

Schedule of Events

Thursday May 11, 2017

3:00 PM - 7:00 PM. Conference Registration. Hyatt Regency Great Lakes Promenade.

12:00 PM - 5:00 PM. St. Olaf College Excursion.
Bus departs from Hyatt Regency at 1:00 PM.

1:00 PM - 4:00 PM. SASS Executive Council Meeting. Hyatt Regency Executive Boardroom.

4:00 PM - 5:00 PM. Ibsen Society Council Meeting. Hyatt Regency/ Room TBA.

5:00 PM - 6:00 PM. Society for Historians of Scandinavia Executive Meeting.
Hyatt Regency/ Room TBA.

7:00 PM - 8:30 PM. Keynote Address and Book Signing.
Hyatt Regency Great Lakes Ballroom.
"Some (In)soluble Questions of Saga Origins."
Professor Anatoly Liberman (University of Minnesota)

8:30 PM - 10:00 PM. Opening Reception. Hyatt Regency Great Lakes Ballroom.
Sponsors TBA.

Friday May 12, 2017

8:00 AM - 5:00 PM. Conference Registration. Hyatt Regency Great Lakes Promenade.

8:30 AM - 5:00 PM. Book Exhibit. Hyatt Regency Cedar Lake Room.

8:30 AM - 10:00 AM. Session 1 (concurrent panels).

10:00 AM - 10:30 AM. Coffee Break. Hyatt Regency Great Lakes Promenade.

10:30 AM - 12:00 PM. Session 2 (concurrent panels).

12:15 PM - 1:30 PM. Interest Group Lunches.
ASTRA. Hyatt Regency/ Room TBA.

DANA. Hyatt Regency/ Room TBA.
NORTANA. Hyatt Regency/ Room TBA.

1:45 PM - 3:15 PM. Session 3 (concurrent panels).

3:30 PM - 5:00 PM. SASS Business Meeting. Hyatt Regency/ Room TBA.

6:00 PM - 11:00 PM. SPCO Concert Featuring Pekka Kuusisto.
"Migration Patterns."
Ordway Concert Hall/ Saint Paul.
Bus departs from Hyatt Regency at 6:00 PM.
Pre-concert Talk at 7:00 PM.
Concert at 8:00 PM.

7:00 PM - 9:00 PM. American Association of Runic Studies Lecture and Reception.
The Women's Club of Minneapolis (410 Oak Grove Street).
"Viking Women in Runic Times."
Professor Henrik Williams (Uppsala University).

Saturday May 13, 2017

8:00 AM - 5:00 PM. Conference Registration. Hyatt Regency Great Lakes Promenade.

8:30 AM - 5:00 PM. Book Exhibit. Hyatt Regency Cedar Lake Room.

8:30 AM - 10:00 AM. Session 4 (concurrent panels).

10:00 AM - 10:30 AM. Coffee Break. Hyatt Regency Great Lakes Promenade.

10:30 AM - 12:00 PM. Session 5 (concurrent panels).

12:15 PM - 1:30 PM. Interest Group Lunches.
SHS. Hyatt Regency/ Room TBA.
Women's Caucus. Hyatt Regency/ Room TBA.

1:45 PM - 3:15 PM. Session 6 (concurrent panels).

3:15 PM - 3:45 PM. Coffee Break. Hyatt Regency Great Lakes Promenade.

3:45 PM - 5:15 PM. Session 7 (concurrent panels).

5:15 PM - 6:00 PM. Ibsen Society Business Meeting. Hyatt Regency/ Room TBA.

6:00 PM - 7:00 PM. Cash Bar. Hyatt Regency Great Lakes Promenade.

7:00 PM - 1:00 AM. Banquet and Dance. Hyatt Regency Great Lakes Ballroom.

Sunday May 14, 2017

9:30 AM - 12:00 PM Walking Tour of St. Paul's Payne Avenue with
Peter Rachleff of Macalester College.

10:00 AM - 12:00 PM. Excursion to American Swedish Institute.

10:00 Tour and Exhibit Viewing: "The Weather Diaries."

11:00 Fika.

Concurrent Panels Schedule

Friday 8:30 AM - 10:00 AM: Concurrent Panels. Session 1.
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Session 1.1 **Stream 7: Managing Multicultural Scandinavia**

Boundaries of Belonging in Multicultural Scandinavia

Moderator: Sherrill Harbison (University of Massachusetts-Amherst)

- ❖ Gunnhildur Lily Magnusdottir (Malmö University): "What Kind of "Swedishness"? Immigrant Representation in the Swedish Parliament"
- ❖ Kelly McKowen (Princeton University): "Coming to Terms with Belonging: Work, Welfare, and Integration in Norway"
- ❖ Elisabeth Oxfeldt (University of Oslo): "Managing Multicultural Tenants: Rental Agreements in Auður Jónsdóttir's *Depositum* and Vigdis Hjorth's *Et norsk hus*"

Session 1.2 **Stream 8: Medieval Scandinavia: Old and New**

Runic Inscriptions in America

Moderator: Steven Sabol (University of North Carolina-Charlotte)

- ❖ Henrik Williams (Uppsala University): "Three Inscriptions with Scandinavian Runes from Minnesota, Wisconsin, and Ohio"
- ❖ David Krueger (Independent Scholar): "Knutson's last stand: Vikings as White Martyrs of the American West"

- ❖ James Knirk (University of Oslo): “Three Runestones with Pedigrees from Nova Scotia, Martha’s Vineyard, and San Antonio”

Session 1.3 **Stream 10: Nordic War Stories**

Cold War: Ethics and Emotion in Baltic & Nordic Literature, Politics, Song

Moderator: Liina-Ly Roos (University of Washington)

