Society for the Advancement of Scandinavian Study

Annual Meeting 2013
San Francisco, California

Friday, May 3

SESSION 1.3
COLUMBUS III

Production, Marketing, and Visual Media

STRENGTHS: SCANDINAVIAN CRIME FICTION

10:00 AM — 11:30 AM

Moderators: Mary Kay Norseng (UCLA), Olle Hedning (Lund University), Sara E. Ellis Nilsson (University of Gothenburg)

1. Paradoxical production cultures: a tale of two films based on Stieg Larsson’s The Girl with the Dragon Tattoo

Olof Hedling, Lund University

2. Covering crime: the making and marketing of Swedish crime fiction through book covers

Karl Berglund, Uppsala University

3. Marketing and branding of Scandinavian crime fiction

Louise Nilsson, Uppsala University

4. Marketing Scandivicious: the making of Swedish crime novels as world literature

Johannes Ljungberg, Lund University

5. Hugging a troll: the making of a Swedish crime novel

Joseph Rollins (UC Berkeley)

6. Marketing and branding of Scandinavian crime fiction

Mary Kay Norseng (UCLA)

7. Making of Swedish crime novels as world literature

Johannes Ljungberg, Lund University

8. Marketing and branding of Scandinavian crime fiction

Mary Kay Norseng (UCLA)

9. Marketing Scandivicious: the making of Swedish crime novels as world literature

Johannes Ljungberg, Lund University
SESSION 1.4: THE NORTH ATLANTIC

Moderator: Elizabeth I. Ward (University of Oregon)

Elisabeth Oxfeldt (University of Oslo): "When Worlds Collide: The North Atlantic in Johan Harstad's "Buzz Aldrin"

Bergur Rønne Moberg (University of Copenhagen): "North Atlantic Placemaking: Waterscapes in Faroese Literature"

Malan Marnersdóttir (University of the Faroe Islands): "The Collective Identity in William Heinesen's Work"

Birgit Kleist Pedersen (University of Greenland): "Negotiations on the Concept of 'Cultural Identity' in a Time of Fermentation in Greenland"

Kirsten Thisted (University of Copenhagen): "Denmark and the New Nordic North"

Moderator: Ebbe Volquardsen, (Justus-Liebig-Universität, Gießen)
Paragraphs:

The Force of Paradox — Interdisciplinary Approaches to Paradoxes in the Poetry of Gunnar Ekelöf

The Sense of Place in the Poetry of Thomas Tranströmer and Henrik Nordbrandt

Performative Autobiography in Contemporary Norwegian Fiction

Autobiographical Acts and the Contemporary Scandinavian Author

Enthusiasms, Outrage, and Indifference: Aspects of the Reception of Karl Ove Knausgård's *Min kamp* in Scandinavia and Germany

Flashing Fictionality: Authenticity and Artificiality in Karl Ove Knausgård's *My Struggle*

The Good Plumpuddings' Belief: British Humanitarian and Medical Assistance to Sweden During the Napoleonic Wars

Literature and Revolution: Germanine de Staël in Sweden

Scandinavia and her Romantic Writers: How Romanticism is Connected to Political History

Lessons Learned from Exploration of Digital Humanities in Norwegian

ePublishing in the Saga: Exploring Medieval Oral Traditions with Digital Means

Transparency and Visualization in Text Mining — A Case Study of Connected Community Reading

Linked Data and Source Text Collections: A Norwegian Example
Section 2.3
COLUMBUS

SESSION 2: SCANDINAVIAN CRIME FICTION

Character (Construction) and Gender

Moderator: Frankllin Williams (Lund University)

Sarah Ljungquist (University of Gävle): "The Importance of Salander"

Kerstin Bergman (Lund University): "From Conflicted Mother to Lone Avenger: Transformations of the Woman Journalist Detective in Swedish Liza Marklund's Crime Series"

Lars August Fodstad (NTNU Trondheim): "'Mister Hålo - I presume!' Jo Nesbo's Main Character: International Standards or Scandinavian Specialties?"

