

**The 106th Annual Conference of
The Society for the Advancement of Scandinavian Study
in New Orleans, Louisiana
28-30 April 2015**

In collaboration with the Department of Scandinavian Studies at the University of Wisconsin-Madison and with sponsorship from the Nordic Council of Ministers

Presidential Theme: Circulations

SCHEDULE OF EVENTS

THURSDAY APRIL 28, 2016

3:00 PM – 7:00 PM. Conference Registration. Hilton Riverside Lobby.

1:00 PM – 4:00 PM. SASS Executive Council Meeting. Hilton Riverside Compass Room.

4:00 PM – 5:00 PM. Ibsen Society Council Meeting. Hilton Riverside Windward Room.

5:00 PM – 6:00 PM. Society for Historians of Scandinavia (SHS) Executive Meeting. Hilton Riverside Windward Room.

7:00 PM – 8:30 PM. Keynote Address. Hilton Riverside Chart Ballroom.

Title: “Scandinavia’s Sense of Rhythm: The Geographical and Cultural Circulations of New Orleans Jazz”

Speaker: Dr. Olav Harsløf. Professor Emeritus of Performance Design. Roskilde University, Denmark.

8:30 PM – 10:00 PM. Welcome Reception. Hilton Riverside River/Port/Starboard Rooms.
Sponsor: The American Scandinavian Foundation

FRIDAY APRIL 29, 2016

8:00 AM – 5:00 PM. Conference Registration. Hilton Riverside Lobby.

8:30 AM – 5:30 PM. Book Exhibit. Hilton Riverside Pelican Room.

8:30 AM – 10:00 AM. SESSION 1 (concurrent panels). Hilton Riverside Riverside Building.

10:00 AM – 10:30 AM. Coffee break. Hilton Riverside Lobby.

10:30 AM – 12:00 PM. SESSION 2 (concurrent panels). Hilton Riverside Riverside Building.

12:10 PM – 1:20 PM. Interest Group Lunches. ASTRA, NORTANA, and DANA. Off-site restaurants.

1:30 PM – 3:00 PM. SESSION 3 (concurrent panels). Hilton Riverside Riverside Building.

3:00 PM – 3:30 PM. Coffee break. Hilton Riverside Lobby.

3:30 PM – 5:00 PM. SESSION 4 (concurrent panels). Hilton Riverside Riverside Building.

5:15 PM-6:45PM SASS Business Meeting. Hilton Riverside Kabacoff Room.

7:00 PM – 8:30 PM. Crayfish Boil. Hilton Riverside Mark Twain Courtyard. (Ticketed event).

8:00 PM- 10:00 PM. Optional walking tour of Haunted Houses of the French Quarter. (Ticketed event)

SATURDAY APRIL 30, 2016

8:00 AM – 5:00 PM. Conference Registration. Hilton Riverside Lobby.

8:30 AM – 5:30 PM. Book Exhibit. Hilton Riverside Pelican Room.

8:30 AM – 10:00 AM. SESSION 5 (concurrent panels). Hilton Riverside Riverside Building.

10:00 AM – 10:30 AM. Coffee break. Hilton Riverside Lobby.

10:30 AM – 12:00 PM. SESSION 6 (concurrent panels). Hilton Riverside Riverside Building.

12:10 PM – 1:20 PM. Interest Group Lunches. Women's Caucus and Society for Historians of Scandinavia. Off-site restaurants.

1:30 PM – 3:00 PM. SESSION 7 (concurrent panels). Hilton Riverside Riverside Building.

3:00 PM – 3:30 PM. Coffee break. Hilton Riverside Lobby.

3:30 PM – 5:00 PM. SESSION 8 (concurrent panels). Hilton Riverside Riverside Building.

5:00 PM-6:00 PM Ibsen Society Business Meeting. Hilton Riverside Compass Room.

6:00 PM – 7:00 PM. Cash bar. Hilton Riverside Versailles Ballroom.

7:00 PM-1:00 AM. Banquet and dance. Hilton Riverside Napoleon Ballroom.

DETAILED CONFERENCE SCHEDULE

Friday 8:30 AM – 10:00 AM: Concurrent Panels. Session 1.

SESSION 1.1

KABACOFF

Contemporary Norwegian Literature

Moderator: Olivia Gunn (University of Washington)

- ❖ Dean Krouk (University of Wisconsin-Madison): “Black Milk: Paul Celan in Knausgård’s *Min Kamp*”
- ❖ Claudia Berguson (Pacific Lutheran University): “White Trash, Outsiders, and Norwegian Noir: Time, Place, and Narrative in Levi Henriksen’s *Feber*”
- ❖ Anders M. Gullestad (University of Bergen): “The (im)possibility of withdrawing from circulation: On Bjørn Hansen’s “store Ikke” in Dag Solstad’s *Ellevte roman, bok atten and 17. roman*”

SESSION 1.2

STEERING

Nordic Comics: Formal and Narrative Explorations

Moderator: Margareta Wallin (Karlstad University)

- ❖ Jens Monrad (University of British Columbia): “‘A Life, Relived in Memory:’ The (Auto)biographical Graphic Novel as Quintessential “Nordicomic”? “
- ❖ Clarence Sheffield (Rochester Institute of Technology): “Steffen Kverneland’s *Munch* and the Expanded Borders of Art History”
- ❖ Essi Varis (University of Jyväskylä): “Hollow Houses, Embroidered Emotions: Evoking Character in Contemporary Finnish Comics”

SESSION 1.3

BRIDGE

Stream 1: Palimpsestious Travels--Textual Voyages

Historical and Textual Journeys

Moderator: Magne Drangeid (University of Stavanger)

- ❖ Lill-Ann Körber (University of Oslo): “On Geometry and Traveling. Thorkild Hansen and Jeannette Ehlers Tracing the Triangular Trade”
- ❖ Tiina Kukkonen (University of Jyväskylä): “Textual Voyages between Ludvig Holberg and Aleksis Kivi”
- ❖ Agnes Broome (Harvard University): “Working together is success—the multimodal lives and journeys of texts”

SESSION 1.4

PORT

Stream 4: New Directions in Old Norse Studies

The Circulation of Romance in Medieval and Early Modern Scandinavia

Moderator: Jonas Wellendorf (University of California-Berkeley)

