THE YALE CONFERENCE ON

Baltic & Scandinavian Studies

March 13-15, 2014
Yale University
New Haven, CT

A joint conference of the Association for the Advancement of Baltic Studies (AABS), the Society for the Advancement of Scandinavian Study (SASS), and the European Studies Council at Yale University.
The Yale Conference on

Baltic & Scandinavian Studies

March 13-15, 2014
Yale University
New Haven, CT

A joint conference of the Association for the Advancement of Baltic Studies (AABS), the Society for the Advancement of Scandinavian Study (SASS), and the European Studies Council at Yale University.

Conference Program
Welcome to the Yale Conference on Baltic and Scandinavian Studies!

This conference is a joint effort of Yale University, the Association for the Advancement of Baltic Studies (AABS), and the Society for the Advancement of Scandinavian Study (SASS).

As the co-chairs of this conference we would like to thank first and foremost Yale University for its willingness to host such a large conference – we have over 550 participants, 150 panels, and more than 400 papers and posters presented by scholars from 22 different countries. We are particularly in the debt of two people who have dedicated countless hours over the past months (and even years) in making this conference a reality: Marianne C. Lyden, Program Manager of the European Studies Council at the Whitney and Betty MacMillan Center for International and Area Studies at Yale; and Jadwiga Biskupska, a recent Yale PhD in History. Valuable support has also been provided by Dana Brown, Administrative Assistant at the European Studies Council. Without them, this conference could not have come about.

This conference differs significantly from the first AABS-SASS joint conference in Seattle in 2010. That conference developed as two parallel conferences, with very little intellectual or social crossover between the organizations. The 2014 Yale conference is intentionally trans-regional and interdisciplinary; we aim to stimulate greater exchange between the two organizations and between two broader regions that have so much in common.

The Yale conference thus features many integrated panels with papers drawing on the experience of the peoples of Scandinavia, Finland, and the southern Baltic littoral, in addition to panels that focus on specific national and regional topics. We hope this will stimulate productive intellectual exchanges and wider professional contacts across the two scholarly associations and among scholars of both the Baltic and Scandinavia.

We look forward to seeing you at our upcoming meetings: with SASS on May 7-9, 2015 in Columbus, Ohio, and with AABS in 2016.

Thank you for your participation and best wishes to all for a fruitful conference!

Sharon Franklin-Rahkonen
Sherrill Harbison
Mara I. Lazda
Bradley D. Woodworth

Conference Co-Chairs
Table of Contents

Conference Events Schedule ................................................................. 3
Emergency Contact Information .......................................................... 5
Technology Troubleshooting ................................................................. 5
Campus Tour Information ...................................................................... 5
Yale University Campus and the New Haven Area ................................. 6
Panel Sessions Information .................................................................. 7
Schedule of Panel Sessions .................................................................... 8
  SESSION 1—THURSDAY 1:00-2:30 ......................................................... 8
  SESSION 2—FRIDAY 8:30-10:00 .............................................................. 13
  SESSION 3—FRIDAY 10:15-11:45 ......................................................... 18
  SESSION 4—FRIDAY 1:45-3:15 .............................................................. 23
  SESSION 5—FRIDAY 3:30-4:30 .............................................................. 28
  SESSION 6—SATURDAY 8:30-10:00 ......................................................... 29
  SESSION 7—SATURDAY 10:15-11:45 ..................................................... 34
  SESSION 8—SATURDAY 1:45-3:15 ......................................................... 39
  SESSION 9—SATURDAY 3:30-5:00 ......................................................... 44
Anders Winroth Keynote ........................................................................ 53
SASS Honors George C. Schoolfield ..................................................... 54
In Gratitude .......................................................................................... 55
SASS Graduate Student Awards 2014 ................................................... 56
Acknowledgments .................................................................................. 57
Index .................................................................................................... 58
THURSDAY—MARCH 13, 2014

8:00-11:30   Board Meetings, SASS and AABS………….Luce Hall, 2nd Floor

10:00-5:00  Conference Registration…………………Omni Hotel, Extended Lobby

1:00-2:30   Session 1……………………………………Linsly-Chittenden Hall (LC)

3:00-4:30  Keynote: ‘The Curious Career of the Viking Berserk,’ by Anders Winroth, Forst Family Professor of History at Yale University ………………Morse Recital Hall at Sprague Hall

4:30-6:00  Welcome Reception…………………………Beinecke Rare Book and Manuscript Library, Mezzanine
Reception sponsored in part by the American-Scandinavian Foundation (ASF)

7:30-8:30  Ibsen Society of America Board Meeting……Omni Hotel, Whalley Rm.

FRIDAY—MARCH 14, 2014

7:00-8:00    Society of Historians of Scandinavia (SHS) Executive Board Meeting

8:00-5:00   Conference Registration…………………Omni Hotel Mezzanine, Chapel Rm. Foyer

8:00-4:30  Book Exhibit……………………………. ….Omni Hotel Mezzanine, Chapel Rm.

8:30-10:00  Session 2……………………………………LC

10:15-11:45  Session 3…………………………………LC

11:00-12:00  Yale University Campus Tour………………Yale Visitor Center, 149 Elm St.

12:00-1:30  Graduate Student Networking Lunch……..Thai Taste Restaurant, 1151 Chapel St.

12:00-1:30  Astra Luncheon……………………………..Omni Hotel, George A Rm.

12:00-1:30  DANA Luncheon…………………………...Omni Hotel, George B Rm.

12:00-1:30  SHS Luncheon ………………………….... .Omni Hotel, Wooster Rm.

12:15-1:15  Yale University Campus Tour……………….Yale Visitor Center, 149 Elm St.
1:30-2:30  Yale University Campus Tour..............Yale Visitor Center, 149 Elm St.
1:45-3:15  Session 4.................................................................LC
2:45-3:45  Yale University Campus Tour..............Yale Visitor Center, 149 Elm St.
3:30-4:30  Session 5.................................................................LC
4:30-6:00  AABS Membership Meeting........................LC102
4:30-6:00  SASS Membership Meeting.........................LC101
7:00-8:00  Classical Music Concert, *The Haven Quartet*.....Sudler Recital Hall at William L.
             Harkness Hall, 2nd Floor
8:30-11:30 Film Screening: *Hamsun* (1996).............Whitney Humanities Center
             Auditorium

SATURDAY—MARCH 15, 2014

8:00-2:00  Conference Registration.........................Omni Hotel Mezzanine, Chapel Rm. Foyer
8:00-4:00  Book Exhibit....................................................Omni Hotel Mezzanine, Chapel Rm.
8:30-10:00 Session 6.............................................................LC
10:15-11:45 Session 7.............................................................LC
11:00-12:00 Yale University Campus Tour..............Yale Visitor Center, 149 Elm St.
12:00-1:30  SASS Women’s Network Luncheon.........Omni Hotel, Church Rm.
12:00-1:30  NORTANA Luncheon.................................Omni Hotel, George Rm.
12:00-1:30  Finnish Caucus Luncheon.........................Omni Hotel, Whalley Rm.
12:00-1:30  AABS Luncheon...............................................Omni Hotel, Wooster Rm.
12:15-1:15  Yale University Campus Tour..............Yale Visitor Center, 149 Elm St.
1:45-3:15  Session 8.............................................................LC
3:30-5:00  Session 9.............................................................LC
5:00-5:30  Ibsen Society of America General Membership Meeting......LC206
7:00-11:00 Banquet featuring *Eight to the Bar* and *Linnunrata* ..........Omni Hotel Ballroom
Emergency Contact Information

In case of an emergency during the conference, please remain calm. If there is fire or flooding, please evacuate. Do not walk alone after dark or carrying valuables, including computer equipment. Please report any suspicious or threatening activity to conference organizers. “Blue light” telephones are located throughout the campus and connect directly to the Yale campus police.

During the conference, there will be Yale staff in the staff office in LC 207 whenever panels are in session.

If there is a medical emergency, call 911 from any telephone.

<table>
<thead>
<tr>
<th>911 (emergency)</th>
<th>(203) 432-4400 Yale University Police</th>
</tr>
</thead>
<tbody>
<tr>
<td>(203) 785-5555</td>
<td>Yale Security</td>
</tr>
<tr>
<td></td>
<td>emergency.yale.edu</td>
</tr>
</tbody>
</table>

Technology Troubleshooting

For those who are having trouble with their personal computers, PowerPoint presentations, or the overhead projector equipment in Linsly-Chittenden Hall, please come to the conference office at LC 207 before the time of your paper presentation where there will be assistants available to help with problems.

Campus Tour Information

Conference participants who registered for a campus tour may attend any tour during the conference. Campus tours are conducted by Yale student guides, and feature a number of the historic sites and buildings of Yale’s beautiful campus. Please note that the tours will be conducted outdoors, rain or shine.

Tours are 60 minutes long and will begin at the Yale Visitor Center (149 Elm St.) and end at Linsly-Chittenden Hall.

Each tour time can accommodate a maximum of 50 people, and will be filled on a first-come, first-served basis. There will only be one tour per time slot. Please keep this in mind when you make your plans.

The tours will be conducted on Friday, 14 March at 11am, 12:15pm, 1:30pm, and 2:45pm, and on Saturday, 15 March at 11am and 12:15pm.
Around Yale University Campus and the New Haven Area

Yale University Art Gallery
1101 Chapel St., New Haven, CT  www.artgallery.yale.edu

Yale Center for British Art
1080 Chapel St., New Haven, CT  www.britishart.yale.edu
Free admission. Hours: Th-Sat—10-5  Sun—12-5

Beinecke Rare Book & Manuscript Library
121 Wall St., New Haven, CT  www.beinecke.library.yale.edu
Gallery hours: Th—9-7  Fr—9-5  Sat—12-5

Those interested in using the Beinecke collections must make arrangements in advance.

Sterling Memorial Library
120 High St., New Haven, CT  www.library.yale.edu
Hours: Th/Fr—8:30-4:45  Sat—11-2:45

Please note that Sterling library is currently under renovation.

Yale University Campus Bookstore
77 Broadway @ York Square  www.yale.bncollege.com
Hours: Th—10-9  Fr/Sat—9:30-10  Sun—11-6

Battell Chapel at Yale
Corner of College and Elm Sts., New Haven, CT  www.chaplain.yale.edu/battellchapel

Joseph Slifka Center for Jewish Life at Yale
80 Wall St., New Haven, CT  www.slifkacenter.org

For local religious services, please consult the information of the Yale Chaplain’s Office at:
www.chaplain.yale.edu/yrn

Local transit information:

For city buses please see: www.cttransit.com

For commuter trains between New Haven and New York City, please see: www.new.mta.info

For local taxis, please call:
Quick Taxi: (203) 777-7778, MetroTaxi: (203) 777-7777, or New Haven Yellow Taxi: (203) 777-7770
Panel Sessions Information

Stream Affiliation Designation:
Panels associated with a “stream” are designated as such under the panel title. The names of the streams appear below:

- 20th Century War in the Baltic Sea Region
- Scandinavian and Baltic Crime Fiction
- The Vikings
- Jewish Life and Culture
- The Baltic Countries and Scandinavia in a Global World
- Austmarr—Scandinavia and the Baltic Region before 1500
- A New European Bloc: Cooperation between Scandinavia and the Baltic States
- Global Communication: Translating Scandinavia and the Baltic
- Exploring Race and Whiteness in Norden
- Art as History, Art as Identity: Visual Culture
- Public Diplomacy in the Baltic Sea Region
- The Arctic Today
- Baltic-Nordic Transnational Approaches and Perspectives

Panels by Topic Area:

A—Early Histories
B—20th Century History
C—Contemporary Society, Politics, and Culture
D—Language
E—Literature
F—The Arts

Format of Panel Entries:

<table>
<thead>
<tr>
<th>Topic Letter and Number—Panel Title</th>
<th>Room #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stream Affiliation</td>
<td></td>
</tr>
<tr>
<td>Paper Title</td>
<td></td>
</tr>
<tr>
<td>Presenter Name (affiliation)</td>
<td></td>
</tr>
<tr>
<td>Paper Title</td>
<td></td>
</tr>
<tr>
<td>Presenter Name (affiliation)</td>
<td></td>
</tr>
<tr>
<td>Paper Title</td>
<td></td>
</tr>
<tr>
<td>Presenter Name (affiliation)</td>
<td></td>
</tr>
</tbody>
</table>

Respondent: Name (affiliation)
Chair: Name (affiliation)
Schedule of Panel Sessions

Thursday, 13 March 2014:

Session 1—Thursday 1:00-2:30

A1—Pre-ChristIan Religion and Mythology

Austmarr
Reconstructing Religious Change in the Iron Age Eastern Baltic Sea Area on the Basis of Finnic Lexical Material
Janne Saarikivi (University of Helsinki)

Pre-ChristIan Baltic Religion in the Context of Inter-Regional Contacts around the Baltic Sea
Jenny Larsson (Stockholm University)

Engagement in a Symbolic Matrix: An Approach to Mythology in the Austmarr Arena
Frog (University of Helsinki)

Chair: Maths Bertell (Mid-Sweden University)

A9—Viking Burial Sites

The Vikings
Postholes, Palisade, Primogeniture: The Component Part of the Viking Age Jelling Monument
Mads D. Jessen (National Museum of Denmark)

Jelling and the Local Context
Charlotta Lindblom (Vejle Museum)

Between Pagan and Christian: 11th-Century Chamber Burials around Uppsala
John Ljungkvist (Uppsala University)

Abandoning the Ancestors? Conflict and Acculturation, the Changing Burial Customs of Viking-Age Uppland, Sweden
Therus Jhonny (Uppsala University)

Chair: Loraine Jensen (American Association for Runic Studies)

A14—Sweden’s Early Influence in the Baltic

Sweden in the Baltic: An Almost Forgotten Chapter of Cultural Relations
Peter Wörster (Herder Institute Marburg)
Big Streams and Small Facts: What Archival Sources Can Tell about a Region: Unknown Facts about the Swedish Time in the Baltic
Dorothee M. Goeze (Herder Institute Marburg)

The Good Old Gothic Times in the Baltic Countries: Restoring an Imaginary Ancient Swedish Empire
Dean William Bennett (Schenectady County Community College)

Swedish Soft Power in the Reign of Charles X Gustav
Christopher Gennari (Camden County College)

Chair: Dorothee M. Goeze (Herder Institute Marburg)

A18—Early Jewish and Karaite Life and Culture

Jewish Life and Culture
Sources of the First Privileges for Jews and Their Status in the Grand Duchy of Lithuania
Jurgita Verbickiene (Vilnius University)

Shifting the Communal and Religious Center: Competition among Karaite Communities in the Grand Duchy of Lithuania
Dovile Troskovaite (University of Klaipeda)

The ‘Jewish Text’ of Protestant Communities and Philosemitism in Livonia in the XVII-XVIII Centuries
Iveta Leitane (Hebrew Union College)

Genesis, Evolution, and Decline of the Karaim Community of Lithuania
Aleksandras Gedmintas (State University of New York at Delhi)

