

Schedule of Events

Thursday May 11, 2017

3:00 PM - 7:00 PM. Conference Registration. Hyatt Regency Great Lakes Promenade.

1:00 PM - 5:00 PM. St. Olaf College Excursion.
Bus departs from Hyatt Regency at 1:00 PM.

1:00 PM - 4:00 PM. SASS Executive Council Meeting. Hyatt Regency Executive Boardroom.

4:00 PM - 5:00 PM. Ibsen Society Council Meeting. Hyatt Regency/ Room TBA.

5:00 PM - 6:00 PM. Society for Historians of Scandinavia Executive Meeting.
Hyatt Regency/ Room TBA.

7:00 PM - 8:30 PM. Keynote Address and Book Signing.
Hyatt Regency Great Lakes Ballroom.
"Some (In)soluble Questions of Saga Origins."
Professor Anatoly Liberman (University of Minnesota)

8:30 PM - 10:00 PM. Opening Reception. Hyatt Regency Great Lakes Ballroom.
Sponsors TBA.

Friday May 12, 2017

8:00 AM - 5:00 PM. Conference Registration. Hyatt Regency Great Lakes Promenade.

8:30 AM - 5:00 PM. Book Exhibit. Hyatt Regency Cedar Lake Room.

8:30 AM - 10:00 AM. Session 1 (concurrent panels).

10:00 AM - 10:30 AM. Coffee Break. Hyatt Regency Great Lakes Promenade.

10:30 AM - 12:00 PM. Session 2 (concurrent panels).

12:15 PM - 1:30 PM. Interest Group Lunches.
ASTRA. Hyatt Regency/ Room TBA.

DANA. Hyatt Regency/ Room TBA.
NORTANA. Hyatt Regency/ Room TBA.

1:45 PM - 3:15 PM. Session 3 (concurrent panels).

3:30 PM - 5:00 PM. SASS Business Meeting. Hyatt Regency/ Room TBA.

6:00 PM - 11:00 PM. SPCO Concert Featuring Pekka Kuusisto.
"Migration Patterns."
Ordway Concert Hall/ Saint Paul
Bus departs from Hyatt Regency at 6:00 PM.
Pre-concert Talk at 7:00 PM.
Concert at 8:00 PM.

Saturday May 13, 2017

8:00 AM - 5:00 PM. Conference Registration. Hyatt Regency Great Lakes Promenade.

8:30 AM - 5:00 PM. Book Exhibit. Hyatt Regency Cedar Lake Room.

8:30 AM - 10:00 AM. Session 4 (concurrent panels).

10:00 AM - 10:30 AM. Coffee Break. Hyatt Regency Great Lakes Promenade.

10:30 AM - 12:00 PM. Session 5 (concurrent panels).

12:15 PM - 1:30 PM. Interest Group Lunches.
SHS. Hyatt Regency/ Room TBA.
Women's Caucus. Hyatt Regency/ Room TBA.

1:45 PM - 3:15 PM. Session 6 (concurrent panels).

3:15 PM - 3:45 PM. Coffee Break. Hyatt Regency Great Lakes Promenade.

3:45 PM - 5:15 PM. Session 7 (concurrent panels).

5:15 PM - 6:00 PM. Ibsen Society Business Meeting. Hyatt Regency/ Room TBA.

6:00 PM - 7:00 PM. Cash Bar. Hyatt Regency Great Lakes Promenade.

7:00 PM - 1:00 AM. Banquet and Dance. Hyatt Regency Great Lakes Ballroom.

Sunday May 14, 2017

10:00 AM - 12:00 PM. Excursion to American Swedish Institute.

10:00 Tour and Exhibit Viewing: "The Weather Diaries."

11:00 Fika.

Concurrent Panels Schedule

Friday 8:30 AM - 10:00 AM: Concurrent Panels. Session 1.
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Session 1.1 **Stream 7: Managing Multicultural Scandinavia**

Boundaries of Belonging in Multicultural Scandinavia

Moderator: Sherrill Harbison (University of Massachusetts-Amherst)

- ❖ Gunnhildur Lily Magnusdottir (Malmö University): "What Kind of "Swedishness"? Immigrant Representation in the Swedish Parliament"
- ❖ Kelly McKowen (Princeton University): "Coming to Terms with Belonging: Work, Welfare, and Integration in Norway"
- ❖ Elisabeth Oxfeldt (University of Oslo): "Managing Multicultural Tenants: Rental Agreements in Auður Jónsdóttir's *Depositum* and Vigdis Hjorth's *Et norsk hus*"

Session 1.2 **Stream 8: Medieval Scandinavia: Old and New**

Runic Inscriptions in America

Moderator: Steven Sabol (University of North Carolina-Charlotte)

- ❖ Henrik Williams (Uppsala University): "Three Inscriptions with Scandinavian Runes from Minnesota, Wisconsin, and Ohio"
- ❖ David Krueger (Independent Scholar): "Knutson's last stand: Vikings as White Martyrs of the American West"
- ❖ James Knirk (University of Oslo): "Three Runestones with Pedigrees from Nova Scotia, Martha's Vineyard, and San Antonio"

Session 1.3 **Stream 10: Nordic War Stories**

Cold War: Ethics and Emotion in Baltic & Nordic Literature, Politics, Song

Moderator: Liina-Ly Roos (University of Washington)

- ❖ Jan Krogh Nielsen (University of Washington): "Investigating Sweden's Postwar Neutrality: The Other and the Ethical in P.O. Enquist's *Legionärerna*"

