The 107th Annual Conference of
The Society for the Advancement of Scandinavian Study
In Minneapolis, Minnesota
May 11-14, 2017

Presidential Theme: Nordic Connections Old and New

In collaboration with St. Olaf College and the University of Minnesota
And with generous support from

Schedule of Events

Note: all rooms located on Hyatt Regency 4th floor unless otherwise indicated.

Thursday May 11, 2017

3:00 PM - 7:00 PM. Conference Registration. Hyatt Regency Great Lakes Promenade.

1:00 PM - 5:00 PM. St. Olaf College Excursion.
   Bus loads at Hyatt Regency at 12:45.

1:00 PM - 4:00 PM. SASS Executive Council Meeting. Hyatt Regency Executive Boardroom.

4:00 PM - 5:00 PM. Ibsen Society Council Meeting. Hyatt Regency Lake Nokomis.

5:00 PM - 6:00 PM. Society for Historians of Scandinavia Executive Meeting.
   Hyatt Regency Lake of the Isles.

7:00 PM - 8:30 PM. Keynote Address and Book Signing.
   Hyatt Regency Great Lakes Ballroom.
“Some (In)soluble Questions of Saga Origins.”
Professor Anatoly Liberman (University of Minnesota)

8:30 PM - 10:00 PM. Opening Reception. Hyatt Regency Great Lakes Ballroom.
Sponsors: the American-Scandinavian Foundation and Sons of Norway.

Friday May 12, 2017

8:00 AM - 5:00 PM. Conference Registration. Hyatt Regency Great Lakes Promenade.

8:30 AM - 5:00 PM. Book Exhibit. Hyatt Regency Cedar Lake Room.

8:30 AM - 10:00 AM. Session 1 (concurrent panels).

10:00 AM - 10:30 AM. Coffee Break. Hyatt Regency Great Lakes Promenade.

10:30 AM - 12:00 PM. Session 2 (concurrent panels).

12:15 PM - 1:30 PM. Interest Group Lunches.
ASTRA. Hyatt Regency St. Croix (2nd floor).
DANA. Hyatt Regency Minnehaha (2nd floor).
NORTANA. Hyatt Regency Great Lakes B.
Note: the Hyatt staff will have lunch items for purchase
In the Great Lakes Promenade area.

1:45 PM - 3:15 PM. Session 3 (concurrent panels).

3:30 PM - 5:00 PM. SASS Business Meeting. Hyatt Regency/ Great Lakes C.

6:00 PM - 11:00 PM. SPCO Concert Featuring Pekka Kuusisto.
“Migration Patterns.”
Ordway Concert Hall/ Saint Paul.
Bus departs from Hyatt Regency at 6:00 PM.
Pre-concert Talk at 7:00 PM.
Concert at 8:00 PM.

7:00 PM - 9:00 PM. American Association of Runic Studies Lecture and Reception.
The Women’s Club of Minneapolis (410 Oak Grove Street).
“Viking Women in Runic Times.”
Professor Henrik Williams (Uppsala University).

Saturday May 13, 2017

8:00 AM - 5:00 PM. Conference Registration. Hyatt Regency Great Lakes Promenade.

8:30 AM - 5:00 PM. Book Exhibit. Hyatt Regency Cedar Lake Room.
8:30 AM - 10:00 AM. Session 4 (concurrent panels).

10:00 AM - 10:30 AM. Coffee Break. Hyatt Regency Great Lakes Promenade.

10:30 AM - 12:00 PM. Session 5 (concurrent panels).

12:15 PM - 1:30 PM. Interest Group Lunches.
   SHS. Hyatt Regency Great Lakes B.
   Women’s Caucus. Hyatt Regency Minnehaha (2nd floor).
   Note: the Hyatt staff will have lunch items for purchase
   In the Great Lakes Promenade area.

1:45 PM - 3:15 PM. Session 6 (concurrent panels).


3:45 PM - 5:15 PM. Session 7 (concurrent panels).

5:15 PM - 6:00 PM. Ibsen Society Business Meeting. Hyatt Regency Lake Harriet.

6:00 PM - 7:00 PM. Cash Bar. Hyatt Regency Great Lakes Promenade.

7:00 PM - 1:00 AM. Banquet and Dance. Hyatt Regency Great Lakes Ballroom.

**Sunday May 14, 2017**

9:30 AM - 12:00 PM Walking Tour of St. Paul’s Payne Avenue with
   Peter Rachleff of Macalester College.

