

The official news bulletin of the
Society for the Advancement of Scandinavian Study

News & Notes

VOLUME 49 • NOVEMBER 2020

- ▶▶ Executive Council Elections
- ▶▶ Register for SASS 2021
- ▶▶ Call for Submissions
- ▶▶ Scandinavian Studies Editor Search



Society for the
Advancement of
Scandinavian Study

230 W 200 South
Salt Lake City, UT 84110

☎ 801.214.8362 | ☎ 309.517.1946
newsandnotes@scandinavianstudy.org
scandinavianstudy.org



VOLUME 49 | NOVEMBER 2020

All rights reserved. No part of this guide may be reproduced in any form or by any means, electronic or mechanical, including photocopy, recording, or any information retrieval system without written permission from the Society for the Advancement of Scandinavian Study (SASS).

Every effort was made to ensure the accuracy of this publication. SASS cannot guarantee the accuracy of the information presented here or be held accountable for omissions or errors. Please notify SASS of any changes for inclusion in subsequent editions.

INNEHÅLL

In Memorium.....	3
New Publications.....	4
Job Openings.....	5
SASS 2020–2021 Executive Council Elections.....	6
• Executive Officer Candidates.....	7
• Area Studies Candidates.....	8
• Language & Literature Candidates.....	9
• Graduate Student Candidates....	10
• Institutional & Independent Scholar Candidates.....	11
Register for SASS 2021.....	12
SASS Awards and Fellowships.....	13
• Birgit Baldwin Fellowship.....	14
• Haugen Scholarship.....	15
• Aurora Borealis Prize.....	16
Scandinavian Studies.....	17–18

In Memoriam

Steven P. Sondrup | May 27, 1944 – November 10, 2020

Steven P. Sondrup passed away on November 10, 2020. Born on May 27, 1944, to Walter and Louise Sondrup in Salt Lake City, he was the eldest of three children. A gifted and driven student, Steven started at the University of Utah with an interest in theoretical mathematics, but eventually graduated magna cum laude from with an Honors BA in German and an undying interest in languages, literature, philosophy, and music theory. His unbounded intellectual curiosity and formidable focus took him to Harvard University where he studied with Einar Haugen among others and he earned an MA and PhD with an emphasis in modern German and Scandinavian literatures.

After graduating from Harvard, Steven returned to Utah to teach at Brigham Young University as a professor of comparative literature, German studies, and Scandinavian studies. Over the course of his remarkable career he spoke, read, wrote, and taught in nine different languages.

Steven's research spanned over four decades and was as broad as it was insightful. He published work on Hofmannsthal, Goethe, Stendahl, Flaubert, Zola, Strindberg, Lundkvist, Sjöstrand, Manzoni, Laxness, Høeg, H.C. Andersen, theories of the self, romantic fiction, post-colonial poetry, and comparative poetics. He wrote hundreds of book reviews. One of his most lasting contributions to SASS was his editorship of *Scandinavian Studies* that stretched from 1991 to 2013 during which time he generously lent his expertise to countless scholars. His vision and leadership helped to secure the journal's place as one of the premier academic publishing venues for Scandinavian scholarship. He was similarly committed to building an internationally recognized comparative literature and Scandinavian studies program for both graduate and undergraduate

students at BYU. Many in the field owe a debt to Steven's generous mentorship.

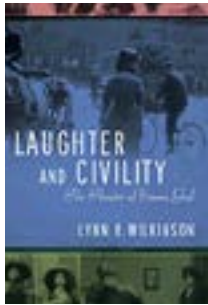
His desire to think and write with increasing precision produced insights that benefited his academic associations and collaborations. He was actively involved with the International Comparative Literature Association and served as the editor for the *ICLA Bulletin* for many years and then as treasurer and finally as president of the organization from 2010 to 2013.

Steven was diagnosed with Parkinson's and cancer, yet he patiently and actively carried on his work on an ambitious three volume history of Nordic literature involving scores of Scandinavianists working on both sides of the Atlantic. He has left an indelible mark on the field and his insight, editorial skills, wisdom, and friendship will be sorely missed. In lieu of flowers, the family would appreciate donations made to an endowed scholarship fund that he established as a lasting gesture of generosity to BYU. To donate please visit <https://give.byu.edu/Sondrup>.