- ❖ Glenn Eric Kranking (Gustavus Adolphus College): “Russia’s Posturing: Northern Europe Security in Historical Perspective”
- ❖ Guntis Šmidchens (University of Washington): “Estonian War Songs Today”

Session 1.4

Women, Men and Community Confusion in Scandinavian Folklife

Moderator:

- ❖ James P. Leary (University of Wisconsin-Madison): “Julebokking in the Upper Midwest: 1890s-1990s”
- ❖ Tristan Mueller-Vollmer (University of Wisconsin-Madison): “Troms Church or Bust: The Flight to Witches’ Sabbath in Danish Folklore Tradition”
- ❖ Amber J. Rose (University of Wisconsin-Madison): “Outsider In: Witch Legends as Community Construction”
- ❖ Jason M. Schroeder (Augustana College): “Clever Crossdressers and Wily Women”

Session 1.5 **Stream 3: Finland Independent, Dependent, and Independent Finnish Writers and Finnish Nationhood**

Moderator: Andrew Nestingen (University of Washington)

- ❖ Jonathan Lehtonen (Pennsylvania State University): “Metatheatrical Illusion in Hannikainen’s *Silmänkääntäjä*: A Satire on Cultural Imperialism”
- ❖ Marlene Broemer (Finlandia University): “The Chronotope of Independence: Poetry & History in Some Poems by Edith Södergran”
- ❖ Pauli Heikkilä (University of Helsinki): “Foreign Policy of V.A. Koskenniemi”

Session 1.6 **Stream 1: The Crisis of the Danish Golden Age and Its Modern Resonance**

The Crisis of the Danish Golden Age

Moderator: Jon Stewart (Harvard University/ University of Copenhagen)

- ❖ Johnny Kondrup (University of Copenhagen): “The Danish Golden Age as an Age of Crisis”
- ❖ Nate Kramer (Brigham Young University): “Kierkegaard and Crisis - The History of an Idea and the Idea of History in Crisis”

Session 1.7

New Research on Nordic Art and Visual Culture: 1860 - 1920

Moderator:

- ❖ Elizabeth Doe Stone (University of Virginia): “The Man from “Nowhere”: Anders Zorn and Cosmopolitan Time”

- ❖ MaryClaire Pappas (Indiana University): “Equivocal Femininity in Edvard Munch’s Interior Bathing Scene”
- ❖ Øystein Sjøstad (University of Oslo): “Constance Bruun’s Forgotten Role? Bruun as Chrisitan Krohg’s Albertine”

Session 1.8

TV/Film/Nation

Moderator: Ann-Kristin Wallengren (Lund University)

- ❖ Mari Pajala (University of Minnesota): “Tele-visions of Nationality: *Finland Calling* in the late 1960’s television environment”
- ❖ Ulf Jonas Bjork (Indiana University-Indianapolis): “Nordic Community Through Television: The Struggles of Nordvision, 1960-1969”
- ❖ Pétur Valsson (University of Washington): “The Sheep Is by Far Uglier in Lapland Than In Iceland!” How Sjöström Berg-Ejvind became an Icelandic Film Classic”

Session 1.9

21st Century Scandinavian Literature

Moderator: Ingeborg Kongslien (University of Oslo)

- ❖ Renessa Jessup (Minnesota State University, Mankato) “Gossip and Gamesmanship in Helene Uri’s *De beste blant oss*”
- ❖ Claus Elholm Andersen (University of Helsinki/UCLA): “Shame and Recollection in Knausgaard”
- ❖ Rozemarijn Vervoort (Ghent university): “The Creation of Art and Identity: The Figure of the Artist in Contemporary Norwegian Literature”

Session 1.10

Gender Politics in Sweden

Moderator: Timothy R. Warburton (Gustavus Adolphus College)

- ❖ Karin Eriksson (University of Washington): “Det här är Sverige”: Gender Equality Imaginaries as Producers of Nation”
- ❖ Anna Williams (Uppsala University): “Motherhood Anyway: “To be or not to be in Contemporary Swedish Literature”
- ❖ Lisa Wiklund (University of Gothenburg/ Stockholm University): “How She Drank: Women in Bars and Restaurants During the 20th Century in Sweden and the USA”

Friday 10:30 AM - 12:00 PM: Concurrent Panels. Session 2.

Session 2.1 **Stream 7: Managing Multicultural Scandinavia**

Identities Under Scrutiny in Scandinavian Arts

Moderator: Sherrill Harbison (University of Massachusetts-Amherst)

- ❖ Matthias Nordvig (University of Colorado-Boulder): "Minority Voices Negotiating Identity in Danish Rap and Dancehall"
- ❖ Maïmouna Jagne-Soreau (University of Helsinki/Paris-Sorbonne): « MEN MIG JEG LAVER BARE EN KLICHÉ / SÅ VÆRSGO/ EN KLICHÉ / TIL DIN LILLE KLICHÉHOVED » - Performance and Authenticity in Nordic Postmigration Literature.
- ❖ Ryan T. Skinner (Ohio State University): "The Afro-Swedish Artist and the Colorblind Mountain"

Session 2.2 **Stream 8: Medieval Scandinavia: Old and New**

Mayhem and Maiming in the Sagas

Moderator: Kari Ellen Gade (Indiana University)

- ❖ Erik Schjeide (vikingagestudies.org): "Every Picture Tells a Story: Baldr's Funeral Procession"
- ❖ Sean B. Lawing (Bryn Athyn College): "Better off Dead? Victims of Maiming in *Sturlunga saga*"
- ❖ Rosie S. Taylor (University of California-Berkeley): "Losing Sight: The Blinding of Michael V Kalaphates in *Haralds saga Sigurðarsonar*"

