



News & Notes

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Scandinavian Study

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VOLUME 46 | AUGUST 2020

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Special Issue Call for Papers

Journal of Finnish Studies

Guest Editors: Scott Mellor (University of Wisconsin-Madison) and Hilary-Joy Virtanen (Finlandia University)

For over one hundred years, the Åland Islands has maintained an autonomous regional status, serving as an important center of Finland Swedish culture, and the Journal of Finnish Studies will acknowledge this by publishing a related theme issue. This issue will focus on the history and culture of Åland as well as Finland's Swedish-speaking population. The Journal of Finnish Studies now invites abstracts for articles to be considered for inclusion in this collection.

The working title of the collection is Åland and the Finland Swedes. This interdisciplinary thematic collection will include recent, previously unpublished scholarship that asks questions related to Finland Swedish society and history. The topics will cover humanities (studies on Finland Swedish/Ålandic language, culture, and history), but we welcome proposals from all fields. The more specific questions that the contributors could consider include (but are not be limited to) the following fields of inquiry:

- Åland's with Finland and Sweden
- Folklore and Anthropology
- Music, literature, theater
- Political history and politics
- Art, painting, architecture
- League of Nations/United Nations
- National Romanticism
- Personal history
- Ethnicity
- Social issues
- Gender
- Military history
- Minority/majority statuses
- Education
- Geography and the Environment
- The language question
- Maritime Archaeology
- Learned societies and cultural institutions

For the coherence of the volume, we ask all the contributors to remain focused on how the particular topic they choose contributes to answering the following question: how does this article amplify our understanding of Finland Swedish/Ålandic history, culture, and society? All contributions should demonstrate a clear connection to this question.

To be considered for inclusion, please submit an abstract of up to 500 words to hilary.virtanen@finlandia.edu by December 1, 2020. The authors selected for inclusion in this issue will be notified by January 10, 2020. First drafts of accepted articles will be due by July 1, 2021 and they will then be subjected to the peer-review process.



In the Next Issue

Looking forward to Seattle 2021! Check next month's issue for an updated call for streams, a call for papers and details about how we are preparing our annual conference during a pandemic





New Publications

In honor of Bokmässan Göteborg, we have reached out to English-language publishers and requested information about their new and forthcoming publications. These publishers often work with our members (and non-SASS members) who work in the field of Scandinavian Studies both in North America and abroad. They also regularly submit works for consideration from our review team at Scandinavian Studies. We happily share their information here and encourage you to keep an eye out for new titles in the field! Please consider sharing these titles with your colleagues in other fields who may be interested and keep an eye out for regular new publication announcements in News and Notes.

Please consider adding these books to your reading list and if you or your publisher would like your book featured in a feature issue of News and Notes, email a cover photo and 150 words to: newsandnotes@scandinavianstudy.org.

University of Chicago Press



THE LANGUAGES OF SCANDINAVIA: SEVEN SISTERS OF THE NORTH | RUTH A. SANDERS

While the two linguistic families that comprise Scandinavia's five languages (Danish, Norwegian, Swedish, Icelandic, and Faroese, Finnish, and Sámi) ultimately have differing origins, the so-called Seven Sisters of the North have coexisted side by side for millennia. As Sanders reveals, a crisscrossing of names, territories, and even to some extent language genetics—intimate language contact—has created a body of shared culture, experience, and linguistic influences that is illuminated when the story of these seven languages is told as one. Exploring everything from the famed whalebone Lewis Chessmen of Norse origin to the interactions between the Black Death and the Norwegian language, *The Languages of Scandinavia* offers profound insight into languages with a cultural impact deep-rooted and far-reaching, from the Icelandic sagas to Swedish writer Stieg Larsson's internationally popular Millennium trilogy. Sanders's book is both an accessible work of linguistic scholarship and a fascinating intellectual history of language.

DANISH ARCHITECTURE AND SOCIETY: FROM ABSOLUTE MONARCHY TO THE WELFARE STATE | NAN DAHLKILD

Danish Architecture and Society offers a fascinating history of the public buildings that have helped shape the everyday lives of Danes since the eighteenth century. The book charts the development, grandeur, and demise of these institutions, tracing the underlying aesthetic and social ideas that influenced design, organization, and furnishing.

