

Society for the Advancement of Scandinavian Study Annual Meeting 2013

San Francisco, California
May 2-4, 2013

The Department of Scandinavian at University of California, Berkeley welcomes the Society for the Advancement of Scandinavian Study to San Francisco for its 103rd annual meeting to be held at the San Francisco Hilton/Financial District Hotel.

Wednesday, May 1

7:00 PM - 9:00 PM Tenure Workshop I (by invitation) DAVIS

Thursday, May 2

9:00 AM - 11:00 AM Tenure Workshop II (by invitation) DAVIS

12:00 PM - 6:00 PM Registration BALLROOM Foyer
12:00 PM - 6:00 PM Book Display FRONT

12:30 PM - 4:00 PM SASS Executive Council Meeting JACKSON
4:30 PM - 5:30 PM SHS Executive Committee Meeting JACKSON
4:30 PM - 5:30 PM ISA Council Meeting DAVIS

7:00 PM - 8:00 PM Opening Plenary Lecture BALLROOM
Hon. Consul General of Sweden
Barbro Osher

8:00 PM - 9:30 PM Opening Reception BALLROOM Foyer

Friday, May 3

9:00 AM - 5:00 PM Book Display FRONT

FRIDAY 8:00 AM — 9:30 AM

SESSION 1.1

COLUMBUS I

STREAM 1: NEW PERSPECTIVES IN NORDIC HISTORY

Pious Transformations: Scandinavian Responses to New Religious Situations

- Moderator: Jason Lavery (Oklahoma State University)
- ❖ Riikka Miettinen (University of Tampere): "Religious Crises and Unorthodox Views among Swedish and Finnish Suicides during the 17th Century"
 - ❖ Øystein Lydsk Idsø Viken (University of Oslo): "Preaching as Government in 18th-Century Norway"
 - ❖ Sara E. Ellis Nilsson (University of Gothenburg): "Making Honest Saints Out of Them: Clerical Responses to New Saints in Scandinavia"
 - ❖ Johannes Ljungberg (Lund University): "The Pietist Threat as a Case Study on the Concept of Unity in Sweden, 1700-1730"

SESSION 1.2

COLUMBUS II

Autobiography I

- Moderator: Mary Kay Norseng (UCLA)
- ❖ Joseph Kellner (UC Berkeley): "Potpourri Russe: Santeri Nuorteva and the Embassy of the International Revolution"
 - ❖ Margaretha Fahlgren (Uppsala University): "Fear and Love: Masculinity and Emotion in Politicians' Autobiographies"
 - ❖ Jenna Coughlin (UC Berkeley): "Back to Nature Again: Thor Heyerdahl's Changing Self-Representation"

SESSION 1.3

COLUMBUS III

STREAM 2: SCANDINAVIAN CRIME FICTION *Production, Marketing, and Visual Media*

- Moderator: Kerstin Bergman (Lund University)
- ❖ Olof Hedling (Lund University): "Paradoxical Production Cultures: A Tale of Two Films Based on Stieg Larsson's *The Girl With The Dragon Tattoo*"
 - ❖ Karl Berglund (Uppsala University): "Covering Crime: The Making and Marketing of Swedish Crime Fiction through Book Covers"
 - ❖ Louise Nilsson (Uppsala University): "Marketing Scandalvicious: The Making of Swedish Crime Novels as World Literature"

SESSION 1.4**PINE****STREAM 3: THE NORTH ATLANTIC****FLASH PANEL**

- ❖ Moderator: Ebbe Volquardsen, (Justus-Liebig-Universität, Gießen)
- ❖ Kirsten Thisted (University of Copenhagen): “Denmark and the New Nordic North”
- ❖ Birgit Kleist Pedersen (University of Greenland): “Negotiations on the Concept of ‘Cultural Identity’ in a Time of Fermentation in Greenland”
- ❖ Malan Marnersdóttir (University of the Faroe Islands): “The Collective Identity in William Heinesen’s Work”
- ❖ Elisabeth Oxfeldt (University of Oslo): “When Worlds Collide: The North Atlantic in Johan Harstad’s *Buzz Aldrin*”
- ❖ Bergur Rønne Moberg (University of Copenhagen): “North Atlantic Placemaking: Waterscapes in Faroese Literature”

SESSION 1.5**MASON I****Stig Dagerman in English: New Beginnings**

- ❖ Moderator: Amanda Doxtater (University of Oregon)
- ❖ Steven Hartman (KTH Stockholm): “Challenges of Translating Dagerman: Short Fiction, Poetry, and the Essay (especially *Our Need for Consolation*)”
- ❖ Benjamin Mier-Cruz: (UC Berkeley): “Translating the Novel *Bränt Barn*”
- ❖ Lo Dagerman (Independent): “Short Film: *Our Need for Consolation* (2012), Based on Dagerman’s Text”

SESSION 1.6**MASON II****Dystopias and Surrealism**

- ❖ Moderator: Anders Ehlers Dam (University of Copenhagen)
- ❖ Rose-Marie G. Oster (University of Maryland): “Karin Boye’s *Kalocain* and Yevgeny Zamyatin’s *We*: A Comparison between Two Pre-World War II Dystopic Novels”
- ❖ Liiven Ameen (University of Helsinki): “Rereading Milka Wallari’s *Suuri illusio* (1928): Modernist Traces in a Finnish Cult Novel of the 1920s”

- ❖ Mimi Nielsen (University Washington): “Surrealism and Karin Boye’s Place in Swedish Literary History”
- ❖ Ulf Olsson (Stockholm University): “The Occult Body: Hermeneutics in Strindberg’s *Occult Diary*”

SESSION 1.7**WASHINGTON****STREAM 4: LANGUAGE IDENTITY/PEDAGOGY****Dialects, Diversity, and Varieties of Language**

- ❖ Moderator: Veronica Lundback (University of Wisconsin/Milwaukee)
- ❖ Martin Skjellekland (University of Agder): “Two Written Standards in Norway – Two Identities? – A Historic Explanation”
- ❖ Nichola Smalley (University College London): “Extraordinary Everyday Language: Surveying Translators’ Approaches to Slang and Contemporary Vernaculars in Contemporary Literature”
- ❖ Mikko Taurama & Henriikka Rönkkönen (Indiana University, Bloomington): “F-bombs and A-pluses: Touching on Taboos in Language Instruction”

SESSION 1.8**MONTCOMERY****Old Norse I**

- ❖ Moderator: Elisabeth I. Ward (UC Berkeley)
- ❖ Pernille Hermann (University of Aarhus): “Sagas and Memory: “The Reception of Artificial Memory in the *Íslendingasögur*”
- ❖ Chip Robinson (UCLA): “Magical Realism in Medieval Icelandic and Contemporary South American Literature”
- ❖ Verena Hoefig (University of California, Berkeley): “Challenging the Landhám”
- ❖ Nahir I. Otano Gracia (University of Pennsylvania): “Translating Arthur: *Ívens saga* and *Móttús saga* in a Scandinavian Context”

SESSION 1.9**DAVIS****Poetry I**

- ❖ Moderator: Kerstin Moody (Custavus Adolphus College)
- ❖ Yuko Ishino (Kanazawa University): “The Birth and the Transition of Great Finland: Focused on the Interpretations of the Epic Poetry in *Kalevala*”
- ❖ Blarne Markusen (University of Agder): “The Rhetoric of Comfort: Henrik Wergeland’s *Svalen* (1841)”

- ❖ Neal Ashley Conrad Thing (Lund University): “The Force of Paradox—Interdisciplinary Approaches to Paradoxes in the Poetry of Gunnar Ekelöf”
- ❖ Louise Mønster (Aalborg University): “The Sense of Place in the Poetry of Thomas Tranströmer and Henrik Nordbrandt”

SESSION 1.10

JACKSON

STREAM 5: THE AUTHOR Autobiographical Acts

- Moderator: Claus Elholm Andersen (University of Helsinki)
- ❖ Renessa Osterberg Jessup (Minnesota State University): “Performative Autobiography in Contemporary Norwegian Fiction”
 - ❖ Anne Berit L yngstad (NTNU Trondheim): “Autobiographical Acts and the Contemporary Scandinavian Author”
 - ❖ Espen E. Børdahl (Johan Wolfgang Goethe University): “Enthusiasms, Outrage, and Indifference: Aspects of the Reception of Karl Ove Knausgård’s *Min kamp* in Scandinavia and Germany”
 - ❖ Jon Helt Haarder (University of Southern Denmark): “Flashing Fictionality: Authenticity and Artificiality in Karl Ove Knausgård’s *My Struggle*”

SESSION 1.11

BALLROOM

The Revolutionary and Napoleonic Era in Scandinavia: Uplheaval, Transformation, and Remembrance, 1800–1814, I

- Moderator: Lynn Wilkinson (University of Texas)
- ❖ Norbert Götz (Södertörn University): “The Good Plumpuddings’ Bellef: British Humanitarian and Medical Assistance to Sweden During the Napoleonic Wars”
 - ❖ Kristina Fjelkestam (Linköping University): “Literature and Revolution: Germanne de Staël in Sweden”
 - ❖ Lone Kølbe Martinsen (University of Southern Denmark): “Scandinavia and Her Romantic Writers: How Romanticism is Connected to Political History”

SESSION 1.12

SANSOME

STREAM 6: DIGITAL HUMANITIES

- Moderator: Oddrun Grønvik (University of Oslo)
- ❖ Kari Lie (St. Olaf College): “Lessons Learned from Exploration of Digital Humanities in Norwegian”

- ❖ Colin Gioia Connors (University of Wisconsin): “ePublishing in the Saga: Exploring Medieval Oral Traditions with Digital Means”
- ❖ Nicholas Thély (University of Rennes II) & Fredrik Palm (Umeå University): “Transparency and Visualization in Text Mining – A Case Study of Connected Connect Analysis with Textometria”
- ❖ Christian-Emil Ore (University of Oslo): “Linked Data and Source Text Collections—A Norwegian Example”