Session 2.3 **Stream 10: Nordic War Stories**

WWII Occupation Cinema & Literature – Art, Existentialism, Propaganda

Moderator: Dean Krouk (University of Wisconsin-Madison)

- ❖ Arne Lunde (University of California-Los Angeles): "'Look to Norway!': The Nazi Occupation of Norway in Hollywood Wartime Cinema, 1942-1945"
- ❖ Mark Mussari (Independent Scholar): "Angst. H. C. Branner and the Existential Crisis of War"
- ❖ Marianna T. Stecher (University of Washington): "War Film Aesthetics in Recent Danish Cinema: 'Under Sandet' and '9. April'"

Session 2.4

From Oulu to Ulen and Hustisford In Between: Immigrant Language and Identity in the Upper Midwest

Moderator:

- ❖ Samantha Litty (University of Wisconsin-Madison): "Immigrant Languages Old and New: Projects and Policy in the Upper Midwest"
- ❖ B. Marcus Cederström (University of Wisconsin-Madison): "In Small Things Remembered: Norwegian-American Cultural History and the Ulen Museum"

- ❖ Mirva Johnson (University of Wisconsin-Madison): “Are There any Finns Here?': Identity and Community in Oulu, Wisconsin”
- ❖ David Natvig (University of Wisconsin-Madison): “Language and Community in Ulen, MN: Social Change and Language Shift”

Session 2.5 **Stream 3: Finland Independent, Dependent, and Interdependent Aspects of Modern Finland**

Moderator: Jason Lavery (Oklahoma State University)

- ❖ Andrew Nestingen (University of Washington): “Belonging and Difference Over 100 Years: Kaurismäki on Finland’s Centenary”
- ❖ Ilmari Ivaska (University of Washington): “What Do They Think of Us? A Data-Driven Look at Media Coverage of Finland in the US News in 2010-2016”
- ❖ Meri Lindeman (University of Tampere, Finland): “How to Sound Like a Gay Man in Finnish - First Looks Into Gay Speech Stereotypes in Finland”

Session 2.6 **Stream 1: The Crisis of the Danish Golden Age and Its Modern Resonance**

Literature and Language

Moderator: Nate Kramer (Brigham Young University)

- ❖ Andrey Korovin (Moscow State Pedagogical University): “H.C. Andersen’s Stories of 1850-70: the Genre Problem”
- ❖ Frank Hugus (University of Massachusetts-Amherst): “Hans Christian Andersen’s Dead Idealists: A Modernist Protest?”
- ❖ Svend Skriver (University of Copenhagen): “The Eloquent Outsider of the Danish Golden Age”
- ❖ Esben Lindemann (University College Copenhagen): “The Crisis of Language in Golden Age and Present Age Denmark”

Session 2.7 **Seminar**

Art on View: The National Influence of Scandinavian-American Artists, 1850-1950

- ❖ Leslie Anderson (Utah Museum of Fine Arts)
- ❖ Kirsten Jensen (James A. Michener Art Museum)
- ❖ Laurann Gilbertson (Vesterheim Norwegian-American Museum)
- ❖ Dina Toflsby (National Library of Norway, Norwegian-American Collection)
- ❖ Chip Sheffield (Rochester Institute of Technology)
- ❖ Kelsey Halliday Johnson (James A. Michener Art Museum)
- ❖ Donald Myers (Gustavus Adolphus College)

Session 2.8

Cinema I

Moderator: Stokes Schwartz (Michigan State University)

- ❖ Ann-Kristin Wallengren (Lund University): “Anita Ekberg in Hollywood: A Contested Actress and Sex Goddess”
- ❖ Bjorn Nordfjord (St. Olaf College): “An Aesthetics of Wonder: Cinematic Encounters with the New World”
- ❖ Ida Moen Johnson (University of California-Berkeley): “Jørgen Lindstrøm and the Troubled Status of the Sexualized Child on Screen”

Session 2.9

New Perspectives on the Modern Breakthrough

Moderator: Julie K. Allen (Brigham Young University)

- ❖ Monica Susana Hidalgo (University of California-Berkeley): “A Pre-Surrealistic Snapshot of J.P. Jacobsen’s “Pesten i Bergamo”
- ❖ Peter Leonard (Yale University): “Word Embedding and the Modern Breakthrough”
- ❖ Lynn R. Wilkinson (University of Texas-Austin): “Good Enough Mentoring? Anne Charlotte Leffler and Georg Brandes”

Session 2.10

Intersections of Culture, Race, Gender, and Queerness in Swedish Translation (A STiNA Panel)

Moderator:

- ❖ Christian Gullette (University of California-Berkeley): “Disruption and Futurity: Translating and Publishing Contemporary Swedish Queer Voices”
- ❖ Rachel Willson-Broyles (Independent Translator): “On the Page/Stage: Challenges of Translating Cultural Information in Drama”
- ❖ Amanda Doxtater (University of Oregon): “Reading Symptom and Surface in Karin Boye’s *Streetcar and Paradise*”

Friday 1:45 PM - 3:15 PM: Concurrent Panels. Session 3.

