



# News & Notes

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- ▶▶ **SASS 2021 Goes Virtual!**
- ▶▶ **News from SHS**
- ▶▶ **Renew Now!**



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Advancement of  
Scandinavian Study

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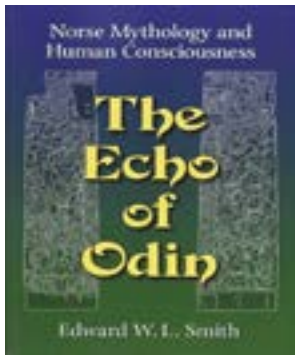
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# News and Updates

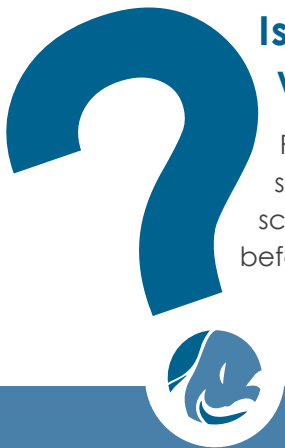
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## NEW PUBLICATIONS



### THE ECHO OF ODIN | EDWARD W. L. SMITH

In this fresh approach to Viking mythology, its cosmography is considered as a “map of the mind” with each of the nine worlds symbolizing a particular level of consciousness. Beings within each world are viewed as nuanced personifications of their world. The World Tree, the Norns, and the runes are explored as archetypal symbols of space, time, and awareness, respectively. The core of this pagan religion is further clarified by a detailed comparison between the Sayings of Odin and the Ten Commandments.



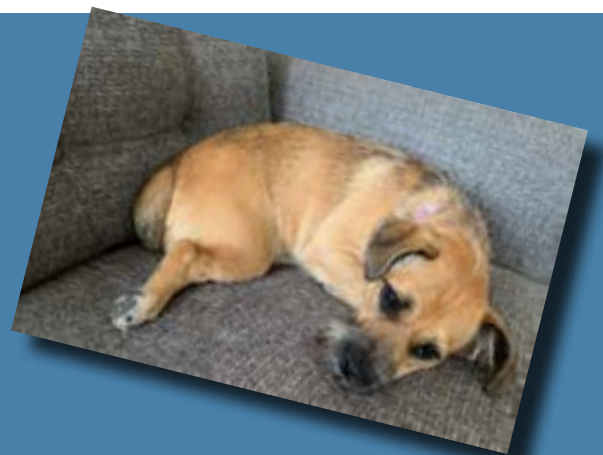
### Is there anything you would like to share with the SASS membership?

Please send announcements and suggestions to [newsandnotes@scandinavianstudy.org](mailto:newsandnotes@scandinavianstudy.org). If approved before the last day of the month, an-

nouncements will appear in the next month's issue. Please indicate if you would also like your announcement to appear on [scandinavianstudy.org](http://scandinavianstudy.org)

## In the Next Issue

I really don't know yet. I'm open to ideas. Look at how cute my dog is.



# SASS Executive Council Autumn Meeting Minutes

SEPTEMBER 28, 2020, 2-4PM CDT

Present: La Palm, Allen, Nestingen, Tangherlini, Heslop, Teitelbaum, Rue, Doxtater, Roos

Not Present: Gurley, Höfig, Cederström

Meeting called to order at 2:02PM CDT by Allen

- Executive Council Nominations

- Andy reported that he had collected some nomination suggestions, but asked that a nominating committee be appointed by SASS President Allen
- President appointed nominating committee to include Nestingen, Rue, Heslop
- Vote 12-9-0-3 (eligible-yea-nay-absent or abstaining) to add two new positions to Executive Council
  - Graduate Student Position (Duties: student mixer, social media policy committee, conference organizing committee, NO prize committee service)
  - Independent Scholar and Institutional Members Position (Duties: Conference liaison between exec board and organizing committee, voting on prizes, standards committee, news and notes associate)

- Nominations requires for 2020-1 elections

- 2 Vice President Candidates
- 2 graduate students
- 2 independent scholars or representative of institutional members
- 2 Language and Literature Representatives

- Nominations with bio and vision should be submitted to Kimberly by Nov. 1, 2020

- Ad Hoc Committee on Executive Committee roles appointed Allen, Teitelbaum, La Palm, Nestingen

- ACLS dues reduction generated windfall of (\$742.50). Discussion of what to do with this money

- Donation to social-justice, anti-racist organization

- Support for graduate student/contingent faculty/independent scholar attendees without institutional support
- Creating fund for faculty to donate to support conference attendees (SASS will match every donation 2x)
- Vote: 12-8-0-4 to create fund for contingent faculty and unsupported graduate students to support SASS conference attendance

