

**The 105<sup>th</sup> Annual Conference of  
The Society for the Advancement of  
Scandinavian Studies  
in Columbus, OH  
7-9 May 2015**

In collaboration with  
The Department of Germanic Languages and Literatures at  
Ohio State University

The Scandinavian Program and the European Union Center at the University  
of Illinois at Urbana-Champaign

and

the Department of Scandinavian Studies at  
the University of Wisconsin-Madison

***Presidential Theme:  
Indigenous Discourses, Methodologies, and Histories***

## **SCHEDULE OF EVENTS**

### **THURSDAY MAY 7**

7:00 AM to 12:00 PM. Optional excursion to [Newark Earthworks of Ohio](#). Fee includes breakfast buffet, bus transportation to and from the Hilton Columbus Downtown, and docent-led tour. Bus departs from the Hilton's lobby entrance.

1:00 PM – 4:00 PM. SASS Executive Council Meeting. Edward Parker Hayden Board Room Hilton Columbus Downtown.

3:00 PM – 7:00 PM. Conference Registration. Hilton Columbus Downtown.

4:00 PM – 5:00 PM. Ibsen Society Council Meeting. Edward Parker Hayden Board Room. Hilton Columbus Downtown.

5:00 PM – 6:00 PM. Society for Historians of Scandinavia (SHS) Executive Meeting. Edward Parker Hayden Board Room. Hilton Columbus Downtown.

7:00 PM – 8:30 PM. Keynote Speech. Elijah Pierce Room B. The Hilton Columbus Downtown  
Title: "The Global Futures—and Pasts—of Indigenous Studies"  
Speaker: Dr. Chadwick Allen. Professor of English and American Indian Studies. The Ohio State University.

8:30 PM – 10:00 PM. Welcome Reception. Elijah Pierce Room A. The Hilton Columbus Downtown.  
Sponsors: The American Scandinavian Foundation and SASS

### **FRIDAY MAY 8**

7:30 AM – 8:00 AM. Shuttles from Hilton Columbus Downtown to The Ohio Union. Shuttles depart from the Hilton's lobby entrance.

8:00 AM – 5:00 PM. Conference Registration. The Ohio Staters Inc. Traditions Room, 2<sup>nd</sup> Floor.

8:30 AM – 5:00 PM. Book Exhibit. The Ohio Staters Inc. Traditions Room, 2<sup>nd</sup> Floor.

8:30 AM – 10:00 AM. SESSION 1 (concurrent panels). The Ohio Union, 2<sup>nd</sup> and 3<sup>rd</sup> Floor.

10:00 AM – 10:15 AM. Coffee break. The Ohio Staters Inc. Traditions Room, 2<sup>nd</sup> Floor.

10:15 AM – 11:45 AM. SESSION 2 (concurrent panels). The Ohio Union, 2<sup>nd</sup> and 3<sup>rd</sup> Floor.

12:00 PM – 1:15 PM. Lunches. ASTRA, Finnish Scholars, and DANA. The Ohio Union, Lower Level and 2<sup>nd</sup> Floor.

1:15 PM – 2:45 PM. SESSION 3 (concurrent panels). The Ohio Union, 2<sup>nd</sup> and 3<sup>rd</sup> Floor.

2:45 PM – 3:00 PM. Coffee break. The Ohio Staters Inc. Traditions Room, 2<sup>nd</sup> Floor.

3:00 PM – 4:30 PM. SESSION 4 (concurrent panels). The Ohio Union, 2<sup>nd</sup> and 3<sup>rd</sup> Floor.

4:45 PM – 6:15 PM: Shuttles from the Ohio Union to The Hilton Columbus Downtown.

4:45 PM – 6:00 PM. Roundtable discussion: *Indigenous Discourses, Methodologies, and Histories*. The Ohio Union, Senate Chamber, 2<sup>nd</sup> Floor.

Moderator: Tom Dubois (University of Wisconsin)

Participants: Chadwick Allen, The Ohio State University; Harald Gaski (The University of Tromsø - The Arctic University of Norway); Troy Storfjell (Pacific Lutheran University); and Kirsten Thisted (University of Copenhagen)

6:00 PM – 6:15 PM. Shuttles from the Ohio Union to The Hilton Columbus Downtown.

7:30 PM – 8:30 PM. Pre-Concert Drinks Reception. The Hilton Columbus Downtown.  
Sponsor: The Nordic Heritage Museum.

8:30 PM – 10:00 PM. Concert: Ulda, a Finnish-Sami Yoik Band. Bellows Ballroom. The Hilton Columbus Downtown.

## **SATURDAY MAY 9**

7:30 AM – 8:00 AM. Shuttles from Hilton Columbus Downtown to The Ohio Union. Shuttles depart from the Hilton's lobby entrance.

8:00 AM – 5:00 PM. Conference Registration. The Ohio Staters Inc. Traditions Room, 2<sup>nd</sup> Floor.

8:00 AM – 5:00 PM. Book Exhibit. The Ohio Staters Inc. Traditions, 2<sup>nd</sup> Floor.

8:00 AM – 9:30 AM. SASS Business Meeting. The Ohio Union, Cartoon Room II, 3<sup>rd</sup> Floor.