10:00 AM - 12:00 PM. Excursion to American Swedish Institute.
   10:00 Tour and Exhibit Viewing: “The Weather Diaries.”
   11:00 Fika.
Concurrent Panels Schedule

Please note that Lake Superior A and Lake Superior B are located on the fifth floor. All other breakout rooms are located on the fourth floor.

Friday 8:30 AM - 10:00 AM: Concurrent Panels. Session 1.

Session 1.1  Stream 7: Managing Multicultural Scandinavia  Great Lakes A1
Boundaries of Belonging in Multicultural Scandinavia
Moderator: Markus Huss (Södertörn University)
  ❖ Gunnhildur Lily Magnusdottir (Malmö University): “What Kind of "Swedishness"? Immigrant Representation in the Swedish Parliament”
  ❖ Elisabeth Oxfeldt (University of Oslo): “Managing Multicultural Tenants: Rental Agreements in Auður Jónsdóttir’s Depositum and Vigdis Hjorth’s Et norsk hus”

Session 1.2  Stream 8: Medieval Scandinavia: Old and New  Great Lakes A2
Runic Inscriptions in America
Moderator: Steven Sabol (University of North Carolina-Charlotte)
  ❖ Henrik Williams (Uppsala University): “Three Inscriptions with Scandinavian Runes from Minnesota, Wisconsin, and Ohio”
  ❖ David Krueger (Independent Scholar): “Knutson’s last stand: Vikings as White Martyrs of the American West”
  ❖ James Knirk (University of Oslo): “Three Runestones with Pedigrees from Nova Scotia, Martha’s Vineyard, and San Antonio”

Session 1.3  Stream 10: Nordic War Stories  Great Lakes A3
Cold War: Ethics and Emotion in Baltic & Nordic Literature, Politics, Song
Moderator: Liina-Ly Roos (University of Washington)
  ❖ Jan Krogh Nielsen (University of Washington): “Investigating Sweden’s Postwar Neutrality: The Other and the Ethical in P.O. Enquist’s Legionärerna”
  ❖ Glenn Eric Kranking (Gustavus Adolphus College): “Russia’s Posturing: Northern Europe Security in Historical Perspective”
  ❖ Guntis Šmidchens (University of Washington): “Estonian War Songs Today”

Session 1.4
Women, Men and Community Confusion in Scandinavian Folklife  Lake Harriet
Moderator: Merrill Kaplan (The Ohio State University)
  ❖ James P. Leary (University of Wisconsin-Madison): “Julebokking in the Upper Midwest: 1890s-1990s”
  ❖ Tristan Mueller-Vollmer (University of Wisconsin-Madison): “Troms Church or Bust: The Flight to Witches’ Sabbath in Danish Folklore Tradition”
  ❖ Amber J. Rose (University of Wisconsin-Madison): “Outsider In: Witch Legends as Community Construction”
Session 1.5  **Stream 3: Finland Independent, Dependent, and Interdependent**  Lake Calhoun

**Finnish Writers and Finnish Nationhood**
Moderator: Andrew Nestingen (University of Washington)
- Jonathan Lehtonen (Pennsylvania State University): “Metatheatrical Illusion in Hannikainen’s *Silmänkääntäjä*: A Satire on Cultural Imperialism”
- Marlene Broemer (Finlandia University): “The Chronotope of Independence: Poetry & History in Some Poems by Edith Södergran”
- Pauli Heikkilä (University of Helsinki): “Foreign Policy of V.A. Koskenniemi”

Session 1.6  **Stream 1: The Crisis of the Danish Golden Age and Its Modern Resonance**  Lake Minnetonka

**The Crisis of the Danish Golden Age**
Moderator: Jon Stewart (Harvard University/ University of Copenhagen)
- Johnny Kondrup (University of Copenhagen): “The Danish Golden Age as an Age of Crisis”
- Nate Kramer (Brigham Young University): “Kierkegaard and Crisis - The History of an Idea and the Idea of History in Crisis”

Session 1.7  **New Research on Nordic Art and Visual Culture: 1860 - 1920**  Lake Nokomis

**Moderator: Chip Sheffield (Rochester Institute of Technology)**
- Elizabeth Doe Stone (University of Virginia): “The Man from “Nowhere”: Anders Zorn and Cosmopolitan Time”
- MaryClaire Pappas (Indiana University): “Equivocal Femininity in Edvard Munch’s Interior Bathing Scene”
- Øystein Sjåstad (University of Oslo): “Constance Bruun’s Forgotten Role? Bruun as Chrisitan Krohg’s Albertine”

