

The official news bulletin of the
Society for the Advancement of Scandinavian Study

News & Notes

VOLUME 44 • JUNE 2020

- ▶▶ **SASS Supports Black Lives Matter**
- ▶▶ **Meet the Executive Council**
- ▶▶ **Scandinavian Studies Editorship**



Wildflower Meadow | Image courtesy of Pixabay



Society for the Advancement of Scandinavian Study

230 W 200 South
Salt Lake City, UT 84110

☎ 801.214.8362 | ☎ 309.517.1946
newsandnotes@scandinavianstudy.org
scandinavianstudy.org



VOLUME 44 | JUNE 2020

All rights reserved. No part of this guide may be reproduced in any form or by any means, electronic or mechanical, including photocopy, recording, or any information retrieval system without written permission from the Society for the Advancement of Scandinavian Study (SASS).

Every effort was made to ensure the accuracy of this publication. SASS cannot guarantee the accuracy of the information presented here or be held accountable for omissions or errors. Please notify SASS of any changes for inclusion in subsequent editions.

INNHOLD

- SASS Supports Black Lives Matter **3**
- Announcements **4**
- Meet the Executive Officers **5-6**
- Meet the Executive Council **7-9**
- Call for Papers **10**
- Call for Nominations **11**
- Scandinavian Studies **12**



SASS Supports Black Lives Matter

The Society for the Advancement of Scandinavian Study wishes to express our outrage over the murders of George Floyd, Breonna Taylor, Ahmaud Arbery, and countless others, and to stand in solidarity with people of color who have been abused, oppressed, or murdered in the long and tragic history of white supremacy. Over the centuries, police brutality and racially motivated violence have played a key role in oppressing African Americans and other people of color in the United States. We condemn the systemic racism that pervades American culture and our criminal justice system and assert our strongly held conviction that Black lives matter.

As an academic organization, we acknowledge that the academy has often been complicit in white supremacy, and that it continues to be a place that is hostile to African Americans and other people of color. We commit ourselves to working to change that. We represent scholars dedicated to the study of the history and cultures of the Nordic region, an area of the world that is inextricably connected, both willingly and unwillingly, to the development of the inherent power structures that form the basis of inequity and injustice throughout the world. We acknowledge that it is our responsibility as scholars to pursue questions of race and inequality, seeking to expand the depth and breadth of our knowledge and to work to address these issues. We call on the members of SASS and colleagues across the Humanities to actively work to dismantle the systems of racism and oppression that not only pervade our country and the world, but also our universities, our research, and our classrooms. We can and must do better.

For those looking to assist in the current moment, we provide a list of organizations that are taking immediate action to support the protestors who have been arrested: <https://bailfunds.github.io>

Call for Committee Members

The Executive Council will be convening an ad hoc committee made up of SASS members to create and move forward with a set of actionable items related to questions of diversity and inequality within the field of Nordic Studies or with connections to Nordic Studies. Society members who are interested in serving on this committee should email exec-council@scandinavianstudy.org by September 1 to express their interest. The committee will be formally discussed at the fall executive council meeting.

Announcements

newsandnotes@scandinavianstudy.org

Hosting Events in Seattle

Chairs or representatives of special interest organizations that would like to host luncheons or any other special interest event at the Seattle conference should contact Andrew Nestingen at akn@uw.edu before August 1, 2020.

Muslim Scientists Europe

Muslim Scientists Europe is specifically seeking black PhDs to feature on their platform. Their goal is to feature individuals from all ethno-linguistic groups. If you or any of your contacts are interested in speaking with them, -please contact Ala Amir, Senior Lecturer in English at Uppsala University at alia.amir@engelska.uu.se

Teaching Resources

MLA is developing a Humanities Commons site, dedicated to gathering resources for the humanities on how to teach in/about the current political climate—texts, lesson plans, assignments, activities aimed at helping students 1) know that humanities

classes are the place to work on these huge issues, 2) feel challenged and also nurtured when confronting issues of race, law enforcement, inequality, and more, 3) learn the history (not just in history classes) and theory (not just in theory classes) that will help everyone contextualize and strategize, in classes and outside classes. They are currently looking for resources in the following areas: Historical Background, Theory, Assignments and Activities, Teaching Practice, Actions to Challenge White Supremacy. Please email submissions to Paula Krebs, MLA Executive Director at pkrebs@mla.org



Is there anything you would like to share with the SASS membership?