Nete Schmidt (University of Wisconsin, Madison): "Anxious Female Crime Solvers"

Section 2.4
PINE

SESSION 3: THE NORTH ATLANTIC

Language Communities

Moderator: Line Markussen (Aarhus University)

Elizabeth Peterson (University of Helsinki): "Danish to English Shift in Sanpete County, Utah"

Marvin G. Schild (Luther College): "Child Naming Patterns as an Indication of Assimilation: A Case Study in Eastern Washington"

Nina Møller Andersen (University of Copenhagen): "Heteroglossia, Polyphony, and Linguistic Diversity in Urban Youth Style"

Section 2.5
WASHINGTON

SESSION 4: LANGUAGE IDENTITY/PEDAGOGY

Feminist and Linguistic Diversity in Urban Youth Styles

Moderator: Linn Areskoug (Uppsala University)

Elizabeth Peterson (University of Helsinki): "Danish to English Shift in Sanpete County, Utah"

Marvin G. Schild (Luther College): "Child Naming Patterns as an Indication of Assimilation: A Case Study in Eastern Washington"

Nina Møller Andersen (University of Copenhagen): "Heteroglossia, Polyphony, and Linguistic Diversity in Urban Youth Style"

Section 2.6
MASON II

STREAM 6: DIGITAL HUMANITIES

Old Norse II

SESSION 2.8
MONTGOMERY

Performing, and Linguistic Diversity in Urban Youth Styles

Moderator: Line Markussen (Aarhus University)

Elizabeth Peterson (University of Helsinki): "Danish to English Shift in Sanpete County, Utah"

Marvin G. Schild (Luther College): "Child Naming Patterns as an Indication of Assimilation: A Case Study in Eastern Washington"

Nina Møller Andersen (University of Copenhagen): "Heteroglossia, Polyphony, and Linguistic Diversity in Urban Youth Style"

Section 2.7
WASHINGTON

SESSION 2.9
MASON II

Digital Humanities

Moderator: Anna Westerstahl Stenport (University of Illinois)

Peter Leonard (Yale University): "Multiethnic Centers & Suburban Peripheries: Visualizing the Geographies of Gringo"

Christopher Oscarson (Brigham Young University) and Peter Leonard (Yale University): "The Evolution of the Ecological Imaginary: Environmental Discourse in Scandinavia at the Turn of the Century"

Peter Broadwell (UCLA): "TrollFinder 2.0: Software Tools for Geo-Semantic Exploration of a Very Large Corpus of Danish Folklore"

Guðmundur Jónsson (University of Iceland): "Mapping Tenant Obligations in Pre-Industrial Iceland: Spatial Database on Tenant Obligations and Land-Ownership around 1700"

Moderator: Anna Westerstahl Stenport (University of Illinois)
SESSION 2.9

Art History

SESSION 3.1

New Perspectives on Nordic History

SESSION 3.2

Constructing Communities in Nordic History

SESSION 3.3

Nordic History

SESSION 3.4

Sex, Power, and the Aesthetic of Violence

SESSION 3.5

Scandinavian Crime Fiction

SESSION 3.6

Moderation: Medium and Large Conferences
Andrew Nestingen (University of Washington): “Violence and Scandinavian Crime Fiction”

Ross Shideler (UCLA): “Power and Punishment in Stieg Larsson’s Millennium Trilogy”

Bente Aamotsbakken (Vestfold University College): “Representations of Sámi and North-Atlantic Literature in Norwegian Anthologies and Literary History Books: Could a Canon Be Traced?”

Susanne V. Knudsen (Vestfold University College): “Narratives Presenting the Greenlanders and the Sámi in Danish and Norwegian Learning and Teaching Material: Reconciliation with Ambivalence?”

Norunn Askeland (Vestfold University College): “Metaphors about the Alta Controversy in Sami and Norwegian Textbooks: Unity or Conflict?”

Kimmo Laine (University of Turku): “Stiller, Symbolism, and Decadence”

Laura Horak (Stockholm University): “The Global Circulation of Swedish Silent Film”

Arne Lunde (UCLA): “Countering the Legend of Failure: Mauritz Stiller at MGM and Paramount in 1920s Hollywood”

Fredrik Palm & Lars-Erik Edlund (Umeå University): “Data Mining, Visualization, and Publishing of an Atlas of Swedish Folk Culture”

Mats Malm (University of Gothenburg): “Swedish Prose Fiction 1800–1900: Literature as a Mirror of Society and Society as a Mirror”

Karen Westphal Eriksen (University of Copenhagen): “Dark Heerup: Rethinking a Danish Sculptor”

Thor J. Mednick (University of Toledo): “Brittany is Home: Mogens Ballin’s Danish Symbolism”

Karen Møller (UC Berkeley): “Teaching Danish Pronunciation”

Dean William Bennett (Schenectady County Community College): “Scandinavian History at the Community College”

Veronica Lundback (University of Wisconsin/Milwaukee) & Merete Leonhardt-Lupa (University of Colorado): “Online Language Teaching: Facilitating Interactive and Collaborative Learning Online”

Elisabeth Metselaar-Drion (University of Gävle): “Grammar and Language Structures in a Virtual Student Environment”

Aurelijus Vijunas (National Kaohsiung University): “The Content of Sound: Norway’s Sound Period”