9:30 AM — 9:45 AM

Brief coffee break

FRIDAY 9:45 AM — 11:15 AM

SESSION 2.1

COLUMBUS I

STREAM 1: NEW PERSPECTIVES IN NORDIC HISTORY Early Modern History Revisited

- Moderator: Heli Valtonen (University of Jyväskylä)
- ❖ Jason Lavery (Oklahoma State University): “A Reformation in Reverse? Finland during the Reign of Gustav Vasa (1521-1560)”
 - ❖ David Jessup (University of Washington): “Henric Schartau and the Faith of the Marchlands”
 - ❖ Marko Hakanen (University of Jyväskylä) and Ulla Koskinen (University of Tampere): “Keeping up Appearances: Displays of Noble Power in Early Modern Sweden”

SESSION 2.2

COLUMBUS II

Autobiography II

- Moderator: Margaretha Fahlgren (Uppsala University)
- ❖ Kristoffer Jul-Larsen (NTNU): “The Sound of a New Author: Discussing Modernism, Presenting Self”
 - ❖ Michelle Facos (Indiana University): “Emma Lamm Zorn: Philanthropist, Ethnographer, Woman, Jew”
 - ❖ Peter Hemming (Lund University): “Henriette Sophie Widerberg and the Autobiographical Underground of the Swedish 1800s”
 - ❖ Nina Ernst (Lund University): “Me, Myself, and I: The Use of Metatextual Strategies in Autobiographical Swedish Comics”

SESSION 2.3**COLUMBUS III****STREAM 2: SCANDINAVIAN CRIME FICTION
Character (Construction) and Gender**

- Moderator: Olof Hedling (Lund University)
- ❖ Sarah Jungquist (University of Gävle): "The Importance of Salander"
 - ❖ Kerstin Bergman (Lund University): "From Conflicted Mother to Lone Avenger: Transformations of the Woman Journalist Detective in Swedish Liza Marklund's Crime Series"
 - ❖ Lars August Fodstad (NTNU Trondheim): "Mister Håo-ll, I presume! Jo Nesbø's Main Character: International Standards or Scandinavian Specialties?"
 - ❖ Nete Schmidt: (University of Wisconsin, Madison): "Anxious Female Crime Solvers"

SESSION 2.4**PINE****STREAM 3: THE NORTH ATLANTIC**

- Moderator: Malan Marnersdóttir (University of the Faroe Islands)
- ❖ Ebbe Volquardsen (Justus-Liebig-Universität, Gießen): "North Atlantic Region Building, Whiteness, and the Astonishing Anticipation of Fanonian Thought in the Works of Augustinus Lyngø"
 - ❖ Jole Shackelford (University of Minnesota): "The North Atlantic as Temporal Laboratory"
 - ❖ Ann-Sofie Nielsen Grenaud (Independent): "Icelandic Geographies of Crisis"

SESSION 2.5**MASON I****Sexuality in Swedish Cinema**

- Moderator: Erika Jackson (Colorado Mesa University)
- ❖ Mariah Larsson (Stockholm University): "Beyond Swedish Summers"
 - ❖ Elisabeth Björklund (Lund University): "International Marketing and Reception of the Swedish Sex Film: The Case of *Language of Love*"
 - ❖ Lars Diurlin (Lund University): "The Paradox of *Film in Sweden*"
 - ❖ Maaret Koskinen (Stockholm University): "Sex, Cultural Policy, and Mad Men: The Case of Harry Schein"

SESSION 2.6**MASON II****STREAM 6: DIGITAL HUMANITIES**

- Moderator: Anna Westerstahl Stenport (University of Illinois)
- ❖ Peter Leonard (Yale University): "Multithemic Centers & Suburban Peripheres: Visualizing the Geographies of *Griego*"
 - ❖ Christopher Oscarson (Brigham Young University) and Peter Leonard (Yale University): "The Evolution of the Ecological Imaginary: Environmental Discourse in Scandinavia at the Turn of the Century"
 - ❖ Peter Broadwell (UCLA): "TrollFinder 2.0: Software Tools for Geosemantic Exploration of a Very Large Corpus of Danish Folklore"
 - ❖ Guðmundur Jónsson, (University of Iceland): "Mapping Tenant Obligations in Pre-Industrial Iceland: Spatial Database on Tenant Obligations and Land-Ownership around 1700"

SESSION 2.7**WASHINGTON****STREAM 4: LANGUAGE IDENTITY/PEDAGOGY****Language Communities**

- Moderator: Linn Areskoug (Uppsala University)
- ❖ Elizabeth Peterson (University of Helsinki): "Danish to English Shift in Sanpete County, Utah"
 - ❖ Marvin G. Slind (Luther College): "Child Naming Patterns as an Indication of Assimilation: A Case Study in Eastern Washington"
 - ❖ Nina Møller Andersen (University of Copenhagen): "Heteroglossia, Polyphony, and Linguistic Diversity in Urban Youth Style"

SESSION 2.8**MONTCOMERY****Old Norse II**

- Moderator: Henrik Williams (Uppsala University)
- ❖ Carl Olsen (Gustavus Adolphus College): "*Húsdrápa* in *Laxdæla saga*: Aristocratic Hall and Home in the *Íslendingasögur*"
 - ❖ Molly A. Jacobs (UC Berkeley): "The Royal Court of Romance and the Icelandic Imagination"
 - ❖ Sirpa Aalto (University of Oulu): "Defining Space in *Jónsvíkinga saga*"
 - ❖ Erik Schjeide (UC Berkeley): "The Imprint of Hlaðir on the Woodcarvings of *Húsdrápa*"

SESSION 2.9**Art History I****SANSOME**

- Moderator: Bertil van Boer (Western Washington University)
- ❖ Bart Pushaw (University of Chicago): “From *Hem* to *Hevete*: Carl Larsson’s *Daughter of Eve*”
 - ❖ Nicholas Parkinson (Stony Brook University): “Monet’s Norway: The Reception and Creation of Scandinavian Identity within Fin-de-Siècle France”
 - ❖ Gry Hedlin (University of Copenhagen): “Capturing the Changes of Nature—Danish Landscape Painting c. 1800 to 1850 and the Natural Sciences”
 - ❖ Kerry Greaves (CUNY Graduate Center): “Hell-Horse: Cultural Connections and Radical Resistance in Nazi-Occupied Denmark”

SESSION 2.10**CONVERSATIONS WITH NORDIC AUTHORS****BALLROOM**

Naja Marie Aidt, Denmark
(with Karin Sanders, UC Berkeley)

SESSION 2.11**Holocaust Memory Cultures****JACKSON**

- Moderator: Dean Krouk (St. Olaf College)
- ❖ Cecilie Felicia Stokholm Banke (Danish Institute for International Studies): “Global Memory and National Narratives: The Case of Denmark”
 - ❖ Karin Kvist Geverts (Uppsala University): “The Legacies of the Holocaust in Post-War Sweden and Norway: The Case of Antisemitism”
 - ❖ Antero Holmila (University of Jyväskylä): “Postwar National Narratives and Contested Histories of Scandinavian Waifen-SS Soldiers’ War on the Eastern Front”
 - ❖ Olaf Haagensen (University of Agder): “Mapping the Holocaust Kingdom: The Limits of Representation, World-making, and Steve Sem-Sandberg’s novel *De fattige i lodz*”

FRIDAY 11:30 AM — 1:00 PM
SESSION 3.1**COLUMBUS I****STREAM 1: NEW PERSPECTIVES ON NORDIC HISTORY****Problematising Communities in Nordic History**

- Moderator: Guðmundur Jónsson (University of Iceland)
- ❖ Ann-Catrin Östman (Åbo Academy): “Towards a Nordic Peasant Society: Understandings of Agrarian Communities in Early 20th Century Finland”
 - ❖ Pirjo Markkola (University of Jyväskylä): “How Do Local Histories in Finland Construct Communities?”
 - ❖ Pirtta Frigren (University of Jyväskylä): “Trouble-Makers and Promoters of Their Households: Sailors’ Wives in the Early 19th-Century Finnish Port Town”
 - ❖ Hanna Lindberg (Åbo Akademi University): “Self-Made Men in the Finnish Welfare State”

SESSION 3.2**Nordic History****COLUMBUS II**

- Moderator: Jerome Coffey (Montana State University)
- ❖ Joseph M. Gonzalez (California State University, Fullerton): “The King’s Corpse Held Captive: The Struggle to Define Royal Power and the Funeral of Johan III, 1594”
 - ❖ Andrew G. Newby (Uppsala of Helsinki): “Famine in Finland and Ireland, 1845-1868—Comparative and Transnational Perspectives”
 - ❖ Olavi Arens (Armstrong Atlantic State University): “Herbert Hoover in the Baltic Sea Area in 1919: The Child Feeding Program”
 - ❖ Glenn Swedin (Mid Sweden University): “Civil Society and Crime in a Northern European Port City, 1850-1940”

SESSION 3.3**COLUMBUS III****STREAM 2: SCANDINAVIAN CRIME FICTION****Sex, Power, and the Aesthetic of Violence**

- Moderator: Cunhild Agger (Aalborg University)
- ❖ Kim Toft Hansen (Aalborg University): “The Obscene Enjoyment of Jussi Adler-Olsen”
 - ❖ Milda Halvorson (Concordia College): “The Staging of Violence and Sex in Jo Nesbø’s Crime Fiction”

 11:15 AM — 11:30 AM Brief coffee break

- ❖ Andrew Nestingen (University of Washington): “Violence and Scandinavian Crime Fiction”
- ❖ Ross Shideler (UCLA): “Power and Punishment in Stieg Larsson’s Millennium Trilogy”

SESSION 3.4

STREAM 3: THE NORTH ATLANTIC Secondary Education

PINE

- Moderator: Elisabeth Oxfeldt (University of Oslo)
- ❖ Bente Aamotsbakken (Vestfold University College): “Representations of Sámi and North-Atlantic Literature in Norwegian Anthropologies and Literary History Books: Could a Canon Be Traced?”
 - ❖ Susanne V. Knudsen (Vestfold University College): “Narratives Presenting the Greenlanders and the Sámi in Danish and Norwegian Learning and Teaching Material: Reconciliation with Ambivalence?”
 - ❖ Norunn Askeland (Vestfold University College): “Metaphors about the Alta Controversy in Sami and Norwegian Textbooks: Unity or Conflict?”