9:30 AM – 11:00 AM. SESSION 5 (concurrent panels). The Ohio Union, 3<sup>rd</sup> Floor.

11:00 AM – 11:15 AM. Coffee break. The Ohio Staters Inc. Traditions Room, 2<sup>nd</sup> Floor.

11:15 AM – 12:45 PM. SESSION 6 (concurrent panels). The Ohio Union, 3<sup>rd</sup> Floor.

1:00 PM – 2:15 PM. Lunches. Society of Historians of Scandinavia, NORTANA, and the Women's Caucus. The Ohio Union, 2<sup>nd</sup> and 3<sup>rd</sup> Floor.

2:15 PM – 3:45 PM. SESSION 7 (concurrent panels). The Ohio Union, 3<sup>rd</sup> Floor.

3:45 PM – 4:00 PM. Coffee break. The Ohio Staters Inc. Traditions Room, 2<sup>nd</sup> Floor.

4:00 PM – 5:30 PM. SESSION 8 (concurrent panels). The Ohio Union, 3<sup>rd</sup> Floor.

5:30 PM – 5:45 PM. Shuttles from the Ohio Union to The Hilton Columbus Downtown.

6:00 PM – 7:00 PM. Cash bar. Elijah Pierce Pre-Function Room. The Hilton Columbus Downtown.

7:00 PM – 2:00 AM. Dinner and dance. Music provided by DJ Tim Williams. Elijah Pierce Ballroom. The Hilton Columbus Downtown.

## DETAILED CONFERENCE SCHEDULE

Friday 8:30 AM – 10:00 AM: Concurrent Panels

SESSION 1.1

SENATE CHAMBER

### **Stream 1: Presidential Theme- Indigenous Discourses, Methodologies, and Histories**

#### **Title: Sami Cultural Practices and Representations**

Introduction: Harald Gaski (The University of Tromsø - The Arctic University of Norway)

- ❖ Noruun Askeland (Buskerud and Vestfold University College): "Metaphor and Identity in Sami Literature"
- ❖ Karin Eriksson (University of Washington): "Representations of the Sámi in Swedish Picture books for Children"
- ❖ Commentary and Response: Harald Gaski (The University of Tromsø - The Arctic University of Norway)

SESSION 1.2

BARBIE TOOTLE ROOM

### **Stream 5: Scandinavian Immigrants and the Ethnic Other**

#### **Title: The Press and the Ethnic "Other"**

Moderator: Terje M. Hasle Joranger (University of Oslo)

- ❖ Daron Olson (Indiana University East): "Through the Eyes of *Skandinaven*: Norwegian-Americans Encounter Chicago's Non-Scandinavians, 1904-1930"
- ❖ Ulf Jonas Björk (Indiana University): "Black Peril: Chicago's Swedish Press, the Great Migration, and the 1919 Race Riot"
- ❖ Jens Björk Andersson (Linneaus University): Whiteness

SESSION 1.3

HAYS CAPE ROOM

### **Stream 7: Scandinavian Narratives of Guilt and Privilege in an Age of Globalization**

#### **Title: Guilt, Nation, and Gender**

Moderator: Andrew Nestingen (University of Washington)

- ❖ Elisabeth Oxfeldt (University of Oslo): "'Jag kommer från skitland och du kommer från lyxland': Ugly Encounters between Scandinavian and Global Women"

- ❖ Amanda Doxtater (University of Oregon): "Nobody's mommy... Nobody's Guilt?"
- ❖ Liina-Ly Roos (University of Washington): "'She will take care of it all and I will give her Sweden": Satire and Swedish Consciousness in Tomas Alfredson's *Torsk på Tallinn*"

SESSION 1.4

TAYNA R. RUTNER ROOM

**Title: Performance: Theory and Practice**

Moderator: Leonardo Lisi (Johns Hopkins University)

- ❖ Wade Hollingshaus (Brigham Young University): "Art into Life: Erkki Kurenniemi and Performance Philosophy"
- ❖ Robert Greer (City University of New York): "Miss Julie at Mardi Gras"
- ❖ Nate Kramer (Brigham Young University): "Comings and Goings: Performing Repetition in Kierkegaard's Theater of Memory"

SESSION 1.5

ROSA M. AILABOUNI ROOM

**Title: Reconfiguring Early Scandinavian Modernism**

Moderator: William Banks (University of Minnesota)

- ❖ Lasse Gammelgaard (Aarhus University): "The Psychiatry Debate of the 1890'ies and the Representation of Insanity: Helga Johansen's *Hinsides*"
- ❖ Benjamin Bigelow (UC-Berkeley): "Høiere op og dybere ind: Sigbjørn Obstfelder's Microscopic and Telescopic Vitalism"
- ❖ Robert Quist (Ferris State University): *Ett Drömspel* as Tragedy and Strindberg's Philosophy of Human Misery

SESSION 1.6

ROUND MEETING ROOM

**Title: Medievalisms in Literature**

Moderator: Kate Heslop (UC-Berkeley)