Session 1.8  **TV/Film/Nation**  Lake of the Isles

**Moderator: Ann-Kristin Wallengren (Lund University)**
- Mari Pajala (University of Minnesota): “Tele-visions of Nationality: *Finland Calling* in the late 1960’s television environment”
- Pétur Valsson (University of Washington): “The Sheep Is by Far Uglier in Lapland Than In Iceland!” How Sjöström Berg-Ejvind became an Icelandic Film Classic”

Session 1.9  **21st Century Scandinavian Literature**  Lake Superior A

**Moderator: Ingeborg Kongsljen (University of Oslo)**
- Renessa Jessup (Minnesota State University, Mankato) “Gossip and Gamesmanship in Helene Uri’s *De beste blant oss*”
- Rozemarijn Vervoort (Ghent University): “The Creation of Art and Identity: The Figure of the Artist in Contemporary Norwegian Literature”

Session 1.10  **Gender Politics in Sweden**  Lake Superior B

**Moderator: Timothy R. Warburton (Gustavus Adolphus College)**
- Anna Williams (Uppsala University): “Motherhood Anyway: “To be or not to be in Contemporary Swedish Literature”
- Lisa Wiklund (University of Gothenburg/Stockholm University): “How She Drank: Women in Bars and Restaurants During the 20th Century in Sweden and the USA”

Friday 10:30 AM - 12:00 PM: Concurrent Panels. Session 2.

Session 2.1 **Stream 7: Managing Multicultural Scandinavia**
**Identities Under Scrutiny in Scandinavian Arts**
Moderator: Sherrill Harbison (University of Massachusetts-Amherst)
- Ryan T. Skinner (Ohio State University): “The Afro-Swedish Artist and the Colorblind Mountain”

Session 2.2 **Stream 8: Medieval Scandinavia: Old and New**
**Mayhem and Maiming in the Sagas**
Moderator: Kari Ellen Gade (Indiana University)
- Erik Schjelde (vikingagestudies.org): “Every Picture Tells a Story: Baldr’s Funeral Procession”
- Sean B. Lawing (Bryn Athyn College): “Better off Dead? Victims of Maiming in *Sturlunga saga*”
- Rosie S. Taylor (University of California-Berkeley): “Losing Sight: The Blinding of Michael V Kalaphates in *Haralds saga Sigurdarsonar*”

Session 2.3 **Stream 10: Nordic War Stories**
**WWII Occupation Cinema & Literature – Art, Existentialism, Propaganda**
Moderator: Dean Krouk (University of Wisconsin-Madison)
- Mark Mussari (Independent Scholar): “Angst. H. C. Branner and the Existential Crisis of War”
- Marianne T. Stecher (University of Washington): “War Film Aesthetics in Recent Danish Cinema: *Land of Mine*”

Session 2.4 **From Oulu to Ulen and Hustisford In Between: Immigrant Language and Identity in the Upper Midwest**
Moderator: Sirpa Tuomainen (University of California-Berkeley)
- Samantha Litty (University of Wisconsin-Madison): “Immigrant Languages Old and New: Projects and Policy in the Upper Midwest”
- B. Marcus Cederström (University of Wisconsin-Madison): "In Small Things Remembered: Norwegian-American Cultural History and the Ulen Museum"
- Mirva Johnson (University of Wisconsin-Madison): “Are there any Finns Here?': Identity and Community in Oulu, Wisconsin”

Session 2.5 **Stream 3: Finland Independent, Dependent, and Interdependent Aspects of Modern Finland**
Moderator: Jason Lavery (Oklahoma State University)
- Andrew Nestingen (University of Washington): “Belonging and Difference Over 100 Years: Kaurismäki on Finland’s Centenary”
- Ilmari Ivaska (University of Washington): “What Do They Think of Us? A Data-Driven Look at Media Coverage of Finland in the US News in 2010-2016”
- Meri Lindeman (University of Tampere, Finland): “How to Sound Like a Gay Man in Finnish - First Looks Into Gay Speech Stereotypes in Finland”

Session 2.6  
Stream 1: The Crisis of the Danish Golden Age and Its Modern Resonance  
Literature and Language  
Moderator: Nate Kramer (Brigham Young University)
- Andrey Korovin (Moscow State Pedagogical University): “H.C. Andersen’s Stories of 1850-70: the Genre Problem”
- Frank Hugus (University of Massachusetts-Amherst): “Hans Christian Andersen’s Dead Idealists: A Modernist Protest?”
- Svend Skriver (University of Copenhagen): “The Eloquent Outsider of the Danish Golden Age”
- Esben Lindemann (University College Copenhagen): “The Crisis of Language in Golden Age and Present Age Denmark”