SESSION 3.5

Nordic Silent Cinema

MASON I

- Moderator: Christopher Oscarson (Brigham Young University)
- ❖ Kimmo Laine (University of Turku): “Stiller, Symbolism, and Decadence”
 - ❖ Laura Horak (Stockholm University): “The Global Circulation of Swedish Silent Film”
 - ❖ Arne Lunde (UCLA): “Countering the Legend of Failure: Mauritz Stiller at MGM and Paramount in 1920s Hollywood”

SESSION 3.6

STREAM 6: DIGITAL HUMANITIES

MASON II

- Moderator: Peter Leonard (Yale University)
- ❖ Timothy Tangherlini (UCLA): “Trawling in the Sea of the Great Unread: Sub-Corpus Topic Modeling and Nordic Literary Research”
 - ❖ Øyvind Eide (University of Oslo): “Textual Description and Modeling: How to Use Digital Humanities Methodology to Address Questions of Intermediality”

- ❖ Fredrik Palm & Lars-Erik Edlund (Umeå University): “Data Mining, Visualization, and Publishing of an Atlas of Swedish Folk Culture”
- ❖ Mats Malm (University of Gothenburg): “Swedish Prose Fiction 1800–1900: Literature as a Mirror of Society and Society as a Mirror of Literature”

SESSION 3.7

STREAM 4: LANGUAGE IDENTITY/PEDAGOGY Distance, Various Settings

WASHINGTON

- Moderator: Karen Møller (UC Berkeley)
- ❖ Lise Bostrup (University of Copenhagen): “Teaching Danish Pronunciation”
 - ❖ Dean William Bennett (Schenectady County Community College): “Scandinavian History at the Community College?”
 - ❖ Veronica Lundback (University of Wisconsin/Milwaukee) & Merete Leonhardt-Lupa (University of Colorado): “Online Language Teaching: Facilitating Interactive and Collaborative Learning Online”
 - ❖ Elisabeth Mølselær-Drion (University of Gävle): “Grammar and Language Structures in a Virtual Student Environment”

SESSION 3.8

Old Norse Myth

MONTGOMERY

- Moderator: Aurelijus Viliunas (National Kaohsiung University)
- ❖ Anatoly Liberman (University of Minnesota): “Öðinn’s Son Viðarr”
 - ❖ Scott A. Mellor (University of Wisconsin): “Why the Gods Had to Die”
 - ❖ Shaun F. D. Hughes (Purdue University): “The Rhetoric of Herder’s Translations of *Völuspá*”
 - ❖ Brent Landon Johnson (Mythgard Institute): “In Search of Vanheimr”

SESSION 3.9

Art History

SANSOME

- Moderator: Michelle Facos (Indiana University)
- ❖ Karen Westphal Eriksen (University of Copenhagen): “Dark Heerup: Rethinking a Danish Sculptor”
 - ❖ Thor J. Mednick (University of Toledo): “Brittany is Home: Mogens Ballin’s Danish Symbolism”

- ❖ Mark Mussart (University of Arizona): “Scandinavian Design: Objects, Reality and Discursive Constructs”
- ❖ Maggie Taft (University of Chicago): “Danish Modern’s Foreign Woods”

SESSION 3.10

BALLROOM

CONVERSATIONS WITH NORDIC AUTHORS

Steve Sem-Sandberg, Sweden
(with Ulf Olsson, Stockholm University)

SESSION 3.11

JACKSON

The Revolutionary and Napoleonic Era in Scandinavia: Uplheaval, Transformation, and Remembrance, 1800–1814, II

- Moderator: Lone Kølbe Martinsen
- ❖ Roald Berg (University of Stavanger): “Denmark, Norway, and Sweden in 1814: A Regional Bird’s-Eye View”
 - ❖ Lee Sather (Weber State University): “War, Revolution, and Reform: Sweden and Denmark-Norway, 1807–1810”
 - ❖ Morten Nordhagen Ottosen (University of Oslo): “The Scandinavian Struggle for Norway, 1810-1814”
 - ❖ Anders Mortensen (Lund University): “Carl Bernhard Wadström and Late 18th-Century Radicalism”

1:00 PM — 2:00 PM

Lunch

FRIDAY 2:00 PM — 3:30 PM

SESSION 4.1

COLUMBUS I

STREAM 1: NEW PERSPECTIVES IN NORDIC HISTORY

Between Scandinavia and Eastern Europe: Finland and the Memory of the War

- Moderator: Carl Marklund (Södertörn University)
- ❖ Oula Silvennoinen (University of Helsinki): “Finland and the Holocaust: Reflections of History in Historiography”
 - ❖ Simo Muir (University of Helsinki): “Jews in Finland: Cold War and Conflicting Loyalties”

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- ❖ Malte Gasche (Humboldt University, Berlin): “Essence and Needs of the People: The Patriotic Narrative and Moral Challenges in the Finnish Academic Community”

SESSION 4.2

COLUMBUS II

Learning Through Publishing

- Moderator: Marjut Vehkanen (CIAMO, Helsinki)
- ❖ Elettra Carbone (University College London): “Engaging Students with Scandinavian Publishing”
 - ❖ Jesper Hansen (University College London): “The Magazine as Pedagogical Tool”
 - ❖ Marita Fraser (University College London): “Students Become Publishers”

SESSION 4.3

COLUMBUS III

STREAM 2: SCANDINAVIAN CRIME FICTION

Crime Fiction and Social Reality

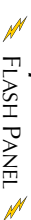
- Moderator: Laura Wideburg (Independent Translator)
- ❖ Martene Broemer (Clackamas Community College): “Magnifying Glas on Nordic Crime Fiction: Escape or Exposé”
 - ❖ Christine Ingebritsen (University of Washington): “Lessons from Scandinavian Crime Fiction: What Can We Learn As Social Scientists?”
 - ❖ Gunilla Almström Persson (Södertörn University): “Police Interrogations in Reality and Fiction: How Social Difference are Portrayed in Swedish Crime Novels?”
 - ❖ Nils Gunder Hansen (University of Southern Denmark): “Evil, Illness, and Intersubjectivity in Christian Jungersen’s Bestselling Novel *The Exception*”

SESSION 4.4

PINE

STREAM 7: ARCTIC STUDIES

Arctic Explorations/Travel



FLASH PANEL

- Moderator: Lill-Ann Körber (Humboldt University, Berlin)
- ❖ Clarence Burton Sheffield Jr. (Rochester Institute of Technology): “Fridtjof Nansen’s Complex Relationship to Nature and Technology”
 - ❖ Peder Roberts (Royal Institute of Technology): “Scientists as Political Actors: Demarcating Arctic Geographies”

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- ❖ Mark Satsrom (University of Illinois): "The Polar Hero's Progress: Temptation and Allegory in Arctic Travel Writing"
- ❖ Svanle Landgraf (Linköping University): "The Arctic as Utopia: Flight and Flight towards the Great Cold"
- ❖ Jan Anders Diesen (Lillehammer University College): "Silent Film from Expeditions to the North Pole"

SESSION 4.5

Scandinavian Art Cinema

MASON I

- Moderator: Julie K. Allen (University of Wisconsin)
- ❖ Ben Bigelow (UC Berkeley): "Lurking in the Blind Space: *Vampyr* and the Multilinguals"
 - ❖ Amanda Doxtater (University of Oregon): "Melodrama and Masculinity: Tears and Scandinavian Art-House Cinema"
 - ❖ Theo Malekin (University of Illinois): "Allegory and Annihilation in Lars von Trier's *Melancholia*"
 - ❖ Angela Tumini (Chapman University): "Painting *Tristitia*: Representations of Melancholy through Art in Lars von Trier's *Melancholia*"

SESSION 4.6

STREAM 6: DIGITAL HUMANITIES

MASON II

- Moderator: Timothy Tangherlini (UCLA)
- ❖ Viola Miglio & Stefan Gries (UC Santa Barbara): "Tense Switching in Medieval Icelandic Sagas: A Corpus-Based Approach"
 - ❖ Oddrun Grønvik (University of Oslo): "Dynamic Web Dictionaries: A Digital Treasury for Norwegian"
 - ❖ Aurelijus Vijiunas (National Kaohsiung University): "Challenges of Inflecting Everything: Digitizing Highly Inflected Ancient Languages"
 - ❖ Kyziof Urban (UCLA): "Context Feature Smoothing with *LevMorph*"

SESSION 4.7

STREAM 4: LANGUAGE IDENTITY/PEDAGOGY

WASHINGTON

Teaching Language with Literature

- Moderator: Kari Lie (St. Olaf College)
- ❖ Linn Areskoug (Uppsala University): "The Uses of Fiction: Narrative and Teaching"
 - ❖ Thomas Breck-Pedersen (Osaka University): "Modality in Herman Bang: Topics in the Grammar of Consciousness"

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- ❖ Tiina Haapakoski (Columbia University): "Reading Nordic Crime Literature and Creative Story Writing Using ComicLife"
- ❖ Daron W. Olson (Indiana University East): "Acting Norse: Plays as Active Learning in Scandinavian History"

SESSION 4.8

Contemporary Norwegian Literature

MONTGOMERY

- Moderator: Gitte Mose (University of Oslo)
- ❖ Claus Elholm Andersen (University of Helsinki): "How To Read *Knausgård* and Why"
 - ❖ Inna Hron-Öberg (Stockholm University): "Textures of Intimacy: Neighbourship and Intimacy in Dag Solstad and Hanne Ørstavik"
 - ❖ Unni Langås (University of Agder): "A Reading of Jon Fosse's *Olavs draumar* (2012)"
 - ❖ Kyle Korynta (University of Washington): "Translating Fosse's 'Season Plays' for the American Stage: Vagueness, Mysticism, and Repetition in *Ein sommars dag*, *Draum om hausten*, and *Writer*"

SESSION 4.9

STREAM 5: THE AUTHOR

SANSOME

- Moderator: Astrid Sæther (University of Oslo)
- ❖ Anna Rühl (University of Washington): "'Å tenke stort': Ekphrastic Elements in Jan Kjærstad's *Jonas Wergeland* Trilogy"
 - ❖ Claudia Berguson (Pacific Lutheran University): "'Ever Yours, Sigrid': Sigrid Undset as Epistolary Friend and Author"
 - ❖ Sara Jan (The Open University of Ireland): "From the Unconscious Life of the Writer: The Problem of Authorship in Hamsun's Early Criticism"