- ❖ Ian Thompson (UC-Berkeley): "Anders Sørensen Vedel and the Post-Reformation Danish Saxo"
- ❖ Colin Gioia Connors (University of Wisconsin-Madison): "'Frithiofs saga" vs. *Friðþjófs saga*: How Esaias Tegnér Reworked Medieval Material to Create Cultural Propaganda"
- ❖ Michelle Urberg (University of Chicago and University of Illinois): "Re-imagining St. Birgitta's Jerusalem Pilgrimage in Verner von Heidenstam's novel *Heliga Birgittas pilgrimsfärd*"

Friday 10:15 AM - 11:45 AM: Concurrent Panels

SESSION 2.1

SENATE CHAMBER

**Stream 1: Presidential Theme-  
Indigenous Discourses, Methodologies, and Histories**

**Title: Processes and Practices of Sami Writing**

Moderator: Linda Haverty Rugg (UC-Berkeley)

- ❖ Troy Storfjell (Pacific Lutheran University): "Translation Is Ceremony: Sámi Poetics, Trans-Indigenous Criticism and Aagot Vinterbo-Hohr's Palimpsest"
- ❖ Lill Tove Fredriksen (The Arctic University of Norway): "'This Is Somehow Familiar To Me' - Cultural Sensitivity in Literary Analysis"
- ❖ John Weinstock (University of Texas-Austin): "Indigenous Writing: the case of Matti Aikio"

SESSION 2.2

BARBIE TOOTLE ROOM

**Stream 5: Scandinavian Immigrants and the Ethnic Other**

**Title: Immigrant Encounters**

Moderator: Daron W. Olson (Indiana University East)

- ❖ James P. Leary (University of Wisconsin-Madison): "Nordic Immigrant Encounters with Irish Americans in the Upper Midwest"
- ❖ Terje M. Hasle Joranger (University of Oslo): "A Localization of Culture? Ethnic Encounters in Two Norwegian Midwestern Villages, 1870-1970"
- ❖ Ann-Kristin Wallengren (Lund University): "Ingrid Bergman as Wartime Mediator. Swedish Immigrants as "the Same" in the OWI-film *Swedes in America*"

SESSION 2.3

HAYS CAPE ROOM

**Stream 7: Scandinavian Narratives of Guilt and Privilege  
in an Age of Globalization**

**Title: Guilt and Reconciliation**

Moderator: Frode Helland (University of Oslo)

- ❖ Ebbe Volquardsen (University of Giessen): "Colonized or countrymen? Denmark's National Self-perception, Colonial Guilt, and the Prerogative of Representing History"
- ❖ Marie-Louise Rodén (Kristianstad University): "The Mouse that Roared: Modern Reassessments of Swedish Imperial Experience"

- ❖ Olavi Arens (Armstrong Atlantic State University): "Food and German Requisition Policy in Estonia during WW I"

SESSION 2.4

TANYA R. RUTNER ROOM

**Stream 8: New Approaches to Nordic Cinemas**

**Title: Lars von Trier as Nordic Cinema Nodal Point**

Moderator: Scott MacKenzie (Queen's University)

- ❖ Mark Sandberg (UC-Berkeley): "Apocalypse Then and Now: *Verdens Undergang* (1916) and *Melancholia* (2011)"
- ❖ Jakob Holm (University of Texas-Austin): "Strindberg, Trier, and the Spiritual World: An examination of the Disruption of the Rational Worldview in Scandinavian Modernity"
- ❖ Pétur Valsson (University of Washington): "Elevating the Ugly: Lars von Trier's Anti-Aesthetics"

SESSION 2.5

ROSA M. AILABOUNI ROOM

**Title: Literary Environments in Medieval Literature**

Moderator: Danielle Turner (California State University-Fullerton)

- ❖ Molly Jacobs (UC-Berkeley): "Rewriting Royal Critique in Thirteenth-century Norway"
- ❖ Todd Michelson-Ambelang (University of Wisconsin-Madison): "Defining Impairment, Defining Disability: Investigations on Impairments and Finding Disabilities in the Sagas and *þættir* of Icelanders"
- ❖ Russell Stepp (Cornell University): "Latin Literature in Early Iceland and the Dating of the *Fornaldarsögur*"

SESSION 2.6

ROUND MEETING ROOM

**Title: Contemporary Scandinavian Poetry between Genres, Art, Forms, and Media**

Moderator: Kjerstin Moody (Gustavus Adolphus College)

- ❖ Peter Stein Larsen (Aalborg University): "Contemporary Scandinavian Poetry between the Book and the Internet"
- ❖ Louise Mønster (Aalborg University): "Contemporary Poetry and the Question of Genre"
- ❖ Hans Kristian Rustad (Hedmark University College): "Photopoetry as self-representation? The impossibility of the writing (of) oneself in Tomas Espedal's *Mitt privatliv* (2014)"



- ❖ Rasmus Dahl Vest (Aalborg University): "Taking Matter into your own Hands - Craftsmanship and Mechanical Labor in Contemporary Scandinavian Poetry"

Friday 12:00 PM – 1:15 PM. Ticketed Lunches:  
 ASTRA (Student Alumni Council Room)  
 DANA (Ohio Staters Founders Room)  
 Finnish Scholars (Suzanne Scharer Room)