Michelle Facos (Indiana University): “Dark Heerup: Rethinking a Danish Sculptor”

Karen Westphal Eriksen (University of Copenhagen): “Dark Heerup: Rethinking a Danish Sculptor”

Thor J. Mednick (University of Toledo): “Brittany is Home: Mogens Ballin’s Danish Symbolism”

Karen Møller (UC Berkeley): “Teaching Danish Pronunciation”

Dean William Bennett (Schenectady County Community College): “Scandinavian History at the Community College”

Veronica Lundback (University of Wisconsin/Milwaukee) & Merete Leonhardt-Lupa (University of Colorado): “Online Language Teaching: Facilitating Interactive and Collaborative Learning Online”

Elisabeth Metselaar-Drion (University of Gävle): “Grammar and Language Structures in a Virtual Student Environment”

Aurelijus Vijunas (National Kaohsiung University): “The Content of Sound: Norway’s Sound Period”
1. Mark Mussari (University of Arizona): "Scandinavian Design: Objects, Reality and Discursive Constructs"

2. Maggie Taft (University of Chicago): "Danish Modern's Foreign Woods"

SESSION 3.10

SESSION 3.11

SESSION 4.1

SESSION 4.2

SESSION 4.3

SESSION 4.4
Mark Safstrom (University of Illinois): "The Polar Hero's Progress: Temptation and Allegory in Arctic Travel Writing"

Svante Landgraf (Linköping University): "The Arctic as Utopia: Flight and Flight towards the Great Cold"

Jan Anders Diesen (Lillehammer University College): "Silent Film from Expeditions to the North Pole"

Svend Christensen (University of Copenhagen): "The Problem of Anonymity in Human's Early Journey"

Saara Ingeback (Oulu University): "From the North to the South"

Clara Persson (Baltic Sea University): "From the Tundra to the Sea"

Eleanor Ingham in Harvard’s Lamprey Thorough: "From Thule to Thule"

Anna Multrowd (University of Washington): "To the North, from the North: Expanding"

Moderator: Julie K. Allen (University of Wisconsin)

Ben Bigelow (UC Berkeley): "Lurking in the Blind Space: Vampyr and the Multilinguals"

Amanda Docter (University of Oregon): "Melodrama and Masculinity: Tears and Scandinavian Art-House Cinema"

Theo Malekin (University of Illinois): "Allegory and Annihilation in Lars von Trier's Melancholia"

Angela Tumini (Chapman University): "Painting Tristitia: Representations of Melancholy through Art in Lars von Trier's Melancholia"

Viola Miglio & Stefan Gries (UC Santa Barbara): "Tense Switching in Medieval Icelandic Sagas: A Corpus-Based Approach"

Oddrun Grønvik (University of Oslo): "Dynamic Web Dictionaries: A Digital Treasury for Norwegian"

Aurelijus Vijunas (National Kaohsiung University): "Challenges of Inflecting Everything: Digitizing Highly Inflected Ancient Languages"

Kryztof Urban (UCLA): "Context Feature Smoothing with IceMorph"

Teaching Language with Literature

Sjón, Iceland (with Vendela Vida, novelist and editor, Believer Magazine)

“Å tenke stort”: Ekphrastic Elements in Jan Kjærstad’s Jonas Wergeland Trilogy

Claudia Berguson (Pacific Lutheran University): "Ever Yours, Sigrid": Sigrid Undset as Epistolary Friend and Author

Sara Jan (The Open University of Ireland): "From the Unconscious Life of the Writer: The Problem of Authorship in Hamsun’s Early Criticism"

Conversations with Nordic Authors

Moderator: Astrid Sæther (University of Oslo)

Anna Rühl (University of Washington): "’Å tenke stort’: Ekphrastic Elements in Jan Kjærstad’s Jonas Wergeland Trilogy"

Claudia Berguson (Pacific Lutheran University): "Ever Yours, Sigrid": Sigrid Undset as Epistolary Friend and Author

Sara Jan (The Open University of Ireland): "From the Unconscious Life of the Writer: The Problem of Authorship in Hamsun’s Early Criticism"

Contemporary Norwegian Literature

Moderator: Gitte Mose (University of Oslo)

Claus Elholm Andersen (University of Helsinki): "How To Read Knausgård and Why"

Irina Hron-Öberg (Stockholm University): "Textures of Intimacy: Neighbours and Intimacy in Dag Solstad and Hanne Ørstavik"

Unni Langås (University of Agder): "A Reading of Jon Fosse’s Olavsdraumar (2012)"

Kyle Korynta (University of Washington): "Translating Fosse’s ‘Season Plays’ for the American Stage: Vagueness, Mysticism, and Repetition in Ein sommars dag, Draum om hausten, and Vinter"

