PELTOMAEMI | Testing Intermediate and Advanced Language Skills Online – What to Consider When Creating the Test

ERIK MUSTAD & SEAN TAYLOR | Playing Games in Class – Learning in New Ways

3:30-4:00PM | **COFFEE BREAK**
on the Ocean Terrace



SASS 2022: Puerto Rico Schedule

Puerto Rico is in Atlantic Standard Time (AST) and does not observe Daylight Savings.

This is a preliminary schedule. A detailed and updated schedule will available on the event website.

Select events will be available to view online for up to 90 days after the event.

THURSDAY APRIL 28, 2022

4:00-5:30PM

| Tools for Decolonization

Session Chair: Tom DuBois and Troy Storfjell

SESSION C
stream 7c

USHMA CHAUHAN JACOBSEN | Entanglements of English in Postcolonial Greenland: Significance in the making?

Rio Mar 1

JOHN PRUSYNSKI | The Travel Writing of Nils-Aslak Valkeapää

TROY STORFJELL | Decolonize This! Sámi Academic Ethics in a Time of Crisis

THOMAS DUBOIS | Unsettling Scandinavian Studies Pedagogy: Designing a Sámi Studies Course

| Lessons from Pop Culture

Session Chair: Mary Valente

SESSION C
stream 3c

SCOTT MELLOR | Gaming and Images of Vikings in the Classroom

Rio Mar 2

RUE TAYLOR | Press Y to Flyt: The Viking Legacy in Video Games

KIMBERLY BALL | Orientalism Meets Occidentalism in "Tarkan vs. the Vikings"

| Swedish American Identities and Collections

Session Chair: Dag Blanck

SESSION C
stream 5c

ÅSA BHARATHI LARSSON | Uncle Tom in Sweden and in the Swedish-American communities: Transnational Visual Media Cultures in the Nineteenth Century

Rio Mar 3

MARK SAFSTROM | Understandings of Race and Assimilation within the Swedish-American Religious Denominations, 1850s-1920s

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THURSDAY APRIL 28, 2022

4:00-5:30PM | Intersectionality, Gender, and Feminism

Session Chair: Gudrun Guðsteinsdóttir

SESSION C stream 4c

LIINA-LY ROOS | Postcolonial Entanglements and Reproduction in Sofi Oksanen's *Stalin's Cows and Dog's Park*

Rio Mar 4

CATHRINE BJERKNES | Queering Sápmi: Double minority voices written from double positions

EVELIINA SUUNIITY | Entangled Emotions and Intersectional Power Dynamics in Susanna Alakoski's *Svinalängorna*

| Beyond and Beside National Frameworks

Session Chair: Emil Elg

SESSION C stream 6c

ANNA VESTERGAARD JØRGENSEN | Beyond Nation – Depictions of Greenland at the National Gallery of Denmark

Rio Mar 5

BART PUSHAW | The Caress of Sealskin and Shackles: Towards an Afro-Atlantic-Arctic Art History

ANNA JÖRNGÅRDEN | Remembering Caribbean Colonialism in Sweden

| Sweden's Caribbean Legacy: St. Barthélemy

Session Chair: TBA

SESSION C general session

ANDREAS JAHREHORN ONNERFORS | St. Barthélemy and Swedish Fraternal Culture – A Contradictory Transatlantic Relationship

Rio Mar 6

ALE PÅLSSON | Exploring Swedish Postcolonial Attitudes Through Literature

JAY LUTZ | Jean-Jacques Vaucrosson and Racial Conflict in Gustavia, St. Barts, 1830

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THURSDAY APRIL 28, 2022

4:00-5:30P | **Imperialist Discourse**

.....
Session Chair: TBA

SESSION C
general session

LAURENCE HARE | Nordicism and the German Imperialist Imagination, 1750-1850

Rio Mar 9

SEAN LAWING | Witches and Witchcraft in Emanuel Swedenborg's Theological Writings