Chair: Michael Silber (Yale University and Hebrew University of Jerusalem)

B7—Interwar National Identity Formation, Politics, and Memory

Looking for the Middle Way: Sacrifice, Collective Memories, and Reconciliation in Interwar Finland
Tuomas Tepora (University of Helsinki)

Forge of Fascism: World War I and the Birth of Fascist Movements in Finland and the Baltic Area
Oula Silvennoinen (University of Helsinki)

Socialism, Nationalism, and History: An Intellectual Portrait of Hans Kruus
Juri Kivimae (University of Toronto)

Chair: Andres Kasekamp (University of Tartu)

B15—Cultural and Public Diplomacy of World War II

Public Diplomacy
Cultural Diplomacy after the Great Terror: Olavi Paavolainen’s 1939 Visit to the Soviet Union
Ville Laamanen (University of Turku)

The Western Gaze under Nazi Rule: The Rhetorical Strategies of Estonian Patriotic Circles during the German Mobilization Campaign of 1944
Kristo Nurmis (University of Tartu)

Public Diplomacy in Total War: Estonian Efforts to Influence Opinion in World War II
Kaarel Piirimae (Estonian National Defense College)

Chair: Jason Lavery (Oklahoma State University)

B27—Exile Experience and Identity across the 20th Century
Estonian Exile in the Perspectives of German-Austrian Immigrants to Scandinavia and German-Jewish Immigrants to the USA, 1933-1945
Ragnar Bjork (Södertörn University)

Searching for Individual Identity: the Estonian and Swedish Experiences
Anneli Mihkelev (Tallinn University)

Piecing Together the Past; Traversing My Mother’s Lands: Personal Impressions of Norway
Patricia Marton (independent)

Chair: Janis Chakars (Gwynedd-Mercy College)

C2—Negotiating a Complex New Landscape of Gender and Sexuality
The Sexual Attitudes of London’s Lithuanian, Polish, and Romanian Migrants
Richard Mole (University College London)

Post-Soviet Identity in the Nordic Imagination: Trauma and Sex Trafficking in Purge and Lilja 4-Ever
Roos Liina-Ly (University of Washington)

Pinkwashing Iceland: Economic Recovery, Queer Subjectivity, and the Media Rhetoric of Exceptionalism
Jennifer Hughes (University of Minnesota)

Homophobia in Latvia: How Post-USSR Identity is Based on Sexuality
Maelle Megret (French Institute of Geopolitics)

Chair: Indra Ekmanis (University of Washington)

D1—Language, Culture, and Politics
The List of Great Mistakes in Lithuanian
Giedrius Subacius (University of Illinois at Chicago)

Constructing and Challenging Boundaries: Norwegian Written Standards in the 20th Century
Gro-Renee Rambo (University of Agder)

Modality as Perspective, Perspective as Modality
Thomas Breck Pedersen (Osaka University)

You’re Only Ong Once: Latin Language Study as a Renaissance Puberty Rite and Its Implications for Norwegian Sidemål
Stephen J. Walton (FSS/HVO)
Chair: Louis Janus (University of Minnesota)

**D7—Language Politics and Language as Identity**

*Global World*

Patterns of Language Use and Ethnic Identity in the Lithuanian Diaspora
Meilute Ramoniene (Vilnius University)

A Real Time Study on Linguistic Variation and Change in South Norwegian Dialects
Elin Gunleifsen (University of Agder)

Chair: Daniele Monticelli (Tallinn University)

**E6—Postcolonial and Postapocalyptic Literature**

Colonial and Sexual Violence in Sofi Oksanen’s *Purge*
Anna Salomonsson (Linnaeus University)

Cosmopolitan Ideals and National Literatures: In Search of the Vernacular, for Authenticity and Independence
Katarina Leppänen (Gothenburg University)

Gender, Ethnicity, and the Reconstruction of Norrland in Olof Hogberg’s Novel *The Great Wrath*
Peter Forsgren (Linnaeus University)

Chair: Ingeborg Kongslien (University of Oslo)

**E11—Scandinavian and Baltic Crime Fiction: Genre Developments: Past to Present**

*Crime Fiction*

The Roots of Swedish Crime Fiction: The Social-Adventure Novel of the 1840s
Anders Ohman (Umeå University)

The Roots of Nordic Noir
Kerstin Bergman (Lund University)

Criminal Peripheries: Globalization and the Welfare State in Nordic Crime Fiction
Jakob Stougaard-Nielsen (University College London)

Chair: Andrew Nestingen (University of Washington)

**E17—Negotiating Trauma and Transition in Literature**

The Subversive Fantastic in Young Adult Novels
Theo Malekin (University of Illinois at Urbana-Champaign)

Dementia in Contemporary Scandinavian Literature
Nora Simonhjell (University of Stavanger)

*Turn Me On, Dammit:* Fantasy, Teenage Desire, and the Budding Sexual Body
Kyle Korynta (University of Washington)

A Portrait of the Artist: The Writer in Lars Saabye Christensen’s *Halvbroren*
Rennesa Osterberg Jessup (Minnesota State University)

Chair: Elizabeth Oxfeldt (University of Oslo)

E25—Poetry Studies I
Strand, Vatten, Land: The Poetry of Christian Stannow
John Weinstock (University of Texas at Austin)

Narcissism and Punishment in Åsmund Sveen’s Postwar Modernism
Dean Krouk (St. Olaf College)

Reality Check: Shock Impression and Poetological Uncertainty in Hjalmar Gullberg’s Poetry
Mattias Pirholt (Uppsala University)

Chair: Kjerstin Moody (Gustavus Adolphus College)

F2—Art and Design in Denmark

Art as History and Identity
The Relationship between Art and Science Re-examined in the Pendants of Christian August Lorentzen
Leslie Anne Anderson-Perkins (City University of New York)

Reclaiming the Place Denmark Died: Psychogeographic Representations of Dybbol after 1864
Julie K. Allen (University of Wisconsin-Madison)

Herning Avant Gardism
Jens Tang Kristensen (University of Copenhagen)

People Matter: Vilhelm Hammershøi’s Legacy in Danish Minimalism
Thor J. Mednick (University of Toledo)

Chair: Jesse Peck (University of New Haven)

F14—Music and Nationalism in the Postwar Era

Finnish-American Composer Martti Nisonen and World War II
Carl Rahkonen (Indiana University of Pennsylvania)

Set Svanholm: An Ambassador of Nordic Culture in Postwar America
Marie-Louise Rodén (Kristianstad University)

The Long Road to Töölönlahti: Finnish Nationalism and the Rise of Finnish Opera
Lauren Holmes Frankel (Yale University)

*Horror Vacui*: A Bouquet of Postmodern Attempts at ‘Viking Music’
Sandra Ballif Straubhaar (University of Texas at Austin)
Friday, 14 March 2014:

Session 2—Friday 8:30-10:00

**A3—Sagas II: Icelandic Sagas as Literature and History**  
LC103

*Óláfs saga Tryggvasonar en mesta*: Rewriting the Past for an Uncertain Future in 14th-Century Iceland  
Eleanor Heans-Glogowska (University of Cambridge)

Knights without Castles: Understanding *Riddarasögur* in a 15th-Century Context  
Jeffrey Hartman (Framingham State University)

*Víkingar frá Eistlandi*: Austmarr in the Old Icelandic Sagas  
Brent Landon Johnson (Signum University)

Chair: Jóhanna Katrín Friðriksdóttir (Harvard University and Árni Magnússon Institute for Icelandic Studies)

**A10—New Technology for Studying Viking Sites**  
LC104

*The Vikings*

Google Mapping *Hrafnkels Saga*: The Pitfalls and Promise of Geolocating the Sagas  
Colin Gioia Connors (University of Wisconsin-Madison)

Viking Archaeology and Sagas in Iceland  
Jesse Byock (University of California, Los Angeles)

Project Andvari: A Digital Portal to the Visual World of Early Medieval Northern Europe  
Nancy L. Wicker (University of Mississippi)

Multimodal Archaeology as a Method for Fashioning Hypothetical Models  
Erik Schjæde (University of California, Berkeley)

Chair: Thomas A. DuBois (University of Wisconsin-Madison)

**A13—The Imagery and Material Culture of Early Religion and Belief**  
LC105
**Austmarr**

Wheel Crosses: 17th-Century Grave Monuments in Northern Estonia  
Pille Arnek (Tallinn University)

Creating Christian Identity during the Conversion Period: One Pagan Image at a Time  
Michelle Nordtrop-Madson (University of St. Thomas)

Picturing Divine Visions: St. Brigit of Sweden and the Cycle of Images in Her *Revelations*  
Maria H. Oen (University of Oslo)

Connections across Vast Seas: Identity and Material Culture in the North Atlantic, 1000-1500AD  
Elizabeth A. Pierce (independent)

Chair: Alexandra Sanmark (University of the Highlands and Islands)

**B11—Remembering and Commemorating the Lithuanian Holocaust**  
LC102

Finding Humanity in the Holocaust  
Nancy Wright Beasley (independent)

Lithuania Looks at the Holocaust  
Ellen Cassedy (independent)

Chair: Ruth Leiserowitz (GHI Warsaw)

**B14—The Experiences of Deportees and Displaced Persons during World War II**  
LC101

20th Century War

Refugees from Estonia in Sweden, 1944-1953: A Survey  
Anu-Mai Koll (Stockholm University)

Trying to Survive: Displaced Lithuanian Artists in Germany, 1945-1950  
Rasa Zukiene (Vytautas Magnus University)

Emigres' and Returnees' Adjustments: Estonians in Sweden versus Elsewhere  
Ain Haas (Indiana University-Purdue University Indianapolis)

Exile and Survival: Lithuanian Jewish Deportees in the Soviet Union  
Eliyana R. Adler (University of Maryland)

Chair: Kaarel Piirimae (Estonian National Defense College)

**B19—The Émigré Baltic Press in the Mid-20th Century**  
LC203

Transnational Approaches and Perspectives

Coverage of Immigrant Relations in the Latvian Diaspora Press, 1948-1968  
Andris Straumanis (University of Wisconsin-River Falls)

Rojus Mizaras and the Construction of a Lithuanian Newsprint Network in America, 1928-1940  
Erick Reis Godliauskas Zen (Rio de Janeiro State University)
Violeta Kaledaite (Vytautas Magnus University)

Presenting Lithuanian Culture to Non-Lithuanians: A Survey of the Periodic Press
Ramune K. Kubilius (Northwestern University)

Chair: Zivile Gimbutas (independent)

**B24—Culture, Civil Society, and Public Diplomacy in the 20th Century**

*Public Diplomacy*

Neutrality as Ethos: The Stockholm Meeting of 1925, the Nobel Peace Prize, and Interwar Public Diplomacy
Rebecka Lettevall (Södertörn University)

Main Principles of Lithuanian Demos Diplomacy in the USA, 1961-1990
Giedrius Janauskas (Vytautas Magnus University)

Public Diplomacy and Cultural Transfers: The Case of the Swedish Cultural Center in Paris
Andreas Hellenes (University of Oslo)

Big is Beautiful but Small is Smart: Geopolitics, Public Diplomacy, and Soft Power in Rudolf Kjellén’s Baltic Program, 1900-1918
Carl Marklund (Södertörn University)

Chair: Norbert Götz (Södertörn University)

**C3—Nordic-Baltic Nexus on Energy and Russia**

*New European Bloc*

The Nordic-Baltic Nexus as a Case of Small Power Politics in International Organizations
Rita Peters (Harvard University)

Solving the Baltic Energy Island Dilemma: Baltic-Scandinavian Regional Cooperation
Agnia Grigas (independent)

The Significance of US Shale Gas for Baltic-Scandinavian Energy Security
Ginta Palubinskas (West Virginia State University)

The Rise of a New Energy Risk in the Baltic States: The Case of District Heating
Dainius Genys (Lithuanian Energy Institute)

Chair: Ginta Palubinskas (West Virginia State University)

**C10—Contemporary Cultural Promotion and Nation Branding**

*Public Diplomacy*

The Eurovision Song Contest in Estonia: Nation Branding or Nationalism?
Paul Jordan (Cardiff University)

And the Nominated Images of Scandinavia Are…
Anders Marklund (Lund University)

Everyday Nationalism and Swedish Popular Music: The Case of Kent
Ola Johansson (University of Pittsburgh at Johnstown)

Chair: Per Stahlberg (Södertörn University)

C13—Studies of the Baltic Diasporas

Transnational Approaches and Perspectives
‘Estonian by Education’ and the Overlapping of Diasporic Conditions
Maarja Merivoo-Parro (Tallinn University)

Rooted Cosmopolitanism in America: Post-Ethnic Enactment of Ethnic Heritage among Different Waves of Lithuanian-Americans
Vytis Ciubrinskas (Vytautas Magnus University)

Transnational and Intergenerational Negotiations in the Latvian-American Community
Arta Ankrava (University of Minnesota)

Chair: Liisi Eglit (Stanford University Library)

D2—Topics in Comparative Linguistics

The East Baltic Tones of Former Indo-European Root Nouns
Yoko Yamazaki (Stockholm University)

Nominal Compounds in Early Written Latvian Texts, 16th-17th Centuries
Kristina Bukelskyte-Cepele (Stockholm University)

The Old Norse i-Umlaut and a Historiography of ‘Morphologically Conditioned Sound Changes’
Marc Pierce (University of Texas at Austin)

Chair: Giedrius Subacius (University of Illinois at Chicago)

E2—Jewish Writing, Jewish Learning, and Yiddish Texts

Jewish Life and Culture
Meir Goldschmidt and the Danish-Jewish Literary Scene
Gantt Gurley (University of Oregon)

Scandinavia and Yiddish Booklore
Brad Sabin Hill (George Washington University)

Sabesdiker Losn: The Salience of Sibilant Confusion as a Marker of Litvish Yiddish Identity
Isaac Bleaman (New York University)

The National and Linguistic Identities of Jewish Writers in Soviet Lithuania
Loreta Macanskaite (Institute of Lithuanian Literature and Folklore)

Chair: Sharon Franklin-Rahkonen (Indiana University of Pennsylvania)
E10—Scandinavian Literature Studies
The Shame is Everywhere: War as Reality and Symbol in Contemporary Danish Literature
Jakob Holm (University of Texas at Austin)

The Soul Made Flesh: Transcendental Materialism in Hamsun and Obstfelder
Benjamin Bigelow (University of California, Berkeley)

Halldor Laxness’ The Atom Station as a Cold War and Postcolonial Novel
Giuliano D’Amico (Volda University College)

Chair: Andrew Nestingen (University of Washington)

E12—Scandinavian and Baltic Crime Fiction:
From National Production to International Reception

Crime Fiction
Nordic Noir Adaptations as Reflections of Denationalization: The Effects of Public Film Support on a National Cinema
Olof Hedling (Lund University)

What Crime Novels Can Tell – But Still Don’t: Violence in Blackwater and Echoes from the Dead
Anette Almgren White (Linnaeus University)

Agents in Crime: The Symbiotic Rise of Swedish Crime Fiction and Swedish Literary Agents
Karl Berglund (Uppsala University)