Session 4.10

Ballroom

Conference Program

SESSION 4.10

Conversations with Nordic Authors

Moderator: Astrid Sæther (University of Oslo)

Anna Rühl (University of Washington): "’Å tenke stort’: Ekphrastic Elements in Jan Kjærstad’s Jonas Wergeland Trilogy"

Claudia Berguson (Pacific Lutheran University): "Ever Yours, Sigrid": Sigrid Undset as Epistolary Friend and Author

Sara Jan (The Open University of Ireland): "From the Unconscious Life of the Writer: The Problem of Authorship in Hamsun’s Early Criticism"

Contemporary Norwegian Literature

Moderator: Gitte Mose (University of Oslo)

Claus Elholm Andersen (University of Helsinki): "How To Read Knausgård and Why"

Irina Hron-Öberg (Stockholm University): "Textures of Intimacy: Neighbours and Intimacy in Dag Solstad and Hanne Ørstavik"

Unni Langås (University of Agder): "A Reading of Jon Fosse’s Olavsdraumar (2012)"

Kyle Korynta (University of Washington): "Translating Fosse’s ‘Season Plays’ for the American Stage: Vagueness, Mysticism, and Repetition in Ein sommars dag, Draum om hausten, and Vinter"

Session 4.10

Ballroom

Conference Program
SESSION 4.11
Jackson
Contemporary Scandinavian Culture
Moderator: Anker Gemzøe (University of Aalborg)
Evan Wright (University of Washington): "The Changeling and the Renegade—When Nature Breaks Free: The Re-Imagined Outlaw Narrative in Recent Finnish Literature"
Mats Jansson (University of Gothenburg): "Redwood: Intermediality in the Work of Lotta Lotass"
Ulf Jonas Björk (Indiana University, Indianapolis): "Our Voice in Baku: Transnationalism and Multiculturalism in Swedish Press Coverage of the 2012 Eurovision Song Contest"

SESSION 5.1
COLUMBUS I
ISSTREEM 1: NEW PERSPECTIVES IN NORDIC HISTORY: Histories of Education, State and Citizenship
Moderator: Anna Kuismin (University of Helsinki)
Heli Valtonen (University of Jyväskylä): "Professionalization of Elementary School Teacher Training in Finland since the Late 19th Century"
Mervi Kaarinen (University of Tampere): "The Idea of a Good Citizen in the Finnish Primary School Syllabi from the 1860s to the 1960s"
Mette Buchardt (University of Copenhagen): "A Nordic Secular Lutheran Welfare State Model: The School as a Scene for Negotiating and Transforming State-Church Relations in Denmark, Sweden and Norway since the Late 19th Century"

SESSION 5.2
COLUMBUS II
Music and Dance
Robert Quist (Ferris State University): "Moses Pergament's Vision of Music in Sweden"
Bertil van Boer (Western Washington University): "Swedish Music, Foreign Interlopers, and a Swedish Style: Music at the New Court of Adolph Fredrick"
Kathryn Roszak (Director): Dance performance of "Secrets on the Way," inspired by Tomas Tranströmer's "Hemligheter på vägen"

SESSION 5.3
COLUMBUS III
STREAM 2: SCANDINAVIAN CRIME FICTION
Moderator: Eirik Vassenden (Bergen University College)
Gunhild Agger (Aalborg University): "Historical Crime Novels and Meta-Reflective Aesthetics"
Rosemary Erickson Johnsen (Governors State University): "Is There a Doctor in the House? Diagnosing Crime Fiction in Sarah Waters' The Little Stranger and Helene Tursten's Nattrond"
Peter Krørkegaard (Aalborg University): "Arne Dahl—The Real Heir of Sjöwall-Wahlöö"

SESSION 5.4
COLUMBUS IV
STREAM 7: ARCTIC STUDIES
Moderator: Sverker Sörlin (Royal Institute of Technology)
Dag Avango (Royal Institute of Technology): "Constructing Pasts for Polar Futures: History and Heritage in Arctic and Antarctic Geopolitics"
Silje Solheim Karlsen (Finnmark University College): "Between Curtains and Polar Bears: Wintering Women in the Masculine Arctic"
Sverker Sörlin (Royal Institute of Technology): "Arctic Visions: Technology, Architecture, and Indigenous Voices in the Discourse of Arctic Futures"
Synnøve Marie Vik (University of Bergen): "Statoil's Oil Images: Arctic Oil Sands and the Backgrounding of Nature"
SESSION 5.5

Moderator: Monika Zagar (University of Minnesota)

Hana Worthen (Barnard College, Columbia University): "Silenced History: 'Humanism' and Finnish Cultural Studies"

