The 110th Annual Conference of
The Society for the Advancement of Scandinavian Study
in Rio Mar, Puerto Rico
29 April – 03 May 2020

In collaboration with the Coordinating Committees’ universities with sponsorship from the Nordic Council of Ministers, the American Scandinavian Foundation, the Lund Trust, and the Department of Scandinavian at the University of Washington

Presidential Theme: Postcolonial Encounters

Schedule of Events

Wednesday, April 29, 2020

3:00 PM – 7:00 PM. Conference Registration. Rio Mar Atrium/Foyer 1-5.

9:30 AM – 4:00 PM. Finnish Symposium. Pelican Room.

12:30 PM – 4:00 PM. SASS Executive Council Meeting. Boardroom.

5:00 PM – 6:00 PM. Society for Historians of Scandinavia (SHS) Executive Meeting. Pelican Room.


Thursday, April 30, 2020

8:00 AM – 5:00 PM. Conference Registration. Rio Mar Atrium/Foyer 1-5.


8:30 AM – 10:00 AM. SESSION 1 (concurrent panels).


10:30 AM – 12:00 PM. SESSION 2 (concurrent panels).

12:00 PM – 1:30 PM. Cinema Lunch – Sugar Pathways with Director Johanna Bermúdez-Ruiz. Book release with Margareta Dancus, Mats Hyvönen, & Maria Karlsson (Egret). Interest Group Lunches: ASTRA (Canary), NORTANA (Pelican), and DANA (Heron).

1:30 PM – 3:00 PM. SESSION 3 (concurrent panels).


3:30 PM – 5:00 PM. SESSION 4 (concurrent panels).
5:00 PM – 6:00 PM. Film Screening – We Carry it Within Us with Director Helle Stenum.

FRIDAY, MAY 01, 2020

9:00 AM – 9:00 PM. Excursions: El Yunque, Loiza, sailing, snorkeling, or San Juan tours.

6:30 PM – 8:30 PM. Art Exhibition Opening “Every Monument is a Citizen” La Vaughn Belle & Jeannette Ehlers. Pública Art Gallery (1057 Ave. Ponce de León, San Juan).

SATURDAY, MAY 02, 2020

8:00 AM – 5:00 PM. Conference Registration. Rio Mar Atrium/Foyer 1-5.


8:30 AM – 10:00 AM. SESSION 5 – SASS Business Meeting.


10:30 AM – 12:00 PM. SESSION 6 (concurrent panels).

12:00 PM – 1:30 PM. “Literary Lunch – Reading” with Author Tiphanie Yanique. Interest Group Lunches: Women’s Caucus (Canary) and Society for Historians of Scandinavia (Pelican).

1:30 PM – 3:00 PM. SESSION 7 (concurrent panels).


3:30 PM – 5:00 PM. SESSION 8 (concurrent panels).

6:00 PM – 7:00 PM. Cash bar. Ocean Terrace.

7:00 PM – 1:00 AM. Banquet and dance. Rio Mar Salon 5.

SUNDAY, MAY 03, 2020

8:00 AM – 9:00 AM. Departures for Saint Barthélemy & U.S. Virgin Islands tours.
Presidential Theme: Postcolonial Encounters

Streams & Organizers

Stream 1: Comparative Pedagogy in Scandinavian Studies (Weckström, Muhonen, & Sandberg)
Stream 2: Critical Studies on the Nordic Middle Ages (White & Heilskov)
Stream 3: Decolonizing Cultural Heritage Material in Nordic Archives (Thomsen)
Stream 4: Ibsen and Empire (Gunn)
Stream 5: Redisplaying Indigeneity and Diaspora: Post-colonial Approaches to the Viking Age (Maldonado)
Stream 6: Medieval Scandinavian Studies and the Caribbean (Polhill)
Stream 7: Memory Studies, Colonialism, and the Pre-Modern North (Heslop & Mitchell)
Stream 8: Nordic Migration to the Americas (Weckström, Johnson, & Larson)
Stream 9: Minority Discourses in Scandinavia (Rees & Oxfeldt)
Stream 10: Swedish-American Borderlands (Blanck & Hjorthén)
Stream 11: The Virgin Islands in the Colonial Imaginary (Yanique & Baggesgaard)
Stream 12: The Visual Undercurrents of Nordic Colonialism (Danbolt)
Stream 13: Unsettling Scandinavian Studies (DuBois & Storfjell)
Stream 14: Vulnerability, Teaching and Learning (Dancus)

The SASS 2020 Organizing Committee extends a hearty thanks to all organizers and chairs of this year’s streams. We appreciate your work and value your innovative contributions to our conference.
DETAILLED CONFERENCE SCHEDULE

Thursday 8:30 AM – 10:00 AM: Concurrent Panels. Session 1.