Heart of Darkness? The Reception of Swedish Crime Fiction in the US and UK
Rosemary Erickson Johnsen (Governors State University)

Chair: Mariah Larsson (Stockholm University)

E27—Studies in Complexity: Recent Scandinavian Novels and Short Stories

BaviMan, ApeMan, and Human Borderlines
Poul Houe (University of Minnesota)

Asa Nilsson Skave (Linnaeus University)

Renewing the Genre of the Finnish War Novel: Ulla-Lena Lundberg’s The Marzipan Soldier
Suvi Lahtonen (University of Turku)

Chair: James A. Parente (University of Minnesota)

E30—Intermedial Narrative: Identities in Art and the Everyday

Recording Everyday Finnishness: Voices and Images in the Web Exhibition ‘A Finnish Winter Day’
Mari Hatavara (University of Tampere)

Private Experience and Shared Experientiality in Finnish Problem-Oriented Picture Books
Mirja Kokko (University of Tampere)

(Re)writing National Identity in Mauri Kunnas’s Picture Books
Maria Laakso (University of Tampere)

Respondent: Carl Rahkonen (Indiana University of Pennsylvania)

F9—Scandinavian Film Studies I
Sisterly Love: Frustration and Non-Communication in Ingmar Bergman’s *The Silence* and Lars von Trier’s *Melancholia*
Angela Tumini (ADA University)

Bohemian in the Frame: Ingmar Bergman’s Cameo Appearances in His Early Films
Arne Lunde (University of California, Los Angeles)

Cinematic Alzheimer’s: Reflections on Icelandic Film History through *The Girl Gogo* and *Mamma Gogo*
Petur Valsson (University of Washington)

*Melancholia’s* Tjolöholm, Superkitsch, and the Post-Postmodern Sublime
Linda Badley (Middle Tennessee State University)

Chair: Janis Chakars (Gwynedd-Mercy College)

Session 3—Friday 10:15-11:45

A4—Sagas III: Defining Self and Other in Old Norse Texts
Órækja at Surtsheilir: Myth, Miracle, or Mistake?
Sean B. Lawing (Bryn Athyn College)

Male Friendship in *Fóstbrædra Saga* and *Gerpla*
Ulfar Bragason (University of Iceland and Árni Magnússon Institute for Icelandic Studies)

Erring on the Side of the Reader: Scribal Errors as Part of the Text
Maja Backvall (Harvard University)

Chair: Anya Adair (Yale University)

A11—The Arts of Contact: Rethinking Cultural Spaces in the Baltic Sea Region
Art and Cultural Connections of Medieval Livonia: The Example of Sacral Art: Wooden Sculpture and Retable from the 13th-15th Centuries
Krista Andreson (University of Tartu)
Museums and National Identity in the Late 19th Century: Connecting Stockholm, Berlin, and Madrid
Alberto Sevillano (University of Greifswald)

City Networks in the Baltic Sea Region
Margit Bussmann (University of Greifswald) and Sebastian Nickel (University of Greifswald)

Chair: Michael North (University of Greifswald)

A15—The Politics of Intercultural Influence in the Medieval Period

Mirror or Manual? The King’s Mirror and the Court of Norway
Molly A. Jacobs (University of California, Berkeley)

The Political and Economic Networking of the Cistercian Order in the Baltic Sea Region
Manja Olschowski (University of Greifswald)

Father of the Finnish Language: Agent of the Swedish State? Mikael Agricola, 1539-1554
Jason Lavery (Oklahoma State University)

Chair: Paul Bushkovitch (Yale University)

B4—Conflict, Revolution, and Violence in the Wake of World War I

The Soviet Socialist Republic of Scandinavia
Ainur Elmgren (University of Helsinki)

Confronting the Modern: Romantic Images of the Finnish Irredentist Campaigns, 1918-1922
Aapo Roselius (Swedish Literature Society)

The Polish Baltic Institute’s View on the Nordic and Baltic Sea Cooperation in the Interwar Period
Marta Grzechnik (University of Gdańsk)

Chair: Marta Kalabinski (Yale University)

B20—Challenges of Post-Communist and Contemporary Latvian Society

A Latvian Nuremberg? The Quest for Justice in Post-Communist Latvia
Katja Wezel (University of Pittsburgh)

Political Elites in Latvia: Stagnation, Mutation, Evolution?
Andre Skogstrom-Filler (University of Paris VIII, French Institute of Geopolitics)

Countering Conflict with the Mundane: Ethnic Interactions and Civil Society in Latvia
Indra Ekmanis (University of Washington)

Chair: Kate Geoghegan (Yale University and University of Virginia)

B26—National(ist) Philosophy and Thought

The Catholic Nation on the Baltic and the St. Lawrence: Šalkauskis and Groulx
Indre Cuplinskas (St. Joseph’s College)
Imagining Latvia: Ethnicity and Territoriality in Early Latvian Nationalist Thought  
Ivars Ijabs (University of Latvia)

Nation and the Discourses of Ecology: Re-Visiting Fin-de-Siècle Scandinavia through Topic Modeling  
Christopher Oscarson (Brigham Young University)

Chair: Dovile Budryte (Georgia Gwinnett College)

C1—Economic Cooperation and Development in the Baltic-Scandinavian Region  
**New European Bloc**

Region-Building and Trade Blocs: Finnish Plans for Baltic and Nordic Economic Cooperation, 1919-1938  
Antti-Jussi Nygard (University of Turku)

European and Nordic Influences on Lithuania's Welfare State Development: Re-politicization or Marketization?  
Liutauras Gudzinskas (Vilnius University)

The Rise and Fall of the Swedish Welfare State in Light of Social Democratic Memoirs  
Magnus Gustafson (University of Gothenburg)

Shifting Taxation from Capital to Labor (Sweden): Global Tax Competition or Racial Diversification?  
Henry Ordower (Saint Louis University School of Law)

Chair: Toomas Laarits (Yale University)

C12—Roundtable: Activists Revisit Baltic (BATUN):  
**Scandinavian Cooperation to Restore Baltic Independence, 1983-1991**

Revisiting Activism  
Heino Ainso (Ainso & Associates, Inc.) and Uldis Bluķis (Brooklyn College)

Framing the BATUN Experience in Theory and History  
Olavi Arens (Armstrong Atlantic State University), Mara I. Lazda (Bronx Community College, CUNY), and Jonathan H. L’Hommedieu (Armstrong Atlantic State University)

Chair: Elona Vaisnys (League of Women Voters and Yale University)

C20—Scandinavian Émigrés and the United States  
**Transnational Approaches and Perspectives**

Every Object Tells a Story: Searching for Finnishness among San Francisco Bay Area Finns  
Sirpa Tuomainen (University of California, Berkeley)

‘Lucky Swedes:’ Scandinavian Gold Miners in Nome  
Mary Ehrlander (University of Alaska Fairbanks)

Vienna, Helsinki, America: Reframing Eliel Saarinen’s Visionary Urban Plans for Chicago and Detroit  
Margaret Herman (CUNY Graduate Center)
Chair: Maija Jansson (Yale University)

**D3—Language, Teaching, and Education Initiatives in Northern Europe**

**Global World**

Strength in Invisibility: English Representing ‘Foreign Languages’ in Finnish Higher Education Policy
Taina Saarinen (University of Jyväskylä)

‘Standardization’ and ‘Variability’ as Competing Strategies in the Internationalization of the Estonian Higher Education Market
Josep Soler-Carbonell (University of Tartu)

Foreign Languages in Higher Education in Latvia: Regulations and Practices
Kerttu Kibbermann (University of Latvia)

Scandinavian Studies in a Non-Western Context: How and Why to Study Scandinavia in the Global South
Mikkel Fugl Eskjaer (Aalborg University)

Chair: Irina Matijošaitienė (Kaunas University of Technology)

**E9—Danish Literature and Criticism**

Fictionalizing the Facts: Autobiographical Elements in H. C. Andersen’s *Improvisatoren*
Frank Hugus (University of Massachusetts Amherst)

Georg Brandes versus the Missionaries
William Banks (University of Minnesota)

Chair: Andrew Nestingen (University of Washington)

**E13—Scandinavian and Baltic Crime Fiction: Baltic Societies**

Crime Fiction
It Takes Many Men to Make a Mystery: Difficulties of Crime Fiction in a Small Literature
Katre Talviste (University of Tartu)

The Model of Society in Contemporary Lithuanian Crime Fiction
Dalia Satkauskyte (Institute of Lithuanian Literature and Folklore)

Crimes on the Other Side: The Depiction of the Baltic Countries in Henning Mankell’s Works of Crime Fiction
Jürgen Warmbrünn (Herder Institute)

Chair: Olof Hedling (Lund University)

**E22—Interpreting Queerness in Literature**

Affective Histories: Woman in the Corner of Mutsu’s Drawings
Redi Koobak (Linköping University)

Greek Love across Media: Mauritz Stiller’s *Vingarne* (1916)
Laura Horak (Stockholm University)
Queerness and the Forest as Sanctuary in Kolbeinn Karlsson’s Graphic Novel *Trollkungen*
Kim Forsythe Russell (University of California, Los Angeles)

Chair: Olivia Gunn (Pacific Lutheran University)

**E26—Poetry Studies II**
Fredmans Epistel n:o [83?]
James Massengale (University of California, Los Angeles)

Encounters with the Northern and Nordic Concepts: Scandinavian Intertexts in Lithuanian Poetry
Manfredas Zvirgzdas (Institute of Lithuanian Literature and Folklore)

‘Who Said I Wanted to Follow You, Orpheus?’ Eurydice and the Poet
Julie Dekens (Universities of Paris IV – La Sorbonne and Zurich)

Chair: Thomas A. DuBois (University of Wisconsin-Madison)

**F1—Late 19th-Century Scandinavian Painting**

Art as History and Identity
Christian Krohg in Skagen: Painting According to Taine
Oystein Sjaastad (University of Oslo)

L’Art Septentrional: Nationalism, Naturalism, and the Critical Reception of Nordic Art in France
Nicholas Parkinson (Stony Brook University)

Norway’s National or Natural Woman, Kitty Kielland and the Fleskum Summer of 1886
Kitty Corbet Milward (Edinburgh University)

Utile Dulci: A Swedish Identity in Music and Art
Juliana Madrone (University of Colorado)

Chair: Leslie Anne Anderson-Perkins (City University of New York)

**F16—Singing Baltic Identities, Past and Present II**
Questioning the Future of the Estonian Song and Dance Fest Tradition
Marju Lauristin (University of Tartu) and Peeter Vihalemm (University of Tartu)

Estonia’s Singing Tradition: Cultural Identity and Political Mobilization
Feruza Aripova (Northeastern University)

Choral Music as Organized Protest: Estonia’s Singing Revolution
Joseph M. Ellis (Wingate University) and Keeley Wood (Wingate University)

Respondent: Guntis Šmidehens (University of Washington)
Chair: Aine Ramonaitė (Vilnius University)
Session 4—Friday 1:45-3:15

A2—Sagas I: Narrative and Technique
Hermóðr’s Ride to Hell: Nebulous Space in the Norse Mythological Cosmos
Russel Stepp (Cornell University)

The Notion of Creativity in Old Norse Literature
John Lindow (University of California, Berkeley)

Arrow-Odd’s Death Song: The Role of Verse in Narrative Adaption in the Fornaldarsögur
Jenna M. Coughlin (University of California, Berkeley)

Chair: Roberta Frank (Yale University)

B3—Constructions of National Identity through War
20th Century War
Peripheral Communities, Strategic Locations: Estonia’s Swedish Communities in the World Wars
Glenn Eric Kranking (Gustavus Adolphus College)

Wir sind schwedische Gefangene in Russland: The Construction of Estonia’s Nordic Identity in World War I
Mart Kuldkkepp (University of Tartu)

Baltic German Students of Tartu University as Volunteers in the Estonian War of Independence, 1918-1920
Tiina Metso (University of Helsinki)

Chair: Jörg Hackmann (University of Szczecin)

B10—The Exile Writing of World War II
20th Century War
The Wartime Experiences of Latvian Refugees during World War II
Aija Poikane-Daumke (University College of Economics and Culture, Riga)

Undset in Exile: The Storyteller and Information Soldier
Claudia Berguson (Pacific Lutheran University)

Estonian Exile Literature as a Footprint of World War II in Sweden
Janika Kronberg (Estonian Literary Museum)

Exile Nationalism through Print Media: Norway in Britain during World War II
Daron W. Olson (Indiana University East)

Chair: Eneken Laanes (Yale University and Under and Tuglas Literature Center)
B12—Understanding the Holocaust in Vilnius  
*Jewish Life and Culture*
Facts, Imagination, Documents: Poetry at War in Vilnius
Laimis Briedis (Vytautas Magnus University)

Vilna, the Jerusalem of Lithuania: The Destruction
Barbara Harshav (Yale University)

Constructing Blocks of Memory: Post-Holocaust Narratives of Jewish Vilna
Lara Lempertiene (Vilnius University)

Art as Narrative of Daily Life in Lithuania during World War II
Giedre Jankeviciute (Vytautas Magnus University)

Chair/Respondent: Joanne Rudof (Yale University Fortunoff Archive)

B18—Christian Religious Struggles in the 20th Century  
*Surveillance and Assemblage: Exposing the Soviet System through Imagery*
Celia Goble (Duke University)

Pride of Place: The Struggle for Control over Riga’s Cathedral Church
Adam Brode (University of Pittsburgh)

Communists, Catholics, and Crafted Traditions at the Soviet Lithuanian Wedding
Gediminas Lankauskas (University of Regina)

Sisterhood and Power: Unlikely Countercultural Heroines in Lithuania during the Soviet Period
Aldona E. Lingertat (St. John’s Seminary)

Chair: Matt Wranovix (University of New Haven)

B22—Social Control and Social Networks in Soviet Lithuania, 1960s-1980s  
*Constructing a Narrative of National Resistance: Poems about Romas Kalanta’s Self-Immoliation in Soviet Lithuania*
Amanda Swain (University of Washington)

*Profilaktika* and the KGB’s Efforts to Fight Dissent in Brezhnev-Era Lithuania
Edward Cohn (Grinnell College)

Oppositional Attitudes among Lithuanian Youth in the Late Soviet Period
Rytis Bulota (Vytautas Magnus University)

Towards Modeling of Group Identity: Hippies in Soviet Lithuania
Egidijus Ramanauskaitė Kiškina (Vytautas Magnus University) and J. Rimas Vaisnys (Yale University)

Chair: Dovile Budryte (Georgia Gwinnett College)

B28—Interpreting and Commemorating the End of the 20th Century
War, Suffering, and Survival in the Public History Speeches of the Estonian Presidents, 1992-2012
Pertti Gronholm (University of Turku)

The Effectiveness of Gene Sharp’s Non-Violent Methodology in Freedom Movements Using the Lithuanian Model
Rima Gungor (Lithuanian Research and Studies Center, Chicago)