• *Memoriam by Chip Oscarsson*



New Publications



LAUGHTER AND CIVILITY | LYNN R. WILKINSIN

Laughter and Civility, the first biographical and scholarly volume to examine and contextualize Emma Gad's dramas, deeply explores how and why influential women are so often excluded from the canon. Lynn R. Wilkinsin provides insightful readings into all twenty-five of Gad's plays, and demonstrates how writers and intellectuals of the time, including Georg and Edvard Brandes, took her critically acclaimed work seriously. This volume rightfully reinstates Emma Gad's work into the repertory of European drama and is crucial for scholars interested in turn-of-the-century Scandinavian drama, literature, culture, and politics.



ECHOES: A DRAMATIC BAGATELLE | EMMA GAD | TRANSLATED BY LYNN R. WILKINSIN

Emma Gad (1852–1921) was a prolific Danish playwright at the turn of the twentieth century. Lynn R. Wilkinsin is an associate professor of Germanic studies at the University of Texas at Austin. She is the author of *Laughter and Civility: The Theater of Emma Gad*, *Anne Charlotte Leffler and Modernist Drama: True Women and New Women on the Fin-de-Siècle Scandinavian Stage*, and *The Dream of an Absolute Language: Emanuel Swedenborg and French Literary Culture*.

The University of Wisconsin Press and the George L. Mosse Program in History have recently added a new feature to our established book series, the George L. Mosse Series in the History of European Culture, Sexuality, and Ideas: a first book prize. See the full press release and prize parameters here: <https://uwpress.wisc.edu/blog/?p=6036>.



Job Openings

LECTURER IN NORWEGIAN | UNIVERSITY OF WISCONSIN-MADISON



The Department of German, Nordic, and Slavic will be hiring a full-time lecturer in Norwegian to start in fall 2021. Teaching duties will include four Norwegian language classes per Academic Year and two additional classes to meet departmental needs. Candidates should have one year minimum of teaching experience at a college or university in the US or Canada. Experience teaching Norwegian is required. The instructor will be responsible for teaching preparation, preparation of syllabi, adapting teaching material, holding office hours, student performance evaluations, full and regular participation in departmental pedagogical activities, regular meetings, and collaboration with department pedagogy specialist. Candidates with a PhD or equivalent in Scandinavian Studies or related field in hand at the time of application are preferred; PhD or equivalent in hand by the start of the appointment (August 23rd, 2021) is required.



Is there anything you would like to share with the SASS membership?

Please send announcements and suggestions to newsandnotes@scandinavianstudy.org. If approved before the last day of the month, announcements will appear in the next month's issue. Please indicate if you would also like your announcement to appear on scandinavianstudy.org



In the Next Issue

- Calendar of Events
- Glad Lucia, God Jul, Gott Nytt År



SASS 2020–2021 Executive Council Elections

Direct all election related questions to: Andy Nestingen | akn@uw.edu

INSTRUCTIONS

The election of new members for the SASS Executive Council is now open. Please vote by January 31 2021. The Executive Council is empowered to make all decisions for the Society, unless otherwise designated in the SASS constitution and by-laws.

The council is made up of SASS executive officers (Vice President, President, Financial Officer) and 10 representatives of the SASS membership. Representatives' terms are four or two years. There is an annual election to select one new representative for Scandinavian Language and Literature and one to represent Scandinavian Area Studies.

This year, there are two new positions being added to the executive council: Independent Scholars/Institutional Members and Graduate Students. The term for the independent scholars and institutional

representatives is four years. The graduate student representatives' terms are two years in length.

The candidates for executive office and the executive council shall be elected by the majority of votes from the membership of the Society which reach the Executive Director within sixty days of the distribution of electronic ballots (1/31/21). Those thus elected shall take office at the close of the annual meeting of the year in which they are elected, or at the conclusion of this spring's virtual meeting.

The candidates have provided a biographical sketch and a brief statement outlining their vision, if elected to executive office or the SASS Executive Council. Please review these statements and follow the link below to cast your ballot. Remember, ballots must be submitted by January 31, 2021.

VOTE!