LARISA KANGASPURO | Finnish Legal Culture And Prison In Colonial Discourse

| **Transnational Crime Fiction**

.....
Session Chair: TBA

SESSION C
general session

ROSEMARY ERICKSON JOHNSEN | Nordic Elements in Mabel Seeley's U.S. Mid-western Crime Fiction

Rio Mar 10

MARK SANDBERG | What's a Format (Still) Worth? The Case of Bron|Broen|Der Pass



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FRIDAY APRIL 29, 2022

9:00-10:30am | **Island Knowledge and Expertise: the Caribbean Speaks Back**

Special Event

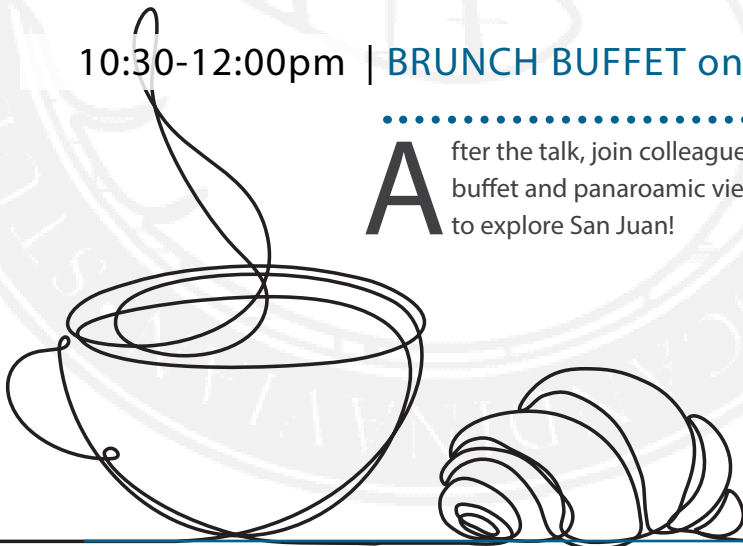
RIO MAR SALON 5 and ONLINE

Considering Scandinavia as part of a wider Global Atlantic has been fruitful for moving beyond strictly Eurocentric views and positionings. In terms of Medieval Studies, we can also speak of the Premodern Global Northern Atlantic. In this talk, Drs. Nahir Otaño Gracia (University of New Mexico) and Marian E. Polhill (University of Puerto Rico) will address these possibilities and provide some concrete ways of thinking outside the European box and establishing conversations among premodern Africa, the Caribbean, Europe, Mesoamerica, and North America. Focus will particularly be on the islands in the Caribbean and North Atlantic islands such as Iceland. We foreground the Caribbean as a locus of knowledge and expertise.



10:30-12:00pm | **BRUNCH BUFFET on the ocean terrace**

After the talk, join colleagues and friends on the ocean terrace for a catered brunch buffet and panoramic view of the garden and beach before heading into the city to explore San Juan!