Please send announcements and suggestions to newsandnotes@scandinavianstudy.org. If approved before the last day of the month, announcements will appear in the next month's issue. Please indicate if you would also like your announcement to appear on scandinavianstudy.org

In the Next Issue

The July issue will introduce a series spotlighting Scandinavian Studies programs and organizations in North America. If you would like your program or organization featured, email: newsandnotes@scandinavianstudy.org



Meet the Executive Officers

The Executive Council is led by four officers, three of whom are elected, the fourth being the only regular employee of SASS. SASS members who are interested in serving as an officer or nominating someone else to serve on the council should contact Vice President Andrew Nestingen at akn@uw.edu by September 30th to express their interest. We will be electing a new Vice President to begin their term at the Seattle conference in 2021. More information about the duties of SASS officers can be found here: [Duties of the Officers](#)



President

JULIE K. ALLEN
Brigham Young University

president@scandinavianstudy.org

Professor Allen works on questions of cultural identity in 19th, 20th, and 21st century Northern Europe, particularly with regard to literature, religion, silent film, and migration. She is the author of *Icons of Danish Modernity: Georg Brandes & Asta Nielsen* (Univ. of Washington Press, 2012) and *Danish but Not Lutheran: The Impact of Mormonism on Danish Cultural Identity, 1850-1920* (Univ. of Utah Press, 2017)

...

The President serves a two year term in which they function as the Chief Academic Officer of the Society. The President provides academic leadership to the society as well as providing oversight over the society's fundraising activities and acting as the liaison between SASS leadership and the conference organizing committees. Immediately following their two year term, the President transitions into the role of Financial Officer.



Vice President

ANDREW K. NESTINGEN
University of Washington

vice-president@scandinavianstudy.org

Andrew Nestingen is professor of Scandinavian Studies and adjunct in Cinema and Media Studies at the University of Washington. He has served as department chair since 2015. He is author and editor of *Transnational Cinema in a Global North* (2005, co-edited with Trevor Elkington) *Crime and Fantasy in Scandinavia* (2008), *Scandinavian Crime Fiction* (2011, co-edited with Paula Arvas), *The Films of Aki Kaurismäki* (2013), and *Nordic Noir, Adaptation, Appropriation* (2020), co-edited with Linda Badley and Jaakko Seppälä. He served as review editor of *Scandinavian Studies* from 2014 to 2019.

...

SASS members elect a Vice-president in alternating years. The VP serves a two year term in which they function as the Chief Operating Officer of the Society, overseeing the awards and prizes committees, and serving as the chair of the Birgit Baldwin Fellowship committee. Immediately following their two year term, the Vice President transitions into the role of President.



Financial Officer

TIMOTHY R. TANGHERLINI
University of California, Berkeley

finances@scandinavianstudy.org

Timothy R. Tangherlini has published widely on folklore, literature, film and critical geography. His main theoretical areas of interest are folk narrative, legend, popular culture, and critical geography. His main geographic areas of interest are the Nordic region (particularly Denmark and Iceland), the United States, and Korea. He is the author of *Interpreting Legend: Danish Storytellers and their Repertoires* (1994), *Talking Trauma. Paramedics and Their Stories* (1998), and the co-editor of *Nationalism and the Construction of Korean Identity* (1999), and *Sitings. Critical Approaches to Korean Geography* (2008). He has also produced or co-produced two documentary films, *Talking Trauma: Storytelling Among Paramedics* (1994) and *Our Nation. A Korean Punk Rock Community* (2002).