Friday 1:15 PM – 2:45 PM: Concurrent Panels

SESSION 3.1

SENATE CHAMBER

**Stream 1: Presidential Theme-  
 Indigenous Discourses, Methodologies, and Histories**

**Title: Negotiating History: Photography in Sami Culture**

Moderator: John Weinstock (UT-Austin)

- ❖ Sigrid Lien (University of Bergen): "Assimilating the Wild and Primitive: Lajla and other Sámi Heroines in Norwegian fin de siècle-photography"
- ❖ Hilde Nielssen (University of Bergen): "Re-enactment of historical photographs in Sámi cultural activist blogs"
- ❖ Kjellaug Isaksen (University of Bergen): "Indigenous aesthetic and artistic practices: Sámi contemporary photography"

SESSION 3.2

BARBIE TOOTLE ROOM

**Stream 5: Scandinavian Immigrants and the Ethnic Other**

**Title: Cultural Pluralism**

Moderator: Tiina Haapakoski (Columbia University)

- ❖ Hanna Snellman (Helsinki University) and Lotta Weckstrom (UC-Berkeley): "Everyday Language Policies: Embodiment of Language-related Experiences of Finnish Women in Sweden - Two Generations Talk about Life at the Fringe of Society"
- ❖ Heather Short (University of Washington): "Who Gets to Wear a Bunad?: Insiders and Outsiders in Norwegian Bunad Tradition"

SESSION 3.3

HAYS CAPE ROOM

**Stream 7: Scandinavian Narratives of Guilt and Privilege  
in an Age of Globalization**

**Title: Guilt and Global Mobility**

Moderator: Elisabeth Oxfeldt (University of Oslo)

- ❖ Lill-Ann Körber (Department for Northern European Studies, Humboldt-University, Berlin): "To Have or Not To Have a Plane Ticket: Flying and Fleeing in Contemporary Scandinavian Literature"
- ❖ Kristian L. Sandberg (University of Oslo): "The Allegorical Potential of Guilty Men"
- ❖ Linda Haverty Rugg (UC-Berkeley): "ScanGuilt: Ecocrime and Scandinavian Crime Fiction"

SESSION 3.4

TANYA R. RUTNER ROOM

**Stream 8: New Approaches to Nordic Cinemas**

**Title: Nordic Auteurs: Bergman, von Trier, and Bier**

Moderator: Arne Lunde (UCLA)

- ❖ Arne Lunde (UCLA): "Monika, the Story of a Bad Girl!: Sexploitation, Art, and Bergman's *Summer with Monika* in America and France in the Fifties"
- ❖ Linda Badley (Middle Tennessee State University): "Apocalyptic Sublime or "Super Kitsch"? *Melancholia*'s Tjolöholm and Junk-Space Theory"
- ❖ Mimi Nielsen (University of Washington): "A Passionate Pursuit: Claims for Auteurship in Susanne Bier's Oeuvre"

SESSION 3.5

ROSA M. AILABOUNI ROOM

**Stream 4: Comparative and Applied Language**

**Title: Language in Culture**

Moderator: Louis Janus (University of Minnesota)

- ❖ Ulrika Serrander (University of Gävle): "Describing Gender Equality in Sweden- Challenges in Creating Educational Materials in Swedish as a Foreign Language"
- ❖ Ilmari Ivaska (University of Washington): "Motivation, Vision, and Future-self L2 Images Among Students of Scandinavian and Baltic languages"

SESSION 3.6

ROUND MEETING ROOM

**Title: Eco-Criticism and Art**

Moderator: Verena Hoefig (UC-Berkeley)

- ❖ Thor J. Mednick (University of Toledo): "Framing the Anthropocene: Land-Use and Landscape in Nineteenth-Century Denmark"
- ❖ Jens Monrad (University of British Columbia): "Jamming the cultural canon. SUPERFLEX and the Danish state of conceptual art"

Friday 3:00 PM – 4:30 PM: Concurrent Panels

SESSION 4.1

SENATE CHAMBER

**Stream 1: Presidential Theme-  
Indigenous Discourses, Methodologies, and Histories**

**Title: Entangled Encounters: Sami and Native Americans**

Moderator: Thomas DuBois (University of Wisconsin-Madison)

- ❖ Karen V. Hansen (Brandeis University): "Entangled Encounters, Reciprocity, and Oral Traditions: Dilemmas in the Field"
- ❖ Gunlög Fur (Linneaus University): "Indians and Immigrants – Entangled Histories, Difficult Memories"
- ❖ Tim Frandy (University of Wisconsin-Madison): "Why They Hid Their Drums in the Mountains: Cultural Reclamation Within the North American Sámi Siida"

SESSION 4.2

BARBIE TOOTLE ROOM

**Stream 5: Scandinavian Immigrants and the Ethnic Other**

**Title: Ethnicity and Literature**

Moderator: Olivia Gunn (Pacific Lutheran University)

- ❖ Melissa Gjellstad (University of North Dakota): "«Vi havde aldrig drømt om, at der i Norge skulde eksistere et saa eiendommeligt udseende Folk.» Norwegian Immigrants' Encounter with Others in Karl Jakob Skarstein's *Krigen mot Siouxene*"
- ❖ Sarah Reed (University of Wisconsin-Madison): "'The important fact is that I always felt Danish': Preserving Ethnic Memory in Virginia Sorensen's Mormon Novels"