**Cast your ballot before January 31, 2021 at
<https://forms.gle/TCaUg54M4kJF3dHt7>**

Executive Council Elections

EXECUTIVE OFFICER CANDIDATES



SCOTT MELLOR
University of Wisconsin Madison



CHRISTOPHER (CHIP) OSCARSSON
Brigham Young University

Mellor is distinguished faculty associate at the University of Wisconsin-Madison, where he has worked in this capacity for over twenty years. He works mostly in Medieval studies and folklore. He has published a book on an oral-formulaic analysis of poems in the Poetic Edda and articles on such various topics as the Life of Saint Ansgar, ballads, and Hans Christian Andersen. His ongoing project is on folk culture on the Åland Islands. Mellor is the current president of the Association of Swedish Teachers and Researchers in America (ASTRA) and is co-editor of a volume on Finland-Swedish culture for Journal of Finnish Studies.

Since the field has an increased number of academic staff, and since there can be a gap in funding for academic staff regarding research funds including funds to attend conferences like the one for the Society for the Advancement of Scandinavian Studies, Scott would like to spend his presidency looking at opportunities for the society to help fund academic staff as well as focus on other issues that academic staff face.

Chip Oscarsson is a graduate of the Scandinavian and film programs at UC Berkeley and has taught at Brigham Young University since 2005 where he directed the Scandinavian Studies program, directed the university's cinema-theque, and now heads the university's general education program. He has been a member of SASS since graduate school and served on the SASS executive board from 2013-2017. He was the treasurer of ASTRA from 2009-2020. His vision for SASS is to find new opportunities to adapt and innovate how and where the organization supports increasingly diverse scholars and programs. By drawing upon its established history, network of scholars, and distinguished journal, SASS is well positioned to connect members with other organizations and institutions that have common interests and goals by featuring and creating venues highlighting the vitality, relevance, and importance of the field.

VOTE! *Cast your ballot before January 31, 2021 at <https://forms.gle/TCaUg54M4kJF3dHt7>*

Executive Council Elections

AREA STUDIES CANDIDATES



TIM FRANDY
Western Kentucky University



JOSEPH GONZALEZ
California State University, Fullerton

.....

Bures! Frandy is an Assistant Professor of Folklore Studies at Western Kentucky University, where his research involves Nordic and Nordic American folklore (mostly Sámi and Finnish), Indigenous peoples, and public humanities. He is standing for Executive Council to advocate for two issues that are dear to him. The first involves elevating diversity in our field: in our membership, the Nordic communities we work with, and the kinds of scholarship we do. The second concerns supporting graduate students and younger scholars facing historic economic challenges. The future of our field depends on our investment in these two issues.

.....

Experience inspired Gonzalez to pursue a bachelors in Scandinavian Studies and History at UCLA. He then completed masters and Ph.D. degrees at UCLA in History. His graduate work focused on Renaissance Sweden. He is currently Professor of Liberal Studies at California State University, Fullerton. Consequently, Gonzalez is a Scandinavian scholar without a department. For him, SASS has been extremely important to the development of his professional life. It has been a source of inspiration and comradery. Through service, he wishes to sustain the society that has given him so much.

VOTE! *Cast your ballot before January 31, 2021 at <https://forms.gle/TCaUg54M4kJF3dHt7>*

Executive Council Elections

LANGUAGE & LITERATURE CANDIDATES



ROSEMARY ERICKSON JOHNSON
Governors State University

Rosemary Erickson Johnson, Ph.D. is Associate Provost and Associate VP of Academic Affairs at Governors State University, near Chicago. Also a professor of English, she publishes in the areas of crime fiction and public humanities, including *Contemporary Feminist Historical Crime Fiction* (Palgrave Macmillan). She is co-editor of a forthcoming essay collection on Public Scholarship in Literary Studies (Amherst College Press, 2021), and a recent recipient of 2 NEH grants. A regular presenter at SASS conferences and book reviewer for *Scandinavian Studies*, she has published essays on Swedish crime fiction in the *Los Angeles Review of Books* and other public-facing outlets. She is also on the editorial board of the *Journal of Popular Culture*. Her vision for service to SASS includes promoting public humanities engagement among individual members and for SASS as a whole. External collaborations and relationships will enhance the reach and stability of SASS. (www.rosemaryj.com)



NATE KRAMER
Brigham Young University

Kramer is an associate professor at Brigham Young University in the Department of Comparative Arts and Letters and is also currently serving as the director of the Scandinavian Studies program at BYU. His research interests include 19th-century Danish literature and philosophy, namely Søren Kierkegaard and H.C. Andersen, as well as trauma and memory studies. He has been a member of SASS for over three decades, and believes very much in the value and importance of SASS as an academic institution and its mission to facilitate academic research and interest in Nordic languages and literatures. In the past, he has worked on the journal *Scandinavian Studies*, participated regularly in the annual meetings, co-hosted one of the annual meetings, and hosted streams. Kramer is happy to stand for election and looks forward to being of further service to the Society. His hope would be to continue the already important efforts that have gone into shoring up and making the Society what it is today while also looking forward and meeting future challenges that come our way.