Contributors detail the historical developments of buildings from industrialism's heyday, such as train stations, post offices and customs houses. Although many remain, most today either been reshaped or demolished. In examining the initial significance of such buildings, the authors contrast traditional understandings of sustainable building with present-day notions of architecture as a more makeshift phenomenon.

Through more than two hundred illustrations—drawings, sketches, plans and photos, much of it never before published—the authors provide a vivid and compelling account of Danish architectural history and its influence in framing the Danish welfare state as we know it today.

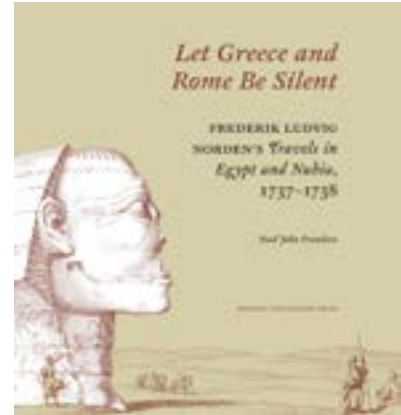


University of Chicago Press

“LET GREECE AND ROME BE SILENT”: FREDERIK LUDVIG NORDEN’S TRAVELS IN EGYPT AND NUBIA, 1737–1738 | PAUL JOHN FRANDBSEN

“Let them speak to me no more of Rome and let Greece be silent lest she stand accused of knowing nothing but what she has derived from Egypt.”

Frederik Ludvig Norden (1708–1742), a Danish naval officer, wrote these words during a 1737 expedition to describe his amazement at the technical ingenuity of ancient Egyptian and Nubian art and architecture. Posthumously published in 1755, Norden’s *Travels in Egypt and Nubia* proved to be of great importance for eighteenth-century discussions of the role of Egypt and Greece in the creation of European identity. This volume, supplemented by more than fifty of Norden’s own drawings, is an analysis of the publication and its lasting cultural and intellectual influence.

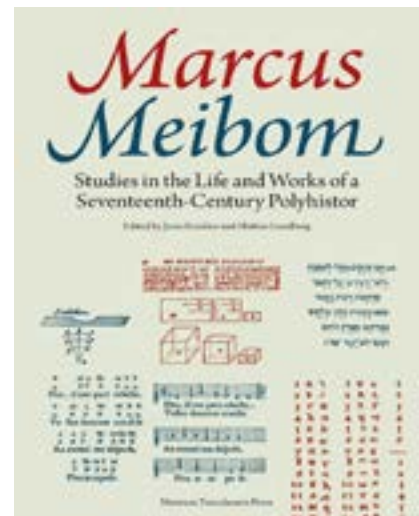


THE CRISIS OF THE DANISH GOLDEN AGE AND ITS MODERN RESONANCE | EDITED BY NATHANIEL KRAMER AND JON STEWART

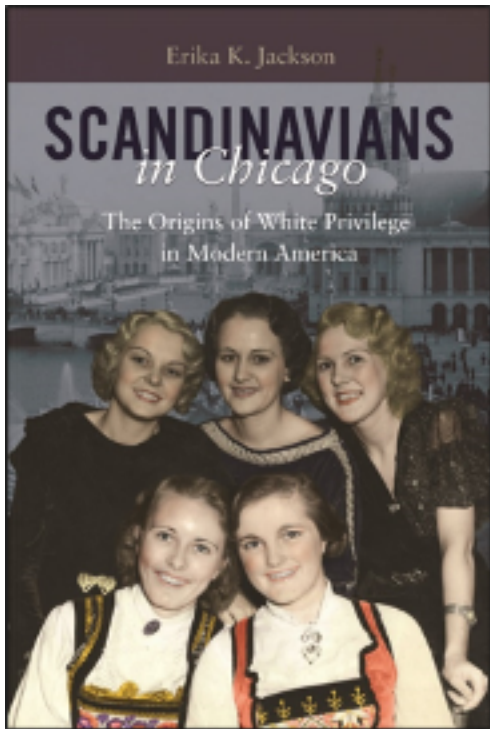
The Danish Golden Age was marked by crisis: the Napoleonic Wars, state bankruptcy, the revolution, religious upheavals, and significant peasant reform. The contributors to this volume argue that these crises did not just serve as a backdrop for or as obstacles to the flowering of culture in the Golden Age, but were instead its catalysts. Despite their many conflicts, the leading figures of Golden Age Denmark were generally in agreement that their age was in a state of crisis. The essays in this volume trace the different crises as they appear in literature, criticism, religion, philosophy, politics, and the social sciences. Drawing compelling parallels between the perceived crisis of the Golden Age and the acute issues of our own day, this book strongly makes the case for the continuing relevance of the Golden Age for readers today.