Session 3.1 **Stream 7: Managing Multicultural Scandinavia** **The Politics of Sami Internationalization and Representation**

Moderator: Markus Huss (Södertörn University)

- ❖ Laura Ivaska (University of Washington): “Contemporary Saami Identity Politics and Mobilization in Finland”

- ❖ Zizanie Bodene-Yost (University of Minnesota): “Language Revitalization: Comparing the Cases of Sàmi and Welsh”
- ❖ Ellen Ahlness (University of Washington): “Within our Borders: Indigenous Internationalization and the Scandinavian Response”
- ❖ John Weinstock (University of Texas-Austin): “New Era Sàmi Language Shift: Peaceful or Violent?”

Session 3.2 **Stream 8: Medieval Scandinavia: Old and New**
Scandinavian Medievalism in Modernity

Moderator:

- ❖ Kendra Wilson (University of Turku): “A Saga King in a Finnish Beijing Opera”
- ❖ Adam J Carl (The University of California-Berkeley): “‘Skyrim Belongs to the Nords!’ - Bethesda Game Studios Brand of Scandinavian Medievalism”
- ❖ Jeremy DeAngelo (Carleton College): “Medieval Saga and Modern Fantasy: A Chilling Connection”

Session 3.3 **Stream 10: Nordic War Stories**

War Memory, Family, and Trauma in Contemporary Nordic Cinema & Fiction

Moderator: Andrew Nestingen (University of Washington)

- ❖ Liina-Ly Roos (University of Washington): “ ‘This is not Your Home’: The Finnish War Child in Sweden in Klaus Härö’s *Mother of Mine*”
- ❖ Dean Krouk (University of Wisconsin-Madison): “Problems of Postmemory in Merethe Lindstrøm’s *Dager i stillhetens historie* (2011)”
- ❖ Suvi Lahtonen (University of Turku): “From Microhistories to Mainstream: Family Portrayals of 1970s as a Precursor of Finnish War Novel in the 21st Century”

Session 3.4

Challenges and Opportunities for Scandinavian and Nordic Museums Today and in the Future

- ❖ Thomas O’Dell (Lund University)
- ❖ Lizette Graden (Lund University/The Royal Armory, Skokloster Castle and the Hallwyl Museum)
- ❖ Tova Brandt (Museum of Danish America)
- ❖ Rasmus Thøgersen (Museum of Danish America)
- ❖ Chelsea Bowen (American Swedish Institute)
- ❖ Naomi Crocker (American Swedish Institute)

Session 3.5 **Stream 3: Finland Independent, Dependent, and Interdependent**
Finland at 100: Explorers, Missionaries, Mediators

Moderator:

- ❖ Camille Richey (University of Washington): “Akseli Gallen-Kallela, Finnishness, and Visual Colonization in Africa”
- ❖ Sirpa Tuomainen (University of California-Berkeley): “The Carmelites in (mostly) Lutheran Finland - a Match Made in Heaven?”
- ❖ Paul Wilson (Ithaca College): “The Need to be Needed: Elina Saloranta’s *The Nun*”
- ❖ Juhana Aunesluoma (University of Helsinki): “Seeing Finland’s Modernization as an Event. Ambassador Ingemar Hägglöf’s as an Eyewitness in Helsinki, 1964-1971”

Session 3.6 **Stream 1: The Crisis of the Danish Golden Age and Its Modern Resonance**

The Danish Golden Age: Theater and Drama

Moderator: Poul Houe (University of Minnesota)

- ❖ Klaus Müller-Wille (University of Zurich): “Crisis of the Absolute Drama - Johan Ludvig Heiberg *Fata Morgana* and Henrik Ibsen’s *Vildanden*”
- ❖ Johannes Hunziker (University of Zurich): “Sandheden er, at Scenen var en dansk Miil lang’ - Meïr Aron Goldschmidt and the Logic of Theater”
- ❖ F. Nassim Bravo Jordán (Hong Library/St. Olaf College): “Heiberg’s ‘A Soul after Death’: A Comedic Wake-Up Call for the Age”
- ❖ Gantt Gurley (University of Oregon): “Goldschmidt’s 1844 Speech at Skamlingsbanke: Metaphor and Ethnicity”

Session 3.7

Nordic Music and Drama

Moderator:

- ❖ Ove Ander (Stockholm University): “Nordic Soundscapes”
- ❖ Chad Eric Bergman (North Park University): “A Nordic Performance Aesthetic? Exploring the Power of Silence, Ambiguity and Negative Space in Contemporary Nordic Theatre in Translation”

Session 3.8

Cinema 2

Moderator:

- ❖ Kristian Næsby (University of Washington): “The Curious Case of Permanent Narrative ‘Blanks’ in modern Danish Cinema - Christoffer Boe’s *Reconstruction* and the Architecture of Time”

- ❖ Linda Badley (Middle Tennessee State University): “Globalization, Career Suicide, and Thomas Vinterberg’s ‘Troubled Child’: *It’s All about Love*”

Session 3.9

Norwegian Motherhood in a Global Context

Moderator:

- ❖ Maren A. Johnson (Luther College): “‘Castles in the Air’: Ibsen and the Unattainable”
- ❖ Anna M. Peterson (Luther College): “‘One of the largest tasks that lies before . . . all civilized nations’: The Role of the International Community in the Development of Norwegian Maternity Leave”
- ❖ Melissa Gjellstad (University of North Dakota): “Parenting on the Plains: Mothering and Migration in the Midwest”
- ❖ Marit Ann Barkve (University of Wisconsin-Madison): “*Den Ene* (*The One*): The Influence of the ‘Creative Mother’ on Diasporic Narrativity in Norway”

Session 3.10

Roundtable: “Honoring Historian H. Arnold Barton”