- ❖ Jan Krogh Nielsen (University of Washington): “Investigating Sweden’s Postwar Neutrality: The Other and the Ethical in P.O. Enquist’s *Legionärerna*”
- ❖ Glenn Eric Kranking (Gustavus Adolphus College): “Russia’s Posturing: Northern Europe Security in Historical Perspective”
- ❖ Guntis Šmidchens (University of Washington): “Estonian War Songs Today”

Session 1.4

Women, Men and Community Confusion in Scandinavian Folklife

Moderator: Merrill Kaplan (The Ohio State University)

- ❖ James P. Leary (University of Wisconsin-Madison): “Julebokking in the Upper Midwest: 1890s-1990s”
- ❖ Tristan Mueller-Vollmer (University of Wisconsin-Madison): “Troms Church or Bust: The Flight to Witches’ Sabbath in Danish Folklore Tradition”
- ❖ Amber J. Rose (University of Wisconsin-Madison): “Outsider In: Witch Legends as Community Construction”
- ❖ Jason M. Schroeder (Augustana College): “Clever Crossdressers and Wily Women”

Session 1.5 **Stream 3: Finland Independent, Dependent, and Interdependent Finnish Writers and Finnish Nationhood**

Moderator: Andrew Nestingen (University of Washington)

- ❖ Jonathan Lehtonen (Pennsylvania State University): “Metatheatrical Illusion in Hannikainen’s *Silmänkääntäjä*: A Satire on Cultural Imperialism”
- ❖ Marlene Broemer (Finlandia University): “The Chronotope of Independence: Poetry & History in Some Poems by Edith Södergran”
- ❖ Pauli Heikkilä (University of Helsinki): “Foreign Policy of V.A. Koskenniemi”

Session 1.6 **Stream 1: The Crisis of the Danish Golden Age and Its Modern Resonance**

The Crisis of the Danish Golden Age

Moderator: Jon Stewart (Harvard University/ University of Copenhagen)

- ❖ Johnny Kondrup (University of Copenhagen): “The Danish Golden Age as an Age of Crisis”

- ❖ Nate Kramer (Brigham Young University): “Kierkegaard and Crisis - The History of an Idea and the Idea of History in Crisis”

Session 1.7

New Research on Nordic Art and Visual Culture: 1860 - 1920

Moderator:

- ❖ Elizabeth Doe Stone (University of Virginia): “The Man from “Nowhere”: Anders Zorn and Cosmopolitan Time”
- ❖ MaryClaire Pappas (Indiana University): “Equivocal Femininity in Edvard Munch’s Interior Bathing Scene”
- ❖ Øystein Sjøstad (University of Oslo): “Constance Bruun’s Forgotten Role? Bruun as Chrisitan Krohg’s Albertine”

Session 1.8

TV/Film/Nation

Moderator: Ann-Kristin Wallengren (Lund University)

- ❖ Mari Pajala (University of Minnesota): “Tele-visions of Nationality: *Finland Calling* in the late 1960’s television environment”
- ❖ Pétur Valsson (University of Washington): “The Sheep Is by Far Uglier in Lapland Than In Iceland!” How Sjöström Berg-Ejvind became an Icelandic Film Classic”

Session 1.9

21st Century Scandinavian Literature

Moderator: Ingeborg Kongslien (University of Oslo)

- ❖ Renessa Jessup (Minnesota State University, Mankato) “Gossip and Gamesmanship in Helene Uri’s *De beste blant oss*”
- ❖ Rozemarijn Vervoort (Ghent university): “The Creation of Art and Identity: The Figure of the Artist in Contemporary Norwegian Literature”

Session 1.10

Gender Politics in Sweden

Moderator: Timothy R. Warburton (Gustavus Adolphus College)

- ❖ Karin Eriksson (University of Washington): “Det här är Sverige”: Gender Equality Imaginaries as Producers of Nation”
- ❖ Anna Williams (Uppsala University): “Motherhood Anyway: “To be or not to be in Contemporary Swedish Literature”
- ❖ Lisa Wiklund (University of Gothenburg/ Stockholm University): “How She Drank: Women in Bars and Restaurants During the 20th Century in Sweden and the USA”

Friday 10:30 AM - 12:00 PM: Concurrent Panels. Session 2.

Session 2.1 **Stream 7: Managing Multicultural Scandinavia**
Identities Under Scrutiny in Scandinavian Arts

Moderator: Sherrill Harbison (University of Massachusetts-Amherst)

- ❖ Matthias Nordvig (University of Colorado-Boulder): “Minority Voices Negotiating Identity in Danish Rap and Dancehall”
- ❖ Maïmouna Jagne-Soreau (University of Helsinki/Paris-Sorbonne): « MEN MIG JEG LAVER BARE EN KLICHÈ / SÅ VÆRSGO/ EN KLICHÈ / TIL DIN LILLE KLICHÈHOVED » - Performance and Authenticity in Nordic Postmigration Literature.
- ❖ Ryan T. Skinner (Ohio State University): “The Afro-Swedish Artist and the Colorblind Mountain”

Session 2.2 **Stream 8: Medieval Scandinavia: Old and New**
Mayhem and Maiming in the Sagas

Moderator: Kari Ellen Gade (Indiana University)

- ❖ Erik Schjeide (vikingagestudies.org): “Every Picture Tells a Story: Baldr’s Funeral Procession”
- ❖ Sean B. Lawing (Bryn Athyn College): “Better off Dead? Victims of Maiming in *Sturlunga saga*”
- ❖ Rosie S. Taylor (University of California-Berkeley): “Losing Sight: The Blinding of Michael V Kalaphates in *Haralds saga Sigurðarsonar*”