- Tim, Andy, Julie, and Kimberly will create News & Notes/FB ad about the fund

- Budget

- SASS has not prepared an annual budget in past years, in part due to staffing shortages
- Kimberly has prepared a budget for 2020-1, which is available for executive council examination in Dropbox

- SASS' financial position is strong, with all accounts have recovered from initial stock market fall in spring 2020, when market shock due to coronavirus global pandemic occurred

- Vote on 2023 location

- Lynn Wilkinson has worked to put together a proposal for 2023 for Austin, TX and the University of Texas
- Alternative is Park City, which has not been studied, but which Julie is prepared to work on
- Concern about Austin in State of CA Legislation barring certain types of travel expenditures in state of Texas
- Heslop reported that this legislation has not been a burden for academic travel, as exceptions can be made
- 12-7-0-5 vote for Austin, TX to be designated as SASS conference site for 2023

- Committee Reports

- Haugen
- Baldwin
- Aurora Borealis

Julie will send email to relevant departments to solicit nominations for AB. [REDACTED]

- SHS has voted to cease operations, and they would like to donate their remaining funds to SASS

- 12-7-0-5 vote to accept donations from SHS

- Seattle Update

- Kimberly consulted with ACLS recommended lawyer concerning contract with Renaissance Hotel
- Contract allows withdrawal from contract for "global pandemic" (force majeure clause)
- Lawyer recommended negotiating withdrawal from contract after elections in November, when political picture relevant to pandemic response is clearer
- Local organizers recommend moving meeting to all online, using Cvent as meeting host over subsequent weekends in May
- 12-7-0-5 vote to move online

Meeting adjourned at 4:00PM CDT by Allen



# SASS 2021 Goes Virtual!

The Executive Council of the Society for the Advancement of Scandinavian Studies has voted to move the 2021 meeting online. It is already clear that municipal and state restrictions aimed at managing the impact of COVID-19 in Seattle will make it impossible to organize the annual SASS conference as originally planned.

An online meeting offers many advantages, even if members of the society will be disappointed not to have the opportunity to meet in person. These opportunities can be enhanced by taking advantage of some of the distinctive features of an online meeting, as well as features provided by the conference platform, Cvent. In the weeks leading up to the conference, we will be sharing tips and tricks for making the most of the virtual conference experience with all registered participants. We hope you'll spread word about the meeting via social media, elevating the visibility of SASS and helping attract new members. We ask for your patience as we navigate this new system and we encourage you to keep a close eye on the website and News and Notes for updates.

Rather than the single weekend that we are accustomed to, the online conference will take place May 6-7, 13-14, and 20-21, 2021. By scheduling over three two-day sessions, members can participate in many more sessions than they might otherwise be able to take in – while also avoiding screen fatigue.

The online format makes session formats excitingly flexible. A session could focus on a discussion of already distributed papers, as papers can easily be made available in advance on the meeting platform to all who wish to prepare. Copies of original materials under discussion can be made available to all viewers through links in the session. Sessions can also be recorded, and then be viewed at a later time. For instance, participants following streams could view all previous sessions in the stream in advance, or follow up on a previous stream, session to which reference was made.

The online SASS 2021 meeting offers amazing malleability for presenters, listeners, and all participants.

While we were looking forward to welcoming you to Seattle and sharing the highlights of our beautiful city, we are excited to have an opportunity to blaze new paths for SASS. The online SASS 2021 meeting offers amazing malleability for presenters, listeners, and all participants. We'll see you (virtually) there!

Sincerely,

Andy Nestingen and the Seattle Organizing Committee



## Register and Submit Papers starting Nov 1!

Registration is discounted this year to encourage participation with our online annual meeting.

### SASS 2021 Rates

SASS Member - \$80 (\$105 after Feb 28), Non-Member - \$140 (\$165 after Feb 28)

Student Members - \$30 (\$55 after Feb 28), Non-Member Students - \$55 (\$80 after Feb 28)

Independent Scholars - \$50 (\$75 after Feb 28), Non-Member Independent Scholars - \$110 (\$135 after Feb 28)

**KEEP AN EYE ON YOUR INBOX FOR INFO ABOUT THE LAUNCH OF THE REGISTRATION AND SUBMISSION SITE**

# SASS 2021: Call for Papers, Panels, and Streams

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Current and prospective members of the Society for the Advancement of Scandinavian Study are invited to propose papers or presentations for SASS 2021. Next year's meeting will be held online May 6-7, 13-14, 20-21. The conference will be organized on the Cvent platform, offering many exciting ways for colleagues to share their work.

The 2021 virtual SASS conference encourages papers and presentations on the presidential theme "Economies and Ecologies" but welcomes all proposals from the broad field of Scandinavian Studies. All proposals must include a title, abstract, and at least 3 identifying keywords.