SESSION 1.1  RIO MAR SALON 1

Stream 1: Comparative Pedagogy in Scandinavian Studies

Digital Collaboration in the Classroom

Moderator:
- Kristiina Jomppanen & Liina-Ly Roos (University of Wisconsin, Madison & University of Minnesota): “Experiences on CourseShare: Introducing Videoconferencing to the Foreign Language Classroom”
- Lotta Weckström (University of California, Berkeley): “Digital Storytelling”

SESSION 1.2  RIO MAR SALON 2

Stream 9: Minority Discourses in Scandinavia

Literature

Moderator: Jamele Watkins (Stanford University)
- Clemens Raethel (Humboldt University, Berlin): “The Good, the Bad, the Ugly?” – Depictions of (Exemplary) Immigrants at the Danish Royal Theatre”
- Niklas Salmose (Linnaeus University): “Diasporic Nostalgia in Jonas Hassen Khemiri’s Montecore: The Silence of the Tiger”
- Patrick Wen (University of California, Los Angeles): “To Each His Own Milieu: Literary Exile as Conquest”

SESSION 1.3  RIO MAR SALON 8

Stream 10: Swedish-American Borderlands

Sweden and American Race Relations

Moderator: Dag Blanck & Adam Hjorthén (Augustana College & Stockholm University)
- Per Sivefors (Linnaeus University): “A Blot on the Swedish Hospitality’: Ira Aldridge’s Visit to Stockholm in 1857”

SESSION 1.4  RIO MAR SALON 9

Stream 14: Vulnerability, Teaching and Learning

Vulnerable Exposures: Public Attention, Unruly Performances, Disgusting Spectacles

Moderator:
- Mats Hyvönen (Uppsala University): “Universities (Always) Under Attack: Higher Education Institutions and the Attention Economy”
- Rennesa Jessup (University of Minnesota, Mankato): “Art and Life in Vigdis Hjorth’s Lærerinnens sang”
- Margareta Dancus (University of Southeast Norway): Norwegian Feminist Cartoons and the Pedagogy of Disgust
SESSION 1.5

Stream 12: The Visual Undercurrents of Nordic Colonialism

Colonial Imaginations
Moderator: Sigrid Lien (University of Bergen)
- Nivi Katrine Christensen (Nuuk Art Museum): “Greenland – In the Eyes of the Colonizer”
- Øystein Sjåstad (University of Oslo): “Christian Krogh’s Leif Eriksson Discovering America (1893) as Colonial Heroism?”
- Helene Birkeli (University College London): “Imaging Colonial Conflict in The Danish West Indies, 1801-1806: Mapping and The Dis-continuous Line”

SESSION 1.6

Stream 13: Unsettling Scandinavian Studies

TITLE
Moderator:
- Jenny Ingridsdotter (Umeå University): “Unsettling Swedish Heritage in Northern Argentina: Silences and Idealized Mestizaje”
- Paul Greiner (Humbolt University, Berlin): “Unsettling Sovereignty: Reconceptualizations of a Fundamental Political Term in the Cases of Greenland and Sápmi”
- John Prusynski (University of Wisconsin, Madison): “Remembering Recent Sámi Pasts in Kirste Palto and Jovnna-Ánde Vest’s Trilogies”

SESSION 1.7

Stream 2: Critical Studies on the Nordic Middle Ages

Race and Nationalism
Moderator: Kate Heslop (University of California, Berkeley)
- Caitlin Ellis (University of Oxford / Stockholm University): “Networks and Voyages: How ‘Global’ Was the Viking Age?”
- Arngrímur Vídalín (University of Iceland): “Race Theory and Old Norse Literature”
- Verena Höefig (University of Illinois, Urbana-Champaign): “Manning Vinland”
- Merrill Kaplan (Ohio State University): “Myth, Racial Supremacy, and the Classical Body”

SESSION 1.8

Roundtable on Teaching and Studying Old Icelandic Literature and Language in Puerto Rico

Moderator:
- Jonathan F. Correa-Reyes (Penn State University)
- Shirley McPhaul (University of Puerto Rico, Río Piedras)
- María del Pilar Lamadrid Zamora (University of Puerto Rico, Río Piedras)
- Marian Polhill (University of Puerto Rico, Río Piedras)

SESSION 1.9

Nordic Eco-Criticism

Moderator:
- Ben Bigelow (University of Minnesota, Minneapolis): “Dirty Films: Grimy Materialism and Transcorporeal Bodies in Hlynur Pálmason’s Vinterbrødre (2017)”
- Toni Lahtinen (University of Tampere): “Arctic Wilderness in Zachris Topelius’s Fairy Tales”
- Chip Oscarson (Brigham Young University): “Contemporary Nordic Cinema and the Nature of Globalization”
SESSION 1.10
**Migration Discourses and Practices**
Moderator:
- Mette Bjerre (Notre Dame University): “Relative Racialization of Multiracial Danes”
- Robert Zola Christensen & Henrik Rahm (Lund University): “From Sweden to Denmark with love? Expectations and reality when immigrants in Sweden start a professional career in Denmark”
- Andy Nestingen (University of Washington): “Welfare and The Limits of Autonomy”


Thursday 10:30 AM – 12:00 PM: Concurrent Panels. Session 2.