Session 2.3 **Stream 10: Nordic War Stories**
WWII Occupation Cinema & Literature – Art, Existentialism, Propaganda

Moderator: Dean Krouk (University of Wisconsin-Madison)

- ❖ Arne Lunde (University of California-Los Angeles): “‘Look to Norway!’: The Nazi Occupation of Norway in Hollywood Wartime Cinema, 1942-1945”
- ❖ Mark Mussari (Independent Scholar): “Angst. H. C. Branner and the Existential Crisis of War”
- ❖ Marianna T. Stecher (University of Washington): “War Film Aesthetics in Recent Danish Cinema: ‘Under Sandet’ and ‘9. April’”

Session 2.4

From Oulu to Ulen and Hustisford In Between: Immigrant Language and Identity in the Upper Midwest

Moderator: Sirpa Tuomainen (University of California-Berkeley)

- ❖ Samantha Litty (University of Wisconsin-Madison): "Immigrant Languages Old and New: Projects and Policy in the Upper Midwest"
- ❖ B. Marcus Cederström (University of Wisconsin-Madison): "In Small Things Remembered: Norwegian-American Cultural History and the Ulen Museum"
- ❖ Mirva Johnson (University of Wisconsin-Madison): "'Are There any Finns Here?': Identity and Community in Oulu, Wisconsin"
- ❖ David Natvig (University of Wisconsin-Madison): "Language and Community in Ulen, MN: Social Change and Language Shift"

Session 2.5 **Stream 3: Finland Independent, Dependent, and Interdependent Aspects of Modern Finland**

Moderator: Jason Lavery (Oklahoma State University)

- ❖ Andrew Nestingen (University of Washington): "Belonging and Difference Over 100 Years: Kaurismäki on Finland's Centenary"
- ❖ Ilmari Ivaska (University of Washington): "What Do They Think of Us? A Data-Driven Look at Media Coverage of Finland in the US News in 2010-2016"
- ❖ Meri Lindeman (University of Tampere, Finland): "How to Sound Like a Gay Man in Finnish - First Looks Into Gay Speech Stereotypes in Finland"

Session 2.6 **Stream 1: The Crisis of the Danish Golden Age and Its Modern Resonance**

Literature and Language

Moderator: Nate Kramer (Brigham Young University)

- ❖ Andrey Korovin (Moscow State Pedagogical University): "H.C. Andersen's Stories of 1850-70: the Genre Problem"
- ❖ Frank Hugus (University of Massachusetts-Amherst): "Hans Christian Andersen's Dead Idealists: A Modernist Protest?"
- ❖ Svend Skriver (University of Copenhagen): "The Eloquent Outsider of the Danish Golden Age"
- ❖ Esben Lindemann (University College Copenhagen): "The Crisis of Language in Golden Age and Present Age Denmark"

Session 2.7 **Seminar**

Art on View: The National Influence of Scandinavian-American Artists, 1850-1950

- ❖ Leslie Anderson (Utah Museum of Fine Arts)
- ❖ Kirsten Jensen (James A. Michener Art Museum)
- ❖ Laurann Gilbertson (Vesterheim Norwegian-American Museum)
- ❖ Dina Toflsby (National Library of Norway, Norwegian-American Collection)

- ❖ Chip Sheffield (Rochester Institute of Technology)
- ❖ Kelsey Halliday Johnson (James A. Michener Art Museum)

Session 2.8

Cinema I

Moderator: Stokes Schwartz (Michigan State University)

- ❖ Ann-Kristin Wallengren (Lund University): “Anita Ekberg in Hollywood: A Contested Actress and Sex Goddess”
- ❖ Bjorn Nordfjord (St. Olaf College): “An Aesthetics of Wonder: Cinematic Encounters with the New World”
- ❖ Ida Moen Johnson (University of California-Berkeley): “Jørgen Lindstrøm and the Troubled Status of the Sexualized Child on Screen”

Session 2.9

New Perspectives on the Modern Breakthrough

Moderator: Julie K. Allen (Brigham Young University)

- ❖ Monica Susana Hidalgo (University of California-Berkeley): “A Pre-Surrealistic Snapshot of J.P. Jacobsen’s “Pesten i Bergamo”
- ❖ Peter Leonard (Yale University): “Word Embedding and the Modern Breakthrough”
- ❖ Lynn R. Wilkinson (University of Texas-Austin): “Good Enough Mentoring? Anne Charlotte Leffler and Georg Brandes”

Session 2.10

Intersections of Culture, Race, Gender, and Queerness in Swedish Translation (A STiNA Panel)

Moderator: Susan Brantly (University of Wisconsin-Madison)

- ❖ Christian Gullette (University of California-Berkeley): “Disruption and Futurity: Translating and Publishing Contemporary Swedish Queer Voices”
- ❖ Rachel Willson-Broyles (Independent Translator): “On the Page/Stage: Challenges of Translating Cultural Information in Drama”
- ❖ Amanda Doxtater (University of Oregon): “Reading Symptom and Surface in Karin Boye’s *Streetcar and Paradise*”

Friday 1:45 PM - 3:15 PM: Concurrent Panels. Session 3.

Session 3.1 **Stream 7: Managing Multicultural Scandinavia**
The Politics of Sami Internationalization and Representation

Moderator: Markus Huss (Södertörn University)

- ❖ Laura Ivaska (University of Washington): “Contemporary Saami Identity Politics and Mobilization in Finland”
- ❖ Zizanie Bodene-Yost (University of Minnesota): “Language Revitalization: Comparing the Cases of Sàmi and Welsh”
- ❖ Ellen Ahlness (University of Washington): “Within our Borders: Indigenous Internationalization and the Scandinavian Response”
- ❖ John Weinstock (University of Texas-Austin): “New Era Sàmi Language Shift: Peaceful or Violent?”