Uncertainty about the 2021 meeting led to the submission of only two streams for the upcoming meeting. At this time, the SASS Executive Council announces a second call for streams. Please note that with the online format, members may choose to develop streams that connect panels in ways that would not be possible in person, and also to propose distinctive session formats. Please make a proposal about how you would like your envisage a stream being organized and please use keywords to tag your stream.

Submissions of pre-constituted panels are also welcome. A panel must have an organizer and three or four confirmed speakers who all indicate their panel title at submission.

All scholars intending to present at SASS 2021 must submit a title and abstract, even if scholars included an abstract as part of the Call for Streams. Please use at least three keywords to tag your paper proposal with the appropriate indexing so that the conference program committee can rapidly cluster papers into appropriate panels and streams.

The conference program committee will approve abstracts in early 2021. The stream chair(s) will receive those paper abstracts accepted to pre-approved streams in order to compile the stream schedule, while the conference program committee will compile and schedule all self-organized panels, roundtables, workshops, and those papers in the general pool.

Submission Deadline for all paper proposals pre-constituted panels, and streams: DECEMBER 1, 2020.



Submit panels and streams to:

[sass2021@scandinavianstudy.org](mailto:sass2021@scandinavianstudy.org)

Submit abstracts along with your registration beginning Nov. 1

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# News from SHS

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Dear SASS Membership,

After lengthy discussion, the SHS (Society for Historians of Scandinavia) Board has voted to dissolve the organization. Dissolution means that SHS as a 501C3 organization as defined by the Internal Revenue Service, incorporated with the state of Utah, will cease to exist. The other thing that will change is that the funds currently held by SHS, approximately \$2,700,00 will be given to SASS. This donated money will be used to fund a third Aurora Borealis prize, in history broadly defined. SASS, starting in the 2021 meeting, will be awarding three Aurora Borealis prizes, one for language, literature and film, one for area studies other than history, broadly defined, and one for history, broadly defined. The historians in SASS will still organize and hold a historians' luncheon at the annual conference. Joe Gonzalez, the Vice President for SHS, has volunteered to organize the luncheons for the 2021 and 2022 conferences.

Sincerely,

*Sharon Franklin-Rahkonen*

President, Society of Historians of Scandinavia



Submit a paper for the 2020 Aurora Borealis Prize

<https://form.jotform.com/201204750062137>



# Call for Submissions

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## BIRGIT BALDWIN FELLOWSHIP

The Society for the Advancement of Scandinavian Study (SASS) is pleased to offer the Birgit Baldwin Fellowship in Scandinavian Studies, a grant to encourage the research and writing of dissertations for the PhD in topics concerned with Scandinavian (Nordic) literature or film that can most effectively be pursued in the archives and libraries of the Nordic countries. The stipend is \$27,000 payable in two installments for travel to and living expenses in the Nordic region during one academic year. The application deadline is 1 December of the preceding year.

Applicants should submit a dissertation proposal that includes research plans and evidence of competency (including linguistic competency) to carry them out, supported by letters from two scholars. The successful applicant will demonstrate the significance of the subject, the need to work in Scandinavia (the Nordic region), and the feasibility of accomplishing the objectives of the research plans. The fellowship committee encourages a realistic assessment from both applicants and referees of the applicants' reading and oral/aural skills, taking into consideration that in many cases reading may be more important than oral facility to the efficient completion of the project at hand. Although the need for some further specialized language training will not disqualify anyone from consideration for this fellowship, applicants should not expect to spend significant amounts of time during the fellowship year on language acquisition.

Applicants must be earning their degrees in North American universities and must be members in good standing of the Society for the Advancement of Scandinavian Study, both during the year in which they submit applications and in the fellowship year. After completion of the fellowship year, the Birgit Baldwin Fellow will be invited to give a short report at the next annual meeting of SASS.

The Birgit Baldwin Fellowship was established in 2004 to honor the memory of Birgit Baldwin (1960–1988). The daughter of Professors Jenny Jochens and John W. Baldwin, Birgit was nearing completion of her PhD in Comparative Literature at Yale when she was fatally injured by a drunk driver in June 1988. Though majoring in French and German literature, Birgit also followed in her mother's footsteps, avidly pursuing a scholarly interest in Scandinavian literature. She was a member of the Society for the Advancement of Scandinavian Study from 1980–1988.