SESSION 4.3

HAYS CAPE ROOM

**Title: Travel Writing**

Moderator: Mark Safstrom (University of Illinois)

- ❖ Charlotte Abney (Yale University): "Defining the Swedish Landscape: The Geological Travelogues of Wilhelm Hisinger"
- ❖ Glenn Kranking (Gustavus Adolphus College): "Venturing into the Bear's Den"
- ❖ Carl Rahkonen (Indiana University of Pennsylvania): "The Contributions of Giuseppe Acerbi and Anders Skjöldebrand to the Knowledge of Early Finnish Folk Music"

SESSION 4.4

TANYA R. RUTNER ROOM

**Stream 8: New Approaches to Nordic Cinemas**

**Title: From Periphery to Center: Alternative Nordic Cinemas and Histories**

Moderator: Ursula Lindqvist (Gustavus Adolphus College)

- ❖ Lynn R. Wilkinson (University of Texas-Austin): "From Stage to Street to Screen: Emma and Urban Gad on the *Flâneuse*"
- ❖ Elizabeth Alexander (University of Texas-Austin): "Zozo's Diasporic Filmmaking and Fares's Accented Cinema"
- ❖ Ursula Lindqvist (Gustavus Adolphus College): "The New Nordic Avant-Garde"

SESSION 4.5

ROSA M. AILABOUNI ROOM

**Stream 4: Comparative and Applied Language**

**Title: Techniques of Language Learning**

Moderator: Joseph White (Montgomery College)

- ❖ Sirpa Tuomainen (UC-Berkeley): "Skyping with Finland – Authentic Language Use with the Help of Technology"
- ❖ Louis Janus (University of Minnesota): "Distance Education in Reading Scandinavian Languages"

SESSION 4.6

ROUND MEETING ROOM

**Title: Eco-literature and Eco-Criticism**

Moderator: Christopher Oscarson (Brigham Young University)

- ❖ Evan Patrick Wright (University of Washington): "Tilling the Soil *Under the North Star*: Tools in the Hands of Väinö Linna's Peasants from Ditch-digger to Heidegger"
- ❖ Anna Rühl (University of Washington): "Jeg vil gjerne skrive som en kvinne" – Nature, Place, and Gender in Tomas Espedal's *Imot kunsten* (2009)

- ❖ Jenna Coughlin (UC-Berkeley): "Describing Decomposition: Ecological Gestalts in 20<sup>th</sup>-Century Norwegian Poetry"

Friday 4:45 PM – 6:00 PM: Roundtable Discussion

*Indigenous Discourses, Methodologies, and Histories.*

The Ohio Union, Senate Room, 2<sup>nd</sup> Floor.

Moderator: Tom Dubois (University of Wisconsin)

Participants: Chadwick Allen, The Ohio State University; Harald Gaski (The University of Tromsø - The Arctic University of Norway); Troy Storfjell (Pacific Lutheran University); and Kirsten Thisted (University of Copenhagen)

Saturday 8:00 AM – 9:15 AM: SASS Business Meeting

The Ohio Union, Cartoon Room II, 2<sup>nd</sup> Floor.

Saturday 9:30 AM – 11:00 AM: Concurrent Panels

SESSION 5.1

SENATE CHAMBER

### **Stream 3: Futures of the Arctic**

#### **Title: Imagining the Arctic Environments of the Future**

Moderator: Lisa Bloom (UC-San Diego)

- ❖ Scott MacKenzie (Queen's University): "*Polar Life*, Expo '67 and the Circumpolar North"
- ❖ Christopher Oscarson (Brigham Young University): "Toxicity and Wilderness: The Arctic in Scandinavian Film"
- ❖ Dag Avango (KTH Royal Institute of Technology) and Peder Roberts (KTH Royal Institute of Technology): "Industrial Heritage and the Construction of Arctic Futures"

SESSION 5.2

BARBIE TOOTLE ROOM

### **Stream 6: Encountering the Supernatural in Scandinavian Literature, Folklore, Film and Art**

#### **Title: The Supernatural in Old Norse Myth and Legend 1**

Moderator: Michelle A. Nordtorp-Madson (University of St. Thomas)

- ❖ Mart Kuldkepp (University of Tartu): "Encounters with the Supernatural in the Sagas of Icelanders: Real or Unreal?"