Session 3.2 **Stream 8: Medieval Scandinavia: Old and New**
Scandinavian Medievalism in Modernity

Moderator: Jackson Crawford (University of California-Berkeley)

- ❖ Kendra Willson (University of Turku): “A Saga King in a Finnish Beijing Opera”
- ❖ Adam J Carl (The University of California-Berkeley): “‘Skyrim Belongs to the Nords!’ - Bethesda Game Studios Brand of Scandinavian Medievalism”
- ❖ Jeremy DeAngelo (Carleton College): “Medieval Saga and Modern Fantasy: A Chilling Connection”

Session 3.3 **Stream 10: Nordic War Stories**

War Memory, Family, and Trauma in Contemporary Nordic Cinema & Fiction

Moderator: Andrew Nestingen (University of Washington)

- ❖ Liina-Ly Roos (University of Washington): “ ‘This is not Your Home’: The Finnish War Child in Sweden in Klaus Härö’s *Mother of Mine*”
- ❖ Dean Krouk (University of Wisconsin-Madison): “Problems of Postmemory in Merethe Lindstrøm’s *Dager i stillhetens historie* (2011)”
- ❖ Suvi Lahtonen (University of Turku): “From Microhistories to Mainstream: Family Portrayals of 1970s as a Precursor of Finnish War Novel in the 21st Century”

Session 3.4

Challenges and Opportunities for Scandinavian and Nordic Museums Today and in the Future

- ❖ Thomas O’Dell (Lund University)
- ❖ Lizette Graden (Lund University/The Royal Armory, Skokloster Castle and the Hallwyl Museum)
- ❖ Tova Brandt (Museum of Danish America)
- ❖ Rasmus Thøgersen (Museum of Danish America)
- ❖ Chelsea Bowen (American Swedish Institute)
- ❖ Naomi Crocker (American Swedish Institute)

Session 3.5 **Stream 3: Finland Independent, Dependent, and Interdependent
Finland at 100: Explorers, Missionaries, Mediators**

Moderator: Jonathan Lehtonen (Pennsylvania State University)

- ❖ Camille Richey (University of Washington): “Akseli Gallen-Kallela, Finnishness, and Visual Colonization in Africa”
- ❖ Sirpa Tuomainen (University of California-Berkeley): “The Carmelites in (mostly) Lutheran Finland - a Match Made in Heaven?”
- ❖ Paul Wilson (Ithaca College): “The Need to be Needed: Elina Saloranta’s *The Nun*”
- ❖ Juhana Aunesluoma (University of Helsinki): “Seeing Finland’s Modernization as an Event. Ambassador Ingemar Hägglöf’s as an Eyewitness in Helsinki, 1964-1971”

Session 3.6 **Stream 1: The Crisis of the Danish Golden Age and Its Modern Resonance**

The Danish Golden Age: Theater and Drama

Moderator: Poul Houe (University of Minnesota)

- ❖ Klaus Müller-Wille (University of Zurich): “Crisis of the Absolute Drama - Johan Ludvig Heiberg *Fata Morgana* and Henrik Ibsen’s *Vildanden*”
- ❖ Johannes Hunziker (University of Zurich): “Sandheden er, at Scenen var en dansk Miil lang’ - Meir Aron Goldschmidt and the Logic of Theater”
- ❖ F. Nassim Bravo Jordán (Hong Library/St. Olaf College): “Heiberg’s ‘A Soul after Death’: A Comedic Wake-Up Call for the Age”
- ❖ Gantt Gurley (University of Oregon): “Goldschmidt’s 1844 Speech at Skamlingsbanke: Metaphor and Ethnicity”

Session 3.7

Nordic Music, Television and Drama

Moderator:

- ❖ Ove Ander (Stockholm University): “Nordic Soundscapes”
- ❖ Ulf Jonas Bjork (Indiana University-Indianapolis): “Nordic Community Through Television: The Struggles of Nordvision, 1960-1969”
- ❖ Chad Eric Bergman (North Park University): “A Nordic Performance Aesthetic? Exploring the Power of Silence, Ambiguity and Negative Space in Contemporary Nordic Theatre in Translation”

Session 3.8

Cinema 2

Moderator: Amanda Doxtater (University of Oregon)

- ❖ Kristian Næsby (University of Washington): "The Curious Case of Permanent Narrative 'Blanks' in modern Danish Cinema - Christoffer Boe's *Reconstruction* and the Architecture of Time"
- ❖ Linda Badley (Middle Tennessee State University): "Globalization, Career Suicide, and Thomas Vinterberg's 'Troubled Child': *It's All about Love*"

Session 3.9

Norwegian Motherhood in a Global Context

Moderator: Olivia Gunn (University of Washington)

- ❖ Maren A. Johnson (Luther College): "'Castles in the Air': Ibsen and the Unattainable"
- ❖ Anna M. Peterson (Luther College): "'One of the largest tasks that lies before . . . all civilized nations': The Role of the International Community in the Development of Norwegian Maternity Leave"
- ❖ Melissa Gjellstad (University of North Dakota): "Parenting on the Plains: Mothering and Migration in the Midwest"
- ❖ Marit Ann Barkve (University of Wisconsin-Madison): "*Den Ene* ('*The One*): The Influence of the 'Creative Mother' on Diasporic Narrativity in Norway"