SESSION 2.1
**Stream 1: Comparative Pedagogy in Scandinavian Studies**
**Language and Society in the Classroom**
Moderator:
- Hanna-Ilona Hämävaara (University of Washington): “Two or More Languages for the Price of One!”
- Anu Muhonen & Sanna Teerenhovi (University of Toronto & University Arts, Helsinki): “‘Citybiking’ and ‘Cricket Snacks’: Broadcasting Cultural Windows in a Digital Era”

SESSION 2.2
**Stream 9: Minority Discourses in Scandinavia**
**Film**
Moderator:
- Amanda Doxtater (University of Washington): “Terror and Melodrama in Ulaa Salim’s Danmarks sønner (Sons of Denmark, 2019)”
- Liina-Ly Roos (University of Minnesota): “Intimate Camera and Self-Reflexive Ethnographies in Gabriela Pichler’s Amatörer”
- Maxine Savage (University of Washington): “Sex, Race, and Nation-State: Queer Iceland at the Movies”

SESSION 2.3
**Stream 10: Swedish-American Borderlands**
**Settlements, Religion, and Knowledge Production in the Borderland**
Moderator: Dag Blanck & Adam Hjorthén (Augustana College & Stockholm University)
- Karen V. Hansen (Brandeis University): “Reservation Borderlands: Gender and Scandinavian Land Taking on Native American Land”
- David Jessup (Gustavus Adolphus / St. Olaf College): “Religious Identity on the Swedish Cultural Periphery”
SESSION 2.4

Stream 14: Vulnerability, Teaching and Learning

The Vulnerable Text: Adopted Authors, Real Readers, and Young Adult Fantasy

Moderator:

- Annika Bøstein Myhr (University of Southeast Norway): “Vulnerability and Protection: Maja Lee Langvad’s and Jane Jeong Trenka’s Poetics of Blood”
- Maria Karlsson (Uppsala University): “The Use of Real Readers in Teaching Vulnerability and Literature. The Example of the Begging Letters to Selma Lagerlöf”
- Lotte Strandberg (University of Southeast Norway): “Vulnerability in Contemporary Fantasy Literature – Learning through Storytelling”

SESSION 2.5

Stream 12: The Visual Undercurrents of Nordic Colonialism

Addressing Nordic Colonial Heritage

Moderator: Hilde Wallem Nielssen (NLA University College)

- Åsa Bharathi Larsson (Södertörn University): “Looking from Within: Staging Race and Representations in the Nordic Region”
- Daniela Agostinho (University of Copenhagen): “In a Minor Key: The Quiet Labor of Resisting (in) The Colonial Archive”
- Bart Pushaw (University of Copenhagen): “Race, Reindeer, and Revolution: Rockwell Kent and the Pitfalls of Decolonial Desire in 1937”
- Ebbe Volquardsen (Ilisimatusarfik – University of Greenland): “Filmic Approaches to Social Issues in Greenland and Nunavut”

SESSION 2.6

Stream 13: Unsettling Scandinavian Studies

Popular Media and Unsettling Agendas: Disney’s Frozen II as a Case Study

Moderator:

- Tom DuBois (University of Wisconsin, Madison): “Decolonizing Disney: Teaching Disney to Be More Like Anna Than Elsa When It Comes to Going It Alone”
- Tim Tangherlini (University of California, Los Angeles): “Throwing Stones: Ecology and Supernatural Nature Beings in Frozen II”
- Colin Connors (University of Wisconsin, Madison): “Climate Change: A Disney Villain for the 21st Century”

SESSION 2.7

Stream 2: Critical Studies on the Nordic Middle Ages

Evil and the Supernatural

Moderator: Rebecca Merkelbach (University of Tübingen)

- Tiffany White (University of California, Berkeley): “The Devil is in the Detail: The Demonization of the Natural World in Old Icelandic Literature”
- Gwen Knight (Stockholm University): “Women’s Work? Gender in Medieval Scandinavian Witchcraft”
- Viola Giulia Miglio (University of California, Santa Barbara / University of Iceland): “The Evil Eye of the Medieval Icelandic Undead”

SESSION 2.8

Stream 5: Redisplaying Indigeneity and Diaspora: Post-colonial Approaches to the Viking Age
Colonial Processes in the Viking Age
Moderator:
- Adrián Maldonado (National Museums Scotland): “Did the Picts Disappear? Post-colonial Approaches to the Viking Age in Scotland”
- Stephen Harrison (University of Glasgow): “Forgotten Vikings – Women and Landnám in the Insular World”
- Maríana B. Muñoz-Rodríguez (University of York / Stockholm University): “Combs and the Colonisation of the North Atlantic”

SESSiON 2.9
Contemporary Literature and Film and Eco-Criticism
Moderator:
- Auður Aðalsteinsdóttir (University of Iceland): “Followed by Ghosts of Colonial Past”
- Gitte Mose (University of Oslo): “Climate Change Fiction – and Humour?” Brit Bildøen Adam Hiorts veg (Adam Hiort’s Journey, 2011)”
- Linda Badley (Middle Tennessee State University): “Engineering Hell: Lars von Trier’s ‘Extreme’ Anthropocenima”

SESSiON 2.10
Migration Discourses and Practices
Moderator:
- Mads Larsen (University of California, Los Angeles): “The Nordic Model as Universalist Export or Ideological Colonialism: Investigating the Lutheran Roots of Social Democracy in Ingeborg Holm”
- David Whitlock (University of Washington): “Towards a New Model of Northern Democracy”
- Olavi Arens (Georgia Southern University): “The Scandinavian Defense Model and the Current Defense Forces of the Baltic States”

Thursday 12:00 PM – 1:30 PM: Film Screening – Sugar Pathways with Director Johanna Bermúdez-Ruiz.