Catrin Lundström (Linköping University): "Swedish Whiteness and White Melancholia: A Case Study of a White Nation in Crisis, Its History and Future"

Ben Teitelbaum (University of Colorado): "'Alla har rätt till sitt eget land': Localism, Globalism, and Rise of White Power Reggae in Sweden"

Hans Wallengren (Lund University): "Meeting Refugees: Attitudes towards Refugees in a Middle Range Swedish City since 1945"


SESSION 5.6

Moderator: Patrick Wen (UCLA)

Jennifer Eastman Attebury (Idaho State University): "Locating the Mid-Century Ethnic Revival via Trans-Atlantic Contacts"

Dag Blanck (Uppsala University): "On Writing Trans-Atlantic History: The Role of Ethnicity in Swedish-American Relations"

Ann-Kristin Wallengren (Lund University): "Back to the Past: Screening of Swedish Films in the Swedish-American Community until 1950"


SESSION 5.7

Washington Stream: Language Identity/Pedagogy

Textbooks, Language Attrition, Materials

Moderator: Sirpa Tuomainen (UC Berkeley)

Marlene Hastenplug (University of Frankfurt): "Who Do You Think You Are? The Depiction of Danes as Puritans in Textbooks"

Emily Cibelli (UC Berkeley): "Language Attrition and Maintenance in a Heritage Speaker of Finnish"

Amanda Pirilä (UC Berkeley): "Language Café for Multi-Level Language Learners"

Louis Janus (University of Minnesota): "New Nordic Language Teaching Material"


SESSION 5.8

Montgomery Stream: Language Identity/Materials

Moderator: Shaun F. D. Hughes (Purdue University)

James E. Knirk (University of Oslo): "The Kuli Runestone: Reading and Interpretation"

Dayanna Knight (University of Nottingham): "Identity Construction and Maintenance in the North Atlantic, CE800–1250"

Lise Gjedssø Bertelsen (Uppsala University): "DR 42, the Large Picture Runestone in Jelling, Denmark: The Initiator of the Scandinavian Picture Runestone Era"

Jens Eike Schnall (University of Bergen): "Agonal Discourse and Collective Identity in the Medieval North"


SESSION 5.9

Moderator: Patrick Wen (UCLA)

Jennifer Eastman Attebury (Idaho State University): "Locating the Mid-Century Ethnic Revival via Trans-Atlantic Contacts"

Dag Blanck (Uppsala University): "On Writing Trans-Atlantic History: The Role of Ethnicity in Swedish-American Relations"

Ann-Kristin Wallengren (Lund University): "Back to the Past: Screening of Swedish Films in the Swedish-American Community until 1950"


SESSION 5.10

Ballroom

Hanne Ørstavik, Norway (with Jan Sjåvik, University of Washington)


SESSION 5.11

Montgomery Stream: Language Identity/Materials

Moderator: Bjarne Markussen (University of Agder)

Peter Steil Jensen Larsen (Aalborg University): "Montage Aesthetics in Contemporary Poetry"

Evelina Stenbeck (Lund University): "Performative Aesthetics in Swedish Contemporary Poetry"

Marianne Ølholm (Copenhagen University): "Experimental Nordic Poetry in the Digital Public Sphere"


SESSION 5.12

Montgomery Stream: Transatlantic Influence

Moderator: Patrick Wen (UCLA)

Dag Blanck (Uppsala University): "On Writing Trans-Atlantic History: The Role of Ethnicity in Swedish-American Relations"

Ann-Kristin Wallengren (Lund University): "Back to the Past: Screening of Swedish Films in the Swedish-American Community until 1950"


SESSION 5.13

Montgomery Stream: Swedish-American Transatlantic Influence

Moderator: Patrick Wen (UCLA)

Dag Blanck (Uppsala University): "On Writing Trans-Atlantic History: The Role of Ethnicity in Swedish-American Relations"

Ann-Kristin Wallengren (Lund University): "Back to the Past: Screening of Swedish Films in the Swedish-American Community until 1950"
EVENTS

Annual Business Meeting

7:00—8:00 PM

American-Scandinavian Foundation

Ballroom

5:30—7:30 PM

SASS General Membership

Ballroom

Reception

Saturday, May 4

9:00 AM—5:00 PM

Book Display (ongoing)

Foyer

Saturday, May 4

8:30 AM—10:00 AM

Panel

Arctic Imagery

STRAIN 7: ARCTIC STUDIES

Wednesday, May 2

10:30 AM—3:30 PM

Panel

Nordic Democracy

STRAIN 1: NEW PERSPECTIVES IN NORDIC HISTORY

COLUMBUS

Saturday, May 4

9:00 AM—5:00 PM

Book Display (ongoing)