At the Threshold of the 25th Anniversary: Remembering the Baltic Way of 1989 in Latvia, 1989-2013
Laura Ardava (University of Latvia)

Chair: Andres Kasekamp (University of Tartu)

C8—Public Diplomacy, Soft Governance, and Activism

Public Diplomacy
One Per Cent for Development: Rationales of Swedish Donorship
Norbert Götz (Södertörn University)

Nordic Assistance, Norm Entrepreneurship, and Public Diplomacy in the Baltic States since the 1990s
Kazimierz Musiał (University of Gdańsk)

Governing the Baltic: Institutionalization of Baltic Cooperation as Public Diplomacy?
Karolina Zurek (Stockholm University)

Chair: Ainur Elmgren (University of Helsinki)

C9—Nation-Branding and Communication Strategies

Public Diplomacy
Nation Branding: The Nation as Community and Commodity
Per Stahlberg (Södertörn University)

Una Bergmane (Sciences Po, Paris)

Social Media in Government Agency Communication Strategy
Kaili Tamm (Estonian Academy of Security Sciences)

Tourist Guides to Soviet Estonia: Two Examples of Paradoxical Traveling
Pauli Heikkilä (University of Tartu)

Chair: Paul Jordan (Cardiff University)

D10—George Schoolfield’s Scandinavian Legacy at Yale: A Tribute

An Overview of Schoolfield’s Scholarly Career
Jason Lavery (Oklahoma State University)

Schoolfield, the Swedish-Finnish Knight
Kathy Saranpa (University of Eastern Finland)
Danish Modern Breakthrough Novels at Yale
Jay Lutz (Oglethorpe University)

Transnationalism at the Turn-of-the Century: Decadence Gone Viral
Susan Brantly (University of Wisconsin)

Respondent: Paul Bushkovitch (Yale University)
Chair: Sherrill Harbison (University of Massachusetts Amherst)
Special Guest: George C. Schoolfield (Yale University)

E1—Ethics and Aesthetics in Scandinavian Literature

‘Under til Knacker’s Filthy Knife’ The Aesthetics of Evil in Johannes V. Jensen's The Fall of the King
Anders Ehlers Dam (University of Copenhagen)

Isak Dinesen Turned Ethical
Ivan Z. Sorensen (independent)

Exit Character: The Finale of Herman Bang’s ‘Irene Holm’ and Ved Vejen
Monica Susana Hidalgo (University of California, Berkeley)

Chair: William Banks (University of Minnesota)

E15—Scandinavian and Baltic Crime Fiction: Gender II: Women and Victimhood

Crime Fiction
Lisbeth Salander’s Grave and Other Buried Girls’ Stories in Contemporary Scandinavian Crime Fiction
Annelie Brannstrom-Ohman (Umeå University)

The Obvious Victims? Women in Elsebeth Egholm’s and Immigrants in Jussi Adler-Olsen’s Crime Novels
Nete Schmidt (University of Wisconsin-Madison)

Real Crime in the Welfare State: Sexuality, Politics, and Historiography in Call Girl
Mariah Larsson (Stockholm University)

Is Nordic Gothic? Dismembered Female Bodies, Live Burials, Glass Coffins – From ‘The Red Shoes’ to Nordic Noir
Marianne Stecher (University of Washington)

Chair: Karl Berglund (Uppsala University)

E20—Nordic Folklore III: Nordic Identities in the New World

Magical Finns in Michigan: Perceptions and Practice
James P. Leary (University of Wisconsin-Madison)

Dressing Nordic? Performing Nordic Identity and Place through Dress in the United States
Lizette Graden (University of Washington-Seattle)

‘Att sälja sin kropp och sin själ’ Signe Aurell, Women, and Workers in the Labor Movement
B. Marcus Cederström (University of Wisconsin-Madison)

   Chair: Tim Frandy (University of Wisconsin-Madison)

F4—Danish Images of Intimacy: Aesthetic Perspectives  LC318

  Art as History and Identity
  Framing the Modern Interior: Rejecting Bourgeois Intimacy and Private References in Images of Design
  Malene Breunig (University of Southern Denmark)

  Nils Gunder Hansen (University of Southern Denmark)

  What’s Wrong with Intimacy?
  Lars Handesten (University of Southern Denmark)

  A Museum of Intimacy: Kasper Bonnén’s *Biography in Two Parts*
  Jon Helt Haarder (University of Southern Denmark)

   Chair: Nils Gunder Hansen (University of Southern Denmark)

F13—Media, Ritual, and National Self-Fashioning in the Late 20th Century  LC213

  ’Vi Danskere’; Self-Image in Danish Television News
  Marlene Hastenplug (University of Frankfurt)

  Ulf Jonas Bjork (Indiana University-Purdue University Indianapolis)

  Small Paradises: Changing Ideals of Beauty and Use in Norwegian Family Gardening
  May-Brith Ohman Nielsen (Agder University)

  Cemeteries and Hybridity:  The Dihliz-ian Spaces of *Vėlinės*
  Denise Thorpe (Duke University)

   Chair: Angela Tumini (ADA University)

F17—Singing Baltic Identities, Past and Present III:

  Janis Chakars (Gwynedd-Mercy College)
  Guntis Šmīdchens (University of Washington)
  Bradley D. Woodworth (University of New Haven and Yale University)

  Respondent: Toivo U. Raun (Indiana University)
  Chair: Mara I. Lazda (Bronx Community College, CUNY)
Session 5—Friday 3:30-4:30

A23—Presentation from the Yale Library Collections: The Vinland Map
The Vinland Map in Myth and History
Raymond Clemens (Yale University, Beinecke Rare Book and Manuscript Library)
This special presentation will be held in the Beinecke library and can accommodate the first 65 arrivals. Please be punctual if you wish to attend.

B29—Special Session: Jews in Interwar Lithuanian Society
Jewish Life and Culture
Jews in Interwar Lithuanian Society: Between Identity, Culture, and Image
Mordechai Zalkin (Ben-Gurion University of the Negev)
Chair: Joanne Rudof (Yale University Fortunoff Archive)

E29—An American Writer Considers Lithuania
A Reading from The Cucumber King of Kėdainiai: Fictions
Wendell Mayo (Bowling Green State University)
Lost Boys and Cucumber Kings: The Post-Soviet Male in the Fiction of Wendell Mayo
Daiva Markelis (Eastern Illinois University)
Chair: Daiva Markelis (Eastern Illinois University)

P—Poster Session
D12—One Step toward Sweden: The Development of Educational Material in Swedish as a Foreign Language
Global Communication
Sarah Ljungquist (University of Gävle) and Kristiina Tedremaa-Levorato (Tallinn University)

A24—The Challenges of Runic Studies in America
The Vikings
Lorraine Jensen (American Association for Runic Studies)

F19—Lithuanian Holidays and Their Popularity according to Participants’ Age and Gender: Why Do We Prefer Some Holidays?
Dalia Senvaityte (Vytautas Magnus University)

F20—Enchanted Folk Music and the Development of Cultural Capital: Lithuania’s Millennial National Brand
Emily Daina Šaras (Northeastern University)
Chair: Sharon Franklin-Rahkonen (Indiana University of Pennsylvania)
Saturday, 15 March 2014:

Session 6—Saturday 8:30-10:00

A5—Viking Rune Inscriptions

The Vikings
Transliterating Runic Inscriptions: Considerations for a Comprehensive, Unified System
James E. Knirk (University of Oslo)

Graffiti and the Rise of Saga Literature
Mikael Males (University of Oslo)

Chair/Respondent: Loraine Jensen (American Association for Runic Studies)

A12—Austmarr: Studies on Space and the Projection of Power

Austmarr
Constituting Space in the Baltic Sea Area: A Case Study of Gotland, Bornholm and Rügen
Michael Meichsner (University of Greifswald)

Ruling with a Soft Fist: Estonia as Example of the Conformity or the Oddity of Danish Conquest and Rule in the Medieval Baltic?
Kerstin Hundahl (Lund University)

Writing Europe/ Writing the Nation: Geography and History in the Early Danish Enlightenment
James A. Parente (University of Minnesota)

Domesticating Exotic Products: The 18th-Century Baltic Tobacco Trade
Matthew Romaniello (University of Hawaii at Manoa)

Chair: Maths Bertell (Mid-Sweden University)

A22—Changing Mental and Physical Maps:

Lithuania, the Baltic Sea, and the North Atlantic Space

Austmarr
Poland or Russia? Lithuania on the Mental Maps of the Ruling Elite of the Romanov Empire
Darius Staliunas (Lithuanian Institute of History)
German Citadel or Ancient Russian Land? The Baltic Provinces on the Mental Maps of the Russian Imperial Elites  
Karsten Brüggemann (Tallinn University)

For Fishermen and Travelers? The Franciscan Convents in the Bishopric of Turku  
Tuula Hockman (University of Tampere)  
Respondent: Bradley D. Woodworth (University of New Haven and Yale University)  
Chair: Toivo U. Raun (Indiana University)

B1—The Eastern Front in World War I  
20th Century War  
Competing Nationalisms and Military Occupation in Central Europe, 1915-1918  
Jesse Kauffman (Eastern Michigan University)

From Ober Ost to Reichskommissariat Ostland: German Notions of Mastering Eastern Europe, 1914-1945  
Jörg Hackmann (University of Szczecin)

From Inner to Outer Colonization: German Settler Colonialism in Courland, 1915-1918  
Robert L. Nelson (University of Windsor)  
Respondent: Vejas Liulevicius (University of Tennessee, Knoxville)  
Chair: Olavi Arens (Armstrong State University)  
Panel sponsored by the German Studies Association.

B13—Stereotypes, Persecution and Memory:  
Silenced Histories of the Roma in Nordic Countries  
Racial Stereotypes of the Roma vs. the Ideal Man in Finnish Folklore  
Eija Stark (University of Helsinki)

Comparative Perspectives: Finland, Minorities, and Memory  
Simo Muir (University of Helsinki)

Current Research Interpretations on the Status of the Roma in the Nordic Countries during World War II  
Malte Gasche (University of Helsinki)  
Chair: Joseph M. Ellis (Wingate University)

C6—Race and Whiteness in Norden:  
Contemporary Representations in Literature and Film  
Exploring Race and Whiteness  
Hyperwhite: The Representation of Extreme Whiteness in Contemporary Swedish Literature and Film  
Linda Haverty Rugg (University of California, Berkeley)

Representations of Ethnicity, Class, Gender, and Age in Contemporary Sweden: Finnish Minority Literature  
Sophie Wennerscheid (Ghent University)  
Aki Kaurismäki and the White Messiah Film
Andrew Nestingen (University of Washington)

Jonathan Franzen, Susanne Bier, and Self-Conceptions of Exceptionalism in Crisis
Ebbe Volquardsen (Justus Liebig University Giessen)

Chair: Peter Leonard (Yale University Library)

**C7—Race and Whiteness in Norden: 19th- and 20th-Century Representations**

*Exploring Race and Whiteness*

Representations of Race in Finnish Press Coverage of Lynching, 1890-1910
Aleksi Huhta (University of Turku)

The Circus is in Town: Leisure, Race, and Colonialism in 19th-Century Scandinavian Visual Cultures
Asa Bharathi Larsson (Uppsala University)

The Regional, the National, and the White Perspective in Swedish Literature of the 1930s
Bibi Johnsson (Lund University)

Chair: Richard Jensen (independent)

**C11—Aspirations toward the Nordic in Scottish Political Debate**

A Discourse Analysis of the Representation of Scandinavia in Scottish Political Pro-Independence Speeches
Ragnhild Ljosland (University of the Highlands and Islands)

The Nordic Vision in Scottish Political Discourse
Andrew Jennings (University of the Highlands and Islands)

Towards a Green Nordic Future: The Rhetorical Use of Scandinavia in the Scottish Constitutional Debate
Dominic Hinde (University of Edinburgh) and Mairi McFadyen (Sheffield University)

Chair: Anna Graber (Yale University)

**C19—Representations of the Arctic**

*Arctic Today*

(Not) ‘Into the White, White Ice:’ Resisting Stereotypes in Literary Accounts of the Far North
Irina Hron-Oberg (Stockholm University)

Icelandic Futures: Fantasies of Purity and Nightmares of Pollution
Ann-Sofie Nielsen-Gremaud (University of Copenhagen)

The Arctic Nexus in Asian-Nordic Relations
Rasmus Gjedsso Bertelsen (Aalborg University)

The Arctic Pastoral
Henning Howlid-Waerp (University of Tromsø and Columbia University)

Chair: Irina Matijošaitienė (Kaunas University of Technology)
D4—Language Pedagogical Challenges: Instruction Techniques I  
Global World
An(other) Equal: Gender in Textbooks for Swedish and Danish Language Courses for Adult Immigrants
William Wickersham (Lund University)

Second Language Academic Writing at the University Level: Benefits of Tutoring Dialogue
Ulrika Serrander (University of Gävle)

Facebook as A Platform for Language Learning: Pupils’ Use of Social Media when Learning Nynorsk
Kristin Kibsgaard Sjohelle (Volda University College)

Chair: Giedrius Subacius (University of Illinois at Chicago)

D6—Language, Culture, and Identity: Questions and Problems in Teaching  
Global World
A Majority Language with Minority Issues: Norwegian Students and their Underestimated Bilingual Problems
Hjalmar Eiksund (Volda University College)

Acquisition of Lithuanian in a Natural Context
Jogile Teresa Ramonaite (Institute of the Lithuanian Language)

Is Early Exposure to Heritage Language Beneficial? A Case Study of Latvian Heritage and Non-Heritage Language Students
Iveta Grinberga (University of Washington)

Swedish Envy? Estonian Language Policy from a Pan-Baltic Perspective
Delaney Michael Skerrett (Griffith University)

Chair: Katarina Leppänen (Gothenburg University)

D8—Translation Methodology: Pitfalls and Potentials of Translation  
Global Communication
Rainis’ The Golden Horse – Zeltazirgs: Translation of Classic Latvian Literature
Vilis Inde (independent)

Translating Tomas Tranström into Greek
Vasilis Papageorgiou (Linnaeus University)

Latvian Literature Translations through the Lens of Comparative Literary Studies: Periods and Phenomena
Maija Burima (Daugavpils University)

The Transformation of Lithuanian Young Adult Literature since 1990: The Effect of Translated Literature
Brigita Dimaviciene (Vytautas Magnus University)

Chair: Nahir I. Otaño Gracia (University of Massachusetts Amherst)

E8—Scandinavian Literature, Women, and Feminism  
Global World

Yale University
Feminism on Export: Myth and Modernity in Fredrika Bremer’s Emancipatory Novel *Hertba* (1856)
Asa Arping (University of Gothenburg)

Sisterhood of the Traveling Nora: Exploring Nora’s Influence on Transnational Feminist Authors
Marit Ann Barkve (University of Wisconsin-Madison)

New Voices: Feminism and Swedish Contemporary Comics
Anna Nordenstam (University of Gothenburg)

Tonje Glimmerdal: Rural Girl Power
Melissa Gjellstad (University of North Dakota)

Chair: Kjerstin Moody (Gustavus Adolphus College)