Session 2.7  
- Leslie Anderson (Utah Museum of Fine Arts)
- Kirsten Jensen (James A. Michener Art Museum)
- Laurann Gilbertson (Vesterheim Norwegian-American Museum)
- Dina Tolfsby (National Library of Norway, Norwegian-American Collection)
- Chip Sheffield (Rochester Institute of Technology)
- Kelsey Halliday Johnson (James A. Michener Art Museum)

Session 2.8  
Cinema I  
Moderator: Stokes Schwartz (Michigan State University)
- Bjorn Nordfjord (St. Olaf College): “An Aesthetics of Wonder: Cinematic Encounters with the New World”
- Ida Moen Johnson (University of California-Berkeley): “Jörgen Lindström and the Troubled Status of the Sexualized Child on Screen”

Session 2.9  
New Perspectives on the Modern Breakthrough  
Moderator: Julie K. Allen (Brigham Young University)
- Peter Leonard (Yale University): “Word Embedding and the Modern Breakthrough”
- Lynn R. Wilkinson (University of Texas-Austin): “Good Enough Mentoring? Anne Charlotte Leffler and Georg Brandes”

Session 2.10  
Intersections of Culture, Race, Gender, and Queerness in Swedish Translation

Lake Minnetonka
Lake Superior A
Great Lakes A1
Lake Harriet
Lake Superior B
(A STiNA Panel)
Moderator: Susan Brantly (University of Wisconsin-Madison)
- Rachel Willson-Broyles (Independent Translator): “On the Page/Stage: Challenges of Translating Cultural Information in Drama”
- Amanda Doxtater (University of Oregon): “Reading Symptom and Surface in Karin Boye’s Streetcar and Paradise”

Friday 1:45 PM - 3:15 PM: Concurrent Panels. Session 3.

Session 3.1  **Stream 7: Managing Multicultural Scandinavia**  Great Lakes A1
**The Politics of Sami Internationalization and Representation**
Moderator: Sherrill Harbison (University of Massachusetts-Amherst)
- Laura Ivaska (University of Washington): “Contemporary Saami Identity Politics and Mobilization in Finland”
- Zizanie Bodene-Yost (University of Minnesota): “Language Revitalization: Comparing the Cases of Sámi and Welsh”
- John Weinstock (University of Texas-Austin): “New Era Sámi Language Shift: Peaceful or Violent?”

Session 3.2  **Stream 8: Medieval Scandinavia: Old and New**  Great Lakes A2
**Scandinavian Medievalism in Modernity**
Moderator: Jackson Crawford (University of California-Berkeley)
- Kendra Willson (University of Turku): “A Saga King in a Finnish Beijing Opera”
- Adam J Carl (The University of California-Berkeley): “Skyrim Belongs to the Nords!’ - Bethesda Game Studios Brand of Scandinavian Medievalism”
- Jeremy DeAngelo (Carleton College): “Medieval Saga and Modern Fantasy: A Chilling Connection”

Session 3.3  **Stream 10: Nordic War Stories**  Great Lakes A3
**War Memory, Family, and Trauma in Contemporary Nordic Cinema & Fiction**
Moderator: Marianne T. Stecher (University of Washington)
- Liina-Ly Roos (University of Washington): “This is not Your Home’: The Finnish War Child in Sweden in Klaus Härö’s *Mother of Mine*”
- Dean Krouk (University of Wisconsin-Madison): “Problems of Postmemory in Merethe Lindstrøm’s *Dager i stillhetens historie* (2011)”

Session 3.4  **Lake Harriet**
**Challenges and Opportunities for Scandinavian and Nordic Museums Today and in the Future**
- Thomas O’Dell (Lund University)
- Lizette Gradén (Lund University/The Royal Armory, Skokloster Castle and the Hallwyl Museum)
❖ Tova Brandt (Museum of Danish America)
❖ Rasmus Thøgersen (Museum of Danish America)
❖ Chelsea Bowen (American Swedish Institute)
❖ Naomi Crocker (American Swedish Institute)

Session 3.5  Stream 3: Finland Independent, Dependent, and Interdependent  Lake Calhoun
Finland at 100: Explorers, Missionaries, Mediators
Moderator: Jonathan Lehtonen (Pennsylvania State University)
❖ Camille Richey (University of Washington): “Akseli Gallen-Kallela, Finnishness, and Visual Colonization in Africa”
❖ Sirpa Tuomainen (University of California-Berkeley): “The Carmelites in (mostly) Lutheran Finland - a Match Made in Heaven?”
❖ Paul Wilson (Ithaca College): “The Need to be Needed: Elina Saloranta’s The Nun”
❖ Juhana Aunesluoma (University of Helsinki): “Seeing Finland’s Modernization as an Event. Ambassador Ingemar Hägglöf’s as an Eyewitness in Helsinki, 1964-1971”