SASS 2022: Puerto Rico Schedule

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FRIDAY APRIL 29, 2022

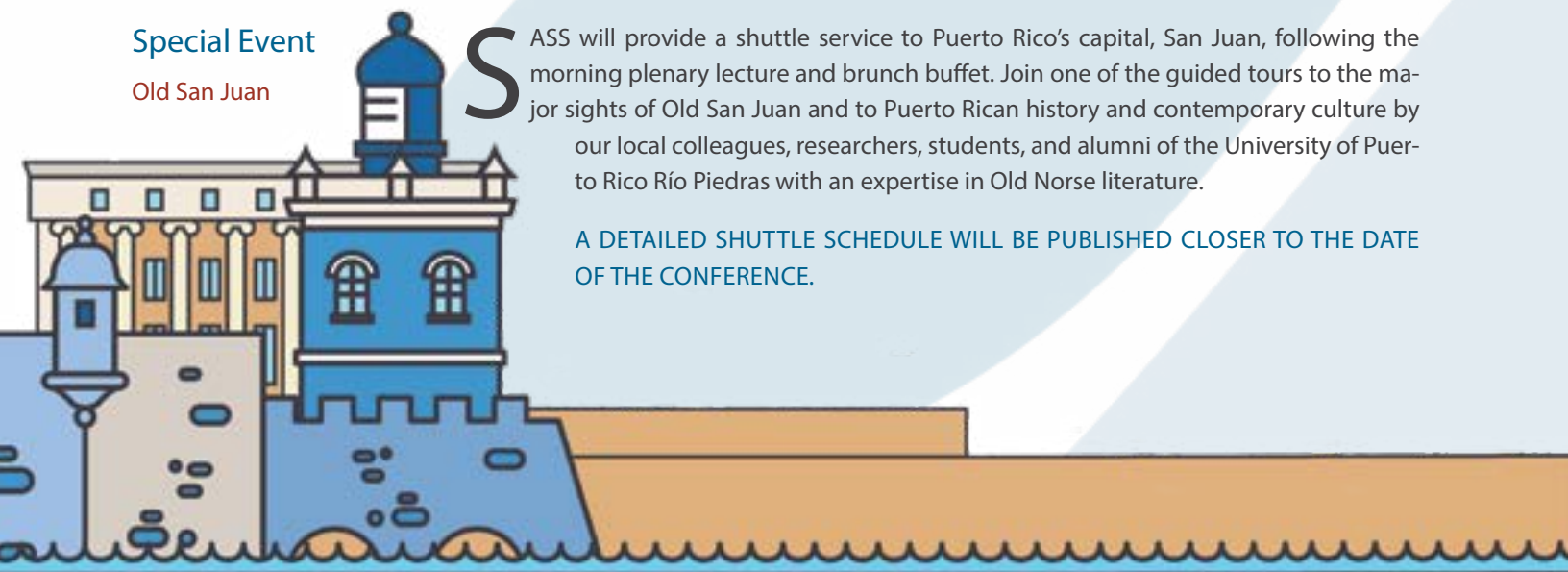
12:00-5:30am | Afternoon Excursion to Old San Juan

Special Event

Old San Juan

SASS will provide a shuttle service to Puerto Rico's capital, San Juan, following the morning plenary lecture and brunch buffet. Join one of the guided tours to the major sights of Old San Juan and to Puerto Rican history and contemporary culture by our local colleagues, researchers, students, and alumni of the University of Puerto Rico Río Piedras with an expertise in Old Norse literature.

A DETAILED SHUTTLE SCHEDULE WILL BE PUBLISHED CLOSER TO THE DATE OF THE CONFERENCE.



6:00-8:00pm | Every Monument is a Citizen at Pública Espacio

:P

W e all convene in the evening in the Santurce district of San Juan for the opening of the exhibition "Every Monument is a Citizen" at Pública Espacio, presenting the work of visual artists and SASS keynote speakers La Vaughn Belle and Jeanette Ehlers. Natalia Viera from Pública Espacio says: "It is a great honor to have La Vaughn Belle and Jeanette Ehlers work in Publica. We hope their research and thought provoking work will spark important conversations about Caribbean history with viewers in the island."