- ❖ Molly Jacobs (University of California, Berkeley): “Translation and Memory in the *Strengleikar*”
- ❖ Erin Goeres (University College London): “The Romance of Disguise in *Tristrams saga*”
- ❖ Heidi Støa (Indiana University): Orpheus in the North: *Sir Orfeo*'s Northern ballad analogues

Stream 5: Scandinavian Crime Fiction**Nordic Noir and Genre**

Moderator: Kerstin Bergman (Lund University)

- ❖ Ove Solum (University of Oslo): “Nordic Noir: trademark and quality television”
- ❖ Nete Schmidt (University of Wisconsin-Madison): “Scientific Crime--a New Direction”
- ❖ Jacob Ølgaard Nyboe (University of Copenhagen): “This is not Crime Fiction”

Whiteness in Print and Digital Media

Moderator: Ursula Lindqvist (Gustavus Adolphus College)

- ❖ Erika Jackson (Colorado Mesa University): “Scandinavians Behaving Badly: Vice, Representation, and Reform in early 20th century Chicago”
- ❖ Kristina Leganger Iversen (University of Oslo): “Whiteness, grief, and media critique in Kristian Lundberg's *Vi är de döda, nu snart*”
- ❖ Dorothy Kim (Vassar College): “Race, Digital Whiteness, and ‘Slave Tetris’: The View from Northern Europe”

(Anti-)Social Developments in Scandinavia

Moderator: Lynn R. Wilkinson (University of Texas at Austin)

- ❖ Glenn Svedin (Mid Sweden University): “What happened to violence? The development of lethal violence during modernization in the West”
- ❖ Unni Langås (University of Agder): “The impact of terrorizing images”
- ❖ Henrik Rahm and Robert Zola Christensen (Lund University): “Facebook: When a Social Medium Becomes Unsocial. Customer Interaction at a Bank's Home Page and Facebook Site”

Hans Christian Andersen and Things

Moderator: Karin Sanders (University of California, Berkeley)

- ❖ Karin Sanders (University of California, Berkeley): “The Ghosts of Things in Hans Christian Andersen's Fairy Tales”
- ❖ Jacob Bøggild (University of Southern Denmark): “Strange Narration in some of Hans Christian Andersen's Fairy Tales of Things”
- ❖ Torsten Bøgh Thomsen (University of Southern Denmark): “We Have Nothing to be Arrogant about: Andersen the Posthumanist”
- ❖ Klaus Müller-Wille (University of Zürich): “Allegory and Metamorphosis – Hans Christian Andersen's Fairy Tale of Material and Production”

Scandinavian Linguistics

Moderator: Ilmari Ivaska (University of Washington)

- ❖ Ingvild Nistov and Ellen Marie Ellingsen (University of Bergen): “Social meanings of multiethnolectal speech styles in Norway”
- ❖ Gro Renee Rambø (University of Agder): “Circulating linguistic features--contacts in the late Middle Ages”
- ❖ Elin Gunleifsen (University of Agder): Theoretical aspects on Cognitive Linguistics and sociolinguistics”
- ❖ Ilkka Posio (University of Wisconsin-Madison): “Se on vähän niin ja näin - It's a little so so': Looking into Finnish Adverbs *niin*, *näin*, and *noin* and Deictic Elements in them”

SESSION 1.10

WINDWARD

The Sámi Norwegian writer Matti Aikio

Moderator: John Weinstock (University of Texas at Austin)

- ❖ John Weinstock (University of Texas at Austin): “Matti Aikio: evolution of his Norwegian language”
- ❖ Troy Storfjell (Pacific Lutheran University): “Transformations in Attitudes towards Norwegianization and Racial Biology in Matti Aikio's Work”
- ❖ Gunnar Gjengset (Independent Scholar): “Matti Aikio's report from the cultural crossroads of Finnmark”

Friday 10:00 AM – 10:30 AM: Coffee Break and Book Exhibit. Hilton Riverside Lobby and Pelican Room.

Friday 10:30 AM – 12:00 PM: Concurrent Panels. Session 2.

SESSION 2.1

KABACOFF

Northern Neo-Nationalisms

Moderator: Benjamin Teitelbaum (University of Colorado, Boulder)

- ❖ Ray Taras (Tulane University): “The Myth of a Stubbornly Social Democratic Sweden and its Gold Standard Humanitarianism: The View in 2016”
- ❖ Mathias Nordvig (University of Colorado, Boulder): “The Rise of Neo-Nationalism in Danish Neo-Paganism”
- ❖ Siemke Böhnisch (University of Agder): “Telling the story of 22 July: A Dramaturgical analysis of the 22 July Centre Exhibition”

SESSION 2.2

STEERING

Nordic Comics and Society

Moderator: Øystein Sjøstad (University of Oslo)

- ❖ Andreas Hedberg (Uppsala University): "All I want for Christmas is a Planned Economy": Swedish Comics as Left-wing Satire 2006-14
- ❖ Anna Nordenstam (University of Göteborg): and Margareta Wallin (Karlstad University): “The Swedish Comics Miracle--Women Take Charge”

SESSION 2.3

BRIDGE

Stream 1: Palimpsestious Travels--Textual Voyages

Journeys and Displacement

Moderator: Lill-Ann Körber (University of Oslo)

- ❖ Lynn R. Wilkinson (University of Texas at Austin): “Anne Charlotte Leffler's London Writings and the Emergence of the *Flaneuse*”
- ❖ Lars Rune Waage (University of Stavanger): “Second Journeys as Masculine Repetition”
- ❖ Ole Karlsen (Høgskolen i Hedmark): “The Long Poem as Travel Literature. Øyvind Rimbereid's "St. Petersburgs-vatn" from *Trådreiser* (2001)”

SESSION 2.4

PORT

Stream 4: New Directions in Old Norse Studies

Things

Moderator: Merrill Kaplan (The Ohio State University)

- ❖ Nancy Wicker (University of Mississippi): “‘Peopling’ Viking Art: The Agency of Individuals and the Social Contexts of Art”
- ❖ Verena Höfig (University of Illinois at Urbana-Champaign): “Birth and Midwifery in the pre-Christian North: The ‘Bjargrúnar’ in *Sigrdrífumál*”
- ❖ Erik Schjeide (University of California, Berkeley): “Reconstructing Þórr: Forming a Visual Argument”

