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#### **VOLUME 52 | SEPTEMBER 2021**

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## A Message from the President

Andrew K. Nestingen | president@scandinavianstudy.org

ill we? Won't we? Returning to our universities and colleges during the last year his has been herky-jerky. But we are back. And we are looking ahead to 2021-2, including its final chapter, the SASS Annual Conference in Puerto Rico. SASS is committed to having the conference in the safest, most inclusive, and most intellectually stimulating way we can.

The conference in Puerto Rico provides SASS an opportunity to discuss not only Scandinavia's colonial past, but also its postcolonial present. Too often, the notion is that the Nordics skipped the colonial period and moved right on to the postcolonial one. Such notions of history do not stand critical scrutiny. Yet their gravitational pull continues to be felt. Our conference in Puerto Rico offers the chance to question such notions, and to do so at a conference site and with a group of conference participants that will help our society grow and address pressing intellectual and institutional questions. The meeting provides a valuable opportunity to orient ourselves.

SASS is at an inflection point. Organizing an annual conference is one of the constitutional purposes of SASS. Yet we have not been able to hold a regular annual meeting since our meeting in Madison, Wisconsin, in May 2019. We have also lost members. Further, COVID-19 has put our home institutions under pressure, as students have deferred enrollment, student and faculty research travel has been upended, our methods of teaching have been, well, disrupted, and faculty and students alike have seen their morale tested. Everyone is tired. These changes and the fatigue they have produced create significant challenges for SASS, as they have for other institutions.

We must evaluate our current situation and develop a plan for the future. The pandemic has made the urgency of this task especially evident. This year we will develop a strategic plan, which will help set short-term and long-term goals. These include developing a Diversity, Equity, and Inclusion plan; addressing membership retention and growth; and reviewing and renewing our publishing contract for *Scandina-vian Studies*. These are just some of the pressing tasks facing our society that the Executive Council, with input and guidance from the membership, will address in the coming year.

The first step in thoroughly addressing these issues was to raise our Executive Director Kimberly La Palm's employment level to full time. The Executive Director manages the business and day-to-day affairs of the society and coordinates and guides or mid- and long-term projects. SASS has never had a full-time employee, though we have had a part-time ED since 2016. However, the demands of the society have grown such that it is now necessary to have full-time society management. For 2021-2, I asked the Executive Council to approve a one-year increase in the current Executive Director's employment level. The council voted to do so in September. The 2021-22 contract will be paid for from our Reinvesting for Growth fund, which has generated significant gains in recent years. The arrangement will allow Kimberly to build on the excellent work she has done, addressing the tasks listed above and helping SASS to grow and develop as a learned society.

Our current financial situation does not allow for a long-term full-time employee. If we wish to enhance our society and make its operations as excellent as those of many of our peer learned societies, we must also develop a sustainable fundraising strategy which will provide for our continued growth.

These challenges notwithstanding, our society is more tightly connected than ever. Zoom meetings have made conversation with distant colleagues possible and even convenient. Last spring's online annual conference gave me the chance to hear many panels – live and recorded – more than I would have been able to participate in at an in-person conference. I may have learned more than I would have if we had been in Seattle. And we have all found an uptick in solidarity the last eighteen months, as we have donned our masks, washed our hands, and held our zoom meetings. SASS is ready for the year ahead. I hope to see you at the end in Puerto Rico!

Sincerely,

Andrew K. Nestingen | SASS President

## Updates from the Council

newsandnotes@scandinavianstudy.org

#### **Student Membership Reimbursements**

n an effort to provide support to our student members in these uncertain times, SASS is offering free membership to students for the 2021 calendar year. You may claim a reimbursement if you already paid your dues. Please complete the form below to recieve a reimbursement for your 2021 membership fees before December 31, 2021.

You will need to provide your member number, the email address associated with your member-

ship, your phone number, contact information for a faculty member who can verify your enrollment, a copy of your 2021 receipt from the University of Illinois Press, and your prefered method of reimbursement.

#### **Reimbursement Form:**

https://www.jotform.com/build/210246847841054

#### Back to School with The Norwegian American

The Norwegian American publishes stories and news articles that connect our readers to Norwegian and Nordic culture and history. With at least three pages in the Norwegian language, the newspaper is a valuable resource for language learners.

Through our partners at the Norwegian News Agency (Norsk Telegrambyrå) and Norway's English-language newspaper The Local, we bring our readers Norway's latest news from reliable sources

With feature stories written by qualified subject matter experts, your students can easily keep up to date with de-

velopments in business, technology, research & science, and other important topics coming out of Norway, in addition to learning more about Norwegian culture through our food, arts & entertainment, travel, and sports sections.