Session 3.10

Roundtable: "Honoring Historian H. Arnold Barton"

Moderator: Daron W. Olson (Indiana University East)

- ❖ Dag Blanck (Augustana College)
- ❖ Odd Lovoll (St. Olaf College)
- ❖ Byron Nordstrom (Gustavus Adolphus College)
- ❖ Jennifer Eastman Attebery (Idaho State University)

Saturday 8:30 AM - 10:00 AM: Concurrent Panels. Session 4.
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Session 4.1 **Stream 7: Managing Multicultural Scandinavia**

Histories of Scandinavian Colonialism and Racism

Moderator: Markus Huss (Södertörn University)

- ❖ Gabriella Ekman (Uppsala University-Gotland): "Abraham's Nose: Representing the Jewish Body in Nineteenth Century Swedish Literature"
- ❖ Åsa Bharathi Larsson (Uppsala University): "Nordic Colonialism in Late Nineteenth-Century Sweden"

- ❖ Daniel Andersson (Umeå University): “Indigenous Place-Names in Postcolonial Settings: The Case of *Ubmeje* / *Umeå* in Northern Sweden”

Session 4.2 **Stream 4: Gender and Sexuality in Medieval Scandinavia** **Violence and Words**

Moderator: Natalie Van Deusen (University of Alberta)

- ❖ Christopher Crocker (University of Manitoba/University of Winnipeg): “Female Autonomy and Sadistic Male Desire in the Eddic Poem *Skírnismál*”
- ❖ Kate Heslop (University of California-Berkeley): “Women in the Old Norse Kenning System”
- ❖ Auður Magnúsdóttir (University of Gothenburg): “Women, Words and Violence. New Perspectives on Medieval Iceland”

Session 4.3 **Stream 8: Medieval Scandinavia: Old and New** **Monuments**

Moderator: Nancy Wicker (University of Mississippi)

- ❖ Stephen Westich (Indiana University): “Helen or Hildir: Interpreting Gotlandic Picture Stones”
- ❖ Dr. Elizabeth Pierce (University of Glasgow): “Hogback stones in Scotland: Scandinavian Monuments or new meanings?”

Session 4.4 **Stream 2: Early Modern Nordic Culture and Europe: Intellectual Exchange and Knowledge Formation**

Holberg: The Enlightenment Historian Reappraised

Moderator: Pål Bjørby (University of Bergen)

- ❖ Thomas Ewen Daltveit Slettebø (University of Bergen): “Compilation and Originality in Holberg’s *Jewish History* (1742)”
- ❖ Jørgen Sejersted (University of Bergen): “Holberg as an Eclectic”
- ❖ Are Bøe Pedersen (University of Bergen): “Universal History in 18th-Century Scandinavia”

Session 4.5 **Stream 5: A Hundred Years Later: Looking Back on 1917** **Norwegian American Politics and World War I**

Moderator: Terje Leiren (University of Washington)

- ❖ Betty A. Bergland (University of Wisconsin-River Falls): “The 1917 ‘No’ Votes in Congress: Representative John M. Nelson, Wisconsin Norwegians, and World War One”
- ❖ Kimberly A. Porter (University of North Dakota): “Asle Jorgenson Gronna: The Bravest Man in the Nation”

- ❖ Lori Ann Lahlum (Minnesota State University, Mankato): “It Was a Viking Bold”: Richard O. Richards and Political Discourse during World War I”

Session 4.6

Stream 1: The Crisis of the Danish Golden Age and Its Modern Resonance

The Danish Golden Age: Social-Political Thought and Ethics

Moderator: Curt Thompson (Thiel College)

- ❖ Poul Houe (University of Minnesota): “Liberal Democracy Between Populism and Absolutism”
- ❖ Elisabeth Alderks (University of Minnesota): "Literary Answers to Social Crisis: Kierkegaardian Irony and the Ethics of World-Historical Change”
- ❖ Dan Conway (Texas A&M University) "Anonymity and Redemption: Kierkegaard and the 'Present Age'"

Session 4.7

Art History

Moderator: Elizabeth Doe Stone (University of Virginia)

- ❖ Rasmus Kjærboe (Ribe Art Museum): “The Modernist ‘Explosion’ and the First World War”
- ❖ Isabelle Gapp (University of York): “A New European Art: The Impact of the Scandinavian Art Exhibits of 1912 and 2012 on America”
- ❖ Alice Rudy Price (Temple University): “Baudelaire or Andersen: Symbolist Context for the Danish Painter Anna Ancher”

Session 4.8

Immigration I

Moderator: Lars Bennet Jenner (University of Washington)

- ❖ Patricia Marton (Independent Scholar): “The Cross: Cultural Differences Between Scandinavian Americans and Americans From Other Nationalities”
- ❖ Jennifer Eastman Attebery (Idaho State University): “Historical Legend as Rhetoric Strategy”
- ❖ Hans Wallengren (Lund University): “Nordic Immigrants in Seattle’s Hooverville during the Great Depression”

Session 4.9

The Nordic Connections of Siri Hustvedt

Moderator: Richelle Wilson (University of Wisconsin-Madison)

- ❖ Troy Wellington Smith (University of California-Berkeley): “The Kierkegaardian Connections of Siri Hustvedt”

- ❖ Diana Wagner (Phillips-Universität Marburg): “Truth is Intersubjectivity: Multiple Selves and Intersubjective Alter Egos in Siri Hustvedt’s Novels”
- ❖ Kristina Leganger Iversen (University of Oslo): “Silence, Loss and Memory: Negotiations Between a Norwegian-American Heritage and Contemporary American Identity in Siri Hustvedt’s *The Sorrows of an American*”
- ❖ Christine Marks (LaGuardia Community College, CUNY): “‘between here and there’: Siri Hustvedt’s Relational Norwegian American Identity”

Session 4.10

Folk Song and Dance

Moderator: Scott Mellor (University of Wisconsin-Madison)

- ❖ Kirsten Santos Rutschman (Duke University) “Swedish Folksong Writ Large: The Starring Role of ‘Little Karin’”
- ❖ Kelsey Allyn Fuller (University of Colorado-Boulder): “‘Adopting Sweden:’ Performing Musical and Political Identities through Swedish Folk Dance and Fiddling in Boulder, Colorado

Saturday 10:30 AM - 12:00 PM: Concurrent Panels. Session 5.