VOTE!

**Cast your ballot before January 31, 2021 at
<https://forms.gle/TCaUg54M4kJF3dHt7>**

Executive Council Elections

GRADUATE STUDENT CANDIDATES



MADS LARSEN
University of California,
Los Angeles

.....

Larsen is a third-year graduate student in UCLA's Scandinavian Section. Nineteen of his course papers have been accepted for publication in ranked journals, including *Scandinavian Studies*, *Journal of Scandinavian Cinema*, and *Journal of English and Germanic Philology*. His dissertation, "Evolution Toward Social Democracy in a Millennium of Nordic Fiction," analyses literature, film, and TV from the five Nordic countries to illustrate the cultural origins of Scandinavian egalitarianism. As a member of the executive council, Larsen would hope to aid recruitment to our field, perhaps by arranging a SASS essay contest for undergraduates.



MAXINE SAVAGE
University of Washington

.....

Maxine Savage is a doctoral student in Scandinavian Studies at the University of Washington. As a graduate student member of SASS's executive council, their focus would be on recruiting and supporting a diverse graduate student presence in the field. Maxine's research explores national identity, queer history, racialized affect, and materiality in contemporary Icelandic literature and cinema. Their scholarship has appeared or is forthcoming in *lambda nordica*, *PARSE* journal, *Ós*, *seedings* and elsewhere. Supported by the Fulbright Commission and the American-Scandinavian Foundation, Maxine's work has included collaborations with the Northwest Film Forum, *Taste of Iceland*, and *The Poetry Brothel* Reykjavík.

VOTE! *Cast your ballot before January 31, 2021 at <https://forms.gle/TCaUg54M4kJF3dHt7>*

Executive Council Elections

INSTITUTIONAL & INDEPENDENT SCHOLAR CANDIDATES



WILLIAM BANKS
Independent Scholar

.....

Banks received his PhD in Scandinavian Studies from UW-Madison in 2013, after which he was Scandinavian lecturer at the University of Minnesota from 2014–2017. He is the editor and translator of Georg Brandes. Human Rights and Oppressed Peoples. Collected Essays and Speeches (Wisconsin, 2020), and of a forthcoming critical edition of the Brandes-Høffding “Nietzsche Debate” of 1889-1890 (Wisconsin, 2022). Previously, he served as program director for SASS 2009 (Madison) and for SASS 2017 (Minneapolis). As an executive committee member, he would in particular work toward deepening connections with our peer disciplines as well as the larger world outside the academy.



SALLY YERKOVICH
American
Scandinavian Foundation

.....

Yerkovich is Director of Educational Exchange and Special Projects at The American-Scandinavian Foundation and Adjunct Professor of Museum Anthropology at Columbia University. A cultural anthropologist with more than thirty years of leadership experience in museums and cultural institutions in New York and Washington, DC, she now serves as the Chair of the Ethics Committee of the International Council of Museums (ICOM). She is the author of A Practical Guide to Museum Ethics as well as numerous articles on ethical issues. Yerkovich would bring to the SASS Executive Council the perspective of an independent scholar working in the non-profit sector.

VOTE! *Cast your ballot before January 31, 2021 at <https://forms.gle/TCaUg54M4kJF3dHt7>*



REGISTER FOR SASS 2021

sass2021@scandinavianstudy.org

Abstract submission and registration for SASS 2021 is now open. Visit the website below to submit your abstract and register for our virtual conference

Call for Papers

The 2021 virtual SASS conference encourages papers and presentations on the presidential theme “Economies and Ecologies” but welcomes all proposals from the broad field of Scandinavian Studies. All proposals must include a title, abstract, and at least 3 identifying keywords.

The conference program committee will approve abstracts in early 2021. The stream chair(s) will receive those paper abstracts accepted to pre-approved streams in order to compile the stream schedule, while the conference program committee will compile and schedule all self-organized panels, roundtables, workshops, and those papers in the general pool.

Register Now!