In addition, we maintain a database of scholarships available to students studying Norwegian.

Find more information and a student subscription discount code here: <a href="https://www.norwegiana-merican.com/wp-content/uploads/2021/09/Norwegian-American poster.pdf">https://www.norwegiana-merican.com/wp-content/uploads/2021/09/Norwegian-American poster.pdf</a>

## HAVE SOMETHING YOU WOULD LIKE TO SHARE?

Please send announcements and suggestions to newsandnotes@scandinavianstudy.org. If approved before the last day of the month, announcements will appear in the next month's issue. Please indicate if you would also like your announcement to appear on scandinavianstudy.org



## Open Positions

## Assistant Professor in Nordic Studies at The University of British Columbia in Vancouver

The Department of Central, Eastern, and Northern European Studies (CENES) invites applications for a tenure-track appointment in Nordic Studies at the rank of Assistant Professor, effective July 1, 2022. The successful applicant's tenure line will be housed in CENES and contribute to the Department's interdisciplinary and Scandinavian Studies programs, while substantively supporting the "Climate Emergency" PAEI cluster within the Faculty of Arts.

Contact Dr. David Gramling at <a href="mailto:david.gramling@ubc.ca">david.gramling@ubc.ca</a> with questions.

More information and the application portal can be found here:

https://cenes.ubc.ca/about/job-opportunities/?fbclid=lwAR3xLSiqE9LlpylrX2N65kn9oCBOz-lvTd6TbEgtiUnclDs vUXxt77ehnaE

Open positions are included in News and Notes at the request of the hiring organization. Contact <a href="mailto:info@scandinavianstudy.org">info@scandinavianstudy.org</a> to post an open position.

## Grants and Fellowships

#### **American Scandinavian Foundation Fellowships**



Calling all American graduate students and academic professionals wishing to do research or creative arts projects in the Nordic region (Denmark, Finland, Iceland, Norway, and Sweden, as well as the Faroe Islands, Greenland, and Åland)! The

American-Scandinavian Foundation (ASF) is accepting applications for Fellowships & Grants for Americans to Study in Scandinavia during the 2022-23 academic year. The deadline is November 1, 2021. For more information, please click the link below.

https://amscan.secure-platform.com/a/page/Awards/fellowships-and-grants?fbclid=lwAR2laFw-JSc-CeZ2YzAXPiPhn9x5AiQY5h7t8C6vaU7-ehMj 6mniR20Z1ds

Grants and Fellowships are included in News and Notes at the request of the granting organization. Contact info@scandinavianstudy.org to post an open position.

## Dear colleagues,

s many of you already know, the newly appointed Minister of Higher Education and Science, Jesper Petersen, has announced that he wants to abolish the Danish Lecturer Abroad Scheme, which provides support for the teaching of Danish at universities globally. Many of you have already supported our campaign and been active on Facebook and in the media. Many thanks for your efforts and energy.

We are currently coordinating a campaign at universities where Danish is taught around the world. There are some things that you can do to help.

- 1. If possible, we would very much appreciate if your departments and colleagues would write a letter of protest to politicians in Denmark. We attach a list of email addresses to the minister and the relevant party spokespersons (click the link or find the list at the end of the email) and all of the Social Democratic members of the Higher Education and Science Committee.
- 2. Furthermore, we would like you to share the link to the petition with as many people as possible: <a href="https://www.wechange.dk/indsamling/bevar-lektoratsordningen-922/?fbclid=lwAR2c-kP4JmKgt-NU65TQOO-lopObONs">https://www.wechange.dk/indsamling/bevar-lektoratsordningen-922/?fbclid=lwAR2c-kP4JmKgt-NU65TQOO-lopObONs</a> b4loTcipGEVZataNZ3WIv7fsyDAA

Please remember to ask people to confirm their signature in the confirmation email they receive.