...

The Financial Officer serves a two-year term in which they function as the Chief Financial Officer of the Society. The Financial Officer oversees the work of the Executive Director as regards the banking and investment interests of the society. In addition, the financial officer chairs the audit committee.



Executive Director

KIMBERLY J. LA PALM
Augustana College

exec-director@scandinavianstudy.org

Kimberly earned her PhD from UCLA in 2016. Her research focuses on performance and adaptation in the Nordic region from the late medieval period until today. Her dissertation, *Uncovering Performance in Medieval Scandinavia*, explores the forgotten history of performance in the north prior to the Reformation. She has been a Teaching Fellow in Scandinavian at Augustana College since 2017 and has served as the Executive Director of SASS since February 2019.

...

The Executive Director is the only regular paid SASS employee. They function as the Chief Executive Officer of the Society, overseeing the day-to-day operations of the organization, including financial oversight, managing membership, and all internal and outward-facing communication. The Executive Director is responsible for ensuring that the Society follows all applicable government regulations for non-profit organizations, as well as the regulations and by-laws set out in the SASS Constitution.



Meet the Executive Council

The Executive Council is made up of eight members, representing the fields of Languages and Literature and History and Social Sciences. Members serve a four-year term, with two new members rotating in at the end of the annual conference. During their four years on the council, members fulfill the role of a board of directors. They serve on committees, propose new initiatives, and vote on proposals concerning the management of the society. The Executive Council meets virtually twice a year in January and September, and in person at the annual meeting in May.

Executive Council members representing History and Social Science serve on the Aurora Borealis committee in their first year, the Haugen and Conference Site selection committees in their second year, the Haugen and Audit committees in their third year, and the Conference Site selection committee in their fourth year. Additionally, members serve on various ad hoc committees at the request of the president.

Executive Council members representing Language and Literature serve on the Aurora Borealis and Conference Site selection committees in their first year, the Aurora Borealis committee in their second year, the Baldwin, Audit, and Conference Site selection committees in their third year, and the Baldwin committee in their fourth year. Additionally, members serve on various ad hoc committees at the request of the president.

Executive Council Members are elected by the full membership in a fall election. At the 2021 meeting in Seattle, we will be adding two additional seats to the council when we induct our first graduate student representatives. Details of the new graduate student positions will be announced in the October issue of News and Notes following the fall Executive Council Meeting.

SASS members who are interested in serving on the council or nominating someone else to serve on the council should contact Vice President Andrew Nestingen at akn@uw.edu by September 30th to express their interest.



**Languages and Literature
Fourth Year Member**

GANNT GURLEY
University of Oregon
Baldwin Committee

Gantt Gurley is Associate Professor of Scandinavian and the Director of The Harold Schnitzer Family Program in Judaic Studies at the University of Oregon. Before coming to University of Oregon he was a Harry Starr Fellow in Judaica at the Center for Jewish Studies at Harvard University. He received his Ph.D. in Danish literature from UC Berkeley in 2007. His first monograph Meir Aaron Goldschmidt and the Poetics of Jewish Fiction examines one of Denmark’s greatest nationalistic writers as first and foremost a Jewish artist, exploring his relationship to the Hebrew Bible and later Rabbinical traditions such as the Talmud and the Midrash as a form of poetics. He is currently working on a book project concerning the legend of the Wandering Jew in European and American vernacular traditions.