Session 3.6  Lake Minnetonka
Stream 1: The Crisis of the Danish Golden Age and Its Modern Resonance
The Danish Golden Age: Theater and Drama
Moderator: Poul Houe (University of Minnesota)
❖ Klaus Müller-Wille (University of Zurich): “Crisis of the Absolute Drama - Johan Ludvig Heiberg Fata Morgana and Henrik Ibsen’s Wildanden”
❖ Johannes Hunziker (University of Zurich): “Sandheden er, at Scenen var en dansk Miil lang’ - Meir Aron Goldschmidt and the Logic of Theater”
❖ Gantt Gurley (University of Oregon): “Goldschmidt’s 1844 Speech at Skamlingsbanke: Metaphor and Ethnicity”

Session 3.7  Lake Nokomis
Nordic Music, Television and Drama
Moderator: Arne Lunde (University of California-Los Angeles)
❖ Ove Ander (Stockholm University): “Nordic Soundscapes”

Session 3.8  Lake of the Isles
Cinema 2
Moderator: Amanda Doxtater (University of Oregon)
❖ Linda Badley (Middle Tennessee State University): “Globalization, Career Suicide, and Thomas Vinterberg’s Troubled Child: It’s All about Love”

Session 3.9  Lake Superior A
Norwegian Motherhood in a Global Context
Moderator: Olivia Gunn (University of Washington)
Maren A. Johnson (Luther College): “Castles in the Air: Ibsen and the Unattainable”
Anna M. Peterson (Luther College): “One of the largest tasks that lies before . . . all civilized
nations’: The Role of the International Community in the Development of Norwegian Maternity
Leave”
Melissa Gjellstad (University of North Dakota): “Parenting on the Plains: Mothering and
Migration in the Midwest”
Marit Ann Barkve (University of Wisconsin-Madison): “Den Ene (’The One’): The Influence
of the ‘Creative Mother’ on Diasporic Narrativity in Norway”

Session 3.10  
**Roundtable: “Honoring Historian H. Arnold Barton”**  
Moderator: Daron W. Olson (Indiana University East)
- Dag Blanck (Augustana College)
- Odd Lovoll (St. Olaf College)
- Byron Nordstrom (Gustavus Adolphus College)
- Jennifer Eastman Attebery (Idaho State University)

Saturday 8:30 AM - 10:00 AM: Concurrent Panels. Session 4.

Session 4.1  
**Stream 7: Managing Multicultural Scandinavia**  
**Great Lakes A1**
**Histories of Scandinavian Colonialism and Racism**
Moderator: Markus Huss (Söderörn University)
- Gabriella Ekman (Uppsala University-Gotland): “Abraham’s Nose: Representing the Jewish Body
  in Nineteenth Century Swedish Literature”
- Åsa Bharathi Larsson (Uppsala University): “Nordic Colonialism in Late Nineteenth-Century
  Sweden”
- Daniel Andersson (Umeå University): “Indigenous Place-Names in Postcolonial Settings: The
  Case of Ubmeje / Umeå in Northern Sweden”

Session 4.2  
**Stream 4: Gender and Sexuality in Medieval Scandinavia**  
**Great Lakes A2**
**Violence and Words**
Moderator: Christine Ekholst (University of Guelph)
- Christopher Crocker (University of Manitoba/University of Winnipeg): “Female Autonomy and
  Sadistic Male Desire in the Eddic Poem Skírnismál”
- Kate Heslop (University of California-Berkeley): “Women in the Old Norse Kenning System”
- Ryan Eric Johnson (University of Iceland): “Gender, Posthumanism and the Sympathetic Eye”
Session 4.3  **Stream 8: Medieval Scandinavia: Old and New**  Great Lakes A3
**Monuments**
Moderator: Nancy Wicker (University of Mississippi)
- Stephen Westich (Indiana University): “Helen or Hildr: Interpreting Gotlandic Picture Stones”
- Elizabeth Pierce (University of Glasgow): “Hogback stones in Scotland: Scandinavian Monuments or new meanings?”