3. We would also be grateful, if you would ask your colleagues and students to like the Facebook page "Bevar Lektoratsordningen" (Save the Danish Lecturer Abroad Scheme): <a href="https://www.facebook.com/BevarLektoratsordningen">https://www.facebook.com/BevarLektoratsordningen</a>

In order for us to be able to coordinate the different activities, we kindly ask you to fill in the Google Form once you have taken action: <a href="https://docs.google.com/forms/d/e/1FAlpQLSdsb5kWy50RBTMaqQYVC-bolkF8cF3qGPO1nquAN1LvWd9jk8A/viewform?usp=sf\_link">https://docs.google.com/forms/d/e/1FAlpQLSdsb5kWy50RBTMaqQYVC-bolkF8cF3qGPO1nquAN1LvWd9jk8A/viewform?usp=sf\_link</a>

With very best wishes and thank you very much in advance for your support,

Representatives of the Board of the Danish Lecturers Abroad

Bo Hellden and Anne Grydehof

## Minister of Higher Education and Science, Jesper Petersen, and members of the committee of Higher Education and Science

UDDANNELSES- OG FORSKNINGSMINISTER (MINISTER OF HIGHER EDUCATION AND SCIENCE)

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Troels Ravn (S)

E-mail: troels.ravn@ft.dk



Paper in Scandinavian Studies, that was debuted last year. We ingood paper on Scandinavian Studies to nominate individuals for the 2021 prize. Since these papers will not have been presented at the annual conference, we ask them not to exceed 15 pages (double-spaced).

As in recent years, the 2021 Aurora Borealis Prize Committee will operate a paperless submission process. Nominating faculty and instructors may submit their nominations via the link below. Nominatees will get an email from the prize committee requesting copies of any relevant materials. Papers must adhere to professional citation standards and include a bibliography. Nominations and submissions will be accepted until November 1, 2021.

#### Timeline:

1 November 2021 Applications due

31 January 2022 Decisions announced

30 April 2022 Award recipient honored at SASS annual banquet

Application form and instructions: <a href="https://form.jotform.com/201204750062137">https://form.jotform.com/201204750062137</a>

Contact information: <u>auroraborealis@scandinavianstudy.org</u>

#### 2020 Aurora Borealis Undergraduate Award Winner



Undergraduate Award KRISTIAN NOLL St Olaf College

"Theatricality and Truth: Democracy, Capitalism and Modernism in Enemy of the People"

# 2020 Verora Borealis Award Winners

past year and a hard of ed many activities to pause, but in the wake of the SASS annual the sancellation of the Aurora Borealis Committee proceeded to not only offer this improved in the papers for consideration as well. Four exceptional graduate student papers and one outstanding undergraduate paper were awarded the Aurora Borealis Prize. The committee extends its sincere congratulations to the following prize recipients.

Sincerely,

Anna Rue

Anna Rue | 2020 Aurora Borealis Committee Chair

#### 2020 Aurora Borealis Award Winners

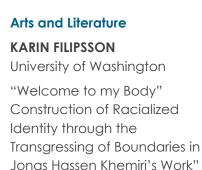


Arts and Literature

ADAM BUFFINGTON

The Ohio State University

"The Craziest Form of
Art - Magnús Pálsson and
Experimental Arts Pedogogy"







Social Science
MADS LARSEN
UCLA
"The Nordic Model as Universalist
Export or Ideological Colonialism:
Investigating the Lutheran Roots
of Social Democracy in Ingeborg
Holm"

**AILIE WESTBROOK**The University of Wisconsin,
Madison

"The Woman Thing: Gynaecological Cures in Medieval Danish Medical Manuscripts"



Honoring the ground-breaking cultural and linguistic work of Einar and Eva Lund Haugen, SASS is pleased to again call for submissions to this \$7,500 annual scholarship in support of research and fieldwork activities of Ph.D. candidates.

#### Qualified Applicants:

- must be enrolled at an academic institution in North America
- prove completion of course work and preliminary requirements for a doctoral degree
- demonstrate a need to travel to the Nordic region or areas in North America far from their home institutions
- be members in good standing of the Society for the Advancement of Scandinavian Study

#### Timeline:

1 December 2021 Applications due

31 January 2022 Decisions announced

30 April 2022 Award recipient honored at SASS annual banquet

1 June 2022 – 31 May 2023 Award period (funds must be used by 31 May 2023)

Application form and instructions: <a href="https://form.jotform.com/201333872658055">https://form.jotform.com/201333872658055</a>

Contact information: <a href="haugen@scandinavianstudy.org">haugen@scandinavianstudy.org</a>





LI PARRENT McGill University

"Creators and Creation: Negotiating Nature in Late Medieval Courts"

### **RYAN GESME**University of Tennessee, Knoxville

"Heimat or Hjemland: National Consciousness, Self- Determination, and the Great War in Schleswig-Holstein, 1897-1920"





Birgit Baldwin's family has established the Birget Baldwin Fellowship to honor her name and an incipient career that most certainly would have been a stellar one. In that spirit, the Birgit Baldwin Fellowship seeks to encourage doctoral research focusing on Scandinavian (Nordic) literature and film conducted in the Nordic region.