**E14—Scandinavian and Baltic Crime Fiction: Gender I: Ambiguity and Power**

*Crime Fiction*
Deconstructing Gender Inequities: Dragons and Amber
Karl Jirgens (University of Windsor)

The Talented Mr. …Salander: On Millennium Queerness and Patricia Highsmith’s Ripley Series
Benjamin Mier-Cruz (Augustana College)

Super Hero or Assistant? Gender Power in Three Versions of *The Girl with the Dragon Tattoo*
Sarah Ljungquist (University of Gävle)

Saved by the Text? Functional Spirituality in Caroline Eriksson’s Debut Novel *Djävulen Hjälpte Mig*
Mark Safstrom (University of Illinois at Urbana-Champaign)

Chair: Nete Schmidt (University of Wisconsin-Madison)

**E19—Nordic Folklore II: Re-Envisioning the Past**

The Seven Sámi Names for the Wolf: Of Wolves and Men in Sápmi
Tim Frandy (University of Wisconsin-Madison)

Portals into a Norwegian Past: 21st-Century Responses to Early Medieval Stave Churches
Thomas A. DuBois (University of Wisconsin-Madison)

Confrontations on the Village Roads
Barbro Klein (Swedish Collegium for Advanced Study, Uppsala)

Keeping It in the Family: Multi-Generational *Bunad* Use in Oslo and Akershus
Heather Short (University of Washington)

Chair/Respondent: James P. Leary (University of Wisconsin-Madison)

**E31—Singularities, Universals, and the Particular: Of References in Fiction**

Autonarration and the Decline of the Dichotomy between Fiction and Nonfiction
Mette Pedersen Hoeeg (University of Copenhagen)
The Particular as a Secret Note: Karen Blixen’s ‘Ehrengard’
Mads Bunch (University of Copenhagen)

The Particular, the Name, and the Number
Poul Behrendt (University of Copenhagen)

Chair: Karin Sanders (University of California, Berkeley)

F5—Scandinavian and Baltic Sculpture
Art as History and Identity
Willem Boy: A Sculptor or an Art Agent? ‘The Swedish Court and Netherlandish Sculpture
Cynthia Osiecki (University of Greifswald)

The Bunge Master and the Hanseatic Connection
Alexandra Fried (Gothenburg University)

Ivor Roberts-Jones’ Churchill, Oslo - AK Dolven’s Untuned Bell, Ekenas: Dematerialization of the Public Memorial
Sara Ayres (Kingston University)

Namej’s Ring: Invention of a Tradition
Agita Misane (University of Latvia)

Chair: Emily Daina Šaras (Northeastern University)

Session 7—Saturday 10:15-11:45

A6—The Landscape and Place of Viking-Era Texts

The Vikings

Landnámabók and Landscape
Verena Höfig (University of California, Berkeley)

Markers of Place: Literary, Monumental, Natural
Elisabeth I. Ward (Pacific Lutheran University)

Communicating Place-Names in the Middle Ages: the Southern Baltic Region Reflected in the Toponymy of
Kajtinga Saga
Alexandra Petrulevich (Uppsala University)

Chair: Jóhanna Katrín Friðriksdóttir (Harvard University and Árni Magnússon Institute for Icelandic Studies)
A16—Trade, Urban Development and Agriculture: From the Viking Age to the Late Middle Ages

Austmarr

Commerce contra Farming: Strategies for Acquiring a Surplus in Jämtland and Gotland, 900-1500
Olof Holm (Stockholm University)

Flourishing Cities of Farming? Urban Access to Agricultural Land after the Late Medieval Crises
Annika Bjorklund (National Archives Stockholm)

Becoming Urban: On the Changing Lives of the People of Birka and their Interaction with their Surrounding Region
Charlotte Hedenstierna-Jonson (Swedish History Museum)

The Viking World as Underdeveloped Economic System? A Study of Harbors and Markets
Sven Kalmring (Schloß Gottorf Foundation)

Chair: James Frankki (Sam Houston State University)

A20—New Perspectives on Early Scandinavian Legal History

Austmarr

From Oral to Written Legal Culture: When Access to the Law is De-Personalized
Per Andersen (Aarhus University)

The Making of Law as a Regional Identity
Thomas Lindkvist (University of Gothenburg)

Norse Assembly Sites in Scotland: The Making of Identity and Memory in a New Landscape
Alexandra Sanmark (University of the Highlands and Islands)

Chair/Respondent: Anders Winroth (Yale University)

A21—East Norse Studies

Austmarr

Old Swedish and New Philology: Considering *Frö Elins bok*
Agnieszka Backman (Uppsala University and Harvard University)

Visby, 2nd July 1350: The Death of Diderik the Organista
Richard Cole (Harvard University and University College London)

The Old Swedish *Trollmöte*: A 15th-Century Poetic Encounter with the Supernatural?
Stephen Mitchell (Harvard University)

Chair: Aaron J. Vanides (Yale University)

B2—World War I in Literature and Film

20th Century War

Yale University - 35-
The Outlaw in No-Man’s Land: The Post-World War I Reception of Victor Sjöstrom’s Berg-Eyvind och hans hustru
Mark Sandberg (University of California, Berkeley)

Memory and Representation of World War I in Lithuanian Culture
Rasa Antanaviciute (Vilnius Academy of Arts)

Poetry in Estonian World War I Soldiers’ Letters, Diaries, and Memoirs
Liisi Eglit (Stanford University Library)

The Oblique Angle of Remembering: Accumulation and Disjuncture of Events in the World War I Memoirs of Estonians
Tiina Kirss (Tallinn University)

Chair: Jörg Hackmann (University of Szczecin)

B5—Negotiating the Complexities of World War I and Its Aftermath

20th Century War

The Art of German Soldiery and Jewish Vilna during World War I
Laima Surgailienė Laučkaitė (Lithuanian Culture Research Institute)

A Hidden Revolution: Jewish Political Autonomy in German-Occupied Vilna, 1915-1918
Andrew Koss (Colgate University)

The Role of Baltic-German Émigré Organizations in the Aftermath of World War I
Agne Cepinskyte (King’s College London)

Ellen Key and the Finnish Civil War of 1918: The Limits of Pacifism
Tiina Kinnunen (Jyväskylä University)

Chair: Sharon Franklin-Rahkonen (Indiana University of Pennsylvania)

B17—Soviet Occupation and Its Discontents

The Enemy Next Door: Defining the Kulak in Postwar Stalinist Latvia
Kristina Pauksens (University of Toronto)

Lithuanian Traditions of Velines under Soviet Occupation
Asta Kraskouskas (Boston College School of Theology and Ministry)

Principle and Politics: Sumner Welles and the Non-Recognition of the Soviet Occupation of the Baltic States, 1940
Paulis Lazda (University of Wisconsin- Eau Claire)

Chair: Kate Geoghegan (Yale University and University of Virginia)

B23—Great Power Public Diplomacy in Small-State Northern Europe

Public Diplomacy
Soviet Public Diplomacy to Sweden, 1945-1959

Yale University - 36-
Olov Wenell (Umeå University)

The ‘Russian World’ in the Baltic Region: Instrumentalizing the Diaspora, Rebranding the State
Mikhail Suslov (Uppsala University)

Post-Soviet Influence: Contemporary Russia’s Relations and Influence in the Baltic States
Gregory Simons (Uppsala University)

Chair: Helene Carlback (Södertörn University)

C4—Contemporary Racial Politics in Norden
Exploring Race and Whiteness
Implicit Whiteness: Imaginaries of Tacit Ethnocentrism in Multicultural Sweden
Benjamin Teitelbaum (University of Colorado Boulder)

The Norwegian Discourse on Creeping Islamicization [Snikislamisering], 2009-2013
Espen E. Bordahl (Goethe University)

Political Ads in the Swedish Parliamentary Elections of 2006 and 2010: A Focus on the Sweden Democrats and the Role of Audiovisual Media
Emil Stjernholm (Lund University)

Chair: Emily Daina Šaras (Northeastern University)

C17—Arctic Culture and Society
Arctic Today
Metaphors about Sami Culture and Norwegianization Policy in Norwegian and Swedish Secondary School Textbooks
Norunn Askeland (Vestfold University College)

Gender in the Polar Archive
Anka Ryall (The Arctic University of Norway)

The Perspective on the Sami Population in Norwegian History Textbooks
Bente Aamotsbakken (Vestfold University College)

A Search for True North on the Edge of the Possible: Dyveke Sanne’s Perpetual Repercussion
Lilah Leopold (independent)

Chair: Henning Howlid-Waerp (University of Tromsø and Columbia University)

D5—Language Pedagogical Challenges: Instruction Techniques II
‘Each One Teach One’ Finnish-Chinese Tandem Courses to Support Students’ Language Learning Process
Taija Hamalainen (University of Washington)

New Possibilities to Improve Teaching and Learning the Lithuanian Language Abroad
Ausra Valanciauskiene (University of Washington)
Teaching Finnish Using the Communicative Approach: Challenges and Ideas
Tiina Haapakoski (Columbia University)

Chair: Margaret O'Leary (St. Olaf College)

E5—Strindberg and His Legacy

Visual Translation: Fabian Göranson’s Graphic Novel Strindbergs Inferno
Tim Cochrane (University of Wisconsin-Madison)

Using Plato’s Symposium as an Interpretive Model for Queerness in Stories by August Strindberg and Ola Hansson
Christian Gullette (University of California, Berkeley)

Contemplating Pietism: Kierkegaard’s Anticipation of Strindberg’s Critique
David Jessup (Minnesota State University)

Chair: Arne Lunde (University of California, Los Angeles)

E7—Contemporary Baltic Women’s Authorship

Zemaite: A Classic Lithuanian Writer in the 21st Century
Violeta Kelertas (University of Washington)

The End of Endless Affection: Redefining Love in Contemporary Lithuanian Women’s Prose
Daiva Litvinskaite (University of Illinois at Chicago)

Gendered Authorship: The Representation of Women as Writers in Contemporary Latvian Prose
Zita Karkla (University of Latvia)

Self-Representation of Lithuanian Women Writers in Autobiography
Solveiga Daugirdaite (Institute of Lithuanian Literature and Folklore)

Chair: Daiva Markelis (Eastern Illinois University)

E18—Nordic Folklore I: Identities, Anxieties, and Social Webs

Continuity of Motif in Pre- and Post-Conversion Folk Narrative: the Supernatural Ham Sandwich
Scott Mellor (University of Wisconsin-Madison)

The Milk-Stealing Witch in Scandinavian Folklore
Amber Rose (University of Wisconsin-Madison)

The Fairy-Tale Film in Scandinavia
Elizabeth Oxfeldt (University of Oslo)

Handwritten Songbooks as Literary-Artifacts: Reading Ethnographic Events in Song Texts
Jason M. Schroeder (University of Wisconsin-Madison)

Chair: Lizette Graden (University of Washington, Seattle)
F6—Architecture, Design, and Painting in the Baltic and Scandinavia

Art as History and Identity

A Subdued Palette: Using the Color Spectrum and Illustration to Revive Memories of Life in Soviet Latvia
Anna Romanovska (University of Toronto)

Homogenizing Discourses: 20th-Century Constructions of Swedish and Scandinavian Design Identity
Mark Ian Jones (University of New South Wales)

It’s Entropy When You Lie Next To Me: Andris Vitolins Paints Desire and Decay
Mark Allen Svede (Ohio State University)

Aesthetics of Space in Paintings by M.K. Ciurlionis, V. Vizgirda, and V. Virkau
Zivile Gimbutas (independent)

Chair: Leslie Anne Anderson-Perkins (City University of New York)

F11—Drama, Theater, and Film as Politics

Gone with the Wind: Jon Fosse and English-Language Theatrical Reception
Jeff Sundquist (University of California, Los Angeles)

The French-Lithuanian Connection: Theatre and Performance in the 1930s
Ludvika Popenhagen (California State University, Channel Islands)

National Theatre: An Institutionalized Compromise?
Martynas Petrikas (Vytautas Magnus University)

Filming across the Baltic Sea: Cinematic Exchanges between Estonia and Scandinavia
Eva Naripea (Estonian Academy of Arts)

Chair: Miranda Sachs (Yale University)

Session 8—Saturday 1:45-3:15

A7—The Norman Invasion

The Vikings

The Bayeux Tapestry: The Story of the Norman Triumph
Lise Gjedsso Bertelsen (Uppsala University)

The Value of the Bayeux Tapestry for Understanding the Viking Age
Michael Lewis (British Museum)
Vikings in France and England: Military, Pecuniary, and Regional Aspects that Led One Settlement to Medieval Domination, 800-1200
Danielle Turner (California State University, Fullerton)

Chair: Alexandra Reider (Yale University)

A17—Medieval and Early Modern Imagination, Identity, and Culture

Austmarr
Uncovering Performance in Medieval Scandinavia
Kimberly La Palm (University of California, Los Angeles)

Secret Fashion: Dressing for the Beyond
Joseph M. Gonzalez (California State University, Fullerton)

Waterways as Conduits of Style: Considering the Development of a Medieval School of Architecture via the North Sea
Candice Bogdanski (York University)

Chair: Richard Cole (Harvard University and University College London)

B6—Renegotiating Relationships with the Soviet Union in the Interwar Period

The Baltic Issue in the Russia Policy of the United States, 1918-1922
Olavi Arens (Armstrong Atlantic State University)

Between Millstones: The Latvian Embassy in Moscow, 1938-1939
Edgars Engizers (Baltic International Academy)

Clash of Revolution and the Great Powers in the Baltic Sea: Finnish Alliance Policy from the Soviet Point of View, 1922-1925
Aappo Kahonen (University of Helsinki)

Estonian Repatriates from Russia and Compatriots in Russia, 1920-1939
Liisi Rannast-Kask (Tallinn University)

Chair: Zachary Mazur (Yale University)

B9—Representations of World War II in Drama and Film

20th Century War
Remembering World War II in Performance: The Grandfather by Alvis Hermanis and The Legionnaires by Valters Sils
Zane Radzobe (University of Latvia)

Cinema of the Bloodlands
Bjorn Ingvoldstad (Bridgewater State University)

Contemporary Cinematic Representations of Scandinavian Resistance in World War II
Lena Frey (New York University)
Wars (Never) Fought: Memory of the Post-World War II Era in Contemporary Lithuanian Film
Natalija Arlauskaite (Vilnius University)
Chair: Edmund Todd (University of New Haven)

B21—Women and the Shaping of 20th-Century History
Testimonial Objects as Gendered ‘Points of Memory:’ Viziteles
Dovile Budryte (Georgia Gwinnett College)

Creation of Soviet Women: The Presentation of Women in Estonian Newspapers in 1940
Roosmarii Kurvits (University of Tartu)
Chair: Miranda Sachs (Yale University)

C14—The Politics of Transnational Movements and Networks
Transnational Approaches and Perspectives
Networks across Borders: The Interconnection of Baltic Emigré Engagement and Resistance in the Baltic
Silke Berndsen (University of Halle)