Session 5.1 **Stream 7: Managing Multicultural Scandinavia**

Otherness in Scandinavian Pasts and Futures

Moderator: Elisabeth Oxfeldt (University of Oslo)

- ❖ Sif Goodale (University of California-Irvine): “Global connections in a Small World: Fanø Sailors and their Community in the 19th Century”
- ❖ Kyle Korynta (St. Olaf College): “Utopia or Dystopia? The Immigrant Experience in *Niels Klims underjordiske reise* and *Den bryssomme mannen*”
- ❖ Julie K. Allen (Brigham Young University): “From Aladdin’s Lamp to Mormor’s *bolsjer*: Branding Denmark through the Nationalistic Exoticism of Tivoli Gardens”

Session 5.2 **Stream 4: Gender and Sexuality in Medieval Scandinavia**

Boundaries and Visions

Moderator: Christine Ekholst (University of Guelph)

- ❖ Ryan Eric Johnson (University of Iceland): “Gender, Posthumanism and the Sympathetic Eye.”
- ❖ Agneta Ney (Uppsala University): “Ghost Riders as a Motif in Medieval Scandinavian Literature

- ❖ Lena Elisabeth Norrman (University of Minnesota): “The Question of Gender in Old Norse Myth”

Session 5.3 **Stream 8: Medieval Scandinavia: Old and New**
Late Medieval Scandinavia

Moderator: Verena Hoefig (University of Illinois)

- ❖ Stephen E. Werronen (University of Copenhagen): “Memory and its Limits at Ribe Cathedral, 1244-1436”
- ❖ Kimberly La Palm (Independent Scholar): “The Great Debate Over Thott 780 Folio”
- ❖ Úlfar Bragason (Árni Magnússon Institute for Icelandic Studies/ University of Iceland): “Reykjaholt Revisited”

Session 5.4 **Stream 2: Early Modern Nordic Culture and Europe: Intellectual Exchange and Knowledge Formation**

Ludvig Holberg: An Enlightenment Historian and Thinker Reappraised

Moderator: Jørgen Sejersted (University of Bergen)

- ❖ Pål Bjørby (University of Bergen): “Ludvig Holberg’s ‘Radical Feminism’ in the Early Decades of the 1700s: ‘The Woman Question,’ Natural Right, and the Elusive Quest for Equality between the Sexes”
- ❖ Inga H. Undheim (University of Bergen): “Women and Femininity in Holberg’s *History of Denmark 1732-35*”
- ❖ Thomas Velle (University of Ghent): “‘The entire *historia* is a mere trifle, but not a useless trifle.’ Holberg’s (Hi)story of *Niels Klim* (1741) and its Readership”

Session 5.5 **Stream 5: A Hundred Years Later: Looking Back on 1917**
World War I and its Effect on Northern Europe

Moderator: Olavi Arens (Armstrong State University)

- ❖ Mart Kuldkepp (University College London): “‘Vänsterns väg’ and Swedish ‘Liberal’ Activism in 1917”
- ❖ Ryan Gesme (University of Tennessee): “The Great War, Schleswig, and Wilsonianism: Choosing Nationalism in the 1920 Schleswig Referendum”
- ❖ Liisi Esse (Stanford University) “Estonian Soldiers and the Others in the First World War: Imagining and Encountering Friends and Foes”

Session 5.6 **Stream 1: The Crisis of the Danish Golden Age and Its Modern Resonance**

The Danish Golden Age: Culture and Philosophy

Moderator: Dan Conway (Texas A&M University)

- ❖ Curtis L. Thompson (Thiel College): “The Crisis of Cultus in Christian Religion and Cultural Religion: 1842 and 2017”
- ❖ Carol Gold (University of Alaska Fairbanks): “Underneath the Golden Age -- Women’s Occupations in Copenhagen”
- ❖ Jon Stewart (Harvard University/University of Copenhagen): “The Crisis of the Age in P.M. Møller and F.C. Sibbern”

Session 5.7 **Seminar**

Art on View: The National Influence of Scandinavian-American Artists, 1850-1950

- ❖ Leslie Anderson (Utah Museum of Fine Arts)
- ❖ Kirsten Jensen (James A. Michener Art Museum)
- ❖ Laurann Gilbertson (Vesterheim Norwegian-American Museum)
- ❖ Dina Toflsby ([National Library of Norway](#), [Norwegian-American Collection](#))
- ❖ Chip Sheffield (Rochester Institute of Technology)
- ❖ Kelsey Halliday Johnson (James A. Michener Art Museum)

Session 5.8

Immigration II

Moderator: David Jessup (Gustavus Adolphus College)