SESSION 4.10

BALLROOM

CONVERSATIONS WITH NORDIC AUTHORS

Sjón, Iceland

(with Vendela Vida, novelist and editor, *Believer Magazine*)

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SESSION 4.11**JACKSON****Contemporary Scandinavian Culture**

- Moderator: Anker Gemzøe (University of Aalborg)
- ❖ Evan Wright (University of Washington): “The Changeling and the Renegade—When Nature Breaks Free: The Re-Imagined Outlaw Narrative in Recent Finnish Literature”
 - ❖ Mats Jansson (University of Gothenburg): “Redwood: Intermediality in the Work of Lota Lotass”
 - ❖ Ulf Jonas Björk (Indiana University, Indianapolis): “Our Voice in Baku: Transnationalism and Multiculturalism in Swedish Press Coverage of the 2012 Eurovision Song Contest”

3:30 PM — 4:00 PM

Coffee Break

FRIDAY 4:00 PM — 5:30 PM**SESSION 5.1****COLUMBUS I****STREAM 1: NEW PERSPECTIVES IN NORDIC HISTORY****Histories of Education, State and Citizenship**

- Moderator: Anna Kuismäki (University of Helsinki)
- ❖ Heli Valtonen (University of Jyväskylä): “Professionalization of Elementary School Teacher Training in Finland since the Late 19th Century”
 - ❖ Mervi Kaarina (University of Tampere): “The Idea of a Good Citizen in the Finnish Primary School Syllabi from the 1860s to the 1960s”
 - ❖ Mette Buchardt (University of Copenhagen): “A Nordic Secular Lutheran Welfare State Model: The School as a Scene for Negotiating and Transforming State-Church Relations in Denmark, Sweden and Norway since the Late 19th Century”

SESSION 5.2**COLUMBUS II****Music and Dance**

- Moderator: Kathy Saranpa (University of Eastern Finland)
- ❖ Robert Quist (Ferris State University): “Moses Pergament’s Vision of Music in Sweden”

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- ❖ Bertil van Boer (Western Washington University): “Swedish Music, Foreign Interlopers, and a Swedish Style: Music at the New Court of Adolph Fredrick”

- ❖ Kathryn Roszak (Director): Dance performance of “Secrets on the Way,” inspired by Tomas Tranströmer’s *Hemligheter på vägen*

SESSION 5.3**COLUMBUS III****STREAM 2: SCANDINAVIAN CRIME FICTION****Aesthetics and Genre**

- Moderator: Sara Kärrholm (Malmö University)
- ❖ Gunhild Agger (Aalborg University): “Historical Crime Novels and Meta-Reflective Aesthetics”
 - ❖ Rosemary Erickson Johnsen (Governors State University): “Is There a Doctor in the House? Diagnosing Crime Fiction in Sarah Waters’ *The Little Stranger* and Helene Tursten’s *Nattrovd*”
 - ❖ Peter Kirkegaard (Aalborg University): “Arne Dahl—The Real Heir of Sjöwall-Wahlöö”
 - ❖ Eirik Vassenden (Bergen University College): “A dizzying account with all values reversed and multiplied’: Disease and Cure in Johannes V. Jensen’s Vitalist Crime Fiction: *Hjulet* (1905)”

SESSION 5.4**PINE****STREAM 7: ARCTIC STUDIES****Arctic Sites**

- Moderator: Anna Westerstahl Stenport (University of Illinois)
- ❖ Dag Avango (Royal Institute of Technology): “Constructing Pasts for Polar Futures: History and Heritage in Arctic and Antarctic Geopolitics”
 - ❖ Silje Solheim Karlsen (Finnmark University College): “Between Curtains and Polar Bears: Wintering Women in the Masculine Arctic”
 - ❖ Sverker Sörlin (Royal Institute of Technology): “Arctic Visions: Technology, Architecture, and Indigenous Voices in the Discourse of Arctic Futures”
 - ❖ Synnøve Marie Vik (University of Bergen): “Statoff’s Oil Images: Arctic Oil Sands and the Backgrounding of Nature”

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SESSION 5.5***Racism/Xenophobia*****MASON I**

- Moderator: Monika Zagar (University of Minnesota)
- ❖ Hana Worthen (Barnard College, Columbia University): “Silenced History: ‘Humanism’ and Finnish Cultural Studies”
 - ❖ Catrin Lundström (Linköping University): “Swedish Whiteness and White Melancholia: A Case Study of a White Nation in Crisis, Its History and Future”
 - ❖ Ben Teitelbaum (University of Colorado): “‘Alla har rätt till site eget land’: Localism, Globalism, and Rise of White Power Reggae in Sweden”
 - ❖ Hans Wallengren (Lund University): “Meeting Refugees: Attitudes towards Refugees in a Middle Range Swedish City since 1945”

SESSION 5.6***Migration I*****MASON II**

- Moderator: Ulfar Bragason (University of Iceland)
- ❖ Julie K. Allen (University of Wisconsin, Madison): “Vikings of the Pacific: Danish Immigrant Communities in New Zealand”
 - ❖ Mary Ehrlander (University of Alaska, Fairbanks): “Albin Johnson—A Swedish Covenant Missionary at Yakutat”
 - ❖ Patricia Marton (Independent Scholar): “Annotation of Mother’s Letters”

SESSION 5.7

WASHINGTON
STREAM 4: LANGUAGE IDENTITY/PEDAGOGY
Textbooks, Language Attrition, Materials

- Moderator: Sirpa Tuomainen (UC Berkeley)
- ❖ Marlene Hastenplug (University of Frankfurt): “Who Do You Think You Are? The Depiction of Danes as Puritans in Textbooks”
 - ❖ Emily Cibelli (UC Berkeley): “Language Attrition and Maintenance in a Heritage Speaker of Finnish”
 - ❖ Amanda Pirilä (UC Berkeley): “Language Café for Multi-Level Language Learners”
 - ❖ Louis Janus (University of Minnesota): “New Nordic Language Teaching Material”

SESSION 5.8***Medieval Scandinavia*****MONTGOMERY**

- Moderator: Shaun F. D. Hughes (Purdue University)
- ❖ James E. Knirk (University of Oslo): “The Kuli Runestone: Reading and Interpretation”
 - ❖ Dayanna Knight (University of Nottingham): “Identity Construction and Maintenance in the North Atlantic, c8800–1250”
 - ❖ Lise Gjedso Bertelsen (Uppsala University): “DR 42, the Large Picture Runestone in Jelling, Denmark: The Initiator of the Scandinavian Picture Runestone Era”
 - ❖ Jens Eike Schnall (University of Bergen): “Agonal Discourse and Collective Identity in the Medieval North”

SESSION 5.9***Swedish-American Transatlantic Influence*****SANSOME**

- Moderator: Patrick Wren (UCLA)
- ❖ Jennifer Eastman Atebury (Idaho State University): “Locating the Mid-Century Ethnic Revival via Trans-Atlantic Contacts”
 - ❖ Dag Blanck (Uppsala University): “On Writing Trans-Atlantic History: The Role of Ethnicity in Swedish-American Relations”
 - ❖ Ann-Kristin Wallengren (Lund University): “Back to the Past: Screening of Swedish Films in the Swedish-American Community until 1950”

SESSION 5.10

BALLROOM
CONVERSATIONS WITH NORDIC AUTHORS
Hanne Ørstavik, Norway
 (with Jan Sjävik, University of Washington)

SESSION 5.11***Poetry II*****JACKSON**

- Moderator: Bjarne Markussen (University of Agder)
- ❖ Peter Stein Larsen (Aalborg University): “Montage Aesthetics in Contemporary Poetry”
 - ❖ Evelina Stenbeck (Lund University): “Performative Aesthetics in Swedish Contemporary Poetry”
 - ❖ Marianne Øllholm (Copenhagen University): “Experimental Nordic Poetry in the Digital Public Sphere”

5:30 — 7:00 PM SASS General Membership Annual Business Meeting BALLROOM

7:00 — 8:00 PM American-Scandinavian Foundation Reception BALLROOM FOYER

Saturday, May 4

9:00 AM - 5:00 PM Book Display (ongoing) FRONT

SATURDAY 8:30 AM — 10:00 AM

SESSION 6.1

STREAM 1: NEW PERSPECTIVES IN NORDIC HISTORY

Nordic Democracy

COLUMBUS I

- Moderator: Pertti Haapala (University of Tampere)
- ❖ Anna Friberg (Mid Sweden University): "Democracy Extended: The Concept of Democracy within Scandinavian Social Democracy"
 - ❖ Guðmundur Jónsson (University of Iceland): "Iceland and the Nordic model of Consensual Democracy"
 - ❖ Carl Marklund (Södertörn University): "Mapping Models: The Shifting Fates of the Nordic Model on the Global Market of Ideas, circa 1800–2012"
 - ❖ Karen Erickson (Southern New Hampshire University): "Visions and Values of Finland's Political Leadership: The First Kekkonen Administration"

SESSION 6.2

Vitalism

COLUMBUS II

- Moderator: Eirik Vassenden (Bergen University College)
- ❖ Gustaf Marcus (Linköping University): "On the Origin of Authors: Heredity, Authorship and Masculinity in *Vivisections I–II* by August Strindberg and *The Men of Today* by Ola Hansson"
 - ❖ Anna Jönnärgården (Stockholm University): "The Voice of the Blood: Knut Hamsun's Melodramatic Modernism"

- ❖ Mads B. Claudi (University of Oslo): "Arctic Nature Discourse in Kristofer Uppdal's Poetry"
- ❖ Anders Ehlers Dam (University of Copenhagen): "The Art of Forgetting: Breaking with the Past in Turn-of-the-Century Danish Literature"

SESSION 6.3

STREAM 2: SCANDINAVIAN CRIME FICTION

Geography and Place

COLUMBUS III

- Moderator: Andrew Nestingen (University of Washington)
- ❖ Janis Granger (Danish Institute for Study Abroad): "Paradise Lost: Norwegian Goodness in Karin Fossum's *Don't Look Back*"
 - ❖ Anna Estera Mrozewicz (Adam Mickiewicz University, Poznan): "Porous Borders: Crossing the Boundaries to 'Eastern Europe' in Scandinavian Crime Fiction"
 - ❖ Sara Kärrholm (Malmö University): "Dogs, She Wolves, and Northern Wilderness in Åsa Larsson's Crime Novels"

SESSION 6.4

STREAM 7: ARCTIC STUDIES

Arctic Imagery
FLASH PANEL

PINE

- Moderator: Mark Säfstrom
- ❖ Luis Rocha Antunes (University of Kent): "Thermoception in Film – Knut Erik Jensen and the Aesthetics of Cold"
 - ❖ Nika Potinkara (University of Jyväskylä): "The People of the North: Sámi Ethnicity and Sámiiland in Museum Exhibitions"
 - ❖ Gunnar Iversen (NTNU Trondheim): "Arctic Carnevalesque: Ethnicity, Gender and Transnationality in the Films of Tommy Wirkola"
 - ❖ Lill-Ann Körber (Humboldt University, Berlin): "See the Crashing Masses of White Death: Greenland, Race, and the Sublime in the 'Bergfilm' *SOS Iceberg* (1933)"
 - ❖ Scott Mackenzie (Queen's University), Anna Westerstaal Stenport (University of Illinois at Urbana-Champaign), and Sara Backlund (University of Illinois at Urbana-Champaign): "Screen Re-Flections: Toponymies of Arctic Spectacle."