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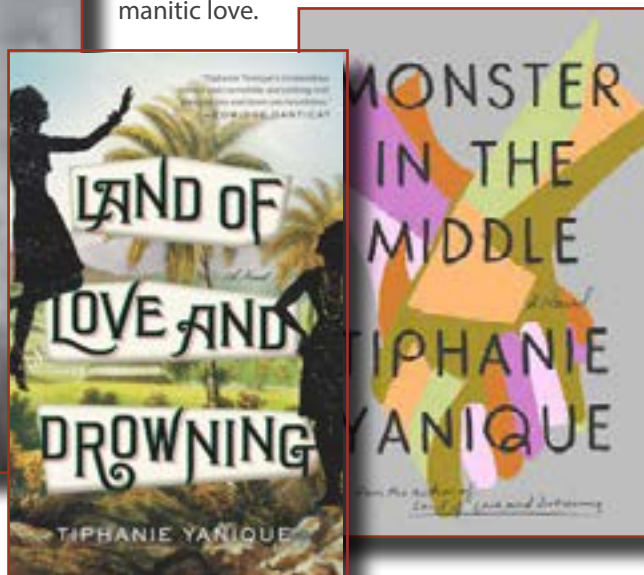
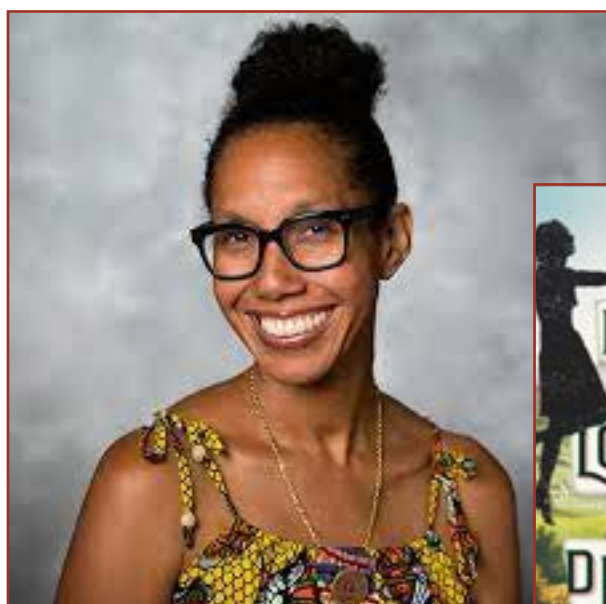
SATURDAY APRIL 30, 2022

9:00-10:30am | **AUTHOR TALK with Tiphonie Yanique**

Special Event

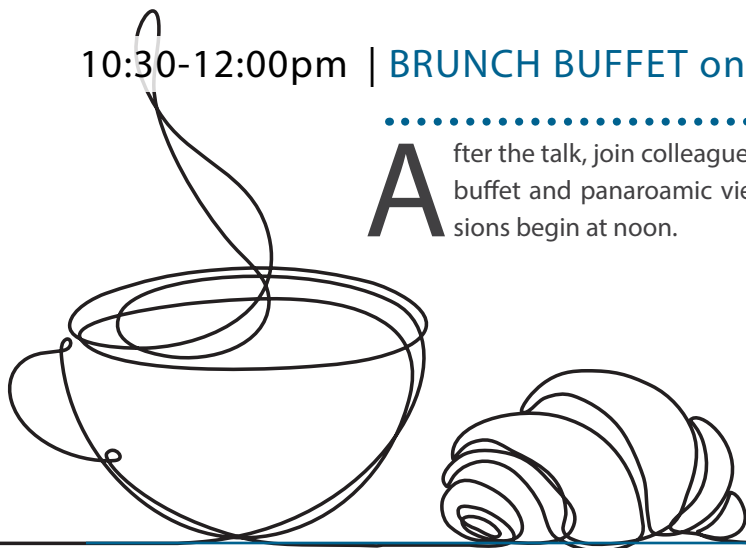
RIO MAR SALON 5 and ONLINE

Join author Tiphonie Yanique and Dr. Liina-Ly Roos (University of Wisconsin) to discuss Yanique's critically acclaimed debut novel, *Land of Love and Drowning*, an epic family saga that follows three generations of Virgin Islanders beginning on Transfer Day - when colonial control of what is now known as the US Virgin Islands was transferred from Denmark to the United States. Yanique will also discuss her new novel, *Monster in the Middle*, which discusses the complexity and challenges of romantic love.



10:30-12:00pm | **BRUNCH BUFFET on the ocean terrace**

After the talk, join colleagues and friends on the ocean terrace for a catered brunch buffet and panoramic view of the garden and beach before the afternoon sessions begin at noon.