Front
SESSION 6.5

MASON

Media

Katja Shaye (University of Washington): "The Swedish Media and the 'Problem Suburbs' in Contemporary Swedish Literature"

Lisa Locascio (University of Southern California): "The White Spirit: 'Hell on Wheels' 'Swede' as Identity Enforcer"

Aaron Seth Kahn (University of Wisconsin): "The White Sport: Popular Depictions of the 1968 Båstad Demonstrations"

Sophie Elsässer (Lund University): "The Swedish Consumer Journal Råd & Rön and the Influence from the Consumer Authorities"

SESSION 6.6

MASON II

Migration II

Úlfar Bragason (University of Iceland): "Photography and America Letters"


SESSION 6.7

WASHINGTON

Amalie Skram

Moderator: Désirée M. Ohrbeck (University of Washington)

Jorunn Hareide (University of Oslo): "Amalia Skram's Agnete (1983): A Drama of Reconciliation"

Janet Garton (University of East Anglia): "Amalie Skram and Henrik Ibsen: A Missing Link"

Katherine Hanson (University of Washington): "The Constantinople of Amalie Skram and Fru Inés"

Sissel Furuseth (NTNU Trondheim): "The Heretical Reader Becomes an Author: Amalie Skram as Literary Critic"

SESSION 6.8

MONTGOMERY

Stones and Identity

Jackson Crawford (UCLA): "Icelandic: A Case Study for the Historical Development of Basic Color Terms"

Gro-Renée Rambø (University of Agder): "Cultures, Contacts, and Communication in Scandinavian Cities in the Late Middle Ages"

Elisabeth I. Ward (UC Berkeley): "Materiality, Memory, and Movement: Þórður Þórðarson's Travels in Miðfjörður"

SESSION 6.9

SANJEEV

Visuality

Jakob Holm (University of Texas): "The Past in the Present—Magritte, Picasso, and the New Scandinavian Novel"

Sarah J. Paulson (NTNU Trondheim): "Ekphrasis, the Reader, and the (Contemporary) Novel"

Kjell Ivar Skjerdingstad (Oslo and Akershus College of Applied Sciences): "The Literary Eye: Looking at the Look of Hans Herbjørnsrud"

Kitty Corbet Milward (Edinburgh University): "Representations of Christiania's Working Class Woman, 1880-1905"

SESSION 6.10

MASON

The Author

Cristine Sarimmo (Malmö University): "Writing the Autobiographical I: The Construction and Reception of the 'Authentic' Author in Contemporary Swedish Cultural Publics"

Ingeborg Kongslien (University of Oslo): "The First-Person Narrator in Novels by Transluntary Writers, or: An Inky Life-Line of Survival"

Jyrki Nummi (University of Helsinki): "Academic Tastes or Empirical Facts? The Critical Evaluation of the Early Finnish Woman Novelists and the Canon"

Jahn Holljen Thon (University of Agder): "The Author in Scandinavian Literary Criticism, 1890–1920"
Session 6.11

BAILROOM

Moderator: Frankie Shackelford (Augsburg College): "Got Diversity?
Developing a Cross-Cultural Studies Major"

Session 7.1

COLUMBUS I

World Literature

Moderator: Jay Lutz (Oglethorpe University): "Swedish Fiction and
World Literature as System. A Methodological Approach"

Session 7.2

COLUMBUS II

Gender and Identity

Moderator: Tim Warburton (University of Washington):
"Contesting Cultural Memory with Jonas Gardell's Torka aldrig
årar utan handskar"

Session 7.3

COLUMBUS III

The State of Literature

Moderator: Peter Simonsen (University of Southern Denmark):
"Death and the Welfare State"

Session 7.4

PINE STUDIES

Arctic Geo-Politics

Moderator: Jessica Carden (TRAIN: Research Centre for Art,
Identity and Nation, University of the Arts London): "Pressing Through the Ice: Black British Filmmaking, Whiteness,
and the Legacy of British Colonial Constructions of the Arctic Landscape"

Session 7.5

NOTES ON THE CONFERENCE: FOUNDATION AND CULTURAL FOCUS

Moderator: Chris McCarney (University of Washington): Found in
Translation: Deep Dark excess of Swedish Themed Translation

Poster Session

SATURDAY 10:30 AM — 12:00 PM

10:00 AM — 10:30 AM Coffee Break

Scandinavian Studies in Scandinavia, Report from a Center for
Research and Action: "Northwest "
Eric Paglia (Royal Institute of Technology): "The Emergence of a Global Arctic Discourse"

Nina Wormbs (Royal Institute of Technology): "Arctic Assessments: To Define a Region and Its Future"