SESSION 6.5**Media****MASON I**

- Moderator: Louise Nilsson (Uppsala University)
- ❖ Katja Shaye (University of Washington): “The Swedish Media and the ‘Problem Suburbs’ in Contemporary Swedish Literature”
 - ❖ Lisa Locascio (University of Southern California): “The White Spirit: *Hell on Wheels*’ ‘Swede’ as Identity Enforcer”
 - ❖ Aaron Seth Kahn (University of Wisconsin): “‘The White Sport: Popular Depictions of the 1968 Båstad Demonstrations’”
 - ❖ Sophie Elsäßer (Lund University): “The Swedish Consumer Journal *Råd & Rön* and the Influence from the Consumer Authorities”

SESSION 6.8**Stones and Identity****MONTGOMERY**

- Moderator: Sirpa Aalto (University of Oulu)
- ❖ Jackson Crawford (UCLA): “Icelandic: A Case Study for the Historical Development of Basic Color Terms”
 - ❖ Gro-Renée Rambø (University of Agder): “Cultures, Contacts, and Communication in Scandinavian Cities in the Late Middle Ages”
 - ❖ Elisabeth I. Ward (UC Berkeley): “Materiality, Memory, and Movement: Þórður hreða’s Travels in Miðfjörður”

SESSION 6.6**Migration II****MASON II**

- Moderator: Michael F. Metcalf (The University of Mississippi)
- ❖ Úlfar Bragason (University of Iceland): “Photography and America Letters”
 - ❖ Arnold R. Alanen (University of Wisconsin): “Invisible No More: Identifying Finnish Immigrants in America’s 19th-Century Census Documents”
 - ❖ Ulla Aatsinki (University of Jyväskylä): “Educational Aspirations among Nordic Immigrants”

SESSION 6.9**Visuality****SANSOME**

- Moderator: Mats Jansson (University of Gothenburg)
- ❖ Jakob Holm (University of Texas): “The Past in the Present—Magritte, Picasso, and the New Scandinavian Novel”
 - ❖ Sarah J. Paulson (NTNU Trondheim): “Ekphrasis, the Reader, and the (Contemporary) Novel”
 - ❖ Kjell Ivar Skjerdingsstad (Oslo and Akerhus College of Applied Sciences): “The Literary Eye: Looking at the Look of Hans Herbjørnsrud”
 - ❖ Kitty Corbet Milward (Edinburgh University): “Representations of Christiania’s Working Class Woman, 1880-1905”

SESSION 6.7**Amalie Skram****WASHINGTON**

- Moderator: Désirée M. Ohrbeck (University of Washington)
- ❖ Jorunn Hareide (University of Oslo): “Amalia Skram’s *Agnete* (1983): A Drama of Reconciliation”
 - ❖ Janet Carton (University of East Anglia): “Amalie Skram and Henrik Ibsen: A Missing Link”
 - ❖ Katherine Hanson (University of Washington): “The Constantinople of Amalie Skram and Fru Inés”
 - ❖ Sissel Furuseth (NTNU Trondheim): “The Heretical Reader Becomes an Author: Amalie Skram as Literary Critic”

SESSION 6.10**STREAM 5: THE AUTHOR****JACKSON**

- Moderator: Jens Monrad (University of British Columbia)
- ❖ Cristine Sarrimo (Malmö University): “Writing the Autobiographical I: The Construction and Reception of the ‘Authentic’ Author in Contemporary Swedish Cultural Publics”
 - ❖ Ingeborg Kongstien (University of Oslo): “The First-Person Narrator in Novels by Translingual Writers, or: An Inky Life-Line of Survival”
 - ❖ Jyrki Nummi (University of Helsinki): “Academic Tastes or Empirical Facts? The Critical Re-Evaluation of the Early Finnish Woman Novelists and the Canon”
 - ❖ Jahn Holjten Thon (University of Agder): “The Author in Scandinavian Literary Criticism, 1890 – 1920”

SESSION 6.11***Found in Translation*****BALLROOM**

- Moderator: Margaret O'Leary (St. Olaf College)
- ❖ Norman Robert Spencer (Norges Bank): "Found in Translation: Translating as Vocaltion and Avocation"
 - ❖ Kathy Sarampa (University of Eastern Finland): "Mangos and Malpractice: An LSP Translation Story"
 - ❖ Franke Shackelford (Augsburg College): "Got Diversity? Developing a Cross-Cultural Studies Major"
 - ❖ Laura Wideburg (Independent Translator): "Found in Translation: Deep, Dark Secrets of Swedish Thriller Translation"

SESSION 6.12**Poster Session****DAVIS**

- ❖ Rikard Schönström and Anders Mortensen: "Report from a Center for Scandinavian Studies in Scandinavia"

10:00 AM — 10:30 AM Coffee Break

SATURDAY 10:30 AM — 12:00 PM

SESSION 7.1***World Literature*****COLUMBUS I**

- Moderator: Jay Lutz (Oglethorpe University)
- ❖ Andreas Hedberg (Uppsala University): "Swedish Fiction and World Literature as System: A Methodological Approach"
 - ❖ Malin Nauwerck (Uppsala University): "The task in hand takes precedence over skaldic craft—Mythologizing, Norms, and Lukewarm Attitudes to Internationalization in the Reception of Klas Östergren's *Hurricane Party* in Sweden"
 - ❖ Agnes Broomé (University College of London): "The most ambitious simultaneous worldwide publication ever undertaken" – Literary and Marketing Contexts and their Impact on the Reception of Klas Östergren's *Hurricane Party* in the UK"

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SESSION 7.2***Gender and Identity*****COLUMBUS II**

- Moderator: Olivia Gunn (Pacific Lutheran University)
- ❖ Timothy Warburton (University of Washington): "Contesting Cultural Memory with Jonas Gardell's *Torka aldrig tårar utan handskar*"
 - ❖ Matilda Torstensson Wulf (Linköping University): "In Need of Companionship and Longing for Solitude: The Conflicting Roles of Spouse and Author in Märta Tikkanen's *Nu imorron* (Now Tomorrow, 1970) and Henrik Tikkanen's *Mariegatan 26* (1877)"
 - ❖ Anne Kupila (Finnish Virtual University of History): "European Identities Project"
 - ❖ Tiina Kinnunen (University of Jyväskylä): "Scandinavian Feminisms: A Comparative Perspective of Ideas and Networks"

SESSION 7.3***The State of Literature*****COLUMBUS III**

- Moderator: Marianne Stecher (University of Washington)
- ❖ Peter Simonsen (University of Southern Denmark): "Death and the Welfare State"
 - ❖ Camilla Schwartz (University of Southern Denmark): "The Tale of the Healthy Happy Welfare Citizen—A Political and Literary Polemic"
 - ❖ Tue Andersen Nexø (University of Copenhagen): "Is There a Novel at the Heart of City Hall?"
 - ❖ Anne-Marie Mai (University of Southern Denmark): "The Cultural Poetics of the 2008 Festival Speech of Anders Fogh Rasmussen"

SESSION 7.4**STREAM 7: ARCTIC STUDIES
*Arctic Geo-Politics*****PINE**

- Moderator: Scott Mackenzie (Queen's University)
- ❖ Jessica Carden (TRAIN: Research Centre for Art, Identity and Nation, University of the Arts London): "Pressing Through the Ice: Black British Filmmaking, Whiteness, and the Legacy of British Colonial Constructions of the Arctic Landscape"
 - ❖ Monica Kim Mecsei (NTNU Trondheim): "Negotiating Sámi Identity: Language and Sámi Film Policy"

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- ❖ Eric Paglia (Royal Institute of Technology): “The Emergence of a Global Arctic Discourse”
- ❖ Nina Wommbs (Royal Institute of Technology): “Arctic Assessments: To Define a Region and Its Future”

SESSION 7.5

Folklore I

MASON I

- Moderator: Tim Frandy (University of Wisconsin)
- ❖ Hanna Snellman (University of Helsinki): “Early Finnish-American Cookbooks: Ethnicity, Class, and Gender in Perspective”
 - ❖ Lizette Graden (Nordic Heritage Museum): “Architecture and Design in Storytelling: Approaches to Community Engagement in Nordic-American Museums”
 - ❖ Christopher Bishop (University of Wisconsin): “Defining a Student Nation: Changing Attitudes as Reflected in a Century of Songbooks”
 - ❖ Thomas Dubois (University of Wisconsin): “Odious, Irrational, or Clinically Effective? Learning to Appraise the Healing Recommendations of Johan Turi”