SESSION 2.5

COMPASS

Stream 5: Scandinavian Crime Fiction

Setting the Scene

Moderator: Nete Schmidt (University of Wisconsin-Madison)

- ❖ Kerstin Bergman (Lund University): “Countryside Crime: Rural Representations in Recent Swedish Crime Novels”
- ❖ Anne Wallen (University of Kansas): “The Scene of the Crime: Nordic Noir Tourism”
- ❖ Rosemary Johnsen (Governors State University): “Circulating Gothenburg/Göteborg Circulations”

SESSION 2.6

STARBOARD

Whiteness, Racism, and Varied Media

Moderator: Erika Jackson (Colorado Mesa University)

- ❖ Erland Eidsvik (Bergen University College): “Territory and Whiteness: Scandinavian migrants and constructions of Pan-Scandinavianism in South Africa in the 1920s in the magazine *Fram*”
- ❖ Ann-Charlotte Gavel Adams (University of Washington): “Migration, Racism, and Language on Stage in Stockholm 2015-16”
- ❖ Siri Hempel Lindøe (University of Agder): “Charity Media Events and Post-Humanitarianism”

SESSION 2.7

QUARTERDECK A

Digital Humanities

Moderator: Todd Michelson-Ambelang (University of Wisconsin-Madison)

- ❖ Peter Leonard (Yale University): “Text Mining 105 Years of *Scandinavian Studies*”
- ❖ Laura Horak (Carleton University): “Using Digital Maps to Trace the Global Routes of Swedish Silent Films”
- ❖ Ilmari Ivaska (University of Washington): “Passive Bystanders and Active Executors: A Data Mining approach to Gender and Agency in Finnish Literature”

SESSION 2.8

QUARTERDECK B

The positioning of good taste on the Danish literary scene

Moderator: Marianne Stecher (University of Washington)

- ❖ Lars Handesten (University of Southern Denmark): “Taste and mind-shaping bestsellers”
- ❖ Ulrik Lehrmann (University of Southern Denmark): “The (dis)taste of the Media in Danish literature (1950-90)”
- ❖ Malene Breunig (University of Southern Denmark): “A critique of judgment – Klaus Rifbjerg as an idiosyncratic arbiter of good taste”

SESSION 2.9

QUARTERDECK C

Cultural and Linguistic Cross-Pollination

Moderator: Ida Moen Johnson (University of California--Berkeley)

- ❖ Anu Muhonen (University of Toronto): “Family Superdiversity: Fluid, complex, and hidden”
- ❖ Sirpa Tuomainen (University of California, Berkeley): “‘My Fiat is Dalmatian’: Rethinking Western Cultural References”
- ❖ Nina Møller Andersen (University of Copenhagen): The chronotype in Danish language and literature

SESSION 2.10

WINDWARD

Eco-Critical Perspectives

Moderator: Scott Mellor (University of Wisconsin-Madison)

- ❖ Anna Salomonsson (Linnaeus University): “Nature, Culture, and the Position of Settlers in Sara Lidman's Novel *Cloudberry Land* (1955)”
- ❖ Åsa Nilsson Skåve (Linnaeus University): “Ecocritical Perspectives on the writing of Mikael Niemi”
- ❖ Peter Mortensen (Aarhus University): “‘We Numbered Ourselves with the Wild Animals’: Rereading Karen Blixen's Anthropomorphism”

Friday 12:10 PM – 1:20 PM. Special Interest Lunches:

ASTRA (TBA)

DANA (Calcasieu, 930 Tchoupitoulas St.)

NORTANA (Mr. B's Bistro, 201 Royal St.)

Friday 1:30 PM – 3:00 PM: Concurrent Panels. Session 3.

SESSION 3.1

KABACOFF

Stream 7: Ibsen's Successful Circulation

Enemies of the People

Moderator: Dean Krouk (University of Wisconsin-Madison)

- ❖ Thor Holt (University of Oslo): “The Nazi Enemy of the People: Ideology in Hans Steinhoff's *Ein Volksfeind* (1937)”
- ❖ Lisbeth P. Wærp (UiT, The Arctic University of Norway): “Film adaptations of *An Enemy of the People*”
- ❖ Mark Sandberg (University of California, Berkeley): “Resonance and Ibsen's *An Enemy of the People*”

SESSION 3.2

STEERING

Classic Scandinavian Cinema

Moderator: Gunnar Iversen (NTNU)

- ❖ Patrick Wen (UCLA): “Fock: First Lady of the Third Reich”
- ❖ Ulf Zander (Lund University): “Somewhere in Scandinavia 1939-45: Moving Images and the Second World War Across Scandinavian Borders”
- ❖ Arne Lunde (UCLA): “Scenes from a Menagerie: Ingmar Bergman's Cinematic Animal Kingdom”

SESSION 3.3

BRIDGE

Stream 1: Palimpsestious Travels--Textual Voyages

Tourism and Nomadism

Moderator: Lars Rune Waage (University of Stavanger)

- ❖ Gitte Mose (University of Oslo): “Madame Nielsen Walking on Foot—in Media and Books”
- ❖ Magne Drangeid (University of Stavanger): “Norwegians in Paradise Lose. On Erling Tambs' *The Cruise of the ‘Teddy’*”
- ❖ Anne-Beathe Mortensen-Buan (University College of Buskerud and Vestfold): “The presentation of the Sami population in Norwegian textbooks for primary school”

SESSION 3.4

PORT

Stream 4: New Directions in Old Norse Studies

Words

Moderator: Kate Heslop (University of California-Berkeley)

- ❖ Merrill Kaplan (The Ohio State University): “Gold is Red: Double entendre and double scene in *Sigurðarkviða en skamma* 49-50”
- ❖ Jonas Wellendorf (University of California, Berkeley): “The language and languages of the Norse gods”

SESSION 3.5

COMPASS

Stream 5: Scandinavian Crime Fiction

Characters and their Functions

Moderator: Ove Solum (University of Oslo)

- ❖ Ross Shideler (UCLA): “Who are these detectives and why/how do they cross borders?”
- ❖ Bente Aamotsbakken (Høgskolan i Buskerud og Vestfold): “The Vulnerable Child--a recurring motif in Karin Fossum's authorship”
- ❖ Sarah Ljungquist (Högskolan i Gävle): “A Feminist in the Spider's Web? An exploration of David Lagercrantz's Lisbeth Salander figure from a feministic perspective”