You MUST register for the conference in order to submit a paper. Follow the “Register Now” link and

you will be asked to upload your abstract as part of the registration process. You DO NOT need to submit a paper to register. If you do not plan to present but would still like to attend, simply skip the “upload document” step.

Registration is discounted this year to encourage participation with our online annual meeting.

SASS 2021 Rates

SASS Member	\$80
<i>After February 28</i>	\$105
Non-Member	\$140
<i>After February 28</i>	\$165
Student Members	\$30
<i>After February 28</i>	\$55
Non-Member Students	\$55
<i>After February 28</i>	\$80
Independent Scholars	\$50
<i>After February 28</i>	\$75
Non-Member Independent Scholars	\$110
<i>After February 28</i>	\$135

SUBMIT

Submit an abstract and register at
<https://cvent.me/BNVGmD>



SASS Awards and Fellowships

Due to the pandemic, we have temporarily changed the parameters of the Aurora Borealis competition to allow any paper submitted as a final paper in a graduate or undergraduate course to be nominated for the Aurora Borealis prize.

FREE MONEY FOR GRAD STUDENTS!

While the US awaits the potential, delayed, contested passage of another government-funded pandemic relief bill, SASS is happy to do its part in boosting the personal economies of graduate students in the field. We have three primary means of giving free money to aspiring scholars—the annual Aurora Borealis prizes for best paper in both a) Language, Literature, and Film and b) History, Social Science, and Area Studies, the Einar and Eva Lund Haugen scholarship for short-term dissertation research and field work, and the very generous Birgit Baldwin

year-long Dissertation Fellowship. Given the small size of our field, we often have far fewer applicants for these grants than ASF or Fulbright, so your chances of getting one of them are better than you might think (n.b. submitting an application dramatically increases your chances of winning). Applicants may self-nominate or be nominated by a faculty member. APPLICATIONS FOR ALL THREE COMPETITIONS ARE DUE DECEMBER 1, 2020. See the following pages or scandinavianstudy.org/awards-fellowships for more details and to submit an application.

INFO

Find Info and Application Procedures at
<http://scandinavianstudy.org/awards-fellowships>

Call for Submissions

BIRGIT BALDWIN FELLOWSHIP

The Society for the Advancement of Scandinavian Study (SASS) is pleased to offer the Birgit Baldwin Fellowship in Scandinavian Studies, a grant to encourage the research and writing of dissertations for the PhD in topics concerned with Scandinavian (Nordic) literature or film that can most effectively be pursued in the archives and libraries of the Nordic countries. The stipend is \$27,000 payable in two installments for travel to and living expenses in the Nordic region during one academic year. The application deadline is 1 December of the preceding year.

Applicants should submit a dissertation proposal that includes research plans and evidence of competency (including linguistic competency) to carry them out, supported by letters from two scholars. The successful applicant will demonstrate the significance of the subject, the need to work in Scandinavia (the Nordic region), and the feasibility of accomplishing the objectives of the research plans. The fellowship committee encourages a realistic assessment from both applicants and referees of the applicants' reading and oral/aural skills, taking into consideration that in many cases reading may be more important than oral facility to the efficient completion of the project at hand. Although the need for some further specialized language training will not disqualify anyone from consideration for this fellowship, applicants should not expect to spend significant amounts of time during the fellowship year on language acquisition.

Applicants must be earning their degrees in North American universities and must be members in good standing of the Society for the Advancement of Scandinavian Study, both during the year in which they submit applications and in the fellowship year. After completion of the fellowship year, the Birgit Baldwin Fellow will be invited to give a short report at the next annual meeting of SASS.

The Birgit Baldwin Fellowship was established in 2004 to honor the memory of Birgit Baldwin (1960–1988). The daughter of Professors Jenny Jochens and John W. Baldwin, Birgit was nearing completion of her PhD in Comparative Literature at Yale when she was fatally injured by a drunk driver in June 1988. Though majoring in French and German literature, Birgit also followed in her mother's footsteps, avidly pursuing a scholarly interest in Scandinavian literature. She was a member of the Society for the Advancement of Scandinavian Study from 1980–1988.