SESSION 7.6

Teaching Scandinavian Studies in the United States

⚡ SHS FLASH PANEL ⚡

MASON II

- Moderator: Terje Leiren (University of Washington)
- ❖ Sharon Franklin-Rahkonen (Indiana University of Pennsylvania): “Teaching Scandinavian History at a Medium-Sized State University”
 - ❖ Shelly Nordtorp-Madson (University of St. Thomas, St. Paul): “Sneaking in the Back Door: Teaching Scandinavian Topics in a Non-Scandinavian Environment”
 - ❖ Frankie B. Shackelford (Augsburg College): “Developing a Cross-Cultural Studies Major at Augsburg College”
 - ❖ Mark Sandberg (UC Berkeley): “A Syllabus Bank for SASS”
 - ❖ Nancy Wicker (University of Mississippi): “From Minnesota to Mississippi: Beyond ‘Heritage’ Learners”
 - ❖ Kerstin Moody (Gustavus Adolphus College): “Depth and Breadth: Considerations on How to Engage Majors and General Education Students in the Scandinavian Cultural Studies Classroom”

SESSION 7.7

Strindberg

WASHINGTON

- Moderator: Lotta Gavel-Adams (University of Washington)
- ❖ Johan Christian Nord (University of Aarhus): “Between Perspective and Revelation—A Foundational Tension in August Strindberg’s ‘Scientific-Science Critical’ Writings”
 - ❖ Axel Englund (Stockholm University): “Sexuality Out of Bounds, Bodies Under Control: *Julie* at the Opera”
 - ❖ Linda Badley (Middle Tennessee State University): “Strindberg, von Trier, and the Scandinavian Psychodrama”

SESSION 7.8

Ibsen

MONTGOMERY

- Moderator: Ellen Rees (University of Oslo)
- ❖ Sandra Saari (Rochester Institute of Technology): “Representations of the Uncanny in Ibsen’s *The Masterbuilder* and *Little Eyolf*”
 - ❖ William A. Johnson (Michigan State University): “Aggravation and Violence in Ibsen’s *Hedda Gabler*”
 - ❖ Astrid Sæther (University of Oslo): “Falling Bodies in Ibsen’s Prose and Dramatic Writing”
 - ❖ Rikard Schönström (Lund University): “The Uninvited Guest: How Reality Effect is Produced in Ibsen’s Naturalist and Symbolist Plays”

SESSION 7.9

Adolescence and Childhood

SANSOME

- Moderator: Åsa Nilsson Skåve (Linnaeus University)
- ❖ Lotta Bergman (Lund University) and Magnus Persson (Malmö University): “Reluctant Authorities: The Author in the Classroom”
 - ❖ Karin Nykvist (Lund University): “Constructing the Autonomous Child in Swedish 20th-Century Fiction”
 - ❖ Carsten Holm (University of Kansas): “‘Vårdens bästa skitskola?’ The Swedish School Debate and an Emerging Nordic Declinism”
 - ❖ Malin Alkestrand (Lund University): “Identity Play in *Circle* (The Circle)”

SESSION 7.10**JACKSON****CONVERSATIONS WITH NORDIC AUTHORS****Rosa Liksom, Finland**

(with Andrew Nestingen, University of Washington)

SESSION 7.11**BALLROOM****Documentaries**

Moderator: Gunnhild Agger (Aalborg University)

- ❖ Åsa Bergström (Lund University): “Swedish Televised Docudrama: A Historical Journey through the Borderlands of Fact and Fiction”
- ❖ Roswitha Skare (University of Tromsø): “Nanook of the North (1922) and Its Context”
- ❖ Stine Sand Eira (Finnmark University College): “Media Images Seen from Both Sides of the Camera”

SESSION 7.12**DAVIS****CSS Poster (see 6.12)**

12:00 PM — 1:30 PM

Lunch

SATURDAY 1:30 PM — 3:00 PM**SESSION 8.1****COLUMBUS I****STREAM 1: NEW PERSPECTIVES IN NORDIC HISTORY****Knowledge Production in Nordic History**

Moderator: Pirjo Markkola (University of Jyväskylä)

- ❖ Pertti Haapala (University of Tampere): “The Rise and Coming Fall of Nationalism in Finnish History”
- ❖ May-Britt Ohman Nielsen (University of Agder): “Humanizing Norwegian History”
- ❖ David Ostlund (Södertörn University): “The Crystal Ball of Modernity: An Era of ‘Swedology’, 1928–1980”

SESSION 8.2**COLUMBUS II****Multiculturalism and Identity**

Moderator: Ingeborg Kongstien (University of Oslo)

- ❖ Monika Zagar (University of Minnesota): “Narrative Themes and Patterns in Adoption Stories”
- ❖ Sabina Ivenäs (Independent): “A Story of My Own? Dealing with Hegemonic Narrative Structures in Scandinavian Adoption Literature Written by Transnational Adoptees, 1996–2005”
- ❖ Marit Barkve (University of Wisconsin): “Memoirs, Multiculturalism, and Feminism: Is Multiculturalism Bad for Women?”
- ❖ Vasilis Papageorgiou (Linnaeus University): “Euphoric Interactions: A Greek Author’s Scandinavian Wanderings”

SESSION 8.3**COLUMBUS III****Scandinavian Cinema: History and Gender**

Moderator: Maaret Koskinen (Stockholm University)

- ❖ Kristel Jensen (University of Agder): “Why North? The Norwegian Neo-Western as the Road to Modern Manhood”
- ❖ Tom Conner (St. Norbert College): “Hamsun, Hansen, Troell, and ‘me’: *Hamsun* as mise-en-abyme”
- ❖ Anne B. Wallen (University of Kansas): “Struensee’s Ghosts”
- ❖ Jenny Björklund (University of Uppsala): “Arrogant Perceptors, World Travelers, and Backpackers: Bodies and Spaces in Lukas Moodysson’s *Mammoth*”

SESSION 8.4**PINE****Eco-Literature**

Moderator: Christopher Oscarson (Brigham Young University)

- ❖ Nate Kramer (Brigham Young University): “The Ecological Andersen”
- ❖ Håkan Sandgren (Högskolan, Kristianstad): “The Nature of Nature Writing: The Politics of Environmental Education and the Necessity of Spiritual Commitment in the Writings of Stefan Edman”
- ❖ Åsa Nilsson Skåve (Linnaeus University): “Ecocriticism in Stefan Casta’s *Den gröna cirklan* (2011)”
- ❖ Søren Langager Høgh (Copenhagen University): “Things in Literature”

SESSION 8.5**Folklore II****MASON I**

- ❖ Moderator: Benjamin Teitelbaum (University of Colorado)
- ❖ James Leary (University of Wisconsin): "Hilton 'Ola' Hansen: The Norwegian Hillbilly"
- ❖ Marcus B. Cederström (University of Wisconsin): "Signe Aurell and the Scandinavian-American Labor Movement in the Upper Midwest"
- ❖ Tim Frandy (University of Wisconsin): "How to Make a Noise Like a Worm: Fishing Guides, Tourism, and Identity in the New World"
- ❖ Anna Rue (University of Wisconsin): "New Directions in Norwegian-American Music and Culture: The Völva Kona"

SESSION 8.6**STREAM 5: THE AUTHOR****MASON II**

- ❖ Moderator: Mark Mussari (University of Arizona)
- ❖ Silje Ingeborg Harr Svare (University of Oslo): "Subjectivity and Romanticism in the Poetry of Inger Christensen"
- ❖ Gitte Mose (University of Oslo): "The ('Claus Beck-') Nielsen-Project(s): A Ranclerean Dream of a Political Work of Art?"
- ❖ Jens Monrad (University of British Columbia): "How It's Put to Use – That's What Makes It Art: Contemporary Danish Authors on Family Relations"
- ❖ Michael Schmidt-Madsen (University of Copenhagen): "The Role of the Author in Research on Danish Poetics"

SESSION 8.7**Turn of the 20th Century****WASHINGTON**

- ❖ Moderator: Øystein Sjøstad (University of Oslo)
- ❖ Maria Karlsson (Uppsala University): "In the Eye of Her Audience: The Image of Selma Lagerlöf in the Letters from the Public, 1891-1941"
- ❖ Kenneth Lindgren (Lund University): "Love and Coincidence in Hjalmar Söderberg's *Den allvarsamma leken* (The Serious Game, 1912)"
- ❖ Lars Liljegren (Linköping University): "Strindberg in English Translation: Today's Effects of Censorship in Post-Victorian England"
- ❖ Monica Hidalgo (UC Berkeley): "Literary Impressionism and the Perceptual Politics of Herman Bang and Henry James."

SESSION 8.8**Violence and Nordic Literature****MONTGOMERY**

- ❖ Moderator: Ross Shideler (UCLA)
- ❖ Chiara Benati (University of Genoa): "An Old Norse Manuscript to Die and Kill for: Viktor Arnar Ingólfsson's *Flateyjarátta*"
- ❖ Désirée M. Ohrbeck (University of Washington): "Women Soldiers: Trauma and Violence in Contemporary Danish War Fiction"
- ❖ Marianne Stecher (University of Washington): "Violence in Contemporary Nordic Prose—Reflections on War"
- ❖ Silje Warberg (NTNU Trondheim): "I Know This: We All Deserve to Die": The Missing Confession in *Sævilid-Gutten* (1896)"

SESSION 8.9**Nephi Anderson, Mormonism's Norwegian-American Novelist****SANSOME**

- ❖ Moderator: Richard Jensen (Independent)
- ❖ Sarah Reed (University of Wisconsin): "Nephi Anderson and Norwegian-American Literature: Toward a Transnational Mormon Identity"
- ❖ Scott Hales (University of Cincinnati): "Nephi Anderson and the New Mormon Masculinity"
- ❖ Eric W. Jepson (Independent): "Lost to Assimilation: Rehabilitating Nephi Anderson, Mormon Norwegian-American Writer"

SESSION 8.10**CONVERSATIONS WITH NORDIC AUTHORS****BALLROOM**

Roundtable Discussion
(Naja Marie Aidt, Rosa Liksom, Sjøn, Steve Sem-Sandberg, Hanne Ørstavik)
 Moderator: Linda Rugg (UC Berkeley)

SESSION 8.11**Literature and the Social****JACKSON**

- ❖ Moderator: Nils Gunder Hansen (University of Southern Denmark)
- ❖ Inger M. Olsen (Portland State University): "H. C. Andersen's Story 'Pengegrisen' and the Danish State Bankruptcy, 1813"

- ❖ Torben Jelsbak (Roskilde University): “Avant-Garde in Power? Klaus Riffbjerg and/in the Danish Welfare State”
- ❖ Anna Nordenstam (University of Gothenburg): “Place and Power: Canon Formations in Women’s Literature Studies in Sweden, 1967–1982”