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SATURDAY APRIL 30, 2022

12:00-1:30PM | Trends in Nordic Popular Culture

Session Chair: TBA

SESSION D
general session
Online

JAMESON FOSTER | Performing Nordic Animism

GERGANA MAY | Teaching Scandinavian Culture in the New Millennium: Making It Relevant To the Generation Z Undergraduate

KATRINE BECHSGAARD | What's wrong with Jensen and Nielsen? The status of "sen"-names in contemporary Denmark

| Ibsen's Place in History

Session Chair: Olivia Gunn

SESSION D
stream 2a
Online

ELLEN REES | Reckoning with Ibsen's Romanticism

Dr. Rees' talk will be followed by a response from Dr. Gunn and discussion period

| Family, People, Freedom

Session Chair: Adam Hjorthén

SESSION D
stream 5d
Online

SANYIA GHANOU | "Sweden Will Survive": American Coverage of Sweden, Sex, and the AIDS Pandemic

ADAM HJORTHÉN | 'On Wings Over Utah': Ella Heckscher and the Making of Swedish-American Genealogy

ROBERT STRAND | Chasing the American Dream: Comparing Freedoms in the USA & Sweden/Nordics

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SATURDAY APRIL 30, 2022

12:00-1:30PM | (Post-) Postcolonial and (Post-) Migrant Literature

Session Chair: Tonje Vold

SESSION D
stream 4d

HELLE EGENDAL | The Voice of Greenland. Niviaq Korneliusen between Denmark and Greenland

Online

NIKLAS SALMOSE | Diasporic Nostalgia in Jonas Hassen Khemiri's Montecore: The Silence of the Tiger

ELISABTH OXFELDT | Feminist Literary Voices and the Masculinity of the "Great" Scandinavian Immigrant Novel

| Curating Colonial Entanglements in the Nordic Heritage Museum Digital Film Archive

Session Chair: Mariane Stecher-Hansen

SESSION D
stream 6d

LILI BROWN | Deconstructing Archival Description for the Nordic Heritage Museum Film Collection: Voicing Sámi Absence and (mis)Representation

Rio Mar 7

AMANDA DOXTATER | A Villa for the World: Prefabricated Houses and National Romanticism in Nineteenth-Century Norway

MICHAELA KRAFT | Family Jewels: Jewelry and the Construction of Feminine Royal Power in Sixteenth Century Sweden

DAVID WHITLOCK | Family Jewels: Jewelry and the Construction of Feminine

| Postcoloniality in the Global North and South

Session Chair: TBA

SESSION A
general session

DEAN KROUK | Imperialist Adventure Masculinity in Nordahl Grieg's Early Work

Online

THERESE SVENSSON | The Congealed Heart of Whiteness. On the Possibility of Decolonial Readings

NIKITA PLIUSNIN & OXANA GRIGOREVA | Postcolonising Danish Foreign Policy Activism in the Global South: Cases of Ghana, India and the US Virgin Islands

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Select events will be available to view online for up to 90 days after the event.

SATURDAY APRIL 30, 2022

12:00-1:30PM | Poetry and Music

SESSION A

general session

Online

.....
Session Chair: TBA

BRADLEY HARMON | Tranströmer, Truth, and the Task of Translation

ANNA HERSEY | Haugtussa settings of Grieg and Elling: A Comparative Study

| Iron Sharpen Iron – VISCO

(Virgin Islands Studies Collective)

SESSION A

roundtable

Online

.....
Session Chair: Lill-Ann Körber

TIPHANIE YANIQUE

LAVAUGHN BELLE

HADIYA SEWER

TAMI NAVARRO

1:30-2:00PM | COFFEE BREAK

on the Ocean Terrace



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SATURDAY APRIL 30, 2022

2:00-3:30PM | Narratives at the Court

Session Chair: Jonas Wellendorf

SESSION E
stream 1a

TIMOTHY LIAM WATERS | Reigns and Rhetoric: Sverrir, Hákon IV, and The Impact of the Investiture Controversy ca. 1050–1300