Thursday 12:00 PM – 1:30 PM: Book Release Party – Vulnerability in Scandinavian Art and Culture with co-editors Margareta Dancus, Mats Hyvönen, and Maria Karlsson.

Thursday 12:00 PM – 1:30 PM. Special Interest Lunches:
ASTRA (Canary Room)
DANA (Heron Room)
NORTANA (Pelican Room)

Thursday 1:30 PM – 3:00 PM: Concurrent Panels. Session 3.

SESSiON 3.1
Stream 1: Comparative Pedagogy in Scandinavian Studies
Words and Images
Moderator:
Birna Arnbjörnsdóttir & Auður Hauksdóttir (University of Iceland): “Sustaining ‘Nano’ Languages in an Age of Mobility the North-West Arctic Region”

Karen Møller (University of California, Berkeley): “The Power of Asking ‘What Is Going on in This Picture?’”

Anar Rahimov (Independent Scholar): “Teaching Norwegian in Azerbaijan, Challenges and Perspectives”

SESSION 3.2
Stream 9: Minority Discourses in Scandinavia
Arctic (and Other) Encounters
Moderator: Lill-Ann Körber (Aarhus University)

Thomas Rasmussen (University of Oslo): “…like an Eskimo: Inuit Representations in Late 19th and Early 20th Century Norwegian Novels”

Bridgette Stoeckel (University of Wisconsin, Madison): “Greenland on Greenlandic Terms and Conditions: Creating Identity Through Modern Literature”

Elisabeth Oxfeldt (University of Oslo): “Shameless Girls Write Back in Contemporary Scandinavian Literature”

SESSION 3.3
Stream 10: Swedish-American Borderlands
Remembering Migration and Remembering War
Moderator: Dag Blanck & Adam Hjorthén (Augustana College & Stockholm University)

Jennifer Atteberry (Idaho State University): “Legends of Encounter and Contact”

Marie Bennedahl (Linnaeus University): “Gender, Not Race: American Civil War Reenactment in Sweden”

Adam Hjorthén (Free Berlin University / Stockholm University): “Swedish-American Genealogy: Exploring the 20th Century Influence of the LDS Church”

SESSION 3.4
Children’s and Youth Culture
Moderator:

Isobel Boles (University of California, Berkeley): “Mysterious Voices, Charming Foxes, and You: Player as Character in the Swedish Horror-Adventure Game, Little Misfortune”

Anna Cavallin (DIS / Stockholm University): “Interpreting Clothes as Signs of Class, Race, and Gender Norms in Swedish Public Service Children’s Television”

Ida Johnson (University of California, Berkeley): “Hobbyhorse Revolution and the Finnish Hobbyhorse Girl as Queer Posthumanist Subject”

SESSION 3.5
Stream 12: The Visual Undercurrents of Nordic Colonialism
Decolonial Strategies in Sámi Contexts
Moderator: Mathias Danbolt (University of Copenhagen)

Katrine Rugeldal (University of Bergen): “The Museum as an Arena for (De)colonization and Activism. Negotiations of Absence – Sámi Art in Norwegian Art Institutions”

Hilde Wallem Nielssen & Sigrid Lien (NLA University College & University of Bergen): “Colonial Legacies and Decolonial Research: Approaching Sámi Photographs as Norwegian Outsiders”

SESSION 3.6
Stream 13: Unsettling Scandinavian Studies
Normalization & Paradoxes of Racist Ideologies/Policies. The Case of the Sámi in Nordland & Troms
Moderator:
- Astrid Dankertsen (Nord University, Bodø): “I Am the One with the Sámi Sign on My Forehead.’ Colonial Ignorance and the Sámi Killjoys”
- Marte Stavrum Fagertun (Nord University, Bodø): “Heroes or Traitors? Sami People Living nearby the Border to Sweden during the Second World War”

Session 3.7
Stream 2: Critical Studies on the Nordic Middle Ages
Studies in Philology
Moderator: Jonas Wellendorf (University of California, Berkeley)
- Allie Westbrook (University of Wisconsin, Madison): “The Woman Thing: Gynaecological Cures in Medieval Danish Medical Manuscripts”
- Sabine Walther (University of Bonn): “The Owners of Trójumanna saga (alpha version) Manuscripts in the 17th Century and the Medieval Saga. Manuscript Production, Historical Circumstances and Ideology”
- Philip Lavender (University of Gothenburg): “Old Norse Literary Forgery: The Development of a Tradition”
- Rebecca Merkelbach (University of Tübingen): “In-Between Sagas: Hybridity and the ‘Post-Classical’ Sagas of Icelanders”