MARCUS MAIBOM: STUDIES IN THE LIFE AND WORK OF A SEVENTEENTH-CENTURY POLYHISTOR | EDITED BY MATTIAS LUNDBERG AND JANIS KRESLINS

This exploration of the controversial polymath scholar Marcus Meibom (1630–1711) sheds new light on aspects of his scientific and philological achievements within the fields of mathematics, music, ancient history, biblical text criticism, manuscript collecting, and maritime history. Little-known to the general readership today, Meibom was famous in the erudite early-modern world for his groundbreaking work in Greek philology and music theory. Mattias Lundberg and Janis Kreslins trace Meibom’s highly peculiar personal and professional life, highlighting his scholarly contributions as well as his controversies and scandals.



University of Illinois Press



SCANDINAVIANS IN CHICAGO: THE ORIGINS OF WHITE PRIVILEGE IN MODERN AMERICA | ERIKA K. JACKSON

Scandinavian immigrants encountered a strange paradox in 1890s Chicago. Though undoubtedly foreign, these newcomers were seen as Nordics—the “race” proclaimed by the scientific racism of the era as the very embodiment of white superiority. As such, Scandinavians from the beginning enjoyed racial privilege and the success it brought without the prejudice, nativism, and stereotyping endured by other immigrant groups.

Erika K. Jackson examines how native-born Chicagoans used ideological and gendered concepts of Nordic whiteness and Scandinavian ethnicity to construct social hegemony. Placing the Scandinavian-American experience within the context of historical whiteness, Jackson delves into the processes that created the Nordic ideal. She also details how the city’s Scandinavian immigrants repeated and mirrored the racial and ethnic perceptions disseminated by American media.

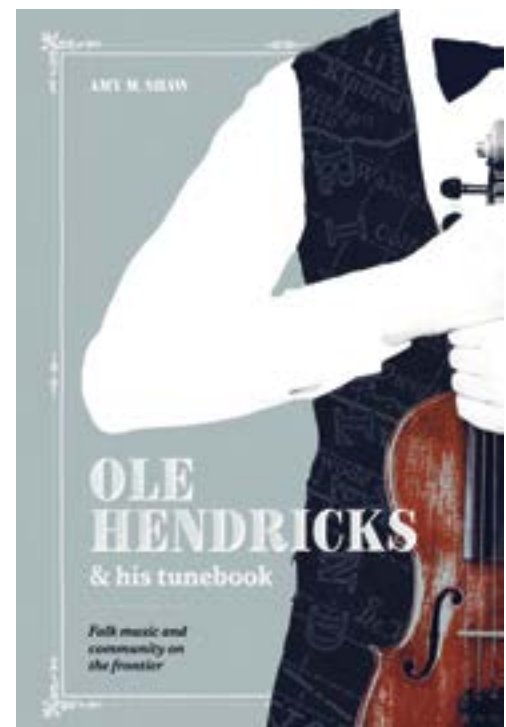
An insightful look at the immigrant experience in reverse, *Scandinavians in Chicago* bridges a gap in our understanding of how whites constructed racial identity in America.

University of Wisconsin Press

OLE HENDRICKS AND HIS TUNEBOOK: FOLK MUSIC AND COMMUNITY ON THE FRONTIER | AMY M. SHAW

Ole Hendricks was an immigrant both representative and exceptional—a true artistic talent who nevertheless lived a familiar immigrant experience. By day, he was a farmer. But at night, his fiddle lit up dance halls, bringing together all manner of neighbors in rural Minnesota. Each tune in his repertoire of waltzes, reels, polkas, quadrilles, and more were copied neatly into his commonplace book.