Rio Mar 1

KATE HESLOP | Skaldic Writing

| Ibsen and Empire

Session Chair: Olivia Gunn

SESSION E
stream 2b

WILLIAM JOHNSEN | On Ibsen's «Kejser og Galilæer»

Rio Mar 2

GIANINA DRUTA | Across the Empire: The early reception of Henrik Ibsen on the Hungarian-speaking stage (1879-1941)

CONNIE AMUNDSON | Exploring Actors' Performances Of Age In Hallvard Bræin's Film "Gatas Gynt"

DAVID SMITH | A Postcolonial Reading of the Third Kingdom in Emperor and Galilean

| Modern Times

Session Chair: Dag Blanck

SESSION E
stream 5e

FRIDA ROSENBERG | Environmental design through the American Housing advocate Catherine Bauer and the Scandinavian Welfare State

Rio Mar 3

DAG BLANCK | From Kungstornen To Bilstaden: The Role Of The United States In Swedish Architecture And Urban Planning, 1925-1970

LOVE CARLSHAMRE | Swedish Literature at the Fringes: America as Imaginary Space in Sara Stridsberg's Drömfakulteten (2006)

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SATURDAY APRIL 30, 2022

2:00-3:30PM | **Nordic Identities: In Place and Out of Place**

SESSION E

stream 4e

Rio Mar 6

.....
Session Chair: Monica Miller

MAXINE SAVAGE | Black Borealisms: Blackness, Indigeneity, and the Spatiotemporality of the North

GUDRUN GUÐSTEINSDÓTTIR | A New and Better Iceland

LUCAS HENRY | Nordic Musicians on the Move: The Extended Reach of Scandinavian Musicians from Minoritized Groups in the European Talent Exchange Program

| **Traces, Fragments, and Ruins**

.....
Session Chair: Anna Vestergaard Jørgensen

SESSION E

stream 6e

Rio Mar 7

MATHIAS DANBOLT | Black Borealisms: Blackness, Indigeneity, and the Spatiotemporality of the North

MORTEN LARSEN | Seeing King Frederik V's Bust: Executed and Re-materialized

ERICA JOHNSON | The Counter-Canonical Artistry of La Vaughn Belle's Chaney

| **Danish Economies of Slavery**

.....
Session Chair: TBA

SESSION B

general session

Rio Mar 8

TROY WELLINGTON SMITH | Black Borealisms: Blackness, Indigeneity, and the Spatiotemporality of the North

HENRY ORDOWER | Exploiting Human Capital in the Danish West Indies and Denmark: Slaves and Jews

SOPHIE MALMBORG HANSEN | Examining Danish Slave Trade Mentality Through Literary Fiction

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SATURDAY APRIL 30, 2022

2:00-3:30PM | Postmodern Ecologies

Session Chair: TBA

SESSION B

general session

Rio Mar 9

JENNA COUGHLIN | Remattering Water in Norwegian Literature and Ecomedia

CHIP OSCARSON | Postmodern Ecologies of Kerstin Ekman

PEDER ANKER | The Power of the Periphery: How Norway Became an Environmental Pioneer for the World

| Challenges in the New North

SESSION B

general session

Rio Mar 10

Session Chair: TBA

ANDREAS JAHREHORN ONNERFORS | COVID-19 and Conspiracy Culture in the Scandinavian Countries: A Comparative Approach

BERND HENNINGSEN | In the Hyperborean Fog: The North as Imagined Unity - and an Ideological Construct

ULF JONAS BJORK | Net Libel, #MeToo and Social Media in Sweden

3:30-4:00PM | COFFEE BREAK

on the Ocean Terrace



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SATURDAY APRIL 30, 2022

4:00-5:30PM | Religion and Critical Race Studies

Session Chair: Kate Heslop

SESSION F
stream 1b

Rio Mar 1

KARL FARRUGIA | 'Þar Sat Í Heiðit Fólk Ok Herjaði Á Kristna Men': Muslim Alterity And Christian Normativity In Sigurðr's And Rognvaldr's Mediterranean Adventures