Session 3.8
Stream 5: Redisplaying Indigeneity and Diaspora: Post-colonial Approaches to the Viking Age
The Foreign in the Local
Moderator:
- Kirsten Day (Augustana College): “On the Fringes of the Roman Empire: Searching for Classical Connections in Denmark”
- Kimberly Ball (University of California, Los Angeles): “Vikings Are Us? Orientalism Meets Occidentalism in Tarkan vs. the Vikings”

Session 3.9
Small States Ideology and Politics
Moderator:
- Therese Svensson (University of Gothenburg): “Weary of Whiteness.’ The Possibility of Reading Fiction Written in Swedish in Decolonizing Ways”
- Ben Teitelbaum (Colorado University, Boulder): “Wither the White North: On the Shifting Genealogies of Whiteness in the Contemporary Radical Right”

Session 3.10
Migration Discourses and Practices
Moderator:
- Lizaveta Dubinka-Hushcha (Copenhagen Business School): “Small States in Historical Euro-Atlantic Entanglements: Case of Denmark”


Thursday 3:30 PM – 5:00 PM: Concurrent Panels. Session 4.

Session 4.1  RIO MAR SALON 1
Stream 1: Comparative Pedagogy in Scandinavian Studies
Using Games in Class. Reacting to the Past as a Method for Effective Learning of Foreign Languages
Moderator:
- Maren Johnson & Anna Marine Feat (Luther College): “Playing Games in Class: Using Role Playing in the Second-Language Classroom to Foster Intercultural Communicative Competence”
- Jan Erik Mustad & Sean Taylor (University of Agder & Minnesota State University, Moorhead): “Using Games in Class. Reacting to the Past as a Method for Effective Learning of Foreign Languages”

Session 4.2  RIO MAR SALON 2
Stream 9: Minority Discourses in Scandinavia
Pedagogy
Moderator: Karen Møller (University of California, Berkeley)
- Kristian Næsby (University of Washington): “Migration and Diversity in Denmark – Four Lessons from The Copenhagen Classroom”
- Nana Osei-Kofi (Oregon State University): “Minoritized Discourses in Swedish Education: A Feminist Analysis of Supplemental Anti-Racist Curriculum Content”
- Gro-Renée Rambe (University of Agder): “Linguistic Privileges? Multilingualism in Norwegian Educational Politics”

Session 4.3  RIO MAR SALON 8
Stream 10: Swedish-American Borderlands
Swedish Songs and American Films: Receptions and Reactions
Moderator: Dag Blanck & Adam Hjorthén (Augustana College & Stockholm University)
- Gunilla Hermansson (University of Gothenburg): “Vårvindar friska, Cultural Conquests and the Feedback Loops of Choir Performances in Sweden and America in the 19th and 20th Centuries”
- Joel Frykholm (Stockholm University): “Film Culture and Swedish-American Borderlands: Re-reading the Swedish ‘Agitation’ against Hollywood Films in the 1920s (through the Eyes of the US Government)”

Session 4.4  RIO MAR SALON 9
19th Century Literature, Art, and Philosophy
Moderator:
- Beate Allert (Purdue University): “Thorvaldsen and Goethe on Art and Nature”
• Johs Nørregaard Frandsen (University of Southern Denmark): “Death and Metamorphosis: The Precondition of Life in Hans Christian Andersen’s Tales and Stories”
• Karin Sanders (University of California, Berkeley): “Ugly Faces,’ Marble Skin, and Fictional Ethno-Aesthetic Surgery”

SESSION 4.5

Stream 12: The Visual Undercurrents of Nordic Colonialism
Decolonial Artistic Interventions
Moderator: Bart Pushaw (University of Copenhagen)
• Janet Cook-Rutnik & Kurt Marsh (Virgin Islands artists): “Snorkel Man”
• Mathias Danbolt (University of Copenhagen): “Who Carries the Weight of History? Artistic Responses to Colonial Ruin(ation) in the US Virgin Islands”
• Nina Cramer (University of Copenhagen): “Hidden in Plain Sight”

SESSION 4.6

Material Legacies
Moderator:
• Lene Asp Frederiksen (Linköping University): “Re-Sounding Frederiksgave”
• Shaun Hughes (Purdue University): “Magnús Stephensen, The Caribbean, and the Discourse on Race in Late Eighteenth-Century Iceland”

SESSION 4.7

Stream 2: Critical Studies on the Nordic Middle Ages
Theoretical Approaches
Moderator: Philip Lavender (University of Gothenburg)
• Jacob Malone (University of California, Berkeley): “Manuscript as Artificial Landscape amidst the Aesthetic: A Cognitive Reading of Hrafnkels Saga freysgoða”
• Timothy Liam Waters (University of California, Berkeley): “The Material and Mythological: Thing Theory in the Eddic Corpus”
• Mads Heilskov (School of Advanced Studies in the Social Sciences-CRH, Paris): “The Head as the Home of the Spirit: A Historical-Anthropological Exploration”

SESSION 4.8

Stream 5: Redisplaying Indigeneity and Diaspora: Post-colonial Approaches to the Viking Age
Challenging Viking Receptions
Moderator:
• Courtney Buchanan (Norco College): “Teaching the Viking Age through Pop Culture and a Postcolonial Lens: Reaching Undergraduate Populations through Modern Media”
• Erin Halstad McGuire (University of Victoria, Canada): “Beyond Indiana Jones: Fighting Nazis and Teaching Viking Archaeology”
• Rue Taylor (University of California, Berkeley): “The Viking Legacy in Video Games”