SESSION 3.6

STARBOARD

The Changing Status of Africans in Denmark

Moderator: Marit Barkve (University of Wisconsin-Madison)

- ❖ Pernille Ipsen (University of Wisconsin-Madison): “H. C. Andersen’s *Mulatten* (1840) and Real-Life ‘Mulattos’ in 19th Century Denmark”
- ❖ Ethelene Whitmire (University of Wisconsin-Madison): “The African American Presence in Denmark in the 20th Century”
- ❖ Julie Allen (University of Wisconsin-Madison): “Home-Making: African Immigrant Women in 21st Century Denmark”

SESSION 3.7

QUARTERDECK A

Queer Imaginings and Nordic Realities

Moderator: Susan Brantly (University of Wisconsin-Madison)

- ❖ Bennett Hubbard (University of Wisconsin-Madison): “Fascism, Queer Bodies and the Nation: The Circulation of Tom of Finland”
- ❖ Per Esben Myren-Svelstad (Noregs teknisk-naturvitskaplege universitet): “Tantalizing Idylls: Nature and Unattainable Pleasures in Scandinavian Gay and Lesbian Literature”
- ❖ Jenny Björklund (Uppsala University): Envisioning Queer Futures: Moms on the Run in Twenty-First Century Swedish Literature”

SESSION 3.8

QUARTERDECK B

19th Century Scandinavian Literature

Moderator: Claudia Berguson (Pacific Lutheran University)

- ❖ Henrik Johnsson (Aarhus University): “Catholicism and the Scandinavian fin de siècle”
- ❖ Rosie Taylor (University of California, Berkeley): “The Wilderness and the Gothic in Viktor Rydberg's *Vampyren*”
- ❖ Ida Moen Johnson (University of California, Berkeley): “Flere Tanter: Aunts, Spinsters, and Surrogates in the 19th century Norwegian novel”

SESSION 3.9

QUARTERDECK C

Finland, its neighbors and the remaking of the European order at the end of the Cold War

Moderator: Juhana Aunesluoma (University of Minnesota)

- ❖ Veera Mitzner (Columbia University): “Finland, Sweden, and European integration in the last years of the Cold War”
- ❖ Suvi Kansikas (University of Helsinki): “Finland and the dissolution of the Soviet sphere of influence”

- ❖ Juhana Aunesluoma (University of Minnesota): “From Cold War to Europe. Shifting paradigms of Finland’s place in the world”

SESSION 3.10

WINDWARD

North and South: Negotiating Progress in the Peripheries of Europe

Moderator: Olavi Arens (Armstrong State University)

- ❖ Ainur Elmgren (University of Helsinki): “Subversive Itineraries – Women Travelers Between North and South 1890-1970”
- ❖ Carl Marklund (Södertörn University): “The Nordic model on the global market of ideas: welfare state as brand”
- ❖ Oula Silvennoinen (University of Helsinki): “Heralds of a Dark Dawn: Finnish Fascism Reconsidered”

Friday 3:00 PM – 3:30 PM: Coffee Break and Book Exhibit. Hilton Riverside Lobby and Pelican Room.

Friday 3:30 PM – 5:00 PM: Concurrent Panels. Session 4.

SESSION 4.1

KABACOFF

Stream 7: Ibsen's Successful Circulation

Ibsenian Tropes

Moderator: Mark Sandberg (University of California, Berkeley)

- ❖ Sandra Saari (Rochester Institute of Technology): “Two Artists and the Lady: Henrik Ibsen's *The Lady from the Sea*”
- ❖ Olivia Gunn (University of Washington): “Up, Up, Up: Looking (at the Child) in *Little Eyolf*”

SESSION 4.2

STEERING

Contemporary Scandinavian Cinema

Moderator: Arne Lunde (UCLA)

- ❖ Margareta Dancus (University of Agder): “Big Mother is Watching You. The Ethics of Vulnerability in Aslaug Holm’s *Brothers* (2015)”
- ❖ Sherilyn Hellberg (University of California, Berkeley): “Repress, Return, Repeat: Or, The Serial Uncanny in Lars von Trier's *Riget* (1994, 1997)”
- ❖ Linda Badley (Middle Tennessee State University): “Guns and Dogme: Recent Danish Takes on the American Western”
- ❖ Bjorn Nordfjord (St. Olaf College): “Contemporary Swedish Cinema and the Long Take”

SESSION 4.3

BRIDGE

The Child in Scandinavian Media

Moderator: Ellen Rees (University of Oslo)

- ❖ Elisabeth Oxfeldt (University of Oslo): “Seeing a Child: Margreth Olin's *De andre*”
- ❖ Andrew Nestingen (University of Washington): “Unhappy Kids, Unhappy Parents: Nordic Crime Fiction’s Violent and Dead Children”
- ❖ Christian Gullette (University of California, Berkeley): “The Not-So-Triumphant Will: Masculinity, Futurity, and the Reappearance of the *Bergfilm* in Ruben Östlund’s *Turist*”
- ❖ Julianne Yang (University of Oslo): “Making Shoppers Sweat: Spoiled Norwegian Youth and Global Poverty in the Reality TV Show *Sweatshop* (2014)”

SESSION 4.4

PORT

Stream 4: New Directions in Old Norse Studies

Texts and Communities

Moderator: Verena Höfig (University of Illinois at Urbana-Champaign)

- ❖ Kate Heslop (University of California, Berkeley): “Memory studies and Old Norse *kviðuhátttr*”
- ❖ Mart Kuldekk (University College London): “Community, Christianity, and the Supernatural in *Gudmundar sögur biskups*”
- ❖ Brent Johnson (Signum University): *Hervör ok Heiðrekr*: Christopher Tolkien's *Saga of the Goths & Huns*”

SESSION 4.5

COMPASS

Stream 5: Scandinavian Crime Fiction

Nationality, Colonialism, Migration

Moderator: Ross Shideler (UCLA)

- ❖ Inger Olsen (Portland State University): “From the ‘Detective Novels of Manners’ to Jussi Adler-Olsen”
- ❖ Elizabeth Alexander (University of Texas at Austin): “Money and Masculinity in Morten Tyldum's *Hodejegerne*”
- ❖ John Prusynski (University of Wisconsin-Madison): “Crime and Colonialism in the Recent Works of Kirste Paltto”