APPLY

**Apply for the 2021 Birgit Baldwin Fellowship at
<https://form.jotform.com/201344330153036>**

Call for Submissions

HAUGEN SCHOLARSHIP

The Society for the Advancement of Scandinavian Study (SASS) is pleased to once again offer the Einar and Eva Lund Haugen Memorial Scholarship in support of graduate student research. Honoring the ground-breaking cultural and linguistic work of Einar and Eva Lund Haugen, this \$7,500 annual scholarship supports Ph.D. candidates as they conduct research and fieldwork about Nordic or Nordic-American topics in the Social Sciences or History, broadly defined. We are especially excited to support applicants that demonstrate a need to travel to the Nordic region or areas in North America far from their home institutions to conduct research in archives, libraries, and museums or to pursue fieldwork or excavations.

TO APPLY, YOU MUST BE:

- An enrolled Ph.D. candidate in North America by the time you receive funding (a successful applicant must prove completion of course work and preliminary requirements for a doctoral degree before receiving the grant)
- A member in good standing of the Society for the Advancement of Scandinavian Study
- Conducting research or fieldwork about the Nordic region or Nordic America (Denmark, Finland, Iceland, Norway, Sápmi, Sweden, as well as the Nordic-immigrant communities found through North America)
- Researching in the social sciences or history (we encourage you to think broadly about these fields, which can include archaeology, art history, folklore, linguistics, media studies, oral history, philology, etc.)

IMPORTANT DATES:

- December 1, 2020:
Complete applications (as one PDF) due by email to haugen@scandinavianstudy.org
- January 31, 2021:
All applicants will be informed of the status of their application on or before this date
- May 8, 2021:
The recipient will be honored at the SASS annual banquet in Seattle
- June 1, 2021–May 31, 2022:
Award must be used between these dates

APPLY

**Apply for the 2021 Haugen Scholarship at
<https://form.jotform.com/201333872658055>**

Call for Submissions

AURORA BOREALIS PRIZE

Each year the Society honors graduate student contributions to our conference by awarding two student presenters the Aurora Borealis Prize for the best oral paper presentations, one in the category of History and Social Science, and one in Arts and Humanities. Typically only those who attend the delivery of a paper are eligible to nominate individuals for this prize, criteria we are not able to uphold due to the Coronavirus pandemic, which compelled the Society to cancel its 2020 annual meeting. Happily, the Aurora Borealis Prize Committee is still planning to award a 2020 prize and consequently, has adjusted the nomination process to accommodate the situation.

We invite faculty and instructors working with graduate students who have written worthy papers to nominate individuals for the 2020 prize.

As in recent years, the 2020 Aurora Borealis Prize Committee will operate a paperless submission process. Nominating faculty and instructors may submit their nominations via e-mail to the awards committee, auroraborealis@scandinavianstudy.org, and should inform the nominee of his/her/their nomination. Nominees may then submit their papers, along with any pertinent materials (audio-visual or other), to the same address via attachment. Please put Aurora Borealis in the subject line. Papers must adhere to professional citation standards and include a bibliography. Nominations and submissions will be accepted until December 1, 2020.