**History and Social Science
Fourth Year Member**

BENJAMIN R. TEITELBAUM
University of Colorado
Haugen Committee Chair
Conference Site Selection
Committee

Benjamin R. Teitelbaum is Assistant Professor of Ethnomusicology and International Affairs, and former Head of Nordic Studies, at the University of Colorado Boulder. His publications include articles in the journals Ethnomusicology, Scandinavian Studies, Arkiv/Scandinavian-Canadian Studies, Current Anthropology, Patterns of Prejudice, and American Music in addition to edited volume chapters. He is author of Lions of the North: Sounds of the New Nordic Radical Nationalism (Oxford 2017) and War for Eternity: The Return of Traditionalism and the Rise of the Populist Right (HarperCollins/Penguin 2020). In addition to scholarly venues, he has written for the New York Times, Foreign Policy, Dagbladet, the Los Angeles Review of Books, the Wall Street Journal, the Nation, and the Atlantic.



**Languages and Literature
Third Year Member**

KATE HESLOP
University of California, Berkeley
Baldwin Committee
Conference Site Selection
Committee

Kate is an assistant professor in the Scandinavian department at the University of California, Berkeley. She grew up in New Zealand and received her doctorate from the University of Sydney. Her research focuses on Old Norse topics, with special interests in poetic materiality and mediality, memory studies, and the senses. Her monograph Viking mediologies is forthcoming with Fordham in 2021.



**History and Social Science
Third Year Member**

MARCUS CEDERSTRÖM
University of Wisconsin
Haugen Committee

Cederström earned his B.A. from the University of Oregon in Sports Business, History, and Scandinavian Studies and his M.A. and Ph.D. in Scandinavian Studies and Folklore from the University of Wisconsin–Madison. He works in the University of Wisconsin–Madison’s Department of German, Nordic, and Slavic as the community curator of Nordic-American folklore for the “Sustaining Scandinavian Folk Arts in the Upper Midwest” project. Cederström teaches Nordic-American folklore courses, conducts fieldwork with Nordic-Americans throughout the Upper Midwest, and creates public programming supporting Scandinavian folk arts.



**Languages and Literature
Second Year Member**

AMANDA DOXTATER
University of Washington
Aurora Borealis Committee

Amanda Doxtater is Barbro Osher Endowed Chair of Swedish Studies in the UW Department of Scandinavian Studies. Her research interests include: film melodrama, Nordic art cinema, performance and translation studies, design-thinking, and public-facing scholarship in the humanities.



**History and Social Science
Second Year Member**

ANNA RUE
University of Wisconsin
Aurora Borealis Committee
Chair
Haugen Committee

Anna Rue is Associate Director of the Center for the Study of Upper Midwestern Cultures at the University of Wisconsin-Madison. A graduate of UW-Madison's Scandinavian Studies PhD program, Rue researched Norwegian-American folklife with an emphasis on folk music. She continues this work through the Sustaining Scandinavian Folk Art in the Upper Midwest project, an interdisciplinary project involving instruction, public outreach, public events, and fieldwork collection throughout the Upper Midwest.



**Languages and Literature
First Year Member**

LIINA-LY ROOS
University of Wisconsin
Aurora Borealis Committee
Conference Site Selection
Committee