SESSION 4.6

STARBOARD

Denmark and the Legacy of Slavery

Moderator: Pernille Ipsen (University of Wisconsin-Madison)

- ❖ Ursula Lindqvist (Gustavus Adolphus College): “Reimagining History: Denmark, the Virgin Islands, and New Orleans, ca. 1917”
- ❖ Marianne T. Stecher (University of Washington): “Not Gone with the Wind - Plantation Slaves in Danish discourse by Blixen, Hansen, and Holdt”

SESSION 4.7

QUARTERDECK A

Constructing Identities from the Northern Margins

Moderator: Tim Frandy (University of Wisconsin-Madison)

- ❖ Amber Rose (University of Wisconsin-Madison): “The Rest of the Wolf: Shapeshifting in Conversion-Era Iceland”
- ❖ Marcus Cederstrom (University of Wisconsin-Madison): “The Viking Sword That Wasn’t: Ulen, Minnesota and the Former Viking Sword Museum”

- ❖ Tim Frandy (University of Wisconsin-Madison): “Healthcare and Hegemony: Identity, Power, and Interculturality in Indigenous Discourses of Health”

SESSION 4.8

QUARTERDECK B

ACTFL Standards: Instruction in North American Universities: State of the Field

Moderator: Christopher Oscarson (Brigham Young University)

- ❖ Merete Leonhardt-Lupa (University of Colorado): “Language Proficiency Standards in Europe and North America
- ❖ Benjamin Mier-Cruz (Augustana College): “The joy of linguistic breakdown: Using ACTFL tools to measure student proficiency in the classroom and elicit what we really want”
- ❖ Désirée Ohrbeck (University of Washington): “How can Scandinavian programs (big and small) make use of initiatives in ACTFL OPI and WPT?”
- ❖ Christopher Oscarson (Brigham Young University): “ACTFL Proficiency Standards and Teaching Scandinavian Languages: How to Win Friends and Influence People”

SESSION 4.9

QUARTERDECK C

Postwar Scandinavia

Moderator: Juhana Aunesluoma (University of Minnesota)

- ❖ Tuomas Tepora (University of Helsinki): “Emotional Investment and the Nation: The Personality cult of C.G.E. Mannerheim as a Contested Symbol in post-World War II Finland”
- ❖ Mari Pajala (University of Minnesota): “Socialist television in the Finnish Television Environment from the 1960s to the 1980s”
- ❖ Glenn Kranking (Gustavus Adolphus College): “Sweden's Repatriation and Resettlement of Estonian Swedes”

SESSION 4.10

WINDWARD

Scandinavian Magazine Culture

Moderator: Jennifer Eastman Attebery (Idaho State University)

- ❖ Bibi Jonsson (Lund University): “The Bonnier Literary Magazine and its women editors”
- ❖ Magnus Persson (Malmö Högskola): “The Literary Magazine as Lifestyle Coach”
- ❖ May-Brith Ohman Nielsen (University of Agder): “Circulating Silence”

Friday 5:15 PM – 6:45 PM: SASS Membership Business Meeting. Hilton Riverside Kabacoff Room.

Saturday 8:30 AM – 10:00 AM: Concurrent Panels. Session 5.

SESSION 5.1

KABACOFF

Stream 7: Ibsen's Successful Circulation

Ibsen's "Actuality"

Moderator: Lisbeth P. Wærp (UiT, The Arctic University of Norway)

- ❖ Frode Helland (University of Oslo): "Hedda Gabler in Adorno's Prism"
- ❖ Gunnar Iversen (Norwegian University of Technology and Science): "The Peer Gynt of the Streets: Ibsen, drama pedagogy and homelessness"
- ❖ Kirk Everist (Austin College) and Anna Jensen (Brooks Institute): "Ibsen Online: Multimedia Texts for 21st Century Audiences"

SESSION 5.2

STEERING

Stream 6: Local Arctics in a Global Contexts

Local Knowledge, Global Reach

Moderator: Troy Storfjell (Pacific Lutheran University)

- ❖ Daniel Andersson (Umeå University): "Locating Lapland: Post-Colonial Perspectives on Place-Making Functions of Nature in Northern Sweden"
- ❖ Thomas DuBois (University of Wisconsin-Madison): "Digital Sápmi: Sámi Arctic Activism and the Internet"

SESSION 5.3

Stream 3: Musical Connections

BRIDGE

Transnationalism

Moderator: Bjarne Markussen (University of Agder)

- ❖ Kelsey Fuller (University of Colorado, Boulder): "The 'Jazz på Svenska' Effect: Folk-Jazz and Tragic Americomania in Post-War Sweden"
- ❖ Carl Rahkonen (Indiana University of Pennsylvania): "From Argentina, to Finland, and America: The Tango as a Musical Connection"
- ❖ Olav Harsløf (Roskilde University): "The American-Danish Jazz Connection"

SESSION 5.4

PORT

Stream 4: New Directions in Old Norse Studies

Outsiders

Moderator: Tracey Sands (Independent Scholar)

- ❖ Kyle Swenson (University of Wisconsin-Madison): "Gylfi the Outsider: Social Cohesion in the Frame Story of *Gylfaginning*"
- ❖ Todd Michelson-Ambelang (University of Wisconsin-Madison): "Modeling Disability: Cursing as a Disabling Motif in *Harðar saga* and *Grettis Saga Ásmundarsonar*"

SESSION 5.5

COMPASS

Stream 8: Cultural Representations of Gender and Violence

Gender, Violence, and Race in Scandinavian Literature and Culture

Moderator: Amanda Doxtater (University of Oregon)

- ❖ Marit Barkve (University of Wisconsin-Madison): "Dystopian Memory: The 'Cultured Mother' in Diasporic Narratives of Victimization and Violence"
- ❖ Natia Gokieli (Humboldt University, Berlin): "Violence, Violation and the Iconicity of an 'Immigrant Writer'"

- ❖ Sanna Karkulehto (University of Jyväskylä) and Tuija Saresma (University of Jyväskylä): Gender and Rage in Nordic Internet Discussion Fora

SESSION 5.6

STARBOARD

Stream 2: Cultural Preservation

Collections and Exhibit Management

Moderator: Shelley Nordtorp-Madsen (University of St. Thomas)