SESSION 8.12 **Poster Session (see 6.12)** **DAVIS**

3:00 PM — 3:30 PM Coffee Break

SATURDAY 3:30 PM — 5:00 PM

SESSION 9.1 **COLUMBUS I**

STREAM 1: NEW PERSPECTIVES IN NORDIC HISTORY
Histories from Below

- Moderator: Laura Stark (University of Jyväskylä)
- ❖ Anna Kuismäkinen (University of Helsinki): “Efraim’s Chronicle: Historical Consciousness in a Nineteenth-Century Vernacular Text”
 - ❖ Kati Mikkola (University of Helsinki): “Institutional History ‘From Below’: Finnish Folklore Archives as a Field of Rival Views”
 - ❖ Eija Stark (University of Helsinki): “Social Boundaries and the Common People in Nineteenth-Century Finland”

SESSION 9.2 **COLUMBUS II**

Liminality and the Carnavalesque

- Moderator: Joseph Gonzalez (California State University, Fullerton)
- ❖ Mads Sohl Jessen (University of Copenhagen): “Satire and Early Danish Romanticism”
 - ❖ Ivan Z. Sørensen (Independent): “On Karen Blixen’s Humour – with Continual Reference to Brandes and Kierkegaard”
 - ❖ Theis Duelund Jensen (UCLA): “‘Ved at vove Livet vinder man Livet, siger Schiller’: Liminal Identities in Meir Goldschmidt’s *A Jew and The Raven*”
 - ❖ Ian James Thompson (UC Berkeley): “The Eloquence of the Carnival: Renaissance Humanism and the Carnavalesque in Hieronymus Justesen Ranch’s *Karrig Niding*”

SESSION 9.3 **COLUMBUS III**

Borderliners

- Moderator: Merrill Kaplan (The Ohio State University)
- ❖ Henry Oinas-Kukkonen (University of Oulu): “‘Arctic’ Finnish Refugees To Be Transported across the North Atlantic into Alaska”
 - ❖ Kati Kanto (University of Oulu): “Are Outlying Districts the Best Places to Grow Up?”
 - ❖ Melissa Gjellstad (University of North Dakota): “Creating New Fairytales: Statoil, Snøhvit, and Petroleum Exploration in the Arctic”
 - ❖ Naja Carina Steenholdt (University of Greenland): “The Hunter’s Dilemma: Climate Change and the Challenge to the Traditional Livelihoods in Greenland”

SESSION 9.4 **PINE**

Scandinavian-American Culture

- Moderator: Jennifer Eastman Atebery (Idaho State University)
- ❖ Patrick Wen (UCLA): “The Dynamo and the Norwegian: The American Innocent in Erlend Loe’s *Navn. Super*”
 - ❖ Andrew Linn, Michael Meredith, and Louise Sørensen (University of Sheffield): “Ola Nordmann Goes West” [presenter: Louise Sørensen]
 - ❖ Erika K. Jackson (Colorado Mesa University): “Swedish Beauties or Feminists with Dragon Tattoos? A History of Sexualizing Nordic Feminine Qualities in American Popular Culture”
 - ❖ Mithail Larsen (Roskilde University): “Scandinavian and American Culture”

SESSION 9.5 **MASON I**

Critical Women

- Moderator: Jenny Björklund (Uppsala University)
- ❖ Åsa Arping (University of Gothenburg): “Towards a History of Swedish Women Literary Critics?”
 - ❖ Bibi Jonsson (Lund University): “‘Not Feminist Enough?’ Swedish Women Critics and Feminism”
 - ❖ Anna Williams (Uppsala University): “Radical and Reactionary: Swedish Women Critics of the 1930s?”
 - ❖ Petra Backström (Mid-Sweden University): “United Women? Female Associations in Sundsvall, Sweden, during the First Half of the 20th Century”

SESSION 9.6

Writing Trauma in Border Spaces

MASON II

- Moderator: Jyrki Nummi (University of Helsinki)
- ❖ Tuuillikki Kurki (University of Eastern Finland): “Personal Trauma vs. Cold War Rhetoric at the Finland-Russia Borderland”
 - ❖ Saija Kaskinen (University of Eastern Finland): “The Burden of My Unknown Self: Revisionist Histories and Alternative Knowledge in Finnish Hybrid Trauma Narration”
 - ❖ Tuulia Saarinen (University of Eastern Finland): “Yellow Journalism, Trauma, and Border Spaces”

SESSION 9.9

Philology and Saints

SANSOME

- Moderator: Nancy Wicker (University of Mississippi)
- ❖ Susanne Arthur (University of Wisconsin): “Scholarly Manuscripts of *Njáls saga* and the Case of *Landakotsbók*”
 - ❖ Henrik Williams (Uppsala University): “What Is Wrong with the *Codex Upsalensis* Text of Snorri Sturluson’s *Edda*?”
 - ❖ Natalie van Deusen (University of Alberta): “The Dominican Connection: Some Comments on the Sources, Provenance, and Authorship of *Mórtu saga ok Maríu Magðalenu*”

SESSION 9.7

Sámi Studies

WASHINGTON

- Moderator: Tiina Haapakoski (Columbia University)
- ❖ Kikke Jernsletten (Independent): “Anna and Åsa: Two Sámi Women of the Hamsun Universe”
 - ❖ Troy Storfjell (Pacific Lutheran University): “Multilingual Exuberance: Sámi Influence on Hamsun’s Language”
 - ❖ Barbara Stoholm (Independent): “‘My Nomad Year’: From Tourist to Participant-Observer: Emilie Demant Hatt among the Sami, 1907–8”
 - ❖ John Weinstock (University of Texas): “Sami and Other Languages: Survival?”

SESSION 9.10

STREAM 5: THE AUTHOR

JACKSON

- Moderator: Theo Malekin (University of Illinois)
- ❖ Anker Gemzøe (University of Aalborg): “Unclear Demarcation: Author and Self-Conscious First-Person Narrator in Scandinavian Prose, 1890–1914”
 - ❖ Susanne Kemp (University of Copenhagen): “The Author’s Voice in New Danish Poetry”
 - ❖ Ieva Steponavičiūtė Aleksiejūniene (Vilnius University): “The Author Ransoming the Reader or Vice Versa? The Case of Karen Blixen”

SESSION 9.11

CSS Poster (see 6.12)

DAVIS

SESSION 9.8

Ibsen’s Interlocutors

MONTGOMERY

(Ibsen Society of America Panel)

- Moderator: Mark Sandberg (UC Berkeley)
- ❖ Olivia Gunn (Pacific Lutheran University): “The Reek of Ambivalence and *The Lady from the Sea*: Ibsen, Sonntag, Wilson”
 - ❖ Dean Krouk (St. Olaf College): “Where the Wild Things Aren’t: Bernhard’s *Hölzfallen* and Ibsen’s *Vildanden*”
 - ❖ Ellen Rees (University of Oslo): “Henrik Ibsen, Kung-fu Master and Steampunk Secret Agent”
 - ❖ Lynn R. Wilkinson (University of Texas): “Ibsen and the Dilemmas of the Woman Intellectual”

5:00 PM — 5:30 PM	Ibsen Society of America	MONTGOMERY
6:00 PM — 7:00 PM	General Membership Meeting	BALLROOM Foyer
7:00 PM — 8:30 PM	Cash Bar	BALLROOM
8:30 PM — 11:00 PM	Buffet Dinner	BALLROOM
	Dance	BALLROOM

AALTO, Sirpa (2.8, 6.8)
 AAMOTSBÄKKEN, Bente (3.4)
 AATSINKI, Ulla (6.6)
 AGGER, Gunhild (3.3, 5.3, 7.11)
 AIDT, Naïa Marie (2.10, 8.10)
 ALANEN, Arnold R. (6.6)
 ALEKSIEJUNIENË, Ieva Steponaviciute (9.10)
 ALKESTRAND, Malin (7.9)
 ALLEN, Julie K. (4.5, 5.6)
 AMEEL, Lieven (1.6)
 ANDERSEN, Nina Møller (2.7)
 ANTUNES, Luis Rocha (6.4)
 ARENS, Olavi (3.2)
 ARESKOUÇ, Linn (2.7, 4.7)
 ARPING, Åsa (9.5)
 ARTHUR, Susanne M. (9.9)
 ASKELAND, Norunn (3.4)
 ATTEBERY, Jennifer Eastman (5.9, 9.4)
 AVANGO, Dag (5.4)
 BADLEY, Linda (7.7)
 BANKÉ, Cecille Felicia Stokholm (2.11)
 BARKVE, Marit (8.2)
 BENATI, Chiara (8.8)
 BENNETT, Dean William (3.7)
 BERG, Roald (3.11)
 BERGLUND, Karl (1.3)
 BERGMAN, Kerstin (1.3, 2.3)
 BERGSTRÖM, Lotta (7.9)
 BERGSTRÖM, Åsa (7.11)
 BERGUSON, Claudia (4.9)
 BERTELSEN, Lise Gjedso (5.8)
 BIGELOW, Ben (4.5)
 BISHOP, Christopher (7.5)
 BJÖRK, Ulf Jonas (4.11)
 BJÖRKLUND, Elisabeth (2.5)
 BJÖRKLUND, Jenny (8.3, 9.5)
 BLANCK, Dag (5.9)
 BOSTRUP, Lise (3.7)