- ❖ Miriam Mayburd (University of Iceland): "When Bodies Become Tools of their Tools: Magic Swords in the Icelandic Sagas"
- ❖ Amber Rose (University of Wisconsin-Madison): "The Legend of the Witch in Scandinavia: Confessionalism, Gender, and Mediating Culture"

SESSION 5.3

HAYS CAPE ROOM

**Stream 7: Scandinavian Narratives of Guilt and Privilege  
in an Age of Globalization**

**Title: Bodily Solidarity**

Moderator: Ellen Rees (University of Oslo)

- ❖ Kristina L. Iversen (University of Oslo): "Guilt and Nordic Exceptionalism – Reading Non-white Narratives on Race and Racism in Scandinavia"
- ❖ Andrew Nestingen (University of Washington): "'Finns are a Nation that Knows How to Vomit': History, Privilege, and Guilt"
- ❖ Christian Gullette (UC-Berkeley): "Primitive Accumulation: Race, Legitimate Knowledges, and the Neoliberal Subject of Capacity in Ruben Östlund's *Play*"

SESSION 5.4

TANYA RUTNER ROOM

**Title: Music and Nationalism**

Moderator: Benjamin Teitelbaum (University of Colorado)

- ❖ Jason Schroeder (University of Wisconsin-Madison): "Whose Land Is This Land? Parodying Johan Ludvig Runeberg's Patriot Songs"
- ❖ Kevin Jenson (University of Washington): "Danish Jazz: Forging Authenticity in a Borrowed Art Form"
- ❖ Mikael Varjo (UC-Berkeley): "The Use of Traditional Proverbs and Phrases in Contemporary Popular Music in Finland"

SESSION 5.5

ROSA M. AILABOUNI ROOM

**Title: Childhood and Family**

Moderator: Susan Brantly (University of Wisconsin-Madison)

- ❖ Kjerstin Moody (Gustavus Adolphus College): "'A Living Home': Conceptions of Childhood in the Paintings of Carl Larsson's Sundborn"
- ❖ Ida Moen Johnson (UC-Berkeley): "Ironic Illustrations in Tove Jansson's *Sent i november*"
- ❖ Jenny Björklund (Uppsala University): "Liberating Love from the Prison of Patriarchy: Nuclear Families and Other Families in Maria Sveland's Novels"

SESSION 5.6

ROUND MEETING ROOM

**Title: American Receptions**

Moderator: Erika K. Jackson (Colorado Mesa University)

- ❖ Margaretha Fahlgren (Uppsala University) and Anna Williams (Uppsala University): "Reception and the image of Sweden abroad"
- ❖ Dag Blanck (Uppsala University and Augustana College-Rock Island): "Sweden in the United States: The Role of Scandinavian Studies in U.S. universities"
- ❖ David Jessup (Gustavus Adolphus College): "The American Reception of Bjørnstjerne Bjørnson"

SESSION 5.7

CARTOON ROOM II

**Title: Dystopias, Otherness, and Nothingness**

Moderator: Julie K. Allen (University of Wisconsin-Madison)

- ❖ Theo Malekin (University of Illinois): "Dystopias in Swedish Science Fiction"
- ❖ Désirée Ohrbeck (University of Washington): "Jehovah's Witnesses as Other in Niels Arden Oplev's Movie *Worlds Apart*"
- ❖ Leonardo Lisi (Johns Hopkins University): "Nil admirari: Art and Nihilism in Kierkegaard"

Saturday 11:15 AM – 12:45 PM: Concurrent Panels

SESSION 6.1

SENATE CHAMBER

**Stream 3: Futures of the Arctic**

**Title: Arctic Futures Through Politics and Policy**

Moderator: Scott MacKenzie (Queen's University)

- ❖ Justiina Dahl (European University Institute): "Promise of the Periphery: Future of the Arctic seen Through Histories of the Arctic that Never Were"
- ❖ Rasmus Gjeddsø Bertelsen (The Arctic University of Norway and Aalborg University): "Strategic Futurology of the Arctic"
- ❖ Anna Stenport (University of Illinois) and Illias Bolaris (University of Illinois): "The EU and the Arctic"
- ❖ Mark Safstrom (University of Illinois): "Teaching Arctic Studies through Svalbard's Public History: Opportunities and Challenges"

SESSION 6.2

BARBIE TOOTLE ROOM

**Stream 6: Encountering the Supernatural  
in Scandinavian Literature, Folklore, Film and Art**

**Title: The Supernatural in Old Norse Myth and Legend 2**

Moderator: Miriam Mayburd (University of Iceland)

- ❖ Michelle A. Nordtorp-Madson (University of St. Thomas): "Whither the Otter: of Magic, Murder, and Fashionable Fur"
- ❖ Sara Stuart (Independent Scholar): "Skins of a Monster: A Study of Bodily Alteration in the Norse Undead"

SESSION 6.3

HAYS CAPE ROOM

**Stream 7: Scandinavian Narratives of Guilt and Privilege  
in an Age of Globalization**

**Title: Ethics and Responsibility**

Moderator: Lill-Ann Körber (Department for Northern European Studies, Humboldt-University, Berlin)

- ❖ Meryl Shriver-Rice (Miami Dade College): "Doctors Without Borders, African Sex Trafficking, Indian Orphans, and Danish Privilege and Responsibility"
- ❖ Julianne Yang (University of Oslo): "War and Imperialism in Andersson's *Songs from the Second Floor* (2000) and *A Pigeon Sat on a Branch Reflecting on Existence* (2014)"
- ❖ Ylva Frøjd (University of Oslo): "Educational Narratives of Guilt and Privilege"

SESSION 6.4

TANYA RUTNER ROOM

**Stream 2: Scandinavian Crime Fiction in the 21<sup>st</sup> Century**

**Title: Crime Fiction and Society**

Moderator: Olof Hedling (Lund University)