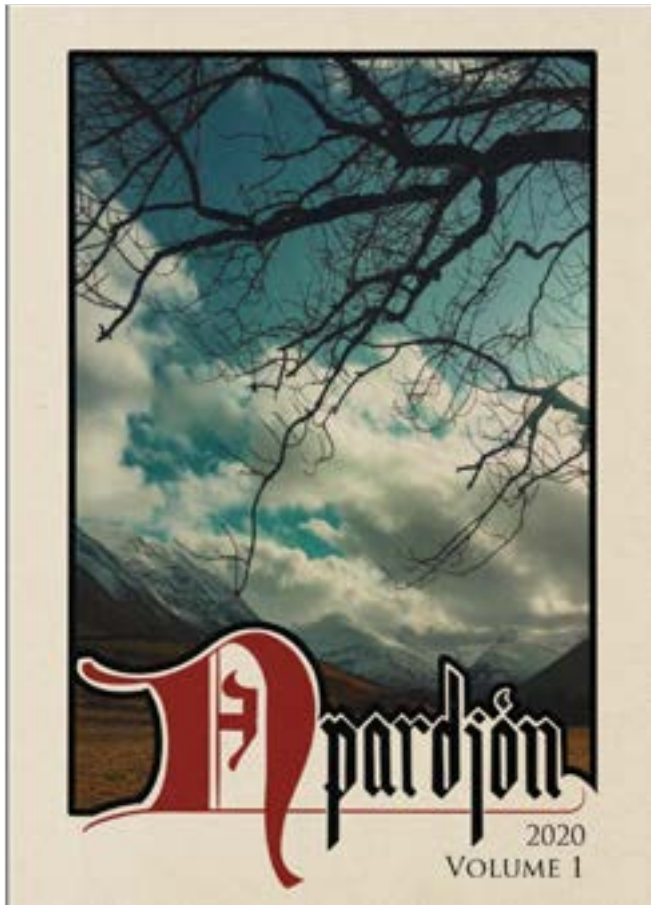
Liina-Ly Roos is Assistant Professor in Scandinavian Studies at the University of Wisconsin-Madison. She specializes in Nordic and Baltic cinema, television, literary and cultural studies. Her research interests include hierarchies of migration; figurations of the child; memory studies; public broadcasting and film theory. Roos has published on imagining the post-Soviet trauma in Nordic cinema in *Baltic Screen Media Review* (2014) and her chapter on melodrama, childhood and Nordic cultural memory of war is forthcoming in *Nordic War Stories* (ed. Marianne Stecher).



**History and Social Science
First Year Member**

VERENA HÖFIG
University of Illinois
Aurora Borealis Committee

Verena Höfig (PhD '14 Berkeley, SASS member since '08) is an Assistant Professor in the Department of Germanic Languages and Literatures at the University of Illinois at Urbana Champaign. Her research focuses on the intersection of literature, material culture, and social history in Scandinavia from the Viking Age until today. Recent publications include articles on healing practices in the pre-Christian North, and on radical Neopaganism and the alt-right in the United States. Her first book (under contract) focuses on nationalism in Iceland. She teaches courses on Old Norse-Icelandic language and the sagas, Norse mythology, and modern Swedish language and culture.



Call for Papers

<https://www.abdn.ac.uk/sdhp/submissions.php>

Call for Papers «Apardjón Journal for Scandinavian Studies»

The Editorial Board is pleased to announce that the first volume of Apardjón Journal for Scandinavian Studies was published in April 2020, and can be accessed from the journal's webpage ([here](#)). Apardjón is an interdisciplinary periodical focusing on the Viking- and medieval North that is published annually in spring. The journal welcomes submissions from all scholars within the field, including early-career researchers and independent scholars, on topics related to the history, literature, language, and archaeology of medieval Scandinavia. To keep up with the journal's activities, including the recent announcement for the second volume's call for papers, please follow the journal's social media accounts (Facebook <https://www.facebook.com/apardjon/>; Twitter <https://twitter.com/Apardjon1>).