APPLY

**Apply for the 2021 Aurora Borealis Prize at
<https://form.jotform.com/201204750062137>**

Scandinavian Studies Editorship Search

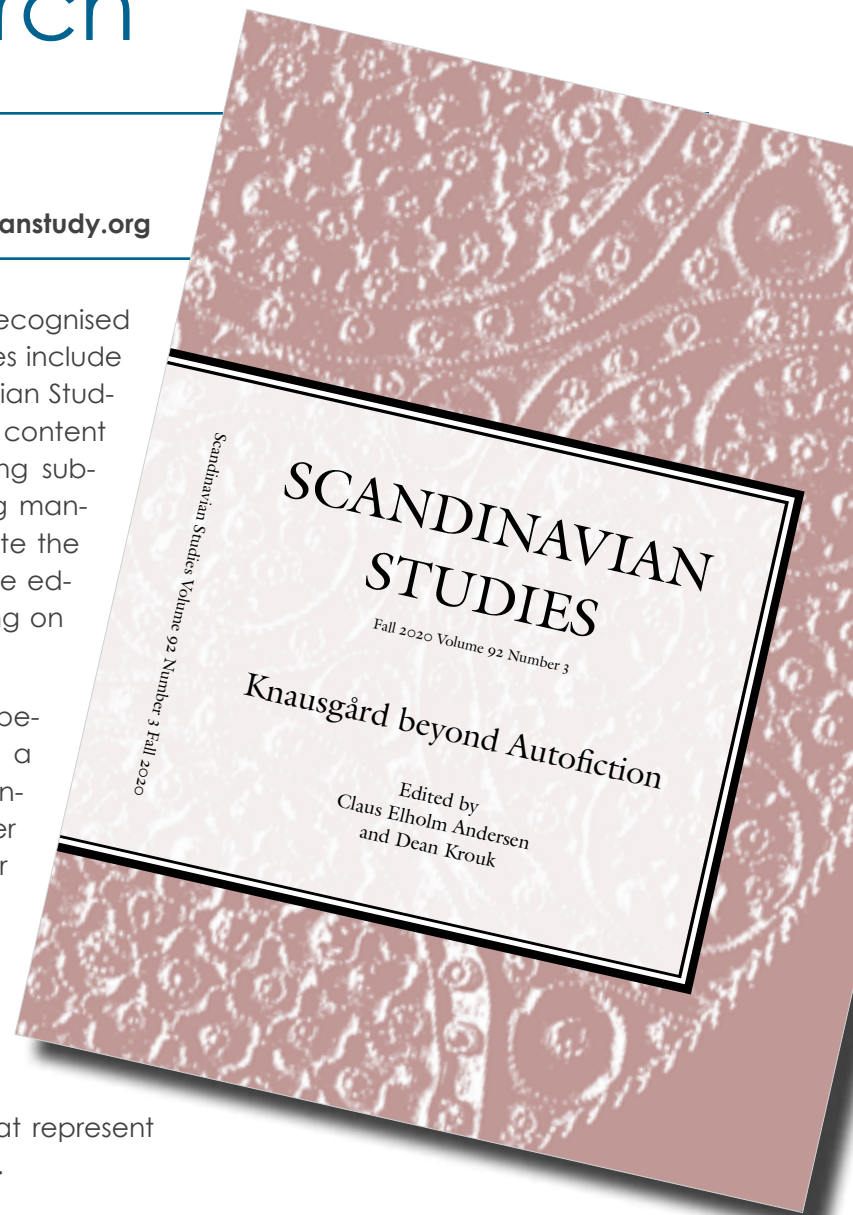
Professor Verena Hoefig | verena@illinois.edu
Professor Andrew Nestingen | akn@uw.edu
Dr. Kimberly La Palm | exec-director@scandinavianstudy.org

SASS is seeking a new editor of its globally recognised journal, *Scandinavian Studies*. Responsibilities include publishing four issues annually of *Scandinavian Studies* in coordination with the publisher, selecting content for issues, commissioning special issues, reviewing submissions, managing peer review, and managing manuscript preparation. SASS is prepared to negotiate the level of support from the society with prospective editors, as well as providing resources for networking on behalf of the journal.

The ideal candidate is a member of SASS with experience with *Scandinavian Studies* (as an author, a reviewer, and/or a member of the advisory council) or substantial editorial experience with another peer-reviewed scholarly journal. The new editor should also be conversant with developments in the field of *Scandinavian Studies* in its entirety (the study of the languages, cultures, or societies of the Nordic region, past or present). *Scandinavian Studies* is a membership journal striving to reflect the diversity of our members and their work through the publication of articles that represent the field in North America, Europe, and the world.

The publication of *Scandinavian Studies* is a fundamental part of fulfilling our mission to support and advance the field of *Scandinavian studies*. As editor, you would help to shape the future of the field as well as the future of the Humanities.

Please contact Professor Verena Hoefig (verena@illinois.edu), Professor Andrew Nestingen (akn@uw.edu) and Dr. Kimberly La Palm with questions regarding this position, the responsibilities and the support SASS offers to its editors.