Moderator:

- ❖ Daron W. Olson (Indiana University East)
- ❖ Dag Blanck (Uppsala University)
- ❖ Odd Lovoll (St. Olaf College)
- ❖ Byron Nordstrom (Gustavus Adolphus College)
- ❖ Jennifer Eastman Attebery (Idaho State University)

Saturday 8:30 AM - 10:00 AM: Concurrent Panels. Session 4.
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Session 4.1 **Stream 7: Managing Multicultural Scandinavia**

Histories of Scandinavian Colonialism and Racism

Moderator: Markus Huss (Södertörn University)

- ❖ Gabriella Ekman (Uppsala University-Gotland): “Abraham’s Nose: Representing the Jewish Body in Nineteenth Century Swedish Literature”
- ❖ Åsa Bharathi Larsson (Uppsala University): “Nordic Colonialism in Late Nineteenth-Century Sweden”
- ❖ Daniel Andersson (Umeå University): “Indigenous Place-Names in Postcolonial Settings: The Case of *Ubmeje* / *Umeå* in Northern Sweden”

Session 4.2 **Stream 4: Gender and Sexuality in Medieval Scandinavia**
Violence and Words

Moderator: Natalie Van Deusen (University of Alberta)

- ❖ Christopher Crocker (University of Manitoba/University of Winnipeg): “Female Autonomy and Sadistic Male Desire in the Eddic Poem *Skírnismál*”
- ❖ Kate Heslop (University of California-Berkeley): “Women in the Old Norse Kenning System”
- ❖ Auður Magnúsdóttir (University of Gothenburg): “Women, Words and Violence. New Perspectives on Medieval Iceland”

Session 4.3 **Stream 8: Medieval Scandinavia: Old and New**
Monuments

Moderator: Nancy Wicker (University of Mississippi)

- ❖ Stephen Westich (Indiana University): “Helen or Hildir: Interpreting Gotlandic Picture Stones”
- ❖ Dr. Elizabeth Pierce (University of Glasgow): “Hogback stones in Scotland: Scandinavian Monuments or new meanings?”

Session 4.4 **Stream 2: Early Modern Nordic Culture and Europe: Intellectual Exchange and Knowledge Formation**
Holberg: The Enlightenment Historian Reappraised

Moderator: Pål Bjørby (University of Bergen)

- ❖ Thomas Ewen Daltveit Slettebø (University of Bergen): “Compilation and Originality in Holberg’s *Jewish History* (1742)”
- ❖ Jørgen Sejersted (University of Bergen): “Holberg as an Eclectic”
- ❖ Are Bøe Pedersen (University of Bergen): “Universal History in 18th-Century Scandinavia”

Session 4.5 **Stream 5: A Hundred Years Later: Looking Back on 1917**
Norwegian American Politics and World War I

Moderator: Terje Leiren (University of Washington)

- ❖ Betty A. Bergland (University of Wisconsin-River Falls): “The 1917 ‘No’ Votes in Congress: Representative John M. Nelson, Wisconsin Norwegians, and World War One”
- ❖ Kimberly A. Porter (University of North Dakota): “Asle Jorgenson Gronna: The Bravest Man in the Nation”
- ❖ Lori Ann Lahlum (Minnesota State University, Mankato): “It Was a Viking Bold”: Richard O. Richards and Political Discourse during World War I”

Session 4.6

Stream 1: The Crisis of the Danish Golden Age and Its Modern Resonance

The Danish Golden Age: Social-Political Thought and Ethics

Moderator: Curt Thompson (Thiel College)

- ❖ Poul Houe (University of Minnesota): "Liberal Democracy Between Populism and Absolutism"
- ❖ Elisabeth Alderks (University of Minnesota): "Literary Answers to Social Crisis: Kierkegaardian Irony and the Ethics of World-Historical Change"
- ❖ Dan Conway (Texas A&M University): "Anonymity and Redemption: Kierkegaard and the 'Present Age'"

Session 4.7

Art History

Moderator:

- ❖ Rasmus Kjærboe (Ribe Art Museum): "The Modernist 'Explosion' and the First World War"
- ❖ Isabelle Gapp (University of York): "A New European Art: The Impact of the Scandinavian Art Exhibits of 1912 and 2012 on America"
- ❖ Alice Rudy Price (Temple University): "Baudelaire or Andersen: Symbolist Context for the Danish Painter Anna Ancher"

Session 4.8

Immigration I

Moderator:

- ❖ Adam Hjorthén (Stockholm University): "Swedish-American Genealogy: Exploring the Twentieth Century Mormon Influence"
- ❖ Patricia Marton (Independent Scholar): "The Cross: Cultural Differences Between Scandinavian Americans and Americans From Other Nationalities"
- ❖ Hans Wallengren (Lund University): "Nordic Immigrants in Seattle's Hooverville during the Great Depression"

Session 4.9

The Nordic Connections of Siri Hustvedt

Moderator:

- ❖ Troy Wellington Smith (University of California-Berkeley): "The Kierkegaardian Connections of Siri Hustvedt"
- ❖ Diana Wagner (Phillips-Universität Marburg): "Truth is Intersubjectivity: Multiple Selves and Intersubjective Alter Egos in Siri Hustvedt's Novels"

- ❖ Kristina Leganger Iversen (University of Oslo): “Silence, Loss and Memory: Negotiations Between a Norwegian-American Heritage and Contemporary American Identity in Siri Hustvedt’s *The Sorrows of an American*”
- ❖ Christine Marks (LaGuardia Community College, CUNY): “‘between here and there’: Siri Hustvedt’s Relational Norwegian American Identity”

Session 4.10

Folk Song and Dance

Moderator:

- ❖ Kirsten Santos Rutschman (Duke University) “Swedish Folksong Writ Large: The Starring Role of ‘Little Karin’”
- ❖ Kelsey Allyn Fuller (University of Colorado-Boulder): “‘Adopting Sweden:’ Performing Musical and Political Identities through Swedish Folk Dance and Fiddling in Boulder, Colorado

Saturday 10:30 AM - 12:00 PM: Concurrent Panels. Session 5.