VERENA HOEFIG | Manning Vinland, Defending Europe

JONAS WELLENDORF | Lives And Deaths Of The Æsir

| Mimesis and Role Play in New Media

Session Chair: TBA

SESSION F
general session

Rio Mar 2

GISLI MAGNUSSEN | Hanne Højgaard Viemose's Novels Hannah, Mado and HHV FRSHWN in Light of Mimetic Tendencies in Nordic Literature of the 21st Century

ISOBEL BOLES | Mysterious Voices, Charming Foxes, and You: Player as Character in the Swedish Horror-Adventure Game, Little Misfortune (2019)

| Swedish American Identities and Collections

Session Chair: Dag Blanck

SESSION F
stream 5f

Rio Mar 3

LISA HUNTSHA | Preserving the Relevance of Swedish-American Archival Collections

SVEA LARSON | Sartorial Borderlands: Clothing, Class, and Swedish American Identity, 1880-1940

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SATURDAY APRIL 30, 2022

4:00-5:30PM | Travels in Danish Literature

Session Chair: TBA

SESSION F

general session

Rio Mar 4

ANDERS EHLERS DAM | Johannes V. Jensen and Exoticism

TIMOTHY TANGHERLINI | Travels with Hans: Word embedding topic modeling of HC Andersen's Travel Writing

NATE KRAMER | Carsten Jensen's "We, the Drowned" and the "We" Narrative

| Reframing Representations

Session Chair: Mathias Danbolt

SESSION F

stream 6f

Rio Mar 7

EMIL ELG | "In the background is a serving Moor" – Virtual Violence at Frederiksborg Castle

NIKOLAJ NIELSEN | Pia Arke's Art and/as Theory: Reappraising Arctic Hysteria (1997)

MARIANNE STECHER-HANSEN | The Fireburn And Queen Mary In White Post/Colonialist Historiography And Visual Culture - From Illustreret Tidende To Danmark Og Kolonierne: Vestindien

| Women Writing Trauma - and Hope

Session Chair: TBA

SESSION F

general session

Rio Mar 8

JULIE ALLEN | Tove Ditlevsen's Witness of the Trauma of Living with Hope

HELEN DURST | Archive of the Domestic: Tove Ditlevsen's Brevkasse Letters

MELISSA GJELLSTAD | Precarity in the Fertility Industry: Sofi Oksanen's The Dog Park

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SATURDAY APRIL 30, 2022

4:00-5:30PM | Oases and Islands in Postcolonial Fiction

.....

Session Chair: TBA

SESSION F

general session

Rio Mar 9

ANNA TOMI | Oasis of Text: Nella Larsen and the Problem of Intertextuality

AUÐUR AÐALSTEINSDÓTTIR | A Carnival of Sailing Homes and Shipwrecks: Ocean, Danger and Society in Icelandic Historical Fiction

| Languages and Hybridity

.....

Session Chair: TBA

SESSION F

general session

Rio Mar 10

ANAR RAHIMOV | Language situation in postcolonial Azerbaijan (Since Collapse Of Soviet Empire Until Now)

HENRIK RAHM & ROBERT ZOLA CHRISTENSEN | From Sweden To Denmark With Love? Expectations And Reality When Immigrants In Sweden Start A Professional Career In Denmark

7:00PM-12:00 | BANQUET AND DANCE in Marbella Garden



St Croix: Post-Conference Excursion

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Select events will be available to view online for up to 90 days after the event.

Post-Conference Excursion to St. Croix

The Post-conference excursion to St. Croix will not be all-inclusive. In cooperation with CHANT (Crucian Heritage and Nature Tourism), we will coordinate transportation, suggest/book tables for restaurants, and most importantly organize tours of Christiansted and Frederiksted on May 2 and 3.

Please review the schedule and sign-up via the link below by March 31. Please be prepared with your flight and contact info for organizers.

May 1 (Sunday)

Self-booked flights from San Juan to St. Croix (SJU-STX).