Session 4.4  **Stream 2: Early Modern Nordic Culture and Europe: Intellectual Exchange and Knowledge Formation**  Lake Harriet
**Holberg: The Enlightenment Historian Reappraised**
Moderator: Pål Bjørby (University of Bergen)
- Jørgen Sejersted (University of Bergen): “Holberg as an Eclectic”
- Are Bøe Pedersen (University of Bergen): “Universal History in 18th-Century Scandinavia”

Session 4.5  **Stream 5: A Hundred Years Later: Looking Back on 1917**  Great Lakes B
**Norwegian American Politics and World War I**
Moderator: Terje Leiren (University of Washington)
- Betty A. Bergland (University of Wisconsin-River Falls): “The 1917 ‘No’ Votes in Congress: Representative John M. Nelson, Wisconsin Norwegians, and World War One”
- Kimberly A. Porter (University of North Dakota): “Asle Jorgenson Gronna: The Bravest Man in the Nation”
- Lori Ann Lahlum (Minnesota State University, Mankato): “It Was a Viking Bold”: Richard O. Richards and Political Discourse during World War I”

Session 4.6  **Stream 1: The Crisis of the Danish Golden Age and Its Modern Resonance**  Lake of the Isles
**The Danish Golden Age: Social-Political Thought and Ethics**
Moderator: Curt Thompson (Thiel College)
- Poul Høve (University of Minnesota): “Liberal Democracy Between Populism and Absolutism”
- Elisabeth Alderks (University of Minnesota): “Literary Answers to Social Crisis: Kierkegaardian Irony and the Ethics of World-Historical Change”
- Dan Conway (Texas A&M University) “Anonymity and Redemption: Kierkegaard and the ‘Present Age’”

Session 4.7  **Art History**  Lake Superior A
Moderator: Elizabeth Doe Stone (University of Virginia)
- Isabelle Gapp (University of York): “A New European Art: The Impact of the Scandinavian Art Exhibits of 1912 and 2012 on America”
- Alice Rudy Price (Temple University): “Baudelaire or Andersen: Symbolist Context for the Danish Painter Anna Ancher”

Session 4.8  **Immigration**  Lake Superior B
Moderator: David Jessup (Gustavus Adolphus College)
- Patricia Marton (Independent Scholar): “The Cross: Cultural Differences Between Scandinavian Americans and Americans From Other Nationalities”
- Jennifer Eastman Attebery (Idaho State University): “Historical Legend as Rhetoric Strategy”
- Hans Wallengren (Lund University): “Nordic Immigrants in Seattle’s Hooverville during the Great Depression”
- Ann-Sofi Ljung Svensson (Malmö University): “Vilhelm Moberg’s Progressive Rural Utopia in his Semi-autobiographical Novels of the Thirties”

Session 4.9  
Lake Calhoun  
**The Nordic Connections of Siri Hustvedt**  
Moderator: Richelle Wilson (University of Wisconsin-Madison)  
- Troy Wellington Smith (University of California-Berkeley): “The Kierkegaardian Connections of Siri Hustvedt”
- Diana Wagner (Phillips-Universität Marburg): “Truth is Intersubjectivity: Multiple Selves and Intersubjective Alter Egos in Siri Hustvedt’s Novels”
- Christine Marks (LaGuardia Community College, CUNY): “‘between here and there’: Siri Hustvedt’s Relational Norwegian American Identity”

Session 4.10  
Lake Nokomis  
**Folk Song and Dance**  
Moderator: Scott Mellor (University of Wisconsin-Madison)  
- Kirsten Santos Rutschman (Duke University) “Swedish Folksong Writ Large: The Starring Role of ‘Little Karin’”
- Kelsey Allyn Fuller (University of Colorado-Boulder): “‘Adopting Sweden:’ Performing Musical and Political Identities through Swedish Folk Dance and Fiddling in Boulder, Colorado”

Saturday 10:30 AM - 12:00 PM: Concurrent Panels. Session 5.

Session 5.1  
Great Lakes A1  
**Stream 7: Managing Multicultural Scandinavia**  
**Otherness in Scandinavian Pasts and Futures**  
Moderator: Elisabeth Oxfeldt (University of Oslo)  
- Sif Goodale (University of California-Irvine): “Global connections in a Small World: Fanø Sailors and their Community in the 19th Century”
- Kyle Korynta (St. Olaf College): “Utopia or Dystopia? The Immigrant Experience in Niels Klims underjordiske reise and Den brysomme mannen”
- Julie K. Allen (Brigham Young University): “From Aladdin’s Lamp to Mormor’s bolsjer: Branding Denmark through the Nationalistic Exoticism of Tivoli Gardens”