Such tunebooks, popular during the nineteenth century, rarely survive and are often overlooked by folk scholars in favor of commercially produced recordings, published sheet music, or oral tradition. Based on extensive historical and genealogical research, Amy Shaw presents a grounded picture of a musician, his family, and his community in the Upper Midwest, revealing much about music and dance in the area. This notable contribution to regional music and folklore includes more than one hundred of Ole’s dance tunes, transcribed into modern musical notation for the first time.



Norvik Press



A WINDOW LEFT OPEN | PENTTI SAARIKOSKI

Pentti Saarikoski was a prolific translator and journalist, and a revered modernist poet central to the Finnish literary scene of the 1960s and 1970s. The inventiveness, warmth and humour of Saarikoski's voice have made him something of a national treasure in Finland. His writing is at once playful and political, drawing on everyday life and current affairs, as well as Greek antiquity.

This collection of poems chosen and translated by Emily Jeremiah and Fleur Jeremiah charts Saarikoski's artistic development over the decades from his early Greek period to his politically charged participative poetry, and ultimately his last known poem.

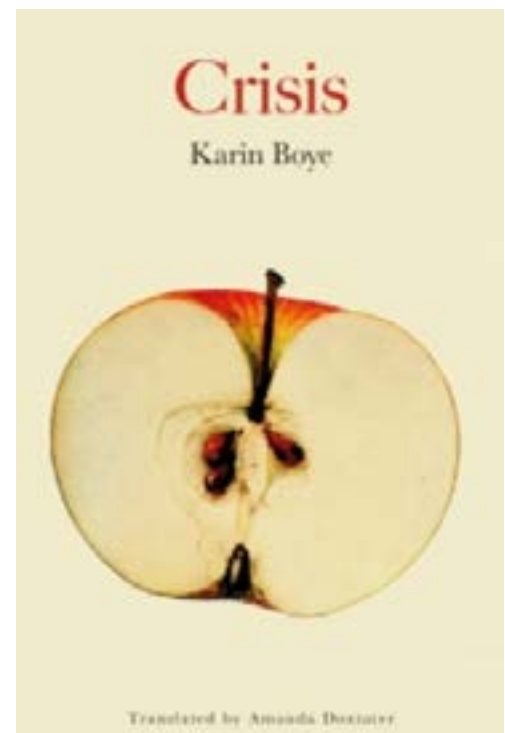
This dual-language edition places the original Finnish poems side-by-side with their English translation, inviting readers to explore the elegant craftsmanship of Saarikoski's use of language

CRISIS | KARIN BOYE

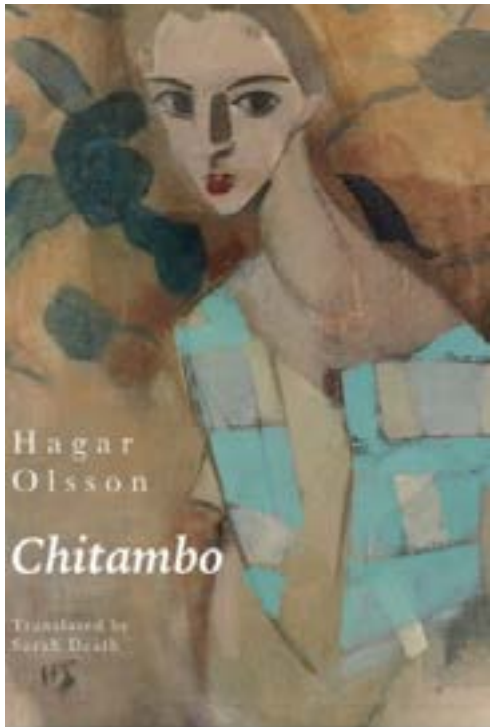
Boye's *Crisis*, first published in Swedish in 1934 and now available in English translation by Amanda Doxtater, incorporates stylistic and literary experimentation in its meditation on queer desire and the protagonist's crisis of faith.

Malin Forst is a precocious, devout twenty-year-old woman attending a Stockholm teachers' college in the 1930s. Confounded by a sudden crisis of faith, Malin plunges into a depression and a paralysis of will. Oscillating between poetic prose, social realism, fragments of correspondence, and imagined dialogues between the forces of nature, *Crisis* telescopes Malin's distress out into metaphysical planes and back, as her mind stages struggles between black and white, Dionysian and Apollonian, and with an everyday existence that has become unbearably arduous.