- ❖ Lizette Gradén (The Royal Armory, Skokloster Castle, and the Hallwyl Museum) and Tom O'Dell (Lund University): "The Conditions for Performing Swedish Heritage in the United States and Sweden: Museums in a Cultural Economy"
- ❖ Neil Robinson (University of Michigan): "Video Game Collections: Promotion and Preservation"
- ❖ Lizette Gradén (The Royal Armory, Skokloster Castle, and the Hallwyl Museum): "White Gloves at the Borders of the Occident; Performances of Tactility and Cultural Connectivity in the Construction of the Swedish Colony Collection"

SESSION 5.7

QUARTERDECK A

Early Modern History

Moderator: Jim Parente (University of Minnesota)

- ❖ Mary Beth Ailes (University of Nebraska at Kearney): "Exploration and Sovereignty: Anglo-Danish Competition in the North Atlantic during the Sixteenth Century"
- ❖ Jason Lavery (Oklahoma State University): "The End of Medieval Finland: The Partition of the Medieval Diocese of Turku 1554"
- ❖ Zach Blinkinsop (University of California, Berkeley): "Euhemerism and Political Myth during the Russo-Swedish War of 1788-1790"
- ❖ Ian Thompson (University of California, Berkeley): "Remade by the Printing Press: Saxo Grammaticus in 16th c. Denmark"

SESSION 5.8

QUARTERDECK B

Kierkegaard and Southern U.S. Literature

Moderator: Nate Kramer (Brigham Young University)

- ❖ Troy Wellington Smith (University of California, Berkeley): "Kierkegaard's Cross Pollination of Southern Literature: Reading Wright's *The Long Dream* and Percy's *The Moviegoer*"
- ❖ Brad Underwood (Duke University): Kierkegaard and McCarthy on Sin and Repentance in a Violent World"

SESSION 5.9

QUARTERDECK C

STiNA: Swedish Translators in North America

Moderator: Kjerstin Moody (Gustavus Adolphus College)

- ❖ Laura Wideburg (Professional Translator): "Translation Challenges in *Heart of Jazz*"
- ❖ Michael Meigs (Professional Translator): "Swedish Literature for Export: A View from Upstream"
- ❖ Kjerstin Moody (Gustavus Adolphus College): "Bringing *Fanny and Alexander* to the American Stage"

Saturday 10:00 AM – 10:30 AM: Coffee Break and Book Exhibit. Hilton Riverside Lobby and Pelican Room.

BOOK RELEASE PARTY for *New Dimensions of Diversity in Nordic Culture and Society*, co-edited by Jenny Björklund and Ursula Lindqvist, Cambridge Scholars Publishing 2016, ISBN 978-1-4438-8593-5. This book grew out of a panel stream at the 2012 SASS meeting in Salt Lake City and features important original contributions by many SASS members as well as the complete English translation of Johan Hassen Khemiri's now canonical open letter "Dear Beatrice Ask," accompanied by an original interview with Khemiri reflecting on the letter's impact and legacy.

Saturday 10:30 AM – 12:00 PM: Concurrent Panels. Session 6.

SESSION 6.1

KABACOFF

Stream 7: Ibsen's Successful Circulation

National Circulations

Moderator: Peter Larsen (University of Oslo)

- ❖ Ewa Partyga (Institute of Art, Polish Academy of Sciences): "Ibsen's Unsuccessful Circulation in Poland"
- ❖ Ståle Dingstad (University of Oslo): "Ibsen on Tour: The Circulation of Ghosts by Traveling Theater Companies"

SESSION 6.2

STEERING

Stream 6: Local Arctics in a Global Contexts

Local Environments, Global Communities

Moderator: Thomas DuBois (University of Wisconsin-Madison)

- ❖ Dag Avango (Royal Institute of Technology, Stockholm) and Anna Stenport (University of Illinois at Urbana-Champaign): "Laponia: A World Heritage Site in an Arctic Technological Mega System"
- ❖ Mark Safstrom (University of Illinois at Urbana-Champaign): "Norbotten's Local History as Arctic Tourism: Interdisciplinary Tensions"

SESSION 6.3

BRIDGE

Stream 3: Musical Connections

Composers in and of the North

Moderator: Carl Rahkonen (Indiana University of Pennsylvania)

- ❖ Anyssa Neumann (King's College London): "In the Presence of Schubert: Ingmar Bergman and the Nature of Musical Connectivity"

- ❖ Stephen Guokas (University of Cincinnati): “‘From Finland with Love’: Peremennost’, Tritone Resolution, and the Music of Jean Sibelius”
- ❖ Bjarne Markussen (University of Agder): “Cornelis Vreeswijk and the song tradition”

SESSION 6.4

PORT

Humor in the Sagas

Moderator: Amber Rose (University of Wisconsin-Madison)

- ❖ Vittorio Mattioli (University of St. Andrews): “How to make the most powerful *goðar* hate you: *Olkofra saga* as satire of the *Islendingasögur*”
- ❖ Hannah Burrows (University of Aberdeen): “Censured and Censuring: Women's Laughter in Old Norse”

SESSION 6.5

COMPASS

Stream 8: Cultural Representations of Gender and Violence

Complexities of Partner and Domestic Violence

Moderator: Sanna Karkulehto (University of Jyväskylä)

- ❖ Melissa Gjellstad (University of North Dakota): “Murder, She Directed: Gendered Violence in Eva Sørhaug's *90 minutter*”
- ❖ Meryl Shriver-Rice (Miami Dade College): “Reversal of Domestic Violence Roles in *Til døden os skiller/With Your Permission*”

SESSION 6.6

STARBOARD

Stream 2: Cultural Preservation

Specific Monuments and Collections

Moderator: Lizette Gradén (The Royal Armory, Skokloster Castle, and the Hallwyl Museum)

- ❖ Kathryn Joy (University of St. Thomas): “Steilneset Memorial: History Preserved Through Site and Experience”
- ❖ Tracey R. Sands (Independent Scholar): “Looking back on the Saints: Representations of the Saints in 19th- and 20th- Century Swedish Church Restorations”
- ❖ Nate Kramer (Brigham Young University): “Bertel Thorvaldsen in the Age of Technical Reproducibility”

SESSION 6.7

QUARTERDECK A

Great Northern War—New Perspectives

Moderator: Steve Kling (Independent Scholar)