Hanna Snellman (University of Helsinki): "Early Finnish-American Cookbooks: Ethnicity, Class, and Gender in Perspective"


Christopher Bishop (University of Wisconsin): "Defining a Student Nation: Changing Attitudes as Reflected in a Century of Songbooks"

Thomas Dubois (University of Wisconsin): "Odious, Irrational, or Clinically Effective? Learning to Appraise the Healing Recommendations of Johan Turi"

Sharon Franklin-Rahkonen (Indiana University of Pennsylvania): "Teaching Scandinavian History at a Medium-Sized State University"

Shelly Nordtorp-Madson (University of St. Thomas, St. Paul): "Sneaking in the Back Door: Teaching Scandinavian Topics in a Non-Scandinavian Environment"

Frankie B. Shackelford (Augsburg College): "Developing a Cross-Cultural Studies Major at Augsburg College"

Mark Sandberg (UC Berkeley): "A Syllabus Bank for SASS"

Nancy Wicker (University of Mississippi): "From Norwegian to Mississippi: The Pathway of a Student"

Rikard Schönström (Lund University): "The Uninvited Guest: How RealityEffect is Produced in Ibsen’s Naturalist and Symbolist Plays"
SESSION 7.10
JACKSON CONVERSATIONS WITH NORDIC AUTHORS
Rosa Liksom, Finland
(with Andrew Nestingen, University of Washington)

SESSION 7.11
BANBALLROOM
Documentaries
Moderator: Gunnhild Agger (Aalborg University)
Åsa Bergström (Lund University): "Swedish Televised Docudrama: A Historical Journey through the Borderlands of Fact and Fiction"
Roswitha Skare (University of Tromsø): "Nanook of the North (1922) and Its Context"
Stine Sand Eira (Finnmark University College): "Media Images Seen from Both Sides of the Camera"

SESSION 7.12
DASS
CSS Poster (see 6.12)

SESSION 8.1
COLUMBUS
NEW PERSPECTIVES IN NORDIC HISTORY
Knowledge Production in Nordic History
Moderator: Pirjo Markkola (University of Jyväskylä)
Pertti Haapala (University of Tampere): "The Rise and Coming Fall of Nationalism in Finnish Historiography"
May-Britt Ohman Nielsen (University of Agder): "Humanizing Norwegian History"
David Östlund (Södertörn University): "The Crystal Ball of Modernity: An Era of 'Swedology', 1928–1980"

SESSION 8.2
PINE
Eco-Literature
Moderator: Åsa Bergh (Linnaeus University)
Monika Zagar (University of Minnesota): "Narrative Themes and Patterns in Adoption Stories"
Marit Barkve (University of Wisconsin): "Memoirs, Multiculturalism, and Feminism: Is Multiculturalism Bad for Women?"
Vasilis Papageorgiou (Linneaus University): "Euphoric Interactions: A Greek Author’s Scandinavian Wanderings"

SESSION 8.3
COLUMBUS III
Scandinavian Cinema: History and Gender
Moderator: Maaret Koskinen (Stockholm University)
Kristel Jensen (University of Agder): "Why North? The Norwegian Neo-Western as the Road to Modern Manhood"
Tom Conner (St. Norbert College): "Hamsun, Hansen, Troell, and "Me": Hamsun as Mise-en-abyme"
Anne B. Wallen (University of Kansas): "Struensee’s Ghosts"
Jenny Björklund (University of Uppsala): "Arrogant Perceptors, World Travelers, and Backpackers: Bodies and Spaces in Nordic Cinema"

SESSION 8.4
PINE
Ecocriticism and Identity
Moderator: Åsa Nilsson Skåve (Linnaeus University)
Håkan Sandgren (Högskolan, Kristianstad): "The Nature of Nature Writing: The Politics of Environmental Education and the Necessity of Spiritual Commitment in the Writings of Stefan Edman"
Åsa Nilsson Skåve (Linnaeus University): "Ecocriticism in Stefan Casta’s Den gröna cirklen (2011)"
Søren Langager Høgh (Copenhagen University): "Things in Literature"

SESSION 8.5
PINE
Literature
Moderator: David Olund (Södertörn University)
"The Crystal Ball of Modernity: An Era of 'Swedology', 1928–1980"
"Nanook of the North (1922) and Its Context"
"Media Images Seen from Both Sides of the Camera"
"Swedish Televised Docudrama: A Historical Journey through the Borderlands of Fact and Fiction"
"The Rise and Coming Fall of Nationalism in Finnish Historiography"
"Humanizing Norwegian History"
"The Crystal Ball of Modernity: An Era of 'Swedology', 1928–1980"
SESSION 8.11