‘Until the Time Comes…’: Cooperation and Narratives of Independence in the Baltic Diaspora
Hauke Siemen (University of Hamburg)

The Power of Transnational Networks in the Final Hours of the Collapse of the Soviet Union
Daiva K. Venckus (Mount Saint Mary’s College)
Chair: Karsten Brüggemann (Tallinn University)

C16—Recent Responses to Economic Crisis and Recession
New European Bloc
Latvia and Iceland during a Global Crisis: Did They ‘Own’ Their Reform Programs?
Hilmar Hilmarsson (University of Washington and University of Akureyri)

The Return of the Right? Icelandic Responses to Economic Crisis, 2008-2013
Alyssa S. Maraj Grahame (University of Massachusetts Amherst)

Prospect for the Development of a Transnational Trade Union Solidarity in the Baltic Sea Region
Mats Lindqvist (Södertörn University)
Chair: Sander Heinsalu (Yale University)

D9—Translation and History:
The Role of Translation and Political Agendas in the Baltic
Global Communication
Translators as Agents of Change
Andrejs Veisbergs (University of Latvia)

(Trans)forming National Identity in Translation: The Young-Estonia Movement
Daniele Monticelli (Tallinn University)

Chair: Richard Jensen (independent)

**E3—Ibsen Studies I: Ibsen’s Life and Legacy**

Ibsen's Gendered Space: On Windows, Views, and Doors of Exit
Astrid Saether (University of Oslo)

Fathers and Sons in Ibsen’s *The Wild Duck*
Sandra Saari (Rochester Institute of Technology)

Ibsen/Strindberg and the Hidden Dynamics of Casanova’s *World Republic of Letters*
William A. Johnsen (Michigan State University)

*When We Dead Wake: Deconstructing Romantic Love*
Hadle Oftedal Andersen (Helsinki University)

Chair: Gergana May (Indiana University)

**E16—Gender, Nature, and Passion in Literature**

Nature versus Culture: Place, Politics, and Gender in Flygare-Carlén's *Rosen på Tistelön*
Mimi Nielsen (University of Washington)

Passion and Power: Anthropomorphic Nature in Selma Lagerlof’s *Gosta Berlings Saga*
Ann-Charlotte Gavel Adams (University of Washington)

Nature or Nurture: the Power of the Forest in Kerstin Ekman’s *Herrarna I Skogen*
Rose-Marie Oster (University of Maryland)

Pleasure and Place in Maren Uthag’s *Ellers gar det godt* (2013)
Desiree Ohrbeck (University of Washington)

Chair: Ann-Charlotte Gavel Adams (University of Washington)

**E24—The Idea of Scandinavia: Race, Colonialism, and Identity in Literature**

Made in Denmark? Displacement of Danishness in the Transnational Adoptee Body in *Find Holger Danske*
Sabina Ivenas (University of Washington)

(Re)negotiations of White ‘Self’ and Migrant ‘Other’ in Swedish Literature and Mass Media
Natia Gokieli (Humboldt University)

Denmark’s Colonial Past Mirrored in *Rejsen til Kærlighedens Ø* by Jette Kjærboe
Inger M. Olsen (Portland State University)

A Polar Projection: Looking North in Modern Scottish Literature
Michael Stachura (Simon Fraser University)

Chair: Peter Leonard (Yale University Library)
E28—Roundtable: Millennium: Trends in Recent Danish Literature
Poul Behrendt (University of Copenhagen)
Mads Bunch (University of Copenhagen)
Karin Sanders (University of California, Berkeley)
Marianne T. Stecher (University of Washington, Seattle)

Chair: Claus Elholm Andersen (University of Helsinki)
Panel sponsored by DANA.

F7—Contemporary Nordic and Baltic Artists Address History
Art as History and Identity
History and Women’s Work in Estonian Feminist Art
Katrin Kivimaa (Estonian Academy of Arts)

Our Muddy Boots on Their Marble Floor: Identity and Self-Fashioning in Latvian Contemporary Art
Alise Tifentale (CUNY, The Graduate Center)

Enacting the Past, Fabulating the Future: Speech Acts in North Eastern European Documentary Cinema
Ilona Hongisto (Concordia University and University of Turku)

‘We Only Have These Marks in the Landscape:’ The Poetics and Politics of Contemporary Landscape Photography in Sámi Nation Building
Sigrid Lien (University of Bergen)

Chairs: Paul Wilson (Ithaca College) and Leena-Maija Rossi (Finnish Cultural Institute in New York)

F12—Echoes of the Iron Curtain: Expressions of Political Tension in Film, Festival, and Theater
Reflection, Intervention, or Investigation: Performing Politics on the Contemporary Baltic Stage
Jurgita Staniskyte (Vytautas Magnus University)

Russian Elites in Jurmala: Between Territorial Appropriation and Cultural Domination
Lukas Aubin (French Institute of Geopolitics)

World War II and Stalinist Crimes in Post-Soviet Literature and Film: Memory, Multidirectionality, Migration
Eneken Laanes (Yale University and Under and Tuglas Literature Center)

Representing the Totalitarian Past: the Politics of Memory in the Survival Drama 1984
Edgaras Klivis (Vytautas Magnus University)

Chair: Michael Kaloyanides (University of New Haven)

F15—Singing Baltic Identities, Past and Present I
The Social Impact of Baltic Song and Dance Celebration
Anda Lake (Latvian Academy of Culture) and Agnese Hermane (Latvian Academy of Culture)
Back to the Future: Development, Trends, and Directions in Baltic Choral Music
Johann Jacob van Niekerk (University of Washington)

Why Was the Singing of Folk Songs an Anti-Soviet Activity? Exploring the Ethno-Cultural Movement in Soviet Lithuania
Aine Ramonaite (Vilnius University)

Respondent: Marju Lauristin (University of Tartu)
Chair: Guntis Šmidchens (University of Washington)

F18—Music, Interpretation, and Texts
Strategies for the Translation of Scandinavian Art Song Texts
Anna Hersey (University of Miami)

Northern Sympathies: Interpreting Norwegianness in the Music of Charles Martin Loeffler
Valerie Rogotzke (Yale University)

Chair: Carl Rahkonen (Indiana University of Pennsylvania)

Session 9—Saturday 3:30-5:00

A8—The Bayeux Tapestry

The Vikings
The Margins of the Bayeux Tapestry: A Site for Communication about the Past
Agneta Ney (Uppsala University)

The Horses of the Bayeux Tapestry: The Art of Roman Riding Meets the Middle Ages
Anneli Sundkvist (Uppsala Archaeological Society)

Dogs of the Bayeux Tapestry Compared to Dogs in Scandinavian Art and Archaeology, 500-1400
Anne-Sofie Graslund (Uppsala University)

Chair: Alexandra Reider (Yale University)

A19—Women and Gender in Medieval Scandinavia

Austmarr
The Power of the Vernacular in Transmitting the Birgittine’s Seven Penitential Psalms
Michelle Urberg (University of Chicago)

Better Off as Wife than as Widow: The Economic Meaning of Marriage for Women in Medieval Sweden
Johanna Andersson Raeder (Stockholm University)
Chair: Agnieszka Backman (Uppsala University and Harvard University)

**B8—Negotiating Interwar Identity in the Baltic**

Constructing National Identity through the Name Changing Campaign in Estonia, 1934-1940
Saila Leukumaa (University of Jyväskylä)

Baltic Pagan Identity Formation in Early Interwar Latvia & Lithuania
Vilnius Rudra Dundzila (City Colleges of Chicago)

The Kazlauskas Survey: Ethnic and Socio-Economic Differences in Kaunas in the 1930s
Juozas A. Kazlas (independent)

Chair: Zivile Gimbutas (independent)

**B16—Traces of War in Estonian 20th-Century Literature and Visual Culture**

Traces of the Second World War in Estonian Avant-Garde Prose
Tiit Hennoste (University of Tartu)

The White Ship and World War II
Virve Sarapik (Estonian Literary Museum)

Reframing War for the Nation State’s Screens
Mari Laaniste (Estonian Literary Museum)

New World, New Wars: Transitions in Depicting War in Contemporary Estonian Literature
Piret Viires (Tallinn University)

Chair: Eneken Laanes (Yale University and Under and Tuglas Literature Center)

**B25—Soft Power, Sport, and Not-So-Soft Power: Public Diplomacy in the Late 20th Century**

Power Only Pretending to be Soft: Soviet Use of KGB ‘Active Measures’ and Lessons Learned for Today
Ivo Juurvee (University of Tartu)

Soft Power Resource Sport in Latvian-Russian Relations: Case Study of KHL Latvian Club Dinamo Riga
Lita Juberte (University of Latvia)

Latvian ‘Hockey Diplomacy’ Rapprochement with Russia after the Eastern Enlargement of the European Union
Konstantin Fuks (University of Turku)

Diplomacy of Arrogance: The Case of Russia in the Baltic States
Emilija Pundziute-Gallois (Sciences Po, Paris)

Chair: Carl Marklund (University of Helsinki)
C5—Nordic Stereotypes Abroad

*Exploring Race and Whiteness*

Embodying Exoticism: Swedish Women and Nordic Whiteness in the United States
Catrin Lundstrom (Uppsala University)

‘The Hole at the Heart of Whiteness:’ Towards an Understanding of Mormon Scandinavian Whiteness in the American West
Lisa Locascio (University of Southern California)

Selling Sami Stereotypes: The Exhibition of Sami People in Georgian Britain
Linda Andersson Burnett (Linnaeus University)

Nordic Race and Cosmopolitan Disputes: Universal Affinities in the Music of Grieg and Grainger
Ryan Weber (Misericordia University)

Chair: Linda Haverty Rugg (University of California, Berkeley)

C15—New Understandings of Estonian Identity, Politics, and Culture

*Transnational Approaches and Perspectives*

Diaspora Estonian Attitudes towards Ethnicity, Culture, and Estonia
Triinu Ojamaa (Estonian Literary Museum)

Folk-Artistic Dance in Relation to Individual Well-Being: A Comparison of Estonians Living in Estonia and Abroad
Iivi Zajedova (Tallinn University)

Accounting for the Ethnic Gap in Satisfaction with Democracy: Data from Estonia
Piret Ehin (University of Tartu)

Katrina Peterson (University of Washington)

Chair: Aleksander Rebane (Yale University)

C18—Arctic Ecologies

*Arctic Today*

How Green is Greenland? Ecology in Contemporary Documentary Film
Lill-Ann Körber (Humboldt University)

A Man from Nuuk and a Film from Greenland
Ursula Lindqvist (Gustavus Adolphus College)

Svalbard and the Arctic’s ‘Human Coast’
Derek Kane O’Leary (University of California, Berkeley)

The New Arctic Cold War and Nordic Film and Media
Anna Westerståhl Stenport (University of Illinois at Urbana-Champaign)
Chair: Anna Westerståhl Stenport (University of Illinois at Urbana-Champaign)

C21—Shifting Economic Roles and Their Social and Cultural Consequences

New European Bloc

The Effect of the Euro on the Baltic Economies: An Examination of Estonia’s Transition, Latvia’s Preparation, and Lithuania’s Prospects
Julianne Maila (University of Washington)

The Dark Side of the Scandinavian Family? A Reading of Johan Harstad’s Hässelby
Lars Rune Waage (University of Stavanger)

Visualization of Failure in Estonian Art, 1989-1999
Kristin Orav (Tallinn University)

Successful Swedes: National Identity as Transnational Capital among Swedish Internet Entrepreneurs
Lisa Wiklund (Gothenburg University)

Chair: Ginta Palubinskas (West Virginia State University)

D11—Foreign Influences on Language and Literature

Global Communication

Lithuanian-Estonian Literary Relations, 1918-1940
Tiina Kattel (University of Tartu)

Untranslatable Concepts in Bilingual Norwegian-Lithuanian Lexicography
Aurelija Mickunaite Griskeviciene (Vilnius University)

Elizabeth Peterson (University of Helsinki)

Chair: Pauli Heikkilä (University of Tartu)

E4—Ibsen Studies II: Getting Ibsen’s Drift

On Henrik Ibsen’s Drama A Doll’s House (1879) and Robert Benton’s film Kramer vs. Kramer (1979): Two Darling Daring Mothers
Benedikte Berntzen (National Library of Norway)

The Ecstasy of Sorrow: Idealism, Gender Politics, and Modernism in Sigurd Ibsen’s The Temple of Remembrance (1917)
Gunnar Iversen (Norwegian University of Technology and Science)

The Quintessence of Feminism: Ibsen Studies, Radical Approaches, and Queerer Matters?
Olivia Gunn (Pacific Lutheran University)

Chair/Respondent: Mark Sandberg (University of California, Berkeley)

Panel sponsored by the Ibsen Society of America.
E21—The Work of Karl Ove Knausgård
Karl Ove Knausgård’s Representative Battle?
Suze Van der Poll (University of Amsterdam)

Autobiographical Writing from the Outskirts of Europe: Karl Ove Knausgård and Kalin Terziyski
Gergana May (Indiana University)

Knausgård/Kierkegaard: Staging a Self with Continual Reference to the Ethic
Claus Elholm Andersen (University of Helsinki)

Chair: Ingeborg Kongslien (University of Oslo)

E23—Global Sales and Global Markets: The Politics of Literature and Taste
Lithuanian Authors Inside and Out: Translating Contemporary Lithuanian Fiction
Gabriele Gailiute (Vilnius University)

Literary Prizes and Canonization: Sofi Oksanen’s Way to Literary Fame
Jyrki Nummi (University of Helsinki)

The First International Bestselling Swedish Writer: The Dissemination of Emilie Flygare-Carlén
Yvonne Leffler (University of Gothenburg)

E-Books and Small Language Areas: The Swedish Example
Anna-Maria Rimm (Uppsala University) and Alexandra Borg (Uppsala University)

Chair: Melissa Gjellstad (University of North Dakota)

F8—Photography Studies
Art as History and Identity
Latvian Types: Hybridized Visions of Latvian Peasants in the Late 19th Century
Baiba Tetere (University of Greifswald)

Forgetting, Repetition, and the Eastern European Grid: Krass Clement’s Photo Book Venten pa i gar
Anna Estera Mrozewicz (Adam Mickiewicz University in Poznań)

Traumatic Memory and the Photographic Image
Unni Langås (University of Agder)

Remembrance and Apprehension in the Aftermath of 22/07
Anne Gjelsvik (Norwegian University of Science and Technology)

Chair: Sara Ayres (Kingston University)

F10—Scandinavian Film Studies II
Adriana Margareta Dancus (University of Agder, Kristiansand)

The Cruel Optimism of Ruben Östlund’s film, Play (2011)
Amanda Doxtater (University of Oregon)

Novel into Audiobook – on Film
Jorgen Bruhn (Linnaeus University)

Thematic Segmentation and Acting Style in *Reisen til Julestjernen/Journey to the Christmas Star* (1976)
Luis Rocha Antunes (University of Kent)

Chair: Christopher Oscarson (Brigham Young University)
Linsly-Chittenden Hall Floorplan Level 3
The Association for the Advancement of Baltic Studies, the Society for the Advancement of Scandinavian Study, and the European Studies Council of Yale University are proud to present the following keynote address:

**The Curious Career of the Viking Berserk**

* Anders Winroth  
 of the  
 Department of History  
 Yale University  

13 March 2014 @ 3pm  
 Yale University  
 Morse Recital Hall at Sprague Hall  
 470 College St.  
 New Haven, CT

Professor Winroth of Yale University’s Department of History is a world-renowned specialist in the religious, intellectual, and legal history of medieval Europe and the Viking Age.