And then an intense infatuation with a classmate reorients everything.



Norvik Press



CHITAMBO | HAGER OLSSON

Olsson's *Chitambo*, translated by Sarah Death, is a vibrant evocation of early-twentieth-century Finland with an unforgettable heroine whose ironic humour pointedly challenges societal expectations of women's role at that time.

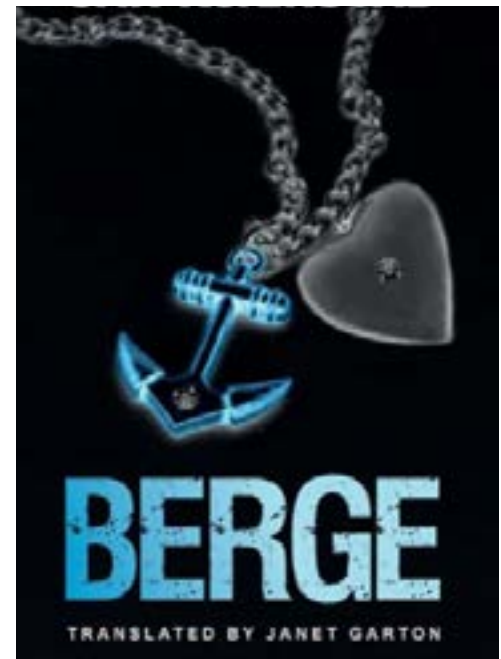
From birth, Vega Maria Dreary is caught in a vice of conflicting parental expectations. Her father brings her up to admire history's heroic male adventurers, while her mother channels her towards housework and conformity. But when puberty comes, paternal half-promises evaporate and Vega has to fight her own way out of the domestic cage. In a time of revolution and civil war in early twentieth-century Finland, she finds it hard to identify her own calling, alighting first on the cause of feminism but feeling her way towards a wider humanitarian mission.

The adult Vega looks back on her younger self with ironic humour, but is in despair about the end of a rocky relationship with her beloved Ta, now transformed by his wartime experiences. She recovers and opts to emulate her childhood hero Livingstone, beating new paths through her own psychological jungle.

BERGE | JAN KJÆRSTAD

Kjærstad's *Berge*, translated by Janet Garton and published in the wake of Norway's 22/7 attacks, presents three compelling perspectives on a terrorist act and its aftermath to provoke enduring questions of ethics and nationhood.

One August day in 2008 the Norwegian Labour Party's most colourful MP, Arve Storefjeld, is discovered in a remote cabin in the country, together with four of his family and friends, all with their throats slit. This unprecedented crime in the peaceful backwater of Norway sends shudders through the national psyche, as the search for the perpetrators begins and people have to adjust to the terrifying thought: it can happen here too. The rapidly unfolding events are narrated from the standpoints of three observers who in different ways become drawn in to the investigation: Ine Wang, a young journalist who has just finished a biography of Storefjeld and realises that the tragedy has presented her with an irresistible scoop; Peter Malm, a judge whose ideal of a quiet contemplative life away from public scrutiny is turned upside-down by his unwilling involvement in the case; and Nicolai Berge, a former boyfriend of one of the victims, who emerges as the main suspect and a focus for the public demand for catharsis. Published six years after the trauma of 22 July 2011, when 77 Norwegians were killed in a one-man assault on the government offices in Oslo and a Young Labour camp on the island of Utoya, Jan Kjærstad's novel explores the vulnerabilities of modern life and the terrifying unpredictability of acts of terror.



In Memoriam: Robert B. Kvavik



ROBERT B. KVAVIK (1942-2019)

Robert Berthel “Bob” Kvavik was born May 5, 1942, in Brooklyn, New York. Both parents came from Vest Agder in southern Norway. Bob graduated from Brooklyn Technical High School in 1960. He earned his B.S. in Political Science from Brooklyn College in 1964, where he graduated Magna Cum Laude with Honors in Political Science and was made a member of Phi Beta Kappa. He earned his MA (1966) and Ph.D. (1971) in Political Science from Stanford University. He joined the University of Minnesota faculty in 1968, where he taught for 46 years.