BRACASON, Úlfar (5.6, 6.6)
 BRECK PEDERSEN, Thomas (4.7)
 BROADWELL, Peter (2.6)
 BROEMER, Marlene (4.3)
 BROOMÉ, Agnes (7.1)
 BUCHARDT, Mette (5.1)
 BÄCKSTRÖM, Petra (9.5)
 BØRDAHL, Espen E. (1.10)
 CARBONE, Elletra (4.2)
 CARDEN, Jessica (7.4)
 CEDERSTRÖM, B. Marcus (8.5)
 CIBELLI, Emily (5.7)
 CLAUDI, Mads B. (6.2)
 COFFEY, Jerome (3.2)
 CONNER, Tom (8.3)
 CONNORS, Colin Gioia (1.12)
 COUGHLIN, Jenna (1.2)
 CRAWFORD, Jackson (6.8)
 DAGERMAN, Lo (1.5)
 DAM, Anders Ehlers (1.6, 6.2)
 DIESEN, Jan Anders (4.4)
 DIURLIN, Lars (2.5)
 DOXTATER, Amanda (1.5, 4.5)
 DUBOIS, Thomas (7.5)
 DUELUND JENSEN, Theis (9.2)
 EDLUND, Lars-Erik (3.6)
 EHRLANDER, Mary F. (5.6)
 EIDE, Øyvind (3.6)
 EIRA, Stine Sand (7.11)
 ELHOLM ANDERSEN, Claus (1.10, 4.8)
 ELSÄSSER, Sophie (6.5)
 ENGLUND, Axel (7.7)
 ERICKSON, Karen (6.11)
 ERNST, Nina (2.2)
 FACOS, Michelle (2.2)
 FAHLGREN, Margaretha (1.2, 2.2)
 FJELKESTAM, Kristina (1.11)
 FODSTAD, Lars August (2.3)

FRANDY, Tim (7.5, 8.5)
 FRANKLIN-RAHONEN, Sharon (7.6)
 FRASER, Marita (4.2)
 FRIBERG, Anna (6.1)
 FRIGRÉN, Pirta (3.1)
 FURUSETH, Sissel (6.7)
 GARTON, Janet (6.7)
 GASCHE, Malte (4.1)
 GAVEL-ADAMS, Lotta (7.7)
 GEMZØE, Anker (4.11, 9.10)
 GEVERTS, Karin Kvist (2.11)
 GJELLSTAD, Melissa (9.3)
 GONZALEZ, Joseph M. (3.2, 9.2)
 GRACIA, Nahir I. Otaño (1.8)
 GRADEN, Lizette (7.5)
 GRANGER, Janis (6.3)
 GREAVES, Kerry (2.9)
 GREMALUD, Ann-Sofie Nielsen (2.4)
 GRIES, Stefan (4.6)
 GRØNNVIK, Oddrun (1.12, 4.6)
 GUNDERHANSEN, Nils (4.3, 8.11)
 GUNN, Olivia (7.2, 9.8)
 GÖTZ, Norbert (1.11)
 HAAGENSEN, Olat (2.11)
 HAAPAKOSKI, Tiina (4.7, 9.7)
 HAAPALA, Pertti (6.1, 8.1)
 HAARDER, Jon Helt (1.10)
 HAKANEN, Marko (2.1)
 HALEIS, Scott (8.9)
 HALVORSON, Milida (3.3)
 HANSEN, Jesper (4.2)
 HANSON, Katherine (6.7)
 HAREIDE, Jorunn (6.7)
 HARTMANN, Steven (1.5)
 HASTENPLUG, Marlene (5.7)
 HEDBERG, Andreas (7.1)
 HEDIN, Gyr (2.9)
 HEDLING, Olof (1.3, 2.3)

HENNING, Peter (2.2)
 HERMANN, Perrille (1.8)
 HIDALGO, Monica (8.7)
 HOEFG, Verena (1.8)
 HOLM, Carsten (7.9)
 HOLM, Jakob (6.9)
 HOLMILA, Antero (2.11)
 HORAK, Laura (3.5)
 HRON-ÖBERG, Irina (4.8)
 HUGHES, Shaun F.D. (3.8, 5.8)
 HØGH, Søren Langanger (8.4)
 INGEBRITSEN, Christine (4.3)
 ISHINO, Yuko (1.9)
 IVENŠ, Šabina (8.2)
 IVERSEN, Gunnar (6.4)
 JACKSON, Erika K. (2.5, 9.4)
 JACOBS, Molly (2.8)
 JAN, Sara (4.9)
 JANSSON, Mats (4.11, 6.9)
 JANUS, Louis (5.7)
 JELSBÄK, Torben (8.11)
 JENSEN, Kristel (8.3)
 JENSEN, Richard (8.9)
 JEPSON, Eric W. (8.9)
 JERNSLETTEN, Kikki (9.7)
 JESSUP, David (2.1)
 JESSUP, Renesa Osterberg (1.10)
 JOHNSEN, Rosemary Erickson (5.3)
 JOHNSEN, William A. (7.8)
 JOHNSON, Brent Landon (3.8)
 JOHNSON, Bibi (9.5)
 JONSSON, Gudmundur (2.6, 3.1, 6.1)
 JUL-LARSSÉN, Kristoffer (2.2)
 JÖRNGÅRDEN, Anna (6.2)
 KAARINEN, Mervi (5.1)
 KAHN, Aaron Seth (6.5)
 KANTO, Kati (9.3)
 KAPLAN, Merrill (9.3)

KARLSEN, Silje Solheim (5.4)
 KARLSSON, Maria (8.7)
 KASKINEN, Saija (9.6)
 KELLNER, Joseph (1.2)
 KEMP, Susanne (9.10)
 KINNUNEN, Tiina (7.2)
 KIRKEGAARD, Peter (5.3)
 KLEIST PEDERSEN, Birgit (1.4)
 KNICHT, Dayanna (5.8)
 KNIRK, James E. (5.8)
 KNUDSEN, Susanne V. (3.4)
 KONGSLIEN, Ingeborg (6.10, 8.2)
 KORVYNTA, Kyle (4.8)
 KOSKINEN, Maaret (2.5, 8.3)
 KOSKINEN, Ulla (2.1)
 KRAMER, Nate (8.4)
 KROUK, Dean (2.11, 9.8)
 KUISMIN, Anna (5.1, 9.1)
 KUPILA, Anna (7.2)
 KURKI, Tuulikki (9.6)
 KÄRRHOLM, Sara (5.3, 6.3)
 KÖRBER, Lill-Ann (4.4, 6.4)
 LAINE, Kimmo (3.5)
 LANDGRAF, Svanite (4.4)
 LANGÅS, Umi (4.8)
 LARSEN, Mihail (9.4)
 LARSSON, Mariah (2.5)
 LAVREY, Jason (1.1, 2.1)
 LEARY, James (8.5)
 LEREN, Terje (7.6)
 LEONARD, Peter (2.6, 3.6)
 LEONHARDI-LIUPA, Merete (3.7)
 LIBERMANN, Anatoly (3.8)
 LIE, Kari (1.12, 4.7)
 LIKSON, Rosa (7.10, 8.10)
 LIJEGREN, Lars (8.7)
 LINDBERG, Hanna (3.1)
 LINDEGREN, Kenneth (8.7)

 LUNGBERG, Johannes (1.1)
 LUNGQUIST, Sarah (2.3)
 LOCASCIO, Lisa (6.5)
 LUNDBACK, Veronica (1.7, 3.7)
 LUNDE, Arne (3.5)
 LUNDSTRÖM, Catrin (5.5)
 LUTZ, Jay (7.1)
 LYNGSTAD, Anne Berit (1.10)
 MACKENZIE, Scott (6.4, 7.4)
 MAI, Anne-Marie (7.3)
 MALEKIN, Theo (4.5, 9.10)
 MALM, Mats (3.6)
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 MARTINSEN, Lone Kølbe (1.11, 3.11)
 MARTON, Patricia (5.6)
 MECSEI, Monica Kim (7.4)
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 MELLOR, Scott (3.8)
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 MIKKOLA, Kati (9.1)
 MILLWARD, Kitty Corbet (6.9)
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 MONRAD, Jens (6.10, 8.6)
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 MUJR, Simo (4.1)
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 NUMMI, Jyrki (6.10, 9.6)
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 OSTER, Rose-Marie G. (1.6)
 OTTOSEN, Morten Nordhagen (3.11)
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 SATHER, Lee (3.11)
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 SÄVIK, Jan (5.10)

SIHOLM, Barbara (9.7)
SKARE, Roswitha (7.11)
SKÅVE, Åsa Nilsson (7.9, 8.4)
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SKJERDINGSTAD, Kjell Ivar (6.9)
SLIND, Marvin G. (2.7)
SMALLEY, Nichola (1.7)
SNELLMAN, Hanna (7.5)
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STARK, Laura (9.1)
STEGHER, Marianne (7.3, 8.8)
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SVARE, Silje Ingeborg Harr (8.6)
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SÆTHER, Astrid (4.9, 7.8)
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SÖRLIN, Sverker (5.4)
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TEITELBAUM, Benjamin R. (5.5, 8.5)
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THING, Neal Ashley Conrad (1.9)
THISTED, Kirsten (1.4)
THOMPSON, Ian J. (9.2)
THON, Jahn Holjen (6.10)
TOFT HANSEN, Kim (3.3)
TUMINI, Angela (4.5)
TUOMAINEN, Sirpa (5.7)
URBAN, Krystof (4.6)
VALTONEN, Heli (2.1, 5.1)

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VAN DEUSEN, Natalie (9.9)
VASSENDEN, Eirik (5.3, 6.2)
VEHKANEN, Margit (4.2)
VIDA, Vendela (4.10)
VIJUNAS, Aurelijus (3.8, 4.6)
VIK, Synneve Marie (5.4)
VIKEN, Øystein Lydrik Idsø (1.1)
VOLQUARDESEN, Ebbe (1.4, 2.4)
WALLEN, Anne B. (8.3)
WALLENGREN, Ann-Kristin (5.9)
WALLENGREN, Hans (5.5)
WARBERG, Silje (8.8)
WARBURTON, Timothy (7.2)
WARD, Elisabeth I. (1.8, 6.8)
WEINSTOCK, John (9.7)
WEN, Patrick (5.9, 9.4)
WESTPHAL ERIKSEN, Karen (3.9)
WICKER, Nancy (7.6, 9.9)
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WILKINSON, Lynn R. (1.11, 9.8)
WILLIAMS, Anna (9.5)
WILLIAMS, Henrik (2.8, 9.9)
WORMBS, Nina (7.4)
WORTHEN, Hana (5.5)
WRIGHT, Ewan (4.11)
WULF, Matilda Torstensson (7.2)
ZAGAR, Monika (5.5, 8.2)
ØLHOLM, Marianne (5.11)
ØRSTAVIK, Hanne (5.10, 8.10)
ÖSTLUND, David (8.1)
ÖSTIMAN, Ann-Catrin (3.1)