A native of Ludvika, Sweden, Winroth received his PhD from Columbia University in 1996 and was the Sir James Knott Research Fellow at the University of Newcastle-upon-Tyne from 1996-1998 before coming to Yale University, where he teaches as the Forst Family Professor of History.
SASS Honors Yale Emeritus
Professor George C. Schoolfield

The first SASS meeting held at Yale University is a suitable occasion for honoring one of its most esteemed members, who held the position of Professor of German and Scandinavian Languages at Yale for 26 years, from 1969 to 1995.

George C. Schoolfield received a BA in German and Classics from the University of Cincinnati in 1946 and his PhD from the Department of German at Princeton University in 1949. His interest in things Scandinavian blossomed early, boosted by a Guggenheim Fellowship that sent him to Sweden in 1955, the first of many scholarly visits to Scandinavia. A member of SASS since 1960, he has served as Managing Editor, Associate Managing Editor, and as Review Editor for Scandinavian Studies from 1969 to 1984.

Publications by Professor Schoolfield in the fields of German and Scandinavian studies are legion. An accomplished linguist, his scholarship always draws upon deep reading of works in their original language. A meticulous researcher and talented translator, he is the author of Helsinki of the Czars: Finland's Capital, 1808-1918 (1996), A Baedeker of Decadence: Charting A Literary Fashion, 1884-1927 (2003), Young Rilke and His Time (2009), and monographs on Edith Södergran and Elmer Diktonius, as well as the editor and translator of many other works. Professor Schoolfield is currently working on a book on the author Runar Schildt. He is noted for having turned the literary book review into a true art form and has written more than 150 reviews for Scandinavian Studies and World Literature Today.

Many accolades have come to him for his contributions to Scandinavian literature, including two knighthoods from Finland, an Honorary Doctorate from the University of Helsinki, and recognition from the Swedish Academy for furthering Swedish literature abroad.

Professor Schoolfield is a longtime friend of the American-Scandinavian Foundation. He served on its board in the 1970s and chaired its translation prize jury for many years. In his honor, ASF and SASS are offering a special, one-time translation prize this year. The deadline for submissions to the ASF translation prize competition is June 1, 2014; the prize winner will be announced in fall 2014. To contribute to this special Schoolfield prize fund please contact SASS Treasurer Richard Jensen at jensrichard@gmail.com.

Photo credit: Office of Public Affairs, Yale University, Photographs of Individuals (RU 686). Manuscripts and Archives, Yale University Library.
In Gratitude

The conference organizers extend their heartfelt thanks to the excellent team of academics and experts who served as “stream coordinators” for this conference, providing ideas, soliciting the contributions of colleagues and students, and shaping panels and presentations.

Your innovative ideas increased the intellectual breadth and depth of the conference and made it into a truly interdisciplinary, international effort. For all your many contributions, we thank you.

Jonathan Adams
Olavi Arens
Dean W. Bennett
Kerstin Bergman
Maths Bertell
Lise Bertelsen
Laimonas Briedis
Josep Soler-Carbonell
Ellen Cassedy
Liisi Eglit
Christine Ekholst
Joseph M. Ellis
Nahir I. Oñaño Gracia
Agnia Grigas
Cordelia Hess
Vilis Inde
Christine Ingebritsens
Giedrius Janauskas
Lill-Ann Körber
Iveta Leitane
Catrin Lundström
Scott MacKenzie
Daiva Markelis
Carl Marklund
Kitty Corbet Milward
Kazimierz Musiał
Shelly Nordtorp-Madson
Alexandra Sanmark
Clarence Sheffield
Peter Stadius
Anna Westerstähl Stenport
Benjamin R. Teitelbaum
Henning Howlid-Waerp
Nancy L. Wicker
Erick R. Godliauskas Zen
SASS Graduate Student Awards 2014

The Society for the Advancement of Scandinavian Study congratulates the recipients of this year’s graduate student awards.

**Birgit Baldwin Fellowship**
A year-long research fellowship for doctoral research in topics concerned with Scandinavian (Nordic) literature or film that can most effectively be pursued in the archives and libraries of the Nordic countries, named in memory of Birgit Baldwin (1960-1988).

**Kimberly La Palm** (University of California, Los Angeles) “Uncovering Performance in Medieval Scandinavia”

**The Einar and Eva Lund Haugen Scholarship**
A research grant awarded to a doctoral student conducting dissertation research in the area of Scandinavian or Scandinavian-American history or the social sciences, broadly defined, named in honor of Einar and Eva Lund Haugen.

**Joel Anderson** (Cornell University), “Imagining University Government at the Edge of the World”

**Aurora Borealis Prize**
An award in recognition of the best graduate student presentations made at the previous year’s SASS conference in the areas of language, literature, and area studies.

**Benjamin Bigelow** (University of California, Berkeley) “Lurking in the Blind Space: Vampyr and the Multilinguals”

**B. Marcus Cederström** (University of Wisconsin-Madison) "Signe Aurell and the Scandinavian-American Labor Movement in the Upper Midwest"

**Society of Historians of Scandinavia Graduate Student Paper Prize**
An award for the best graduate student presentation made at the previous year's SASS conference in history, broadly defined.

**B. Marcus Cederström** (University of Wisconsin-Madison) "Signe Aurell and the Scandinavian-American Labor Movement in the Upper Midwest"

The Society wishes to thank the selection committees involved in each of these awards as well as SASS members who nominated graduate students for the Aurora Borealis and Historians’ prizes. For information on how to apply for either the Birgit Baldwin fellowship or Haugen scholarship, please consult the SASS website, http://www.scandinavianstudy.org/site/

For the SHS Graduate Student Paper prize, please submit papers electronically, as presented (with scholarly references, and handouts and audiovisual materials included) to Dean W. Bennett (bennetdw@sunysccc.edu) by *May 1, 2014*. Please include a postal address with your submission.

For the Aurora Borealis prize, SASS members may submit nominations to the committee chair Christopher Oscarson (christopher_oscarson@byu.edu) and should inform the nominee of the fact. Nominees may then submit their papers electronically, as presented (with scholarly references, handouts and audiovisual materials included). Papers must adhere to professional citation standards and include a bibliography. Nominations must be made within a month after the end of the conference.
Acknowledgments

This conference has been in preparation for several years and has incurred debts to many people and institutions along the way. Though it is not possible to thank each of them all individually, we are grateful for all who contributed to make this conference a success. Special thanks go out to:

Yael Ben Tov          Midzung Kieu
Colin Benn           Dashell Laryea
Jadwiga Biskupska    Jason Lavery
Lisa Brennan         Shannon LeGault
Dana Brown           Marianne Lyden
Zelma Brunson        John MacKay
Paul Bushkovitch     Andrew Nestingen
Katerina Clark       Nguyen Phan Nguyen
Francesca Colasanto  Joanne Rudof
Thomas DuBois        Mark Sandberg
Indra Ekmanis        William Schreiber
Emily Giller         Tara Schule
Ain Haas             Luke Sellers
Lauren Harris        Guntis Šmidchens
Ian Hobbs            Minghui Tan
Earl Hodil           Katie Trumpener
Lindsey Jones        Elizabeth Walgenbach
Marcy Kaufman        Marita von Weissenberg
Elaine Kerr          Anders Winroth
Index

A
Aamotsbakken, Bente, 37
Adair, Anya, 18
Adams, Jonathan, 55
Adler, Eliyana R., 14, 26
Ainsø, Heino, 20
Allen, Julie K., 12
Almgren White, Anette, 17
Andersen, Claus Elholm, 43, 48
Andersen, Hadle Oftedal, 42
Andersen, Per, 35
Anderson-Perkins, Leslie Anne, 12, 22, 39
Andersson Raeder, Johanna, 44
Andresen, Krista, 18
Ankra, Arta, 16
Antanaviciute, Rasa, 36
Antunes, Luís Rocha, 49
Aranda, Laura, 25
Arens, Olavi, 20, 30, 40, 55
Aripova, Feruza, 22
Arlauskaitė, Natalija, 41
Arnek, Pille, 14
Arping, Asa, 33
Askeland, Norunn, 37
Aubin, Lukas, 43
Ayres, Sara, 34, 48

B
Backman, Agnieszka, 35, 45
Backvall, Maja, 18
Badley, Linda, 18
Banks, William, 21, 26
Barkve, Marit Ann, 33
Beasley, Nancy Wright, 14
Behrendt, Poul, 34, 43

Bennett, Dean William, 9, 55, 56
Berglund, Karl, 17, 26
Bergman, Kerstin, 11, 18, 55
Bergmane, Una, 25
Berguson, Claudia, 23
Berndsen, Silke, 41
Berntzen, Benedikte, 47
Bertell, Mathis, 8, 29, 55
Bertelsen, Lise Gjedsso, 39
Bertelsen, Rasmus Gjedsso, 31, 55
Bigelow, Benjamin, 17, 56
Biskupska, Jadwiga, 1, 57
Björk, Ragnar, 10
Björk, Ulf Jonas, 27
Björklund, Annika, 35
Bleaman, Isaac, 16
Bluķis, Uldis, 20
Bogdanski, Candice, 40
Bordahl, Espen E., 37
Borg, Alexandra, 48
Bragason, Úlfar, 18
Brannstrom-Ohman, Annelie, 26
Brantly, Susan, 26
Breunig, Malene, 27
Briedis, Laimis, 24, 55
Brode, Adam, 24
Brown, Dana, 1, 57
Brüggemann, Karsten, 30, 41
Bruhn, Jorgen, 49
Budryte, Dovile, 20, 24, 41
Bukelskyte-Cepelė, Kristina, 16
Bulota, Rytis, 24
Bunch, Mads, 34, 43
Burima, Maija, 32
Burnett, Linda Andersson, 46
Bushkovitch, Paul, 19, 26, 57
Bussmann, Margit, 19
Byock, Jesse, 13

C
Carlback, Helene, 37
Cassedy, Ellen, 14, 55
Cederström, B. Marcus, 27, 56
Cepinskyte, Agne, 36
Chakars, Janis, 10, 18, 27
Ciubrinskas, Vytis, 16
Clark, Katerina, 57
Clemens, Raymond, 28
Cochrane, Tim, 38
Cohn, Edward, 24
Cole, Richard, 35, 40
Connors, Colin Gioia, 13
Corbet Milward, Kitty, 22, 55
Coughlin, Jenna M., 23
Cuplinskas, Indre, 19

D
D'Amico, Giuliano, 17
Dam, Anders Ehlers, 26
Dancus, Adriana Margareta, 48
Daugirdaitė, Solveiga, 38
Dekens, Julie, 22
Dimaviciene, Briga, 32
Doxtater, Amanda, 49
DuBois, Thomas A., 13, 22, 33, 57
Dundzila, Vilius Rudra, 45

E
Eglitis, Liisi, 16, 36, 55
Ehin, Peter, 46
Ehrlander, Mary, 20
Eiksund, Hjalmar, 32
Ekholst, Christine, 55
Ekmanis, Indra, 10, 19
Ellis, Joseph M., 22, 30, 55
Elmgren, Ainur, 19, 25
Engižers, Edgars, 40
Eskjaer, Mikkel Fugl, 21

F
Forsgren, Peter, 11
Frandsen, Tim, 27, 33
Frank, Roberta, 23
Frankel, Lauren Holmes, 12
Frankki, James, 35
Franklin-Rahkonen, Sharon, 1, 16, 28, 36
Frey, Lena, 40
Friðriksdóttir, Jóhanna Katrin, 13, 34
Fried, Alexandra, 34
Frog, 8

Fuks, Konstantin, 45

G
Gaillute, Gabriele, 48
Gasche, Malte, 30
Gavel Adams, Ann-Charlotte, 42
Gedmintas, Aleksandras, 9
Gennari, Christopher, 9
Genys, Dainius, 15
Geoghegan, Kate, 19, 36
Gimbutas, Zivile, 15, 39, 45
Gjellstad, Melissa, 33, 48
Gjelsvik, Anne, 48
Goble, Celia, 24
Goeze, Dorothee M., 9
Gokieli, Natia, 42
Gonzalez, Joseph M., 40
Götz, Norbert, 15, 25
Graber, Anna, 31
Graden, Lizette, 26, 38
Grahame, Alyssa S. Maraj, 41
Graslund, Anne-Sofie, 44
Grigas, Agnia, 15, 55
Grinberga, Iveta, 32
Gronholm, Pertti, 25
Grzechnik, Marta, 19
Gudzinskas, Liutauras, 20
Gullette, Christian, 38
Gungor, Rima, 25
Gunleifsen, Elin, 11
Gunn, Olivia, 22, 47
Gurley, Gantt, 16
Gustafson, Magnus, 20

H
Haapakoski, Tiina, 38
Haarder, Jon Helt, 27
Haas, Ain, 14, 57
Hackmann, Jörg, 23, 30, 36
Hamalainen, Taija, 37
Handeslen, Lars, 27
Hansen, Nils Gunder, 27
Harbison, Sherrill, 1, 26
Harshav, Barbara, 24
Hartman, Jeffrey, 13
Hastenplug, Marlene, 27
Hatavara, Mari, 17
Heans-Glogowska, Eleanor, 13
Hedenstierna-Jonson, Charlotte, 35
Hedling, Olof, 17, 21
Heikkilä, Pauli, 25, 47
Heinsalu, Sander, 41
Hellenes, Andreas, 15
Henriksen, Tilt, 45
Herman, Margaret, 20, 26
Hermance, Agnese, 43
Hersey, Anna, 44
Hess, Cordelia, 55
Hidalgo, Monica Susana, 26
Hill, Brad Sabin, 16
Hilmarsson, Hilmar, 41
Hinde, Dominic, 31
Hockman, Tuula, 30
Holl, Paul, 17
Howlid-Waerp, Henning, 31, 37
Hron-Oberg, Irlona, 31
Hughes, Jennifer, 10
Hugus, Frank, 21
Huhta, Aleks, 31
Hundahl, Kerstin, 29

I
Ijabs, Ivars, 20
Inde, Vilis, 32, 55
Ingvoldstad, Bjorn, 40
Ivenas, Sabina, 42
Iversen, Gunnar, 47

J
Jacobs, Molly A., 19
Janauskas, Giedrius, 15, 55
Jankeviute, Giedre, 24
Jansson, Maija, 21
Janus, Louis, 11
Jennings, Andrew, 31
Jensen, Loraine, 8, 26, 28, 29
Jensen, Richard, 31, 42, 54
Jessen, Mads D., 8
Jessup, David, 38