SESSION 4.9

Exporting Nordic Popular Culture
Moderator:
• Julie Allen (Brigham Young University): “Nordic Silent Film and Settler Colonial Identity in Australasia”
• Lucas Henry (University of Illinois, Urbana-Champaign): “Nordic Musicians on the Move: The Extended Reach of Scandinavian Popular Music in the European Talent Exchange Program”
Mark Safstrom (Augustana College): “Punitive Crime Fiction and Restorative Prisons?: Two Paradoxical Scandinavian Exports”

SESSION 4.10
Finland in the 16th and 18th Centuries
Moderator:
- Jason Lavery (University of Oklahoma): “Duke John of Finland and Finland’s Church 1556-1563”
- Larisa Kangaspuro (University of Helsinki): “Finnish legal culture and prison in colonial discourse in the Grand Duchy of Finland”

Thursday 5:00 PM – 6:00 PM: Film screening – We Carry It Within Us – with Director Helle Stenum.

Friday 9:00 AM – 9:00 PM: Excursions - El Yunque, Loiza, sailing, snorkeling, or San Juan tours.

Friday 6:30 PM – 8:30 PM: Art Exhibition Opening “Every Monument is a Citizen” with La Vaughn Belle & Jeannette Ehlers. Pública Art Gallery (1057 Ave. Ponce de León, San Juan).

Saturday 8:30 AM – 10:00 AM: SASS Membership Business Meeting.

SESSION 5.1
SASS Membership Business Meeting
Chair: SASS President Julie Allen


Saturday 10:30 AM – 12:00 PM: Concurrent Panels. Session 6.

SESSION 6.1
Stream 1: Comparative Pedagogy in Scandinavian Studies
Moderator:
- Gergana May (Indiana University): “Teaching Scandinavian Culture in the New Millennium: How to Engage the Generation Z Undergraduate”
- Mark Sandberg (University of California, Berkeley): “A Gateway Course on Nordic Values”
SESSION 6.2

Stream 9: Minority Discourses in Scandinavia

Testimony and Identity
Moderator: Elisabeth Oxfeldt (University of Oslo)

- Ingeborg Helleberg (University of Oslo): “Lesbianism under the Norwegian Holocaust”
- Cristine Sarrimo (Lund University): “The Impact of Undocumented Migrants’ Testimonials in a Scandinavian Context”
- Steffen Werther (Södertörn University): “A Bird of Strange Feather’ – The Life Story(s) of a Danish Romany”

SESSION 6.3

Stream 10: Swedish-American Borderlands

The Interaction of Swedish and American Modernities
Moderator: Dag Blanck & Adam Hjorthén (Augustana College & Stockholm University)

- David Östlund (Södertörn University): “Swedish Labor Peace as an American Dream: Ordway Tead and the Saltsjöbaden Spirit”
- Saniya Lee Ghanoui (University of Illinois, Urbana-Champaign): “Swedish Sex Hygiene in American Film and Radio, 1940s”
- Frida Rosenberg (Royal Institute of Technology, Stockholm): “Environmental Design through the American Housing Advocate Catherine Bauer and the Scandinavian Welfare State”

SESSION 6.4

Stream 10: Ibsen and Empire

TITLE
Moderator:

- Nate Kramer (Brigham Young University): “Ibsen’s Peer Gynt and the Repression of the Other in Norway’s National Imaginary”
- Thor Holt (University of Oslo): “From Norway to Puerto Rico: Sirk’s La Habanera (1937) as an Adaptation of Ibsen’s An Enemy of the People (1882)”

SESSION 6.5

Stream 11: The Virgin Islands in the Colonial Imaginary

Title
Moderator:

- Leslie Gay (University of Tennessee): “Denmark, Sonny Rollins, and His ‘St. Thomas’”
- Mads Anders Baggesgaard (University of Copenhagen): “‘Each Blood Bought, Hard Earned, Honored Place’: Depictions of Slavery in a Time of Transfer, St. Thomas 1901-1960”
- Erica Laura Johnson (Pace University): “Art and Literature in the Ruins of the Colonial Archive”

SESSION 6.6

Infrastructures of Life: Trans-indigenous Practices and Philosophies

Moderator: Eivind Røssaak (National Library of Norway)

- Peter Berliner (Ilisimatusarfik – University of Greenland): “Understanding the Concept of Wholeness in Aesthetic Processes, Decolonization, and Social Resilience in Local Communities in Kalaallit Nunaat / Greenland.”
- Tina Enghoff (Ilisimatusarfik – University of Greenland): “Landscapes of Aesthetic Practices”
- Eivind Røssaak (National Library of Norway): “The Permanent Decolonization of Thought”
Hanne Hammer Stien (University of Tromsø – UMAK): “Photographic Portraits as Dialogical Contact Zones – The Portrait Gallery in ‘Sápmi – Becoming a Nation’ (2000) at The Arctic University Museum of Norway”