Bob was a member of the University of Minnesota’s senior administration serving as Senior Associate Vice President for Planning, Vice Provost, and chief of staff to provosts, and interim provost in 1992 and 1998. He taught courses at the University of Oslo, the University of Ibadan in Nigeria, and Columbia University.

He is past president of the Society for the Advancement of Scandinavian Study (SASS). A specialist on comparative politics, he has published on comparative government with a focus on Norway. As senior fellow of the EDUCAUSE Center for Applied Research (ECAR), he wrote on the impact and organization of information technologies on institutional services and student learning.

Bob served as consultant to universities worldwide on university academic and capital planning and administrative systems design and implementation. He was a nationally known speaker on Information Technology-enabled services in higher education and made numerous presentations on these topics nationally and abroad. He was the project director of the University of Minnesota’s Enterprise Project to install new computer and software systems for student services, human resources, Web-based systems, and infrastructure. He chaired the University of Minnesota’s redesign of its undergraduate programs and the construction of the University’s science classroom building designed for the STEM disciplines and technology enabled, small group experiential learning [the Robert H. Bruininks Hall].

King Harald V appointed Professor Kvavik Knight First Class of the Royal Norwegian Order of Merit for his promotion of research and university collaboration between the United States and Norway. He was honored for his efforts to develop Scandinavian studies in North America and for collaboration between the United States and Norway in research and the use of technology in higher education.



Attention Graduate Students!

Aurora Borealis 2020 and SASS Executive Council

Did you submit work that you are particularly proud of during the 2019-2020 academic year? Reach out to faculty in your department and ask them to nominate you the 2020 Aurora Borealis Prize! They can find the submission form at: <https://scandinavianstudy.org/awards-fellowships/aurora-borealis-prizes/>

And while we have your attention...Are you interested in joining the SASS leadership team? We will be adding one graduate student and one independent scholar to the Executive Council in 2021. Reach out to Professor Andy Nestingen for details and to express your interest in shaping the policies and practices of SASS!

FROM ANNA RUE | AURORA BOREALIS COMMITTEE CHAIR

Each year the Society honors graduate student contributions to our conference by awarding two student presenters the Aurora Borealis Prize for the best oral paper presentations, one in the category of History and Social Science, and one in Arts and Humanities. Typically only those who attend the delivery of a paper are eligible to nominate individuals for this prize, criteria we are not able to uphold due to the Coronavirus pandemic, which compelled the Society to cancel its 2020 annual meeting. Happily, the Aurora Borealis Prize Committee is still planning to award a 2020 prize and consequently, is adjusting the nomination process to accommodate the situation.

We invite faculty and instructors working with graduate students who have written worthy papers to nominate individuals for the 2020 prize. Self-nominated papers will be accepted on rare occasions at the discretion of the President of SASS.

As in recent years, the 2020 Aurora Borealis Prize Committee will operate a paperless submission process. Nominating faculty and instructors may submit their nominations via e-mail to the awards committee, auroraborealis@scandinavianstudy.org, and should inform the nominee of his/her/their nomination. Nominees may then submit their papers, along with any pertinent materials (audio-visual or other), to the same address via attachment. Please put Aurora Borealis in the subject line. Papers must adhere to professional citation standards and include a bibliography. Nominations and submissions will be accepted until December 1, 2020.