K
Kahonen, Aappo, 40
Kalabiniski, Marta, 19
Kaledaite, Violeta, 15
Kalmring, Sven, 35
Kaloyanides, Michael, 43
Karkla, Zita, 38
Kasekamp, Andres, 9, 25
Kattel, Tiina, 47
Kazlas, Juozas A., 45
Keller, Thomas, 39
Kinnunen, Tiina, 36
Kirs, Tiina, 36
Kiškina, Egidija Ramanauskaita, 24
Kivimaa, Katrin, 43
Kivimac, Juri, 9
Klein, Barbro, 33
Klivis, Edgar, 43
Knirk, James E., 29
Koko, Mirja, 18
Koll, Anu-Mai, 14
Kongslie, Ingbjorg, 11, 48
Koobak, Redi, 21
Korber, Lill-Ann, 46, 55
Korynta, Kyle, 12
Koss, Andrew, 36
Kraning, Glenn Eric, 23
Krasauskas, Asta, 36
Kristensen, Jens Tang, 12
Kronberg, Janika, 23
Krouk, Dean, 12
Kulbilius, Ramune K., 15
Kulkepper, Mari, 23
Kurk, Roosvarri, 41

L
L' Hommedieu, Jonathan H., 20
La Palm, Kimberly, 40, 56
Laakso, Maria, 18
Laamanen, Ville, 9
Laanes, Eneken, 23, 43, 45
Lanniste, Mari, 45
Laarits, Toomaj, 20
Lahkonen, Suvi, 17
Lake, Anda, 43
Langas, Unni, 48
Lankauskas, Gediminas, 24
Larsen, Asa Bharathi, 31
Larsen, Jenny, 8
Larsson, Mariah, 17, 26
Lauristin, Marjui, 22, 44
Lavery, Jason, 10, 19, 25
Lawing, Sean B., 18
Lazda, Mara I., 1, 20, 27
Lazda, Paulis, 36
Leary, James P., 26, 33
Leffler, Yvonne, 48
Leiserowitz, Ruth, 14
Leitane, Irlona, 9, 55
Lempertiene, Lara, 24
Leonard, Peter, 31, 42
Leopold, Lilah, 37
Leppänen, Katarina, 11, 32
Lettevall, Rebecka, 15
Leukumaa, Salla, 45
Lewis, Michael, 39
Lien, Sigrid, 43
Liina-Ly, Roos, 10
Lindblom, Charlotte, 8
Lindkvist, Thomas, 35
Lindow, John, 23
Lindqvist, Mats, 41
Lindqvist, Ursula, 46
Lingertat, Aldona E., 24
Litvinjaikaita, Daiva, 38
Liulevicius, Vejas, 30
Ljosland, Ragnhild, 31
Ljungkvist, John, 8
Ljungquist, Sarah, 28, 33
Locascio, Lisa, 46
Lunde, Arne, 18, 38
Lundstrom, Catrin, 46
Lutz, Jay, 26
Lyden, Marianne C., 1, 57
Macanskaite, Loreta, 16
MacKay, John, 57
Madrone, Juliana, 22
Maila, Julianne, 47
Malekin, Theo, 11
Males, Mikael, 29
Markelis, Daiva, 3, 28, 38, 55
Marklund, Anders, 16
Marklund, Carl, 15, 45, 55
Marton, Patricia, 10
Massengale, James, 22
Matijošaitienė, Irina, 21, 31
May, Gergana, 42, 48
Mayo, Wendell, 3, 28
Mazur, Zachary, 40
McFadyen, Mairi, 31
Mednick, Thor J., 12
Megret, Maelle, 10
Meichsner, Michael, 29
Mellor, Scott, 38
Merivoo-Parro, Maarja, 16
Mickunaite Griskeviciene, Aurelija, 47
Mier-Cruz, Benjamin, 33
Mikule, Anneli, 10
Misane, Agita, 34
Mitchell, Stephen, 35
Mole, Richard, 10
Monticelli, Daniele, 11, 42
Moody, Kjerstin, 12, 33
Mrozewicz, Anna Estera, 48
Muir, Simo, 30
Musial, Kazimierz, 25, 55
N
Naripea, Eva, 39
Nelson, Robert L., 30
Nestingen, Andrew, 11, 17, 21, 31, 57
Ney, Agneta, 44
Nielsen, May-Brith
Ohman, 27
Nielsen, Mimi, 42
Nielsen-Gremaud, Ann-Sofie, 31
Nordenstam, Anna, 33
Nordtorp-Madson, Michelle, 14, 55
North, Michael, 14, 19, 31, 33, 42
Nummi, Jyrki, 48
Nurmi, Kristo, 10
Nygard, Anti-Jussi, 20
O
O'Leary, Derek Kane, 46
O'Leary, Margaret, 38
Oen, Maria H., 14
Ohman, Anders, 11
Ohbeck, Desiree, 42
Ojamaa, Triinu, 46
Olschowski, Manja, 19
Olsen, Inger M., 42
Olson, Daron W., 23
Orav, Kristin, 47
Ordower, Henry, 20
Oscarson, Christopher,
20, 49, 56
Osiecki, Cynthia, 34
Oster, Rose-Marie, 42
Otaño Gracia, Nahir I.,
32, 55
Oxfeldt, Elizabeth, 12, 38
P
Palubinskas, Ginta, 15, 47
Papageorgiou, Vasilis, 32
Parente, James A., 17, 29
Parkinson, Nicholas, 22
Peck, Jesse, 12
Pedersen, Thomas Breck,
10
Peters, Rita, 15
Petersen, Elizabeth, 47
Petersen, Katrina, 46
Petrikas, Martynas, 39
Putrullevich, Alexandra,
34
Pierce, Elizabeth A., 14
Pierce, Marc, 16
Pirirmai, Kaarel, 10, 14
Pirholz, Mattias, 12
Poikane-Daumke, Aija,
23
Popenhagen, Ludvika, 39
Pundziute-Gallois,
Emilia, 45
Radzobe, Zane, 40
Rahkonen, Carl, 12, 18, 44
Rambo, Gro-Renee, 10
Ramonaite, Aine, 22, 44
Ramonaite, Jogile Teresa,
32
Ranomiene, Meilute, 11
Rannast-Kask, Liisi, 40
Raun, Toivo U., 27, 30
Rebane, Aleksander, 46
Reider, Alexandra, 40, 44
Rudén, Marie-Louise, 12
Rogotzeke, Valerie, 44
Romanien, Matthew, 29
Romanovska, Anna, 39
Rose, Amber, 38
Roselius, Aapo, 19
Rossi, Leena-Maija, 43
Rudof, Joanne, 24, 28, 57
Rugg, Linda Haverty, 30, 46
Russell, Kim Forsythe, 22
Ryan, Anka, 37
Saari, Sandra, 42
Saaarkivi, Janne, 8
Saarinen, Taina, 21
Sachs, Miranda, 39, 41
Saether, Astrid, 42
Safstrom, Mark, 33
Salomonsson, Anna, 11
Sandberg, Mark, 36, 47, 57
Sanders, Karin, 34, 43
Sanmark, Alexandra, 14,
35, 55
Saranpa, Kathy, 25
Sarapik, Virve, 45
Saras, Emily Daina, 28,
34, 37
Satkauskyte, Dalia, 21
Schijde, Erik, 13
Schmidt, Nete, 26, 33
Schoolfield, George C.,
25, 26, 54
Schroeder, Jason M., 38
Senvaityte, Dalia, 28
Serrander, Ulrika, 32
Sevillano, Alberto, 19
Short, Heather, 17, 33
Siemen, Hauke, 41
Siller, Michael, 9
Silvennoinen, Oula, 9
Simons, Gregory, 37
Sjaastad, Oystein, 22
Stilberg, Per, 16, 25
Stålhammar, Danius, 29
Stanskyte, Jurgita, 43
Stark, Eija, 30
Stecher, Marianne, 26, 46
Stenport, Anna
Westerstahl, 46, 47, 55
Stepp, Russel, 23
Stjernholm, Emil, 37
Stougaard-Nielsen,
Jakob, 11
Straubhaar, Sandra Ballif,
12
Straumanis, Andris, 14
Subacius, Giedrius, 10, 16,
32
Sundkvist, Anneli, 44
Sundquist, Jeff, 39
Surgailicen Laukaitic, Laima, 36
Suslov, Mikhail, 37
Svede, Mark Allen, 39
Swain, Amanda, 24
T
Talviste, Katre, 21
Tammm, Kaili, 25
Tedremaa-Levorato, Kristiina, 28
Teitelbaum, Benjamin,
37, 55
Tepora, Tuomas, 9
Tetere, Baiba, 48
Tifentale, Alise, 43
Tod, Edmund, 41
Trostkovaite, Dovile, 9
Trumpener, Katie, 57
Tumini, Angela, 18, 27
Tuomainen, Sirpa, 20
Turner, Danielle, 40
Yale University - 60-
U
Urberg, Michelle, 44

V
Vaisnys, Elona, 20
Vaisnys, J. Rimas, 24
Valanciauskiene, Austra, 37
Valsson, Petur, 18
Van der Poll, Suze, 48
van Niekerk, Johann Jacob, 44
Vanides, Aaron J., 35
Veisbergs, Andrejs, 41

W
Venckus, Daiva K., 41
Verbickiene, Jurgita, 9
Vihalem, Peeter, 22
Viures, Piret, 45
Volquardsen, Ebbe, 31
Waage, Lars Rune, 47
Walton, Stephen J., 10
Walrond, Liseta, 1
Ward, Elisabeth I., 34
Warmbrunn, Jurgen, 21
Weber, Ryan, 13, 46
Weinstock, John, 12
Wenell, Olov, 37
Wennerscheid, Sophie, 30
Wezel, Katja, 19
Wicker, Nancy L., 13, 55
Wickersham, William, 32
Wicklund, Lisa, 47
Wilson, Paul, 43
Winroth, Anders, 3, 35, 53, 57
Wood, Keeley, 22
Woodworth, Bradley D., 1, 27, 30
Worster, Peter, 8
Wranovix, Matt, 24

Y
Yamazaki, Yoko, 16

Z
Zajedova, Iivi, 46
Zalkin, Mordechai, 28
Zen, Erick Reis
Godliauskas, 14, 55
Zukiene, Rasa, 14
Zurek, Karolina, 25
Zvirgzdas, Manfredas, 22
Notes:
Viking and Medieval Scandinavia

Editors: Stefan Brink (University of Aberdeen)
        John Hines (Cardiff University)
        Carolyne Larrington (University of Oxford)
        Judy Quinn (University of Cambridge)

Viking and Medieval Scandinavia is a multidisciplinary journal that covers a wide range of domains, stretches geographically from Russia to North America and chronologically from the Viking Age to the end of the medieval period. Each issue includes a regular ‘newsletter’ section, covers recent discoveries, reviews major publications and gives updates on long-term projects in the field. The journal contains illustrations and color plates.

BREPOLS PUBLISHERS
Periodicals Department – Begijnhof 67 – B-2300 Turnhout (Belgium) – Tel. +32 14 44 80 35 – Fax +32 14 42 89 19
periodicals@brepols.net – Brepols website: www.brepols.net – Brepols Periodica Online: brepols.metapress.com

The American-Scandinavian Foundation invites you to an OPEN HOUSE at

Scandinavia House
THE NORDIC CENTER IN AMERICA

Sunday, March 16, 2014 1:00 – 4:00 pm

You will have an opportunity to view our exhibition
Darkness and Light: Contemporary Nordic Photography.

Those who attend the Open House will be also offered special discounts at Smörgås Chef Restaurant and at The Shop @ Scandinavia House while they are in New York.
On the Boundary of Two Worlds
Identity, Freedom, and Moral Imagination in the Baltics
Edited by Leonidas Donskis and Martyn Housden

Baltic Eugenics
Bio-Politics, Race and Nation in Interwar Estonia, Latvia and Lithuania 1918-1940
Edited by Björn M. Felder and Paul J. Weindling
2013 V. 335 pp.

The Human Sausage Factory
A Study of Post-War Rumour in Tartu
Eda Kalme

The Life and Thought of Lev Karsavin
“Strength made perfect in weakness…”
Dominic Rubin
2013. XII, 479 pp.

Undigested Past
The Holocaust in Lithuania
Robert van Voren

Transitions of Lithuanian Postmodernity
Lithuanian Literature in the Post-Soviet Period
Edited by Mindaugas Kvetkauskas

Forgotten Pages in Baltic History
Diversity and Inclusion
Edited by Martyn Housden and David J. Smith

Post-Communist Democratisation in Lithuania
Elites, parties, and youth political organisations 1988-2001
Diana Janušauskienė

The last ambassador
August Torma, soldier, diplomat, spy
Tina Tamman
2011. XVII, 251 pp. (Illustrated)
The Village and the Class War
Anti-Kovsh Campaign in Estonia
Anu Mai Kõlle
296 pages 978-615-5225-14-7 cloth $55.00

Forest Brothers
The Account of an Anti-Soviet Lithuanian Freedom Fighter, 1944–1948
Igorus Luka
422 pages 978-993-9776-58-4 paperback $27.95

On Baltic Slovenia and Adriatic Lithuania
A Qualitative Comparative Analysis of Patterns in Post-Communist Transformation
Zenonas Makius
375 pages 978-615-5053-50-4 cloth $60.00

White Nights, Black Ink, Pure Vodka:
A Celebration of Baltic Writing
Readings by Karl Jirgens, Daiva Markelis, & Wendell Mayo
Thursday 13 March @ 8pm
The Vodka Room at The Russian Lady Bar
144 Temple St. New Haven, CT
(Across the street from the Omni Hotel.)
http://www.therussianladynewhaven.com/
Cash Bar. All are welcome to join for readings and drinks!

Save the Date!
The next SASS Conference will be held
7-9 May 2015
in Columbus, Ohio

The Baltic Studies Program of the European Studies Council at Yale University extends a warm welcome to our fellows:

Irina Matijošaitiene of the Department of Architecture and Land Management, Faculty of Civil Engineering and Architecture, Kaunas University of Technology

Joseph P. Kazickas Postdoctoral Fellow 2013-2014

Enneken Laanes of Tallinn University and the Under and Tuglas Literature Center of Estonian Academy of Sciences

Juris Padegs Research Fellow 2013-2014
UW-Madison’s Scandinavian Studies Department publishes affordable instructional materials, written and edited by leading scholars in the field. Titles examine topics from history to folklore, language to literature, and sex to science.

Order today for your fall semester courses.

**NCCP and WITS I:**
Eight titles available for $10 each, including a new edition of *The History of Scandinavia*

**WITS II:**
Eleven titles available for $5 each

Coming soon, the first-ever English translation of *The Legendary Saga of King Olaf Haraldsson.*

**New WITS Publication Now Available**

---

NCCP, WITS I: $10
WITS II: $5

For more information and a complete listing of publications, please contact us at:
Email: danatvig@wisc.edu • Phone: 608-262-2090
Website: www.scandinavian.wisc.edu
Facebook: www.facebook.com/ScandinavianStudiesUWMadison