Submit an Application for the  
2021 Birgit Baldwin Fellowship

<https://form.jotform.com/201344330153036>

# Call for Submissions

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## HAUGEN SCHOLARSHIP

The Society for the Advancement of Scandinavian Study (SASS) is pleased to once again offer the Einar and Eva Lund Haugen Memorial Scholarship in support of graduate student research. Honoring the ground-breaking cultural and linguistic work of Einar and Eva Lund Haugen, this \$7,500 annual scholarship supports Ph.D. candidates as they conduct research and fieldwork about Nordic or Nordic-American topics in the Social Sciences or History, broadly defined. We are especially excited to support applicants that demonstrate a need to travel to the Nordic region or areas in North America far from their home institutions to conduct research in archives, libraries, and museums or to pursue fieldwork or excavations.

To apply, you must be:

An enrolled Ph.D. candidate in North America by the time you receive funding (a successful applicant must prove completion of course work and preliminary requirements for a doctoral degree before receiving the grant)

A member in good standing of the Society for the Advancement of Scandinavian Study

Conducting research or fieldwork about the Nordic region or Nordic America (Denmark, Finland, Iceland, Norway, Sápmi, Sweden, as well as the Nordic-immigrant communities found through North America)

Researching in the social sciences or history (we encourage you to think broadly about these fields, which can include archaeology, art history, folklore, linguistics, media studies, oral history, philology, etc.)

Important Dates:

December 1, 2020: Complete applications (as one PDF) due by email to [haugen@scandinavianstudy.org](mailto:haugen@scandinavianstudy.org)

January 31, 2021: All applicants will be informed of the status of their application on or before this date

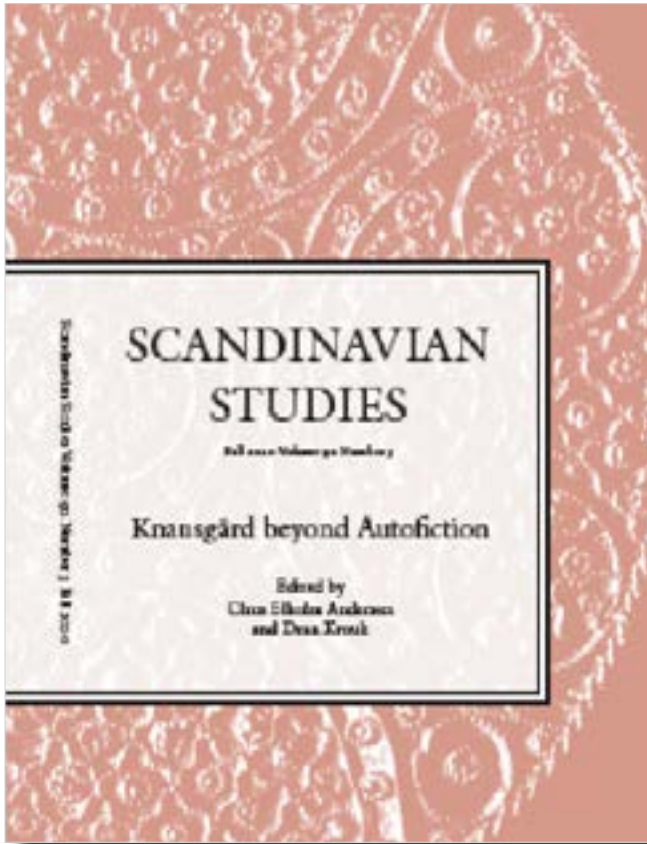
May 8, 2021: The recipient will be honored at the SASS annual banquet in Seattle

June 1, 2021–May 31, 2022: Award must be used between these dates



Submit an Application for the  
2021 Haugen Scholarship

<https://form.jotform.com/201333872658055>



## 2021 Rates

- Individual Print Only: \$75
- Individual E-Only: \$65
- Individual Print and E: \$100
  
- Student Print Only: \$40
- Student E-Only: \$30
- Student Print and E: \$60
  
- Retired Print Only: \$40
- Retired E-only: \$30
- Retired Print and E: \$60
  
- Life Print and E: \$1,000
  
- Institutions Print Only: \$95
- Institutions E-Only: \$100
- Institutions Print and E: \$125

## Renew Now!

[exec-director@scandinavianstudy.org](mailto:exec-director@scandinavianstudy.org)

The University of Illinois Press will start sending out renewal reminders in late October. They will send up to four paper renewal forms to encourage members to renew for 2021. To avoid paper mail filling up your mailbox, visit the link in the box to get ahead of the mail and renew right now!

**NON-U.S. POSTAGE: CANADA/MEXICO, \$15.00**

**OTHER NON-U.S. LOCATIONS, \$30.00**

Shipping charges are not applied for members who choose electronic only.

Single issues: \$21.00

\*Online access provided via the JSTOR Current Scholarship Program.

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<https://order.press.uillinois.edu/ss/renew.html>

### Join as a New Member



<https://order.press.uillinois.edu/ss/order.html>