- ❖ Lars Bennet Jenner (University of Washington): “Swedish Immigrant Storyteller Takes on the Big Wide World”
- ❖ Ingeborg Kongslien (University of Oslo): “Reflections on Exile: Vilhelm Moberg’s Kristina in the Woods of Minnesota in the Mid Eighteen Hundreds, versus Fateme Behros’ Shabtab in Uppsala at the Turn of the Millennium”
- ❖ Ann-Sofi Ljung Svensson (Malmö University): “Vilhelm Moberg’s Progressive Rural Utopia in his Semi-autobiographical Novels of the Thirties”

Session 5.9

Historical Linguistics

Moderator: Todd Michelson-Ambelang (University of Wisconsin-Madison)

- ❖ Brad Harmon (University of Minnesota): “The Place of Övdalian in the Scandinavian Languages”
- ❖ Anatoly Liberman (University of Minnesota): “Icelandic *sitja upp(i) við dogg* 'to sit in a half-reclining position with one's elbows (on a cushion)' and English *to lie doggo* 'to stay in hiding; to lie low': a possible etymology”
- ❖ Jackson Crawford (University of California-Berkeley): “The Color of Ravens, and the Case for Old Norse *Blár* as ‘Blue’”

Saturday 1:45 PM - 3:15 PM: Concurrent Panels. Session 6.

Session 6.1 **Stream 7: Managing Multicultural Scandinavia**

The Politics of Language and Class in Multicultural Scandinavia

Moderator: Daniel Andersson (Umeå University)

- ❖ Trygve Ugland (Bishop's University): "Approaches to Governing Immigration and Integration in Scandinavia and North America: Convergence or Divergence?"
- ❖ Paul S. Myers (University of Illinois at Urbana - Champaign): "What happens in Drevdagen Doesn't Stay in Drevdagen"
- ❖ Erin K. Pevan (Michigan State University): "Using a Digital Landscape to Traverse Norwegian Language Use, Multiculturalism, and National Identity Formation"

Session 6.2 **Stream 4: Gender and Sexuality in Medieval Scandinavia**

Bodies and Blood

Moderator: Lena Norrman (University of Minnesota)

- ❖ Christine Ekholst (University of Guelph): "Men, Women, and Bodies in Scandinavian Law and Legal Practice"
- ❖ Verena Hoefig (University of Illinois): "Birth, Belts, and *Brísingamen*"
- ❖ Matthew Roby (Exeter College/ University of Oxford): "Showers of Abject Blood: Middle-Aged Seduction and Menopausal Symbolism in *Eyrbyggja saga*"

Session 6.3

New Perspectives on Scandinavian Crime Fiction

Moderator: Marlene Broemer (Finlandia University)

- ❖ Bradley Hartsell (East Tennessee State University): "Everyone Dies Except the Girl: Feminine Retribution in *Roseanna* from the Objectification in *The Big Sleep*"
- ❖ Nete Schmidt (University of Wisconsin-Madison): "Science and/or Immigrants? New directions in Contemporary Danish Crime Fiction"

Session 6.4 **Stream 2: Early Modern Nordic Culture and Europe: Intellectual Exchange and Knowledge Formation**

Moderator: James A. Parente, Jr. (University of Minnesota)

- ❖ Sheryl McDonald Werronen (University of Copenhagen): "A Hub of Knowledge in Late 17th-Century Iceland: The Private Library of Magnús Jónsson í Vigur"
- ❖ Pärtel Piirimäe (Tartu University): "Natural Jurisprudence and Royal Absolutism in Sweden ca 1655-1700: a 'Swedish Tradition' of Natural Law?"

- ❖ Charlotte Amalie Abney Salomon (Yale University): “Swedish Mineralogies 1740 - 1790: The Construction of Cosmopolitan Authority”
- ❖ Jenna Coughlin (University of California-Berkeley): “Competing Knowledge Systems in Ivar Aasen’s *Norske Plantenavne*”

Session 6.5 **Stream 5: A Hundred Years Later: Looking Back on 1917**

World War I and its Effect on Northern Europe

Politics in the U.S. and U.S. Policy in World War I and Northern Europe

Moderator: Mart Kuldkepp (University College London)

- ❖ Daron W. Olson (Indiana University East): “The Great War and the Norwegian Community of Portland, Oregon”
- ❖ Olavi Arens (Armstrong State University): “Samuel Eliot Morison and the American Commission to Negotiate Peace in Paris”

Session 6.6

Ibsen 1

Moderator: Arne Lunde (University of California-Los Angeles)

- ❖ Svein Henrik Nyhus (Centre for Ibsen Studies/University of Oslo): “Ibsen in America: A Perspective on Regional Touring Circuits”
- ❖ William Johnsen (Michigan State University): “Emperor and Galilean”

Session 6.7

Comics and Illustrated Tales

Moderator: Ruediger Singer (University of Minnesota)

- ❖ Rikke Platz Cortsen (University of Texas-Austin): “Deserter, Cockroach, Dane: Questions of Identity in Halfdan Pisket’s Comics Trilogy”
- ❖ Jens Monrad (University of British Columbia): “Growing up in Panels. Cultural Affinity and Individual Distinction in Graphic Autobiographies”
- ❖ Isobel Boles (University of California-Berkeley): “ ‘For Us Poor Animals’: Creature Perspectives in *Nils Holgerssons underbara resa*”

Session 6.8

Geopolitics

Moderator: Peter G. Stadius (University of Helsinki)

- ❖ Christopher Oscarson (Brigham Young University): “Wildness and Power in the Cultural Politics of the Atom”
- ❖ Stig Tenold (Norwegian School of Economics): “Closing the window to the world? Norwegian seafarers in the second half of the 20th century”

- ❖ Ulf Zander (Lund University): “Allan Kastrup and the Swedish-American Connection”

Session 6.9

Staging *Bluebeard’s Dollhouse*: Ibsen, Perrault and Immersive Theater

- ❖ Kym Longhi (University of Minnesota/ Combustible Company) - Director
- ❖ William Banks (University of Minnesota) - Dramaturge
- ❖ Selected Ensemble Members of the Combustible Company

Saturday 3:45 PM - 5:15 PM: Concurrent Panels. Session 7.