Call for Nomina- tions

<https://form.jotform.com/201204750062137>

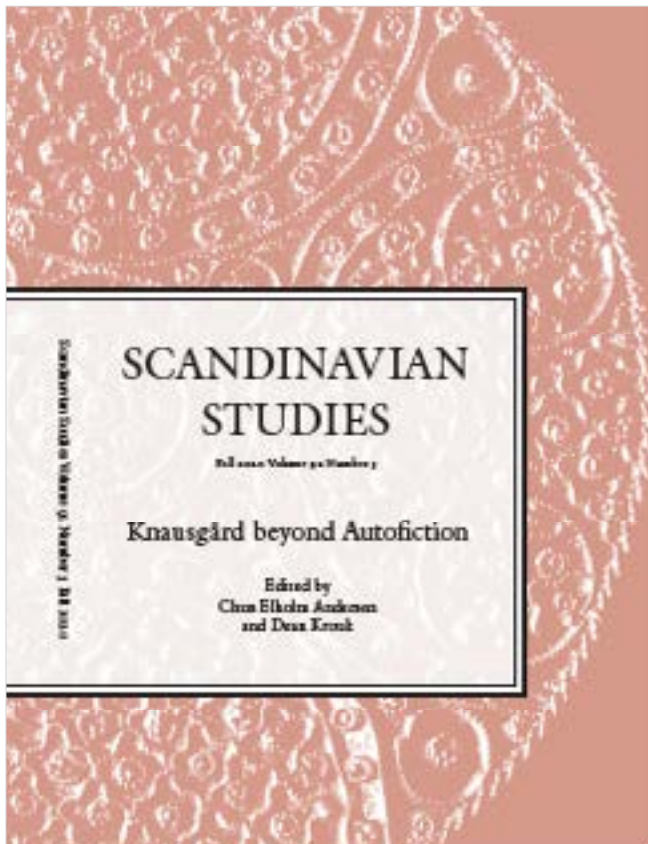
Call for Nominations Aurora Borealis 2020

Each year the Society honors graduate student contributions to our conference by awarding two student presenters the Aurora Borealis Prize for the best oral paper presentations, one in the category of History and Social Science, and one in Arts and Humanities. Typically only those who attend the delivery of a paper are eligible to nominate individuals for this prize, criteria we are not able to uphold due to the Coronavirus pandemic, which compelled the Society to cancel its 2020 annual meeting. Happily, the Aurora Borealis Prize Committee is still planning to award a 2020 prize and consequently, is adjusting the nomination process to accommodate the situation.

We invite faculty and instructors working with graduate students who have written worthy papers to nominate individuals for the 2020 prize. Self-nominated papers will be accepted on rare occasions at the discretion of the President of SASS.

As in recent years, the 2020 Aurora Borealis Prize Committee will operate a paperless submission process. Nominating faculty and instructors may submit their nominations via e-mail to the awards committee, auroraborealis@scandinavianstudy.org, and should inform the nominee of his/her/their nomination. Nominees may then submit their papers, along with any pertinent materials (audio-visual or other), to the same address via attachment. Please put Aurora Borealis in the subject line. Papers must adhere to professional citation standards and include a bibliography. Nominations and submissions will be accepted until December 1, 2020.

Follow the link to submit a nomination: <https://form.jotform.com/201204750062137>



Suggestions Invited for New Editor of Scandinavian Studies

Andrew Nestingen | akn@uw.edu
Verena Höfig | verena@illinois.edu

SASS is seeking a new editor of its journal, *Scandinavian Studies*. The terms of the current editors, Susan Brantly and Thomas A. DuBois, were scheduled to end this year, though Susan and Tom have agreed to extend their work by another two years until 2022. The new editor's term, a five-year appointment, would therefore begin January 1, 2022 and run through December 31, 2026. Responsibilities include publishing four issues annually of *Scandinavian Studies* in coordination with the publisher, selecting content for issues, commissioning special issues, reviewing submissions, managing peer review, and managing manuscript preparation. SASS hopes to offer some support to the editor, as well as providing resources for networking on behalf of the journal.

The ideal candidate is a member of SASS with experience with *Scandinavian Studies* (as an author, a reviewer, and/or a member of the advi-

sory council) or substantial editorial experience with another peer-reviewed scholarly journal. The new editor should also be conversant with developments in the field of *Scandinavian Studies* in its entirety (the study of the languages, cultures, or societies of the Nordic region, past or present). *Scandinavian Studies* is a membership journal striving to reflect the diversity of our members and their work through the publication of articles that represent the field in North America, Europe, and the world.

Please send your suggestions to Professor Verena Hoefig (verena@illinois.edu) and Professor Andrew Nestingen (akn@uw.edu).

Become a Member or Renew
<https://order.press.uillinois.edu/ss/order.html>