SESSION 6.7

Stream 2: Critical Studies on the Nordic Middle Ages

Memory Studies, Colonialism, and the Pre-Modern North
Moderator: Verena Höefig (University of Illinois, Urbana-Champaign)
- Kate Heslop (University of California, Berkeley): “The Landnámabókr – an Old Icelandic Mnemosyne-Atlas?”
- Jonas Wellendorf (University of California, Berkeley): “Forgetting Pre-Christian Scandinavian Worldviews”

SESSION 6.8

Translation and the Enactment of Political Imaginaries
Moderator:
- Kristina Hagström-Ståhl (University of Gothenburg): “Title”
- Jennifer Hayashida (University of Gothenburg): “Feeling Translation: The Biopolitics of Source and Target”
- Andjeas Eijksson (University of Gothenburg): “Television Without Frontiers”

SESSION 6.9

Roundtable on the State of Nordic-Baltic Studies in Europe and the United States
Moderator:
- Tom DuBois (University of Wisconsin, Madison)
- Liisi Esse (Stanford University)
- Mart Kuldkepp (University College London)
- Carl Marklund (Södertörn University)

Saturday 12:00 PM – 1:30 PM: Literary Reading with Author Tiphanie Yanique.

Saturday 12:00 PM – 1:30 PM. Special Interest Lunches:

- Society of Historians of Scandinavia (Pelican Room)
- The Women’s Caucus (Canary Room)

Saturday 1:30 PM – 3:00 PM: Concurrent Panels. Session 7

SESSION 7.1

Stream 1: Comparative Pedagogy in Scandinavian Studies

Teaching Literature and Writing
Moderator:
- Troy Wellington Smith (University of California, Berkeley): “Translating and Teaching H. C. Andersen’s Mulatten”
- Lars August Fodstad (Norwegian University of Science & Technology): “Literary Laboratories in Scandinavian Studies: Nurturing Autonomous Readers?”
Melissa Gjellstad (University of North Dakota): “Rehearsing the Fulbright: Problem-Centered Inquiry in a Writing-Intensive General Education Course in Languages”

**SESSION 7.2**

**Stream 9: Minority Discourses in Scandinavia**

**Constructing Past and Future Identities**
Moderator: Jamele Watkins (Stanford University)
- Scott Mellor (University of Wisconsin, Madison): “Tales and Heritage: Åland’s Project Emelia in context”
- Maren Mecham (Brigham Young University): “Integration: The Bridge to Norway’s Future”
- Tuire Liimatainen (University of Helsinki): “‘Mine Said the Finn about Stockholm’ – Spatial and Temporal Perspectives on Contemporary Sweden-Finnish Minority Activism and Identity Construction”

**SESSION 7.3**

**Stream 10: Swedish-American Borderlands**

**Adaptations, Archives, Film and Migration**
Moderator: Dag Blanck & Adam Hjorthén (Augustana College & Stockholm University)
- Lisa Huntsha (Augustana College): “Preserving the Relevance of Swedish-American Archival Collections”
- Kimberly LaPalm (Augustana College): “Remaking a Murder: The Americanization of The Killing”
- Oleski Miranda Navarro (Augustana College): “Swedish Communities in Argentina and Cuba: Displacement and Racial Whitening in Latin America”

**SESSION 7.4**

**Danish Literary Modernism**
Moderator:
- Sarah Eriksen (University of California, Berkeley): “The Domesticity of Death: (De)mythologizing the Feminine Night in En dødsnat”
- Michael Sandberg (University of California, Berkeley): “Hope Against The Grain: Affect and Fate in Marie Bregendahl’s En Dødsnat”
- Anna Heleena Tomi (University of California, Berkeley): “Oasis of Text—Nella Larsen and Intertextual Kinships”

**SESSION 7.5**

**Stream 11: The Virgin Islands in the Colonial Imaginary**

**Title**
Moderator: Mads Anders Baggesgaard (Copenhagen University)
- Niko Anklam (University of Greifswald): “Romantic Clouds and Postcolonial Donkeys – The Pictorial Landscapes of Fritz Melbye and Nanna Debois Buhl”
- Cherene Monique Sherrard-Johnson (University of Wisconsin, Madison): “Three Proud Marys: Testimony and Public Art as Commemorative Reparations”

**SESSION 7.6**

**Historical and Archaeological Representations of the Multicultural (Early Modern) Scandinavia**
Moderator:
- Jon Olav Hove (Norwegian University of Science & Technology): “Future Management of Danish-Ghanaian-Norwegian Heritage in Ghana”
- Magne Njåstad (Norwegian University of Science & Technology): “The Southern Sami in Norwegian Historiography”
- John Kwadwo Osei-Tutu (Norwegian University of Science & Technology): “Danish-Norwegian-Ga Identity in Local and National Historiographies”

**SESSION 7.7**

*Stream 6: Medieval Scandinavian Studies and the Caribbean*

**Monsters, Cyborgs, and the Living-Dead**

**Moderator:**
- Jonathan Santana Torres (University of Puerto Rico, Río Piedras): “Posthumanism in Icelandic Sagas: The Meta-Cyborg(s), and Incorporeal Machine”
- Marian E. Polhill (University of Puerto Rico, Río Piedras): “Death and Negotiation in Norse and Mayan Mythology”