Session 5.3  
Great Lakes A3  
**Stream 8: Medieval Scandinavia: Old and New**  
**Late Medieval Scandinavia**
Moderator: Verena Hoefig (University of Illinois)
  ❖ Stephen E. Werronen (University of Copenhagen): “Memory and its Limits at Ribe Cathedral, 1244-1436”
  ❖ Kimberly La Palm (Independent Scholar): “The Great Debate Over Thott 780 Folio”
  ❖ Úlfar Bragason (Árni Magnússon Institute for Icelandic Studies/ University of Iceland): “Reykjahlott Revisited”

Session 5.4
Stream 2: Early Modern Nordic Culture and Europe: Intellectual Exchange and Knowledge Formation
Ludvig Holberg: An Enlightenment Historian and Thinker Reappraised
Moderator: Jørgen Sejersted (University of Bergen)
  ❖ Pål Bjørby (University of Bergen): “Ludvig Holberg’s ‘Radical Feminism’ in the Early Decades of the 1700s: ‘The Woman Question,’ Natural Right, and the Elusive Quest for Equality between the Sexes”
  ❖ Inga H. Undheim (University of Bergen): “Women and Femininity in Holberg’s History of Denmark 1732-35”
  ❖ Thomas Velle (University of Ghent): “‘The entire historia is a mere trifle, but not a useless trifle.’ Holberg’s (Hi)story of Niels Klim (1741) and its Readership”

Session 5.5
Stream 5: A Hundred Years Later: Looking Back on 1917
A2
World War I and Its Effect on Northern Europe
Moderator: Olavi Arens (Armstrong State University)
  ❖ Mart Kuldkepp (University College London): “‘Vänsterns väg’ and Swedish ‘Liberal’ Activism in 1917”
  ❖ Ryan Gesme (University of Tennessee): “The Great War, Schleswig, and Wilsonianism: Choosing Nationalism in the 1920 Schleswig Referendum”
  ❖ Liisi Esse (Stanford University) “Estonian Soldiers and the Others in the First World War: Imagining and Encountering Friends and Foes”

Session 5.6
Stream 1: The Crisis of the Danish Golden Age and Its Modern Resonance
The Danish Golden Age: Culture and Philosophy
Moderator: Dan Conway (Texas A&M University)
  ❖ Carol Gold (University of Alaska Fairbanks): “Underneath the Golden Age -- Women’s Occupations in Copenhagen”
  ❖ Jon Stewart (Harvard University/University of Copenhagen): “The Crisis of the Age in P.M. Møller and F.C. Sibbern”

Session 5.7
Seminar
  ❖ Leslie Anderson (Utah Museum of Fine Arts)
  ❖ Kirsten Jensen (James A. Michener Art Museum)
  ❖ Laurann Gilbertson (Vesterheim Norwegian-American Museum)
Dina Tolfsby (National Library of Norway, Norwegian-American Collection)
Chip Sheffield (Rochester Institute of Technology)
Kelsey Halliday Johnson (James A. Michener Art Museum)

Session 5.9

Historical Linguistics

Moderator: Todd Michelson-Amabelang (University of Wisconsin-Madison)

- Brad Harmon (University of Minnesota): “The Place of Ówdalian in the Scandinavian Languages”
- Anatoly Liberman (University of Minnesota): “Icelandic sitjá upp(i) við dogg ‘to sit in a half-reclining position with one’s elbows (on a cushion)’ and English to lie dogge ‘to stay in hiding; to lie low’: a possible etymology”
- Jackson Crawford (University of California-Berkeley): “The Color of Ravens, and the Case for Old Norse Blår as ‘Blue’”


Session 6.1  Stream 7: Managing Multicultural Scandinavia  Great Lakes A1

The Politics of Language and Class in Multicultural Scandinavia

Moderator: Daniel Andersson (Umeå University)

- Trygve Ugland (Bishop’s University): “Approaches to Governing Immigration and Integration in Scandinavia and North American: Convergence or Divergence?”
- Paul S. Myers (University of Illinois at Urbana - Champaign): “What happens in Dreivagen Doesn’t Stay in Dreivagen”
- Erin K. Pevan (Michigan State University): “Using a Digital Landscape to Traverse Norwegian Language Use, Multiculturalism, and National Identity Formation”

Session 6.2  Stream 4: Gender and Sexuality in Medieval Scandinavia  Great Lakes A2

Bodies and Blood

Moderator: Natalie Van Deusen (University of Alberta)

- Christine Ekholst (University of Guelph): “Men, Women, and Bodies in Scandinavian Law and Legal Practice”
- Verena Hoefig (University of Illinois): “Birth, Belts, and Brisingamen”