- ❖ Ulf Sundberg (Åbo Akademi University): “Swedish Defensive Fortress Warfare in the Great Northern War”
- ❖ Magnus Perlestam (Mid Sweden University): “Skirmishes during the Great Northern War”
- ❖ Einar Lyth (Independent Scholar): “Tsar Peter and King Charles as commanders”

SESSION 6.8

QUARTERDECK B

Border Crossers

Moderator: William Banks (University of Minnesota)

- ❖ Marlene Hastenplug (Goethe University Frankfurt): “Translating Denmark: Mathilde Mann”
- ❖ Poul Houe (University of Minnesota): “Border Crossings--Across the Border--with Gynther Hansen”
- ❖ Rikard Schönström (Lund University): “Nordic Verfremdung: Brecht's Exile in Denmark, Sweden, Finland”

SESSION 6.9

QUARTERDECK C

Literary Strategies

Moderator: Sherrill Harbison (University of Massachusetts, Amherst)

- ❖ Elise Nykänen (University of Helsinki): “Traveling Patterns, Hermeneutical Plots, and Epistemic Paths: Affective Strategies of Storytelling in Franz Kafka’s ‘Before the Law’ and Lasse Heikkilä’s ‘Lost’”
- ❖ Astrid Regnell (Linnaeus University): “A sixth sense? A sensibility forming a spider’s net? – Ways of articulating communication between the material and the spiritual world in August Strindberg’s *Zones of the Spirit*”
- ❖ Jyrki Nummi (University of Helsinki): “Titular Allusion as a Canonic Performative: Marja-Liisa Vartio’s *Tunteet* (1962) and Maria Jotuni’s *Kun on tunteet* (1913)”

12:10 PM – 1:20 PM. Special Interest Lunches:

Society of Historians of Scandinavia (Mr. B’s Bistro, 201 Royal St.)

The Women’s Caucus (Calcasieu, 930 Tchoupitoulas St)

Saturday 1:30 PM – 3:00 PM: Concurrent Panels. Session 7

SESSION 7.1

KABACOFF

Stream 7: Ibsen's Successful Circulation

Intertextual Ibsen

Moderator: Sandra Saari (Rochester Institute of Technology)

- ❖ William Johnsen (Michigan State University): Ibsen's "Fresh Air"
- ❖ Espen Børdahl (Goethe University, Frankfurt): “Family Business Revisited: Destruction, Reconstruction and Deconstruction of the Family in Ibsen’s *The Wild Duck* and Solstad’s *Novel 11, Book 18 and Shyness and Dignity*”
- ❖ Kyle Korynta (St. Olaf College): “Altering Ibsen's Aura: Fosse's *Suzannah*”

SESSION 7.2

STEERING

Stream 6: Local Arctics in a Global Contexts

Contemporary Sámi Cinemas: Circulation and a Curated Screening

Moderator: Scott MacKenzie (Queen’s University)

- ❖ Scott MacKenzie (Queen's University) and Anna Stenport (University of Illinois at Urbana-Champaign): “Contemporary Arctic Film Exhibition Practices in the Era of Climate Change”

- ❖ A curated screening of recent Sámi cinema and Sápmi-produced films, including notes and access for teaching this material in North America. Program includes: *Bihttoš (Rebel, Elle-Máijá Tailfeathers*, Canada/Norway, 2014; 14 min.); selections from the International Sami Film Institute's *Seven Sámi Stories* (Norway/Sápmi, 2015; 10 min.), *BIEGGA SAVKALA DUODDARIID DUOHKEN LEA SOAMES (The Wind Whispers There is Someone Behind the Tundra*, Elle Sofe Henriksen, Norway/Sápmi, 2006; 10 min.), *VUOINJALAŠ CUMMÁ (The Spiritual Kiss*, Gjert Rognli, Norway/ Sápmi, 2009; 9 min.), and *A Sami and Her Body* (Liselotte Wajstedt, Sweden/Sápmi, 2015; 5 min).

SESSION 7.3

BRIDGE

Stream 3: Musical Connections

Music and Folklore

Moderator: Kelsey Fuller (University of Colorado, Boulder)

- ❖ Hilary Virtanen (Finlandia University): “The Intertwined Traditions of Kay Seppälä, Finnish American Folk Dancer and Kantele Player”
- ❖ Benjamin Teitelbaum (University of Colorado-Boulder): “Intelligibly Exotic: Rhythmic Asymmetry and the Rationalization of Swedish Folk Music”
- ❖ Jim Leary (University of Wisconsin-Madison): “The Circulating Swede from North Dakota”

SESSION 7.4

PORT

The Widely-Traveled Vikings under Sail

Moderator: James E. Knirk (University of Oslo)

- ❖ Colin Gioia Connors (University of Wisconsin-Madison): “The Social and Economic Context of the Norse Ship Toll and Harbor Tax in Iceland”
- ❖ Lauren Poyer (University of Wisconsin-Madison): “On the Edge of the World: Iceland Moving East in the Vinland Sagas”
- ❖ Katja Fält (University of Tampere): “The circulation of the Viking world into contemporary culture—Representations of Viking men in illustrated non-fictional books for young readers”

SESSION 7.5

COMPASS

Stream 8: Cultural Representations of Gender and Violence

Gender and Violence in Nordic Cinema and Drama

Moderator: Meryl Shriver-Rice (Miami Dade College)

- ❖ Heidi Kosonen (University of Jyväskylä): “Suicide, Sexuality and Gender in Contemporary Scandinavian Cinema”
- ❖ Jakob Holm (University of Texas at Austin): “Sadism in the Scandinavian canon: Women as torturers in the works of Strindberg and Trier”

SESSION 7.6

STARBOARD

Scandinavian American Culture I

Moderator: Dag Blanck (Uppsala University and Augustana College)

- ❖ Ulf Jonas Bjork (Indiana University-Indianapolis): “Norwegian Ogress and Archfiend: Immigration as a Theme in Press Coverage of Serial Killer Belle Gunness”

- ❖ Ingeborg Kongslien (University of Oslo): “Two Immigrant Tales from America's Multilingual Past: Drude Krog Janson, *En saloonkeepers datter* (1887) and Ludwig von Reizenstein, *Die Geheimnisse von New Orleans* (1854-55)”
- ❖ Patricia Marton (Independent Scholar): “Beloved Countries/The Long Journey Home”

SESSION 7.7

QUARTERDECK A

Early Modern Literature

Moderator: Jim Massengale (UCLA)