**SESSION 7.8**

*Decoding the Grand Narratives of Great Nordic Traditions. Postcolonial Perspectives on Textual, Visual, and Oral Archives*

**Moderator:** Elja Stark (Åbo Akademi University)
- Niina Hämäläinen (Kalevala Society): “To Narrate the Resistance? Unknown Manuscripts by Elias Lönnrot”
- Kati Mikkola (University of Helsinki): “Challenges and Methods in Archival Pedagogy – Privileged Voices and Multilayered Silences in the Archival Collection”

**SESSION 7.9**

*Atlantic Crossings*

**Moderator:**
- Ieva Steponavičiūtė-Aleksiejūnienė (Vilnius University): “The Colony as a Locus of Trauma and Hope: The Lithuanian-Jewish Exile in Iceland Teodoras Bieliackinas as a Case in Point”
- Henry Ordower (St. Louis University): “Managing Human Capital in the Danish West Indies: Slaves and Jews”


Saturday 3:30 PM – 5:00 PM: Concurrent Panels. Session 8.

**SESSION 8.1**

*Stream 1: Comparative Pedagogy in Scandinavian Studies*

**Roundtable on Digital Technology**

**Moderator:**
- Lotte Weckström (University of California, Berkeley)
- Anu Muhonen (University of Toronto)
**SESSION 8.2**

**Stream 9: Minority Discourses in Scandinavia**

Crafted from Northern Norway – Regine Normann’s Legends, Fairy Tales, and Fictions

Moderator: John Weinstock (University of Texas, Austin)

- John Weinstock (University of Texas, Austin): “Regine Normann’s Novel Approach to the Sami”
- Sandra Saari (Oregon State University): “Regine Normann’s Bluebeard: Fairytale Transformed”
- Arne Elvik (University of Agder): “Regine Normann’s Novel, In Olden Days (Dengang): Facts and Fiction”

**SESSION 8.3**

**St. Barthélemy in Swedish History and Imagination**

Moderator:

- Jay Lutz (Oglethorpe University): “Jean-Jacques Vaucrosson and Racial Conflict in Gustavia, St. Barts, 1830”
- Ale Pålsson (Dalarna University): “Lingonred Sun – Swedish Popular Literature on Saint Barthélemy”
- Hanna Rinderle (University of Freiburg): “Exotic Crime Scenes. Saint Barthélemy as Setting for Colonial Entanglements in Jan Mårtenson’s Häxmästaren”

**SESSION 8.4**

**Contemporary Danish Literature and Film**

Moderator:

- Gísli Magnússon (University of Iceland): “Hanne Højgaard Viemose’s Novels Hannah, Mado and HHV FRSHWN in Light of Mimetic Tendencies in Nordic Literature of the 21st Century”
- Nete Schmidt (University of Wisconsin, Madison): “Narrating Humanity: Svend Aage Madsen’s Af den anden verden (2017)”
- Søren Birkvad (Inland Norway University of Applied Sciences): “The Closet Conservatism of Lars von Trier’s Film Art”

**SESSION 8.5**

**Stream 11: The Virgin Islands in the Colonial Imaginary**

Back Chat: A Virgin Islands Studies Collective (VISCO) Roundtable

Moderator:

- Tiphanie Yanique (Wesleyan University)
- La Vaughn Belle (VISCO)
- Tami Navarro (Barnard College)
- Hadiya Sewer (VISCO)

**SESSION 8.6**

**Stream 8: Nordic Migration to the Americas**

Moderator: Svea Elizabeth Larson (University of Wisconsin, Madison)

- Guðrún Björk Gunnsteinsdóttir (University of Iceland): “A New and Improved Iceland in North America”
- Svea Elizabeth Larson (University of Wisconsin, Madison): “The America Hat - Swedish American Dress in American and Sweden, 1880-1940”
- Kathrine Thisted Petersen (Aarhus University): “The Usage of Prepositions in American Danish”
- Sarah Clement Reed (Brigham Young University): “‘As Many Rare Flowers as You Can Bring’: Norwegian Mormon Immigrant Letters”
SESSION 8.7

Stream 6: Medieval Scandinavian Studies and the Caribbean
Medieval Icelandic Literature and Popular Culture
Moderator:

- Heftzi M. Vázquez Rodríguez (Cornell University): “Between Ludic Flying and Tiraeras: Parallels Between the Viking Poet and the Reggeatonero Rapper’s Use of Rhetoric”
- Madeline Lamboy-Benítez (University of Puerto Rico, Río Piedras): “Notes Towards the Translation of Different Gender Paradigms”
- María del Pilar Lamadrid Zamora (University of Puerto Rico, Río Piedras): “Oh Mother, What Tree Is This?: Batman and Odin’s hero quest in Batman: Arkham Asylum by Grant Morrison”

Saturday 6:00 PM – 7:00 PM: Cash Bar. Ocean Terrace.

Saturday 7:00 PM – 1 AM: Banquet and Dance. Rio Mar Salon 5.
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