Cape Air and Silver Airways both have several connections on that day.

We will coordinate the transport from STX airport to the center of Christiansted (ca. \$15).

We recommend you to book a hotel/guest house/Airbnb in the historic center of Christiansted with walking distance to sights and restaurants.

Dinner for those who'd like to join

May 2 (Monday)

Tour of Christiansted by CHANT (ca. \$30)

Lunch and dinner for those who'd like to join

May 3 (Tuesday)

Tour of Frederiksted by CHANT (ca. \$30)

Lunch and dinner for those who'd like to join

May 4 (Wednesday)

Departure day: please book your own flights from St. Croix back to San Juan.

A group of people will travel onwards to St. Thomas for another day or two. Please let Lill-Ann Korber (lill-ann@cc.au.dk) know if you're interested in this extension.



St Croix Sign-up

SASS 2022 Policies

exec-director@scandinavianstudy.org

BY ATTENDING ANY SASS-SPONSORED EVENT, WHETHER IN-PERSON OR VIRTUAL, YOU ACKNOWLEDGE THAT YOU HAVE READ AND WILL ABIDE BY THE FOLLOWING POLICIES

SASS Annual Conference 2022 COVID-19 Safety Protocol

All participants in the SASS Annual conference are required to have proof of full vaccination before the conference (second vaccine dose received no later than Apr. 12, 2022) or proof of a negative PCR test for COVID-19 less than 72 hours before travel to the conference. Furthermore, all participants in the SASS meeting are required to comply with the COVID-19 safety protocols of the Wyndham Grand Rio Mar Hotel, art space :Pública, and any other sites visited as part of conference activities.

SASS regards compliance with Annual Conference 2022 COVID-19 Safety Protocol as a matter of professional conduct. Compliance with the protocol is subject to the society's Code of Professional Conduct. Failure to comply with SASS COVID-19 safety protocol is subject to the disciplinary process and outcomes included in the SASS Code of Professional Conduct.

Standards of Professional Behavior Policy

The Society for the Advancement of Scandinavian Study is dedicated to ensuring equality of opportunity and treatment for all members, regardless of, but not limited to, age, body size, class, disability, ethnicity, gender identity and expression, physical appearance, political perspective, race, color, religion or religious belief, sexual orientation, national or ethnic origin, marital status, veteran status, or any other reason not related to academic merit. Our standards call for sensitivity to power dynamics, exhibited in part through respect for the ideas, work, personal autonomy, and contributions of individuals in more junior positions in the field. Our standards include a belief in open inquiry, as well as respect and tolerance for people with worldviews, opinions, and experiences different from our own.

All SASS members and participants are expected to exhibit professional conduct both in person and online at all SASS-related venues including, but not limited to, the annual meeting. Our scholarly interactions are meant to occur in spaces to which people come to exchange ideas and build intellectual and professional networks. All interactive venues managed by the Society—in person, through email and other electronic forms of communication, or on social media, and whether formal or informal—are shared professional spaces. Members should hold themselves and one another to professional expectations. Misconduct is unacceptable. Anyone requested to stop harassing or engaging in other inappropriate behavior is expected to comply immediately.

Unprofessional conduct online and in-person includes, but is not limited to:

- Personal remarks about individuals or groups that are offensive or abusive
- Inappropriate use of sexual images in public spaces
- Deliberate intimidation, stalking, or following
- Unwanted photography or recording
- Sharing personal or professional information or images without permission
- Exploiting a position of power, perceived or real
- Sustained disruption of talks or other events
- Inappropriate and unwanted physical contact
- Unwelcome sexual attention
- Exhibiting disrespectful or discourteous behavior towards presenters, participants, audience members, or anyone else present
- Advocating for, or encouraging, any of the above behavior

READ THE FULL POLICY AND PROCEDURES HERE: [HTTPS://SCANDINAVIANSTUDY.ORG/ABOUT-US/POLICIES/](https://scandinavianstudy.org/about-us/policies/)