Become a Member or Renew <https://order.press.uillinois.edu/ss/order.html>

Scandinavian Studies

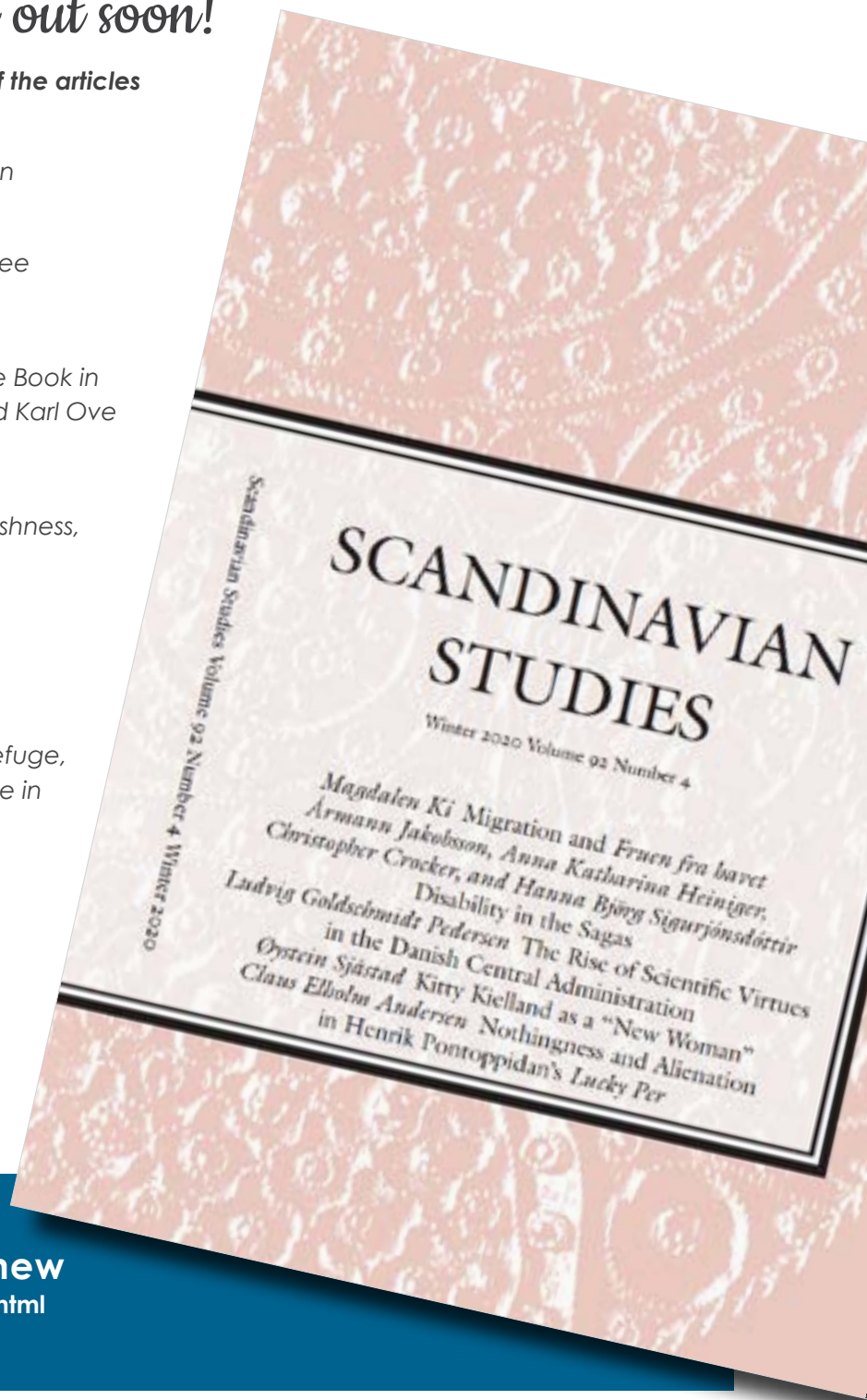
Susan Brantly, Editor | sbrantly@wisc.edu

Vol. 92 Issue 3 will be out soon!

Plan your fall reading with a sneak-peek of the articles in our latest issue.

Introduction: *Knausgård Beyond Autofiction*
~ Claus Elholm Andersen and Dean Krouk

- *Confession, Shame and Ethics in Coetzee and Knausgård*
~ Peter Sjølyst-Jackson
- *Guys and Dolls: Gender, Scale, and the Book in Elena Ferrante's Neapolitan Novels and Karl Ove Knausgård's Min Kamp*
~ Inge van de Ven
- *Growing Up: Knausgård on Proust, Boyishness, and (Straight) Time*
~ Olivia Noble Gunn
- *The Aesthetics of Epiphany in Karl Ove Knausgård's Min kamp*
~ Gísli Magnússon
- "A love relationship is not a place for refuge, it is the place to be": The Theme of Love in Karl Ove Knausgård's *Min kamp*
~ Christian Refsum
- *The Fear of 'das Volk' – Karl Ove Knausgård's Reactions to Terrorism*
~ Ingvild Folkvord



Become a Member or Renew

<https://order.press.uillinois.edu/ss/order.html>