- ❖ Jim Parente (University of Minnesota): “The Circulation of Literary Knowledge: Urban Hjärne (1641-1728) and the European Republic of Letters”
- ❖ Ian Thompson (University of California, Berkeley): “Remade by the Printing Press: Saxo Grammaticus in 16th c. Denmark”

SESSION 7.8

QUARTERDECK B

19th and 20th Century Swedish Literature

Moderator: Ann-Charlotte Gavel Adams (University of Washington)

- ❖ Adam J. Carl (University of California, Berkeley): “The Life and Death of Herr Arne: An Hauntological Problem”
- ❖ David Jessup (Gustavus Adolphus College): “Hannes Alfvén's *Sagan om den stora datamaskinen*: A Vision of the Future after Fifty Years”
- ❖ Vasilis Papageorgiou (Linnaeus University): “Translating Eva Runefelt into Greek”

SESSION 7.9

QUARTERDECK C

Baltic Studies

Moderator: Jason Lavery (University of Oklahoma)

- ❖ Jörg Hackmann (University of Greifswald): “The Baltic as source of power, peace, liberty, and security”
- ❖ Olavi Arens (Armstrong State University): “Woodrow Wilson and self-determination in the Baltic after WWI”

Saturday 3:00 PM – 3:30 PM: Coffee Break and Book Exhibit. Hilton Riverside Lobby and Pelican Room.

Saturday 3:30 PM – 5:00 PM: Concurrent Panels. Session 8.

SESSION 8.1

KABACOFF

Stream 7: Ibsen's Successful Circulation

Ibsen and Icon

Moderator: Melissa Gjellstad (University of North Dakota)

- ❖ Peter Larsen (University of Bergen): “Henrik Ibsen as a Collector's Item”
- ❖ Benedikte Berntzen (National Library of Norway): “Champagne on Ice: Reception and Circulation of *Hedda Gabler*”

- ❖ Ellen Rees (University of Oslo): “Staging Ibsen: Michael Meyer as Dramatist and Biographer”

SESSION 8.2

STEERING

Legends, Ballads, and Folklore

Moderator: Jim Leary (University of Wisconsin-Madison)

- ❖ Jennifer Attebery (Idaho State University): “Historical Legend and Ostension”
- ❖ Bente Velle Hellang (University of Agder): “Circulating Norms: Reactions to Cross Dressing in Scandinavian ballads”

SESSION 8.3

BRIDGE

Performing Scandinavian Culture

Moderator: Andrew Nestingen (University of Washington)

- ❖ Sherrill Harbison (University of Massachusetts, Amherst): “Viking Revival Redux: from Romantic Nostalgia to Vitalist Action”
- ❖ Yuko Ishino (Tokiwa Junior College): “The Acceptance of the Kalevala in Japan: From a Historical and Political Perspective”
- ❖ James Massengale (UCLA): “Bellman's Reconstructed Father”

SESSION 8.4

PORT

Whiteness and Belonging in Scandinavia

Moderator: Veronica Lundback (University of Wisconsin-Milwaukee)

- ❖ Samantha Brown (University of Wisconsin-Madison): “Meatball Wars: Pork Politics and Exclusion of Refugees in Denmark”
- ❖ Paul Myers (University of Illinois): “To be embraced: Ethiopian Adoptees and Social Exclusion in Sweden”
- ❖ Nana Osei-Kofi (Oregon State University): “White Normativity, Social Media, and Afroswedish Counter-discourses”

SESSION 8.5

COMPASS

Outsider Studies

Moderator: Jenny Björklund (Uppsala University)

- ❖ Elise Carlson-Rainer (University of Washington): “Sexual Rights as Human Rights: Mapping the Evolution of LGBT rights in Swedish Foreign Policy”
- ❖ Amanda Doxtater (University of Oregon): “Reframing Karin Boye's *Kris*: Queer Translation, Queer Poetics”
- ❖ Theo Malekin (University of Illinois at Urbana-Champaign): “Representations of Disability in Nordic lit and film”

SESSION 8.6

STARBOARD

Scandinavian American Culture II

Moderator: Ingeborg Kongslien (University of Oslo)

- ❖ Olafur Arnar Sveinsson (University of Iceland): “(Re-)planting Roots in the New World: Landscape and Identity of Icelanders in North America”

- ❖ Daron Olson (Indiana University East): “A Royal Visit to Southern Shores: Crown Prince Olav’s 1944 Visit to New Orleans and Mobile”
- ❖ Linda Rugg (University of California, Berkeley): “Portraits of the Wild by Gustavus Hesslius, Face-Painter”

SESSION 8.7

QUARTERDECK A

Scandinavian Geopolitics

Moderator: Marcus Cederstrom (University of Wisconsin-Madison)

- ❖ Byron Rom-Jensen (Aarhus University): “Modeling the Welfare State: Scandinavia in LBJ’s Great Society”
- ❖ Dag Blanck (Uppsala University & Augustana College): “Migration and Modernity: Towards Understanding the Swedish American Relationship”
- ❖ Trygve Ugland (Bishop’s University): “Internationalization of Norwegian Alcohol and Tobacco policies: Norway as Policy-Taker and Policy-Maker”

SESSION 8.8

QUARTERDECK B

Contemporary Scandinavian Literature

Moderator: Inger Olsen (Portland State University)

- ❖ Linda Olsen (Buskerud & Vestfold University College): “‘Childhood happens to everyone’: *The Camp* (2011) by Oscar K. and Dorte Karrebæk”
- ❖ Renessa Jessup (Minnesota State University, Mankato): “The Dynamics of Academic Life in Henrik Langeland’s *Francis Meyers Lidenskap* (2007)”
- ❖ Anette Almgren-White (Linnaeus University): “Culture and Identity. Popular Culture as Characterizing Device in Håkan Nesser’s sister novels *Kim Novak badade aldrig i Genesarets sjö* (1998) and *Och Piccadilly Circus ligger inte i Kumla* (2002)”

Saturday 5:00 PM – 6:00 PM: Ibsen Society Membership Meeting. Compass Room.

Saturday 6:00 PM – 7:00 PM: Cash Bar. Hilton Riverside Versailles Ballroom.

Saturday 7:00 PM – 1 AM: Banquet and Dance. Hilton Riverside Napoleon Ballroom.

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