Detailed application instructions can be found at <a href="https://scandinavianstudy.org/awards-fellowships/">https://scandinavianstudy.org/awards-fellowships/</a> baldwin-fellowship/

#### Qualified Applicants:

- must be enrolled at an academic institution in North America
- submit a dissertation proposal that includes research plans and evidence of competency (including linguistic competency) to carry them out
- provide letters of reccomendation from two supporting scholars
- demonstrate a need to travel to the Nordic region or areas in North America far from their home institutions
- be members in good standing of the Society for the Advancement of Scandinavian Study

#### Timeline:

1 December 2021 Applications due

31 January 2022 Decisions announced

30 April 2022 Award recipient honored at SASS annual banquet

1 June 2022 – 31 May 2023 Award period (funds must be used by 31 May 2023

Application form and instructions: <a href="https://form.jotform.com/201344330153036">https://form.jotform.com/201344330153036</a>

Contact information: baldwin@scandinavianstudv.ora



aldwin Fellowship

#### AH ERICKSEN

versity of California, Berkeley

airytale and the Language of (Im)possibility:

and Genre Play in Hans Christian Andersen and Villy Sørensen''

The Birgit Baldwin Fellowship is one of SASS's crown jewels. It was established in 2004 to honor the memory of Birgit Baldwin (1960–1988), the daughter of long-time SASS member Professor Jenny Jochens and John W. Baldwin. Birgit Baldwin herself was also an active member of SASS before her untimely death. The fellowship will provide \$30,000 during 2022-3 for a Ph.D. student at the candidacy stage to conduct on-site research in the Nordic countries. All eligible graduate students should apply!

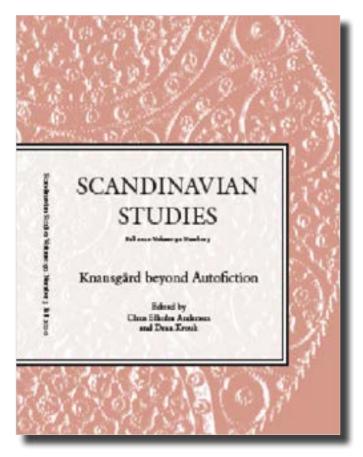
The current holder of the Birgit Baldwin fellowship is Sarah Eriksen (University of California, Berkeley). The title of her fellowship-winning proposal was "Fairytale and the Language of (Im)possibility: Social Reflection and Genre Play in Hans Christian Andersen and Villy Sørensen." In her dissertation project, Eriksen studies the tension between linguistic experimentation and the convention-bound fairy-tale – "a plot machine with interchangeable parts," as Eriksen wrote in her proposal. How do these authors develop their signature linguistic inventiveness within the structure of the fairytale? And to what end? Eriksen will do her work at the Hans Christian Andersen Center in Odense, Denmark, where she can study "early drafts of Andersen's works, only a handful of which are available online." The Centre's holdings as well as those of the Royal Library in Copenhagen allow Eriksen to "take into account the actual choices, emendations, self-censures, and innovations underlying [Andersen's] writing strategies."

Sarah Eriksen writes that she is getting settled in Odense with the help of Airbnb while she waits for her apartment to become available. SASS hopes it is the beginning of an exciting year full of discovery. Please consider following in Sarah's footsteps by applying to be the Birgit Baldwin Fellow for 2022-3.

Sincerely,

Might

Andrew Nestingen | SASS President and 2021-22 Baldwin Committee Chair



## Renew Now!

exec-director@scandinavianstudy.org

he University of Illinois Press will start sending out renewal reminders in late October. They will send up to four paper renewal forms to encourage members to renew for 2022. To avoid paper mail filling up your mailbox, visit the link in the box to get ahead of the mail and renew right now!

#### 2022 Rates

Individual Print Only: \$75

• Individual E-Only: \$65

• Individual Print and E: \$100

Student Print Only: \$40

• Student E-Only: \$30

• Student Print and E: \$60

Retired Print Only: \$40

Retired E-only: \$30

Retired Print and E: \$60

Life Print and E: \$1,000

Institutions Print Only: \$95

Institutions E-Only: \$100

Institutions Print and E: \$125

#### NON-U.S. POSTAGE: CANADA/MEXICO, \$15.00 OTHER NON-U.S. LOCATIONS, \$30.00

Shipping charges are not applied for members who choose electronic only.

Single issues: \$21.00

\*Online access provided via the JSTOR Current Scholarship Program.

#### **Renew Your Membership**

https://order.press.uillinois.edu/ss/renew.html

#### Join as a New Member

https://order.press.uillinois.edu/ss/order.html