Session 5.1 **Stream 7: Managing Multicultural Scandinavia**

Otherness in Scandinavian Pasts and Futures

Moderator: Elisabeth Oxfeldt (University of Oslo)

- ❖ Sif Goodale (University of California-Irvine): “Global connections in a Small World: Fanø Sailors and their Community in the 19th Century”
- ❖ Kyle Korynta (St. Olaf College): “Utopia or Dystopia? The Immigrant Experience in *Niels Klims underjordiske reise* and *Den brysomme mannen*”
- ❖ Julie K. Allen (Brigham Young University): “From Aladdin’s Lamp to Mormor’s *bolsjer*: Branding Denmark through the Nationalistic Exoticism of Tivoli Gardens”

Session 5.2 **Stream 4: Gender and Sexuality in Medieval Scandinavia**

Boundaries and Visions

Moderator: Christine Ekholst (University of Guelph)

- ❖ Ryan Eric Johnson (University of Iceland): “Gender, Posthumanism and the Sympathetic Eye.”
- ❖ Agneta Ney (Uppsala University): “Ghost Riders as a Motif in Medieval Scandinavian Literature
- ❖ Lena Elisabeth Norrman (University of Minnesota): “The Question of Gender in Old Norse Myth”

Session 5.3 **Stream 8: Medieval Scandinavia: Old and New**

Late Medieval Scandinavia

Moderator:

- ❖ Stephen E. Werronen (University of Copenhagen): “Memory and its Limits at Ribe Cathedral, 1244-1436”
- ❖ Kimberly La Palm (Independent Scholar): “The Great Debate Over Thott 780 Folio”
- ❖ Úlfar Bragason (Árni Magnússon Institute for Icelandic Studies/ University of Iceland): “Reykjaholt Revisted”

Session 5.4 **Stream 2: Early Modern Nordic Culture and Europe: Intellectual Exchange and Knowledge Formation**

Ludvig Holberg: An Enlightenment Historian and Thinker Reappraised

Moderator: Jørgen Sejersted (University of Bergen)

- ❖ Pål Bjørby (University of Bergen): “Ludvig Holberg’s ‘Radical Feminism’ in the Early Decades of the 1700s: ‘The Woman Question,’ Natural Right, and the Elusive Quest for Equality between the Sexes”
- ❖ Inga H. Undheim (University of Bergen): “Women and Femininity in Holberg’s *History of Denmark 1732-35*”
- ❖ Thomas Velle (University of Ghent): “‘The entire *historia* is a mere trifle, but not a useless trifle.’ Holberg’s (Hi)story of *Niels Klim* (1741) and its Readership”

Session 5.5 **Stream 5: A Hundred Years Later: Looking Back on 1917**

World War I and its Effect on Northern Europe

Moderator:

- ❖ Mart Kuldkepp (University College London): “‘Vänsterns väg’ and Swedish ‘Liberal’ Activism in 1917”
- ❖ Ryan Gesme (University of Tennessee): “The Great War, Schleswig, and Wilsonianism: Choosing Nationalism in the 1920 Schleswig Referendum”
- ❖ Liisi Esse (Stanford University) “Estonian Soldiers and the Others in the First World War: Imagining and Encountering Friends and Foes”

Session 5.6 **Stream 1: The Crisis of the Danish Golden Age and Its Modern Resonance**

The Danish Golden Age: Culture and Philosophy

Moderator: Dan Conway (Texas A&M University)

- ❖ Curtis L. Thompson (Thiel College): “The Crisis of Cultus in Christian Religion and Cultural Religion: 1842 and 2017”

- ❖ Carol Gold (University of Alaska Fairbanks): “Underneath the Golden Age -- Women’s Occupations in Copenhagen”
- ❖ Jon Stewart (Harvard University/University of Copenhagen): “The Crisis of the Age in P.M. Møller and F.C. Sibbern”

Session 5.7 **Seminar**

Art on View: The National Influence of Scandinavian-American Artists, 1850-1950

- ❖ Leslie Anderson (Utah Museum of Fine Arts)
- ❖ Kirsten Jensen (James A. Michener Art Museum)
- ❖ Laurann Gilbertson (Vesterheim Norwegian-American Museum)
- ❖ Dina Toflsby (([National Library of Norway](#), [Norwegian-American Collection](#))
- ❖ Chip Sheffield (Rochester Institute of Technology)
- ❖ Kelsey Halliday Johnson (James A. Michener Art Museum)
- ❖ Donald Myers (Gustavus Adolphus College)

Session 5.8

Immigration II

Moderator:

- ❖ Lars Bennent Jenner (University of Washington): “Swedish Immigrant Storyteller Takes on the Big Wide World”
- ❖ Jennifer Eastman Attebery (Idaho State University): “Historical Legend as Rhetoric Strategy”
- ❖ Ingeborg Kongslien (University of Oslo): “Reflections on Exile: Vilhelm Moberg’s Kristina in the Woods of Minnesota in the Mid Eighteen Hundreds, versus Fateme Behros’ Shabtab in Uppsala at the Turn of the Millennium”
- ❖ Ann-Sofi Ljung Svensson (Malmö University): “Vilhelm Moberg’s Progressive Rural Utopia in his Semi-autobiographical Novels of the Thirties”

Session 5.9

Historical Linguistics

Moderator: Todd Michelson-Ambelang (University of Wisconsin-Madison)

- ❖ Kurt Goblirsch (University of South Carolina): “West Germanic Gemination in North Germanic”
- ❖ Jackson Crawford (University of California-Berkeley): “The Color of Ravens, and the Case for Old Norse *Blár* as ‘Blue’”
- ❖ Brad Harmon (University of Minnesota): “The Place of Övdalian in the Scandinavian Languages”

Saturday 1:45 PM - 3:15 PM: Concurrent Panels. Session 6.

Session 6.1 **Stream 7: Managing Multicultural Scandinavia**

The Politics of Language and Class in Multicultural Scandinavia

Moderator: Daniel Andersson (Umeå University)

- ❖ Trygve Ugland (Bishop's University): "Approaches to Governing Immigration and Integration in Scandinavia and North American: Convergence or Divergence?"
- ❖ Paul S. Myers (University of Illinois at Urbana - Champaign): "What happens in Drevdagen Doesn't Stay in Drevdagen"
- ❖ Erin K. Pevan (Michigan State University): "Using a Digital Landscape to Traverse Norwegian Language Use, Multiculturalism, and National Identity Formation"

Session 6.2 **Stream 4: Gender and Sexuality in Medieval Scandinavia**

Bodies and Blood

Moderator: Lena Norrman (University of Minnesota)

- ❖ Christine Ekholst (University of Guelph): "Men, Women, and Bodies in Scandinavian Law and Legal Practice"
- ❖ Verena Hoefig (University of Illinois): "Birth, Belts, and *Brísingamen*"
- ❖ Matthew Roby (Exeter College/ University of Oxford): "Showers of Abject Blood: Middle-Aged Seduction and Menopausal Symbolism in *Eyrbyggja saga*"

Session 6.3

New Perspectives on Scandinavian Crime Fiction

Moderator: Marlene Broemer (Finlandia University)

- ❖ Bradley Hartsell (East Tennessee State University): "Everyone Dies Except the Girl: Feminine Retribution in *Roseanna* from the Objectification in *The Big Sleep*"
- ❖ Nete Schmidt (University of Wisconsin-Madison): "Science and/or Immigrants? New directions in Contemporary Danish Crime Fiction"

Session 6.4 **Stream 2: Early Modern Nordic Culture and Europe: Intellectual Exchange and Knowledge Formation**

Moderator: James A. Parente, Jr. (University of Minnesota)

- ❖ Sheryl McDonald Werronen (University of Copenhagen): "A Hub of Knowledge in Late 17th-Century Iceland: The Private Library of Magnús Jónsson í Vigur"
- ❖ Pärtel Piirimäe (Tartu University): "Natural Jurisprudence and Royal Absolutism in Sweden ca 1655-1700: a 'Swedish Tradition' of Natural Law?"

- ❖ Charlotte Amalie Abney Salomon (Yale University): “Swedish Mineralogies 1740 - 1790: The Construction of Cosmopolitan Authority”
- ❖ Jenna Coughlin (University of California-Berkeley): “Competing Knowledge Systems in Ivar Aasen’s *Norske Plantenavne*”

Session 6.5 **Stream 3: Finland Independent, Dependent, and Interdependent Politics in the U.S. and U.S. Policy in World War I and Northern Europe**

Moderator:

- ❖ Daron W. Olson (Indiana University East): “The Great War and the Norwegian Community of Portland, Oregon”
- ❖ Olavi Arens (Armstrong State University): “Samuel Eliot Morison and the American Commission to Negotiate Peace in Paris”

Session 6.6

Ibsen 1

Moderator:

- ❖ Svein Henrik Nyhus (Centre for Ibsen Studies/University of Oslo): “Ibsen in America: A Perspective on Regional Touring Circuits”
- ❖ William Johnsen (Michigan State University): “Emperor and Galilean”

Session 6.7

Comics and Illustrated Tales

Moderator:

- ❖ Rikke Platz Cortsen (University of Texas-Austin): “Deserter, Cockroach, Dane: Questions of Identity in Halfdan Pisket’s Comics Trilogy”
- ❖ Jens Monrad (University of British Columbia): “Growing up in Panels. Cultural Affinity and Individual Distinction in Graphic Autobiographies”
- ❖ Isobel Boles (University of California-Berkeley): “ ‘For Us Poor Animals’: Creature Perspectives in *Nils Holgerssons underbara resa*”

Session 6.8

Geopolitics

Moderator:

- ❖ Christopher Oscarson (Brigham Young University): “Wildness and Power in the Cultural Politics of the Atom”
- ❖ Stig Tenold (Norwegian School of Economics): “Closing the window to the world? Norwegian seafarers in the second half of the 20th century”
- ❖ Ulf Zander (Lund University): “Allan Kastrup and the Swedish-American Connection”

Session 6.9

Staging *Bluebeard's Dollhouse*: Ibsen, Perrault and Immersive Theater

- ❖ Kym Longhi (University of Minnesota/ Combustible Company) - Director
- ❖ William Banks (University of Minnesota) - Dramaturge
- ❖ Selected Ensemble Members of the Combustible Company

Saturday 3:45 PM - 5:15 PM: Concurrent Panels. Session 7.