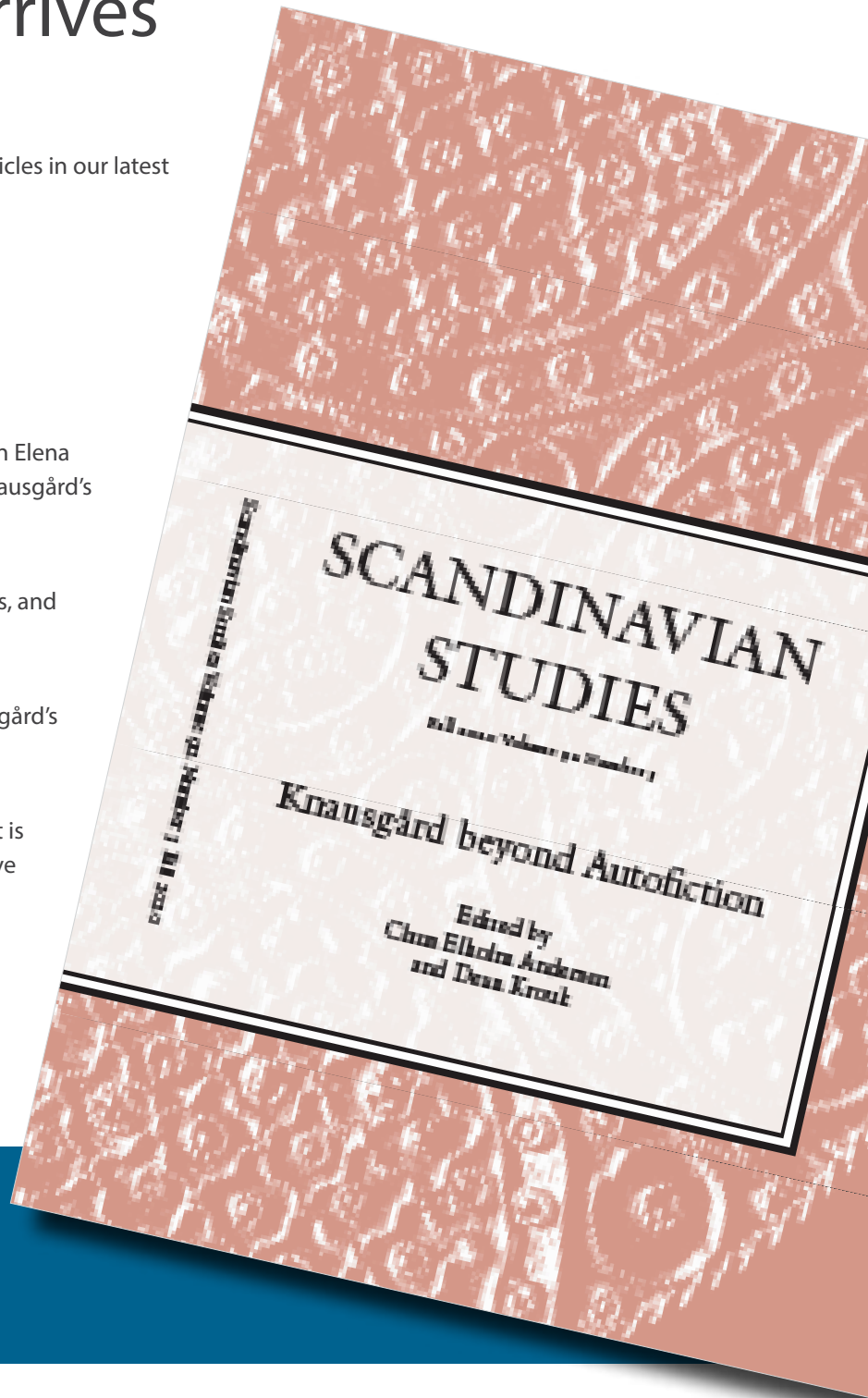
Scandinavian Studies

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Scandinavian Studies Vol. 92 Issue 3 arrives this month!

Plan your fall reading with a sneak-peek of the articles in our latest issue.

- Introduction: Knausgård Beyond Autofiction
~ Claus Elholm Andersen and Dean Krouk
- Confession, Shame and Ethics in Coetzee
and Knausgård
~ Peter Sjølyst-Jackson
- Guys and Dolls: Gender, Scale, and the Book in Elena
Ferrante's Neapolitan Novels and Karl Ove Knausgård's
Min Kamp
~ Inge van de Ven
- Growing Up: Knausgård on Proust, Boyishness, and
(Straight) Time
~ Olivia Noble Gunn
- The Aesthetics of Epiphany in Karl Ove Knausgård's
Min kamp
~ Gísli Magnússon
- "A love relationship is not a place for refuge, it is
the place to be": The Theme of Love in Karl Ove
Knausgård's Min kamp
~ Christian Refsum
- The Fear of 'das Volk' – Karl Ove Knausgård's
Reactions to Terrorism
~ Ingvild Folkvord



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