- ❖ Ivars Orehovs (University of Latvia): "The Motive of Geopolitical Responsibility in the Novels by Henning Mankell: *The Dogs of Riga* (1992/2001) and *The Troubled Man* (2009/2011)"
- ❖ Bente Aamotsbakken (Buskerud and Vestfold University College): "Karin Fossum's novel *When the Devil Holds the Candle* – mirroring the "everyday" society in Norway"
- ❖ Jacky Collins (Northumbria University): "Icelandic Noir: Contrasting prisms of light piercing the darkness"



SESSION 6.5

ROSA M. AILABOUNI ROOM

**Title: The Real, Imagined Lives of Norwegian Mothers**

Moderator: Melissa Gjellstad (University of North Dakota)

- ❖ Anna Peterson (Luther College): "'Et skjærende misforhold mellom lovens hensikt og dens virkninger.'" Single Mothers Respond to the Castberg Laws, 1916-1940"
- ❖ Olivia Gunn (Pacific Lutheran University): "Alberte's Bourgeois Womb: Race and the Limits of *La Bohème* in Cora Sandel's Trilogy"
- ❖ Marit Barkve (University of Wisconsin-Madison): "The Other Mother: Exploring Representations of Maternalism in Norwegian Multicultural Literature"

SESSION 6.6

ROUND MEETING ROOM

**Title: The Politics of Culture**

Moderator: Rochelle Wright (University of Illinois)

- ❖ Dean Krouk (St. Olaf College): "Political Memory in Kjartan Fløgstad's *Grense Jakobselv*"
- ❖ Tim Cochrane (University of Wisconsin-Madison): "Negotiations with August Strindberg in Contemporary Swedish Graphic Novels"
- ❖ Benjamin R. Teitelbaum (University of Colorado-Boulder): "Against a Society Most Modern: Right-Wing Orientalism in Contemporary Scandinavia"

SESSION 6.7

CARTOON ROOM II

**Title: The World of Images of the Scandinavian Rune Stones**

Moderator: Anne-Sofie Gräslund (Uppsala University)

- ❖ Lise Gjedssø Bertelsen (Uppsala University): "Introduction to the World of Images of the Scandinavian Rune Stones"
- ❖ Peter Pentz (National Museum of Denmark): "'Face-masks' - representing original masks or just faces?"
- ❖ Kate Heslop (UC-Berkeley): "'Frame' and 'content' on pictorial rune stones"
- ❖ Anne-Sofie Gräslund (Uppsala University): "Christian Images on Late Viking Age Rune Stones of Scandinavia - Sometimes a Question of Syncretism?"

1:00 PM – 2:15 PM. Ticketed Lunches:

NORTANA (Student Council Alumni Room)

Society of Historians of Scandinavia (Ohio Staters Founders Room)

The Women's Caucus (Suzanne Scharer Room)

Saturday 2:15 PM – 3:45 PM: Concurrent Panels

SESSION 7.1

SENATE CHAMBER

### **Stream 3: Futures of the Arctic**

#### **Title: Media Hybridization and the Futures of the Arctic**

Moderator: Rasmus Gjeddsø Bertelsen (The Arctic University of Norway and Aalborg University)

- ❖ Lisa Bloom (UC-San Diego): "Archives of Knowledge and Potential Disappearances in the Anthropocene – Arctic and Antarctic Landscapes in the Work of Amy Balkin"
- ❖ Judit Hersko (California State University-San Marcos): "Excerpts from Anna's Arctic Archives"
- ❖ Kenny Lull (University of Wisconsin-Madison): "Digital Representations of the Arctic: Voices From Inside and Outside of Greenland"

SESSION 7.2

BARBIE TOOTLE ROOM

### **Stream 6: Encountering the Supernatural in Scandinavian Literature, Folklore, Film and Art**

#### **Title: The Supernatural in Modern Scandinavian Literature and Culture**

Moderator: Mart Kuldkepp (University of Tartu)

- ❖ Gantt Gurley (University of Oregon): "Re-imagination as Jewish Fantasy in Meïr Aaron Goldschmidt"
- ❖ Kyle Korynta (University of Washington): "Varulv på loftet, the Strange Case of J. G. Borkman"
- ❖ Jay Lutz (Oglethorpe University): "Östergren's Versatile Loki as Transgressor"

SESSION 7.3

HAYS CAPE ROOM

#### **Title: Re-envisioning History through Material and Visual Culture**

Moderator: Michelle Urberg (University of Chicago and University of Illinois)

- ❖ Leslie Anderson-Perkins (Indianapolis Museum of Art): "In His Father's Shadow: The Artist Dines Carlsen Reconsidered"
- ❖ Gypsey Teague (Clemson University): "Early Norse Navigational Devices"
- ❖ Sallie Anna Steiner (University of Wisconsin-Madison): "Economies of Fiber: Sunnfjord Norway"

SESSION 7.4

TANYA RUTNER ROOM

### **Stream 2: Scandinavian Crime Fiction in the 21<sup>st</sup> Century**

#### **Title: Nordic Noir: Crossing Borders (film and television)**

Moderator: Kerstin Bergman (Lund University)