Session 7.1 **Stream 7: Managing Multicultural Scandinavia**

Nordic Fascisms

Moderator: Matthias Nordvig (University of Colorado-Boulder)

- ❖ Kristian Lødemel Sandberg (University of Oslo): “How the Norway Attacks (22 July 2011) are Connected to Nordic Fascism and Anti-Communism in Kjartan Fløgstad’s *Nordauspassasjen* (2012)”
- ❖ Pauli Heikkilä (University of Helsinki): “International/European Fascism. Finnish Ideas of Continental Rebirth During World War II”
- ❖ Frode Helland (University of Oslo): “Racist Rhetoric in a Country Without Racists – The Case of Norwegian Anti-Semitism”

Session 7.2 **Stream 4: Gender and Sexuality in Medieval Scandinavia**

Sources and Re-Interpretations

Moderator: Auður Magnúsdóttir

- ❖ Anne-Sofie Gräslund (Uppsala University): “Women in Runic Inscriptions. A Comparison Between Denmark and Central Sweden.”
- ❖ Michelle Urberg (ProQuest): “(Re)Turning the Pages: Gendered Manuscript Production by the Birgittine Brothers and Sister at Vadstena Abbey”
- ❖ Natalie Van Deusen (University of Alberta): “Lost and Found? A Miracle of St. Sunniva in AM 764 4to.”

Session 7.3

Crime Fiction and Pedagogy

Moderator: Nete Schmidt (University of Wisconsin-Madison)

- ❖ Joseph M. Ellis (Wingate University): “Teaching Swedish Crime Fiction: Learning Politics Through Novels”

- ❖ Stokes Schwartz (Michigan State University): “‘Step Away from Your iPhone!’ Scandinavian Crime Thrillers, Millennials, and the MUSIC Model of Academic Motivation”
- ❖ Rosemary Erickson Johnsen (Governors State University): “Crime Fiction Connections: Nordic Noir and the US Classroom”

Session 7.4 **Stream 2: Early Modern Nordic Culture and Europe: Intellectual Exchange and Knowledge Formation**

Intellectual Exchange and Knowledge Formation in Early Modern Sweden

Moderator: Jole R. Shackleford (University of Minnesota)

- ❖ Mary Beth Ailes (University of Nebraska-Kearney): “Queen Christina’s Leadership During the Thirty Years War”
- ❖ James A. Parente, Jr. (University of Minnesota): “The Circulation of Literary Knowledge: Urban Hjärne (1641 - 1728) and the European Republic of Letters”
- ❖ Kjell Wangensteen (Princeton University): “Karl XI’s Animals: On Art and Natural History at the Swedish Court”
- ❖ Zachary Harrison Blinkinsop (University of California-Berkeley): “Ephemerality, Ecology, and the Controversy Surrounding Olof Dalin’s *Svea rikes historia*”

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Lutheranism Turns 500

Moderator:

- ❖ David Jessup (Gustavus Adolphus College): “Herman Lundström and the Swedish Anabaptist Uprising of 1524
- ❖ Elisabeth I. Ward (Pacific Lutheran University): “Hans Egede: A Lutheran Missionary at the Edge of the World”
- ❖ Jason Lavery (Oklahoma State University): “Advantages and Hinderance: Mikael Agricola as a Writing Reformer”

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Ibsen II

Moderator: Mark Sandberg (University of California-Berkeley)

- ❖ Merrill Kaplan (The Ohio State University): “The Skald and the Judge: Brack’s roots in *Høermøendene paa Helgeland*”
- ❖ Olivia Gunn (University of Washington): “Age is Just a Number: Intergenerational Romance in *The Master Builder* and *When We Dead Awaken*”
- ❖ Sandra Saari (Rochester Institute of Technology): “The Figure of ‘Immigrant’ in Ibsen’s *The Lady from the Sea*”

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Disability Studies

Moderator: Ann-Kristin Wallengren (Lund University)

- ❖ Todd Michelson-Ambelang (University of Wisconsin-Madison): “Acceptable Outsiders: Disability in Scandinavian Film”
- ❖ Theo Malekin (University of Illinois at Urbana - Champaign): “Disability and Existential Pluralism in Nordic Literature and Film”
- ❖ Johana Kujanpää (University of Jyväskylä): “Multimodal resources on Finnish language lesson of deaf students”

Session 7.8

Language Pedagogy

Moderator: Karen Møller (University of California-Berkeley)

- ❖ Ewa Wapinska (University of Oslo): “Creating Communities of Practice: Enhancing Norwegian Language Learning”
- ❖ Anu Muhonen (University of Toronto): “ ‘Koputa vaan oveen ja minä avaan’: Service-learning in the Finnish Canadian Community in Toronto”
- ❖ Kari Lie Dorer (St. Olaf College): “From Theory to Practice: The Sett i gang Web Portal”

Session 7.9

Literature and Gender

Moderator: Diana Wagner (Phillips-Universität Marburg)

- ❖ Inger Olsen (Portland State University): “Suzanne Brøgger and Thit Jensen, Two Strong-minded Danish Women”
- ❖ Richelle Wilson (University of Wisconsin-Madison): “Another ‘Woman Looking at Men Looking at Women’: The Artistic Male Gaze in the Literature of Siri Hustvedt, Karen Blixen and Søren Kierkegaard”
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