Session 6.3  Great Lakes A3

New Perspectives on Scandinavian Crime Fiction

Moderator: Marlene Broemer (Finlandia University)

- Bradley Hartsell (East Tennessee State University): “Everyone Dies Except the Girl: Feminine Retribution in Roseanna from the Objectification in The Big Sleep”
- Nete Schmidt (University of Wisconsin-Madison): “Science and/or Immigrants? New directions in Contemporary Danish Crime Fiction”

Session 6.4  Lake Harriet

Stream 2: Early Modern Nordic Culture and Europe: Intellectual Exchange and Knowledge Formation
Moderator: James A. Parente, Jr. (University of Minnesota)

- Sheryl McDonald Werronen (University of Copenhagen): “A Hub of Knowledge in Late 17th-Century Iceland: The Private Library of Magnús Jósson í Vigur”
- Pärtel Piirimäe (Tartu University): “Natural Jurisprudence and Royal Absolutism in Sweden ca 1655-1700: a ‘Swedish Tradition’ of Natural Law?”
- Jenna Coughlin (University of California-Berkeley): “Competing Knowledge Systems in Ivar Aasen’s Norske Plantenavne”

Session 6.5  Stream 5: A Hundred Years Later: Looking Back on 1917  Lake of the Isles
World War I and its Effect on Northern Europe
Politics in the U.S. and U.S. Policy in World War I and Northern Europe
Moderator: Mart Kuldkepp (University College London)

- Daron W. Olson (Indiana University East): “The Great War and the Norwegian Community of Portland, Oregon”

Session 6.6  Lake Nokomis
Disability Studies
Moderator: Ann-Kristin Wallengren (Lund University)

- Todd Michelson-Ambelang (University of Wisconsin-Madison): “Acceptable Outsiders: Disability in Scandinavian Film”
- Theo Malekin (University of Illinois at Urbana - Champaign): “Disability and Existential Pluralism in Nordic Literature and Film”
- Johana Kujanpää (University of Jyväskylä): “Multimodal resources on Finnish language lesson of deaf students”

Session 6.7  Lake Superior A
Comics and Illustrated Tales
Moderator: Ruediger Singer (University of Minnesota)

- Rikke Platz Cortsen (University of Texas-Austin): “Deserter, Cockroach, Dane: Questions of Identity in Halfdan Pisket’s Comics Trilogy”
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Moderator: Peter G. Stadius (University of Helsinki)

- Christopher Oscarson (Brigham Young University): “Wildness and Power in the Cultural Politics of the Atom”
- Stig Tenold (Norwegian School of Economics): “Closing the window to the world? Norwegian seafarers in the second half of the 20th century”
- Ulf Zander (Lund University): “Allan Kastrup and the Swedish-American Connection”

Session 6.9  Lake Calhoun
Staging Bluebeard’s Dollhouse: Ibsen, Perrault and Immersive Theater
Kym Longhi (University of Minnesota/Combustible Company) - Director
William Banks (University of Minnesota) - Dramaturge
Selected Ensemble Members of the Combustible Company


Session 7.1  Stream 7: Managing Multicultural Scandinavia
Nordic Fascisms
Moderator: Markus Huss (Södertörn University)
- Kristian Lødemel Sandberg (University of Oslo): “How the Norway Attacks (22 July 2011) are Connected to Nordic Fascism and Anti-Communism in Kjartan Fløgstad’s Nordaustpassasjen (2012)”
- Pauli Heikkilä (University of Helsinki): “International/European Fascism. Finnish Ideas of Continental Rebirth During World War II”

Session 7.2  Stream 4: Gender and Sexuality in Medieval Scandinavia
Sources and Re-Interpretations
Moderator: Christopher Crocker (University of Manitoba/University of Winnipeg)
- Anne-Sofie Gräslund (Uppsala University): “Women in Runic Inscriptions. A Comparison Between Denmark and Central Sweden.”
- Michelle Urberg (ProQuest): “(Re)Turning the Pages: Gendered Manuscript Production by the Birgitteine Brothers and Sister at Vadstena Abbey”
- Natalie Van Deusen (University of Alberta): “Lost and Found? A Miracle of St. Sunniva in AM 764 4to.”

Session 7.3
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- Stokes Schwartz (Michigan State University): “‘Step Away from Your iPhone!’ Scandinavian Crime Thrillers, Millennials, and the MUSIC Model of Academic Motivation”
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- Anu Muhonen (University of Toronto): “Koputa vaan oveen ja minä avaan’: Service-learning in the Finnish Canadian Community in Toronto”
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