- ❖ Nete Schmidt (University of Wisconsin-Madison): "Crossing 'The Bridge.' Female and Male Physicality and Language"
- ❖ Olof Hedling (Lund University): "A Relative Success? Notes on the circulation and wider reception of Scandinavian Crime"
- ❖ Dustin Smith (University of Illinois): "Little Local Murders? -- Investigating Regional Identities in German and Scandinavian Crime Fiction"

SESSION 7.5

ROSA M. AILABOUNI ROOM

#### **Title: Conflicted Identities in Contemporary Norway**

Moderator: Marit Barkve (University of Wisconsin-Madison)

- ❖ Milda Halvorson (Concordia College-Moorhead): "Theatre of Terrorism: Christian Lollike's *Manifesto 2083*"
- ❖ Maren A. Johnson (Luther College): "Narrating Norway: *Lilyhammer* and the Imagination of Norway"
- ❖ Rennesa Jessup (Minnesota State University-Mankato): "Academic Angst and the Norwegian Novel"

SESSION 7.6

ROUND MEETING ROOM

#### **Title: The Novelty of Modern Scandinavian Literature**

Moderator: Peter Stein Larsen (Aalborg University)

- ❖ Julie K. Allen (University of Wisconsin-Madison): "Brandes' Literary 'Problems': Anthropocentric Individualism and the Generic Possibilities of the Modern Breakthrough"
- ❖ William Banks (University of Minnesota): "Hans Kirk and the Collective Novel"

SESSION 7.7

CARTOON ROOM II

#### **Title: Myth and Reality in Saga Literature**

Moderator: Maja Bäckvall (Harvard University)

- ❖ Kimberly Ball (UCLA): "Iðunn's Apples and the Mead of Poetry"
- ❖ Jonas Wellendorf (UC-Berkeley): "The Byzantine Gods of Saxo Grammaticus"
- ❖ Jóhanna Katrín Friðriksdóttir (The Árni Magnússon Institute for Icelandic Studies and Harvard University): "Identities – Real and Imagined – in *Mágus saga* and *Mágus rímur*"

Saturday 4:00 PM – 5:30 PM: Concurrent Panels

SESSION 8.1

ROSA M. AILABOUNI ROOM

**Title: Icelandic Identities in Medieval Literature**

Moderator: Todd Michelson-Ambelang (University of Wisconsin-Madison)

- ❖ Carl Olsen (UCLA): "Anxiety of Space and Place in Old Norse Literature"
- ❖ Verena Hoefig (UC-Berkeley): "A Pre-Modern Nation? Icelandic Ethnogenesis and its Mythical Foundations"
- ❖ Elizabeth M. Swedo (Western Oregon University): "The Miklibær Church Caper: Church Sanctity, Property, and Community in Late Medieval Iceland"

SESSION 8.2

BARBIE TOOTLE ROOM

**Stream 6: Encountering the Supernatural  
in Scandinavian Literature, Folklore, Film and Art**

**Title: Kierkegaard and the Supernatural**

Moderator: Gantt Gurley (University of Oregon)

- ❖ Jesse Niess (Neumann University) and Matthew Brake (George Mason University): "Kierkegaard and the Esthetic: A's Use of Norse Mythology in *Either/Or*"
- ❖ Troy Wellington Smith (University of Mississippi): "The Wonderful Lamp of Freedom: Encountering the Supernatural of *Arabian Nights* and Oehlenschläger's *Aladdin* in Kierkegaard"
- ❖ Matthew Brake (George Mason University): "Mediated Subjectivity: Kierkegaard and Socrates' *Daimon*"

SESSION 8.3

HAYS CAPE ROOM

**Ibsen Society of America**

**Title: Recent Ibsen Research**

Moderator: Mark Sandberg (UC-Berkeley)

- ❖ Svein Henrik Nyhus (University of Oslo): "Ibsen in America"
- ❖ Frode Helland (University of Oslo): "Ibsen in Practice: Two innovative versions of *A Doll's House* (Mabou Mines & Teatro la Maria)"
- ❖ Ellen Rees (University of Oslo): "Peer Gynt in Frames and Gutters"
- ❖ Sandra Saari (Rochester Institute of Technology): "Rebekka Enabled or Ennobled"

SESSION 8.4

TANYA RUTNER ROOM

**Stream 2: Scandinavian Crime Fiction in the 21<sup>st</sup> Century**

**Title: Gender, Genre, Location**

Moderator: Nete Schmidt (University of Wisconsin-Madison)

- ❖ Sarah Ljungquist (University of Gävle): "Salander Masculinity: A Critical Discussion of the Effectiveness of Lisbeth Salander as Feminist Messenger in the Millennium Trilogy"
- ❖ Kerstin Bergman (Lund University): "A Gothic Revival in Swedish Crime Fiction: The Theorin Example"

SESSION 8.5

ROUND MEETING ROOM

**Title: Being Native American in Ohio and at OSU: A Roundtable**

Moderator: Troy Storfjell (Pacific Lutheran University)

Ohio State University Participants: Christine Ballangee Morris, Melissa Beard, Marti Chaatsmith, John Low, Lucy Murphy, Shannon Gonzales Miller, and Daniel Rivers



**Thank you!**

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