Session 7.1 **Stream 7: Managing Multicultural Scandinavia**

Nordic Fascisms

Moderator: Matthias Nordvig (University of Colorado-Boulder)

- ❖ Kristian Lødemel Sandberg (University of Oslo): "How the Norway Attacks (22 July 2011) are Connected to Nordic Fascism and Anti-Communism in Kjartan Fløgstad's *Nordautpassasjen* (2012)"
- ❖ Pauli Heikkilä (University of Helsinki): "International/European Fascism. Finnish Ideas of Continental Rebirth During World War II"
- ❖ Frode Helland (University of Oslo): "Racist Rhetoric in a Country Without Racists – The Case of Norwegian Anti-Semitism"

Session 7.2 **Stream 4: Gender and Sexuality in Medieval Scandinavia**

Sources and Re-Interpretations

Moderator: Auður Magnúsdóttir

- ❖ Anne-Sofie Gräslund (Uppsala University): "Women in Runic Inscriptions. A Comparison Between Denmark and Central Sweden."
- ❖ Michelle Urberg (ProQuest): "(Re)Turning the Pages: Gendered Manuscript Production by the Birgittine Brothers and Sister at Vadstena Abbey"
- ❖ Natalie Van Deusen (University of Alberta): "Lost and Found? A Miracle of St. Sunniva in AM 764 4to."

Session 7.3

Crime Fiction and Pedagogy

Moderator:

- ❖ Joseph M. Ellis (Wingate University): "Teaching Swedish Crime Fiction: Learning Politics Through Novels"
- ❖ Stokes Schwartz (Michigan State University): "'Step Away from Your iPhone!' Scandinavian Crime Thrillers, Millennials, and the MUSIC Model of Academic Motivation"

- ❖ Rosemary Erickson Johnsen (Governors State University): “Crime Fiction Connections: Nordic Noir and the US Classroom”

Session 7.4 **Stream 2: Early Modern Nordic Culture and Europe: Intellectual Exchange and Knowledge Formation**

Intellectual Exchange and Knowledge Formation in Early Modern Sweden

Moderator: Jole R. Shackleford (University of Minnesota)

- ❖ Mary Beth Ailes (University of Nebraska-Kearney): “Queen Christina’s Leadership During the Thirty Years War”
- ❖ James A. Parente, Jr. (University of Minnesota): “The Circulation of Literary Knowledge: Urban Hjärne (1641 - 1728) and the European Republic of Letters”
- ❖ Kjell Wangensteen (Princeton University): “Karl XI’s Animals: On Art and Natural History at the Swedish Court”
- ❖ Zachary Harrison Blinkinsop (University of California-Berkeley): “Ephemerality, Ecology, and the Controversy Surrounding Olof Dalin’s *Svea rikes historia*”

Session 7.5

Lutheranism Turns 500

Moderator:

- ❖ David Jessup (Gustavus Adolphus College): “Herman Lundström and the Swedish Anabaptist Uprising of 1524
- ❖ Elisabeth I. Ward (Pacific Lutheran University): “Hans Egede: A Lutheran Missionary at the Edge of the World”
- ❖ Jason Lavery (Oklahoma State University): “Advantages and Hinderance: Mikael Agricola as a Writing Reformer”

Session 7.6

Ibsen II

Moderator:

- ❖ Merrill Kaplan (The Ohio State University): “The Skald and the Judge: Brack’s roots in *Høermøendene paa Helgeland*”
- ❖ Olivia Gunn (University of Washington): “Age is Just a Number: Intergenerational Romance in *The Master Builder* and *When We Dead Awaken*”
- ❖ Sandra Saari (Rochester Institute of Technology): “The Figure of ‘Immigrant’ in Ibsen’s *The Lady from the Sea*”

Session 7.7

Disability Studies

Moderator: Ann-Kristin Wallengren (Lund University)

- ❖ Todd Michelson-Ambelang (University of Wisconsin-Madison): “Acceptable Outsiders: Disability in Scandinavian Film”
- ❖ Theo Malekin (University of Illinois at Urbana - Champaign): “Disability and Existential Pluralism in Nordic Literature and Film”
- ❖ Johana Kujanpää (University of Jyväskylä): “Multimodal resources on Finnish language lesson of deaf students”

Session 7.8

Language Pedagogy

Moderator: Karen Møller (University of California-Berkeley)

- ❖ Ewa Wapinska (University of Oslo): “Creating Communities of Practice: Enhancing Norwegian Language Learning”
- ❖ Anu Muhonen (University of Toronto): “ ‘Koputa vaan oveen ja minä avaan’: Service-learning in the Finnish Canadian Community in Toronto”
- ❖ Kari Lie Dorer (St. Olaf College): “From Theory to Practice: The Sett i gang Web Portal”

Session 7.9

Literature and Feminism

Moderator:

- ❖ Inger Olsen (Portland State University): “Suzanne Brøgger and Thit Jensen, Two Strong-minded Danish Women”
- ❖ Richelle Wilson (University of Wisconsin-Madison): “Another ‘Woman Looking at Men Looking at Women’: The Artistic Male Gaze in the Literature of Siri Hustvedt, Karen Blixen and Søren Kierkegaard”
- ❖ Timothy R. Warburton (Gustavus Adolphus College): “Queer Finnish Animals in Johanna Sinisalo's *Troll* and Patjim Satovici's *My Cat Yugoslavia*”