Moderator: Linda King (UC Berkeley)
Solve Sundsland, Hanne Gransum (Norges Høgskole Aid, Roskilde University)

Roundtable Discussion

SESSION 8.10

NEPHEL ANDERSON, MORMON-NORWEGIAN-AMERICAN NOVELIST

SESSION 8.9

NORWEGIAN-NORWEGIAN NOVELIST

SESSION 8.8

Violence and Nordic Literature

SESSION 8.7

WASHINGSTON TURN OF THE 20TH CENTURY

SESSION 8.6

STREAM 3: THE AUTHOR

SESSION 8.5

SESSION 8.4

SESSION 8.3

SESSION 8.2

SESSION 8.1

SESSION 8.12

MONTGOMERY VIOLENCE AND NORDIC LITERATURE

SESSION 8.11

SESSION 8.10

SESSION 8.9

SESSION 8.8

SESSION 8.7

SESSION 8.6

SESSION 8.5

SESSION 8.4

SESSION 8.3

SESSION 8.2

SESSION 8.1

SESSION 8.12

MONTGOMERY VIOLENCE AND NORDIC LITERATURE

SESSION 8.11

SESSION 8.10

SESSION 8.9

SESSION 8.8

SESSION 8.7

SESSION 8.6

SESSION 8.5

SESSION 8.4

SESSION 8.3

SESSION 8.2

SESSION 8.1

SESSION 8.12

MONTGOMERY VIOLENCE AND NORDIC LITERATURE
Session 7.1: New Perspectives in Nordic History

Saturday 3:30 PM – 5:00 PM

3:30 PM – 3:50 PM: Coffee Break

3:50 PM – 4:10 PM: Borderlines

4:10 PM – 4:30 PM: Scandinavia-American Culture

4:30 PM – 4:50 PM: Scandinavian-American History

4:50 PM – 5:00 PM: Scandinaivian-Women's-Culture and the Challenge to the Traditional

Moderator: Jennifer Attebery (Idaho State University)

1. Anna Kuismin: "Efraim's Chronicle: Historical Consciousness in a Nineteenth-Century Vernacular Text"

2. Kati Mikkola: "Institutional History ‘From Below’: Finnish Folklore Archives as a Field of Rival Views"

3. Eija Stark: "Social Boundaries and the Common People in Nineteenth-Century Finland"

4. Merrill Kaplan: "Borderliners"

Moderator: Merrill Kaplan (The Ohio State University)

5. Henry Oinas-Kukkonen: "'Arctic' Finnish Refugees To Be Transported Across the North Atlantic into Alaska"

6. Kati Kanto: "Are Outlying Districts the Best Places to Grow Up?"


8. Naja Carina Steenholdt: "The Hunter's Dilemma: Climate Change and the Challenge to the TraditionalLivelihoods in Greenland"

Moderator: Jennifer Attebery (Idaho State University)
Writing Trauma in Border Spaces

Moderator: Jyrki Nummi (University of Helsinki)

Tuulikki Kurki (University of Eastern Finland): "Personal Trauma vs. Cold War Rhetoric at the Finland–Russia Borderland"

Saija Kaskinen (University of Eastern Finland): "The Burden of My Unknown Self: Revisionist Histories and Alternative Knowledge in Finnish Hybrid Trauma Narration"

Tuija Saarinen (University of Eastern Finland): "Yellow Journalism, Trauma, and Border Spaces"

Washington Sámi Studies

Moderator: Tiina Haapakoski (Columbia University)

Kikke Jernsletten (Independent): "Anna and Åsa: Two Sámi Women of the Hamsun Universe"

Troy Storfjell (Pacific Lutheran University): "Multilingual Exuberance: Sámi Influence on Hamsun's Language"

Barbara Sjoholm (Independent): "'My Nomad Year': From Tourist to Participant–Observer: Emilie Demant Hatt among the Sámi, 1907–1908"

John Weinstock (University of Texas): "Sámi and Other Languages: Survival?"

Montgomery Ibsen’s Interlocutors

Moderator: Mark Sandberg (UC Berkeley)

Olivia Gunn (Pacific Lutheran University): "The Reek of Ambivalence and The Lady from the Sea: Ibsen, Sontag, Wilson"

Dean Krouk (St. Olaf College): "Where the Wild Things Aren’t: Bernhard’s Hölzfallen and Ibsen’s Vildanden"

Ellen Rees (University of Oslo): "Henrik Ibsen, Kung-fu Master and Steampunk Secret Agent"

Lynn R. Wilkinson (University of Texas): "Ibsen and the Dilemmas of the Woman Intellectual"

Philology and Saints

Moderator: Nancy Wicker (University of Mississippi)

Susanne Arthur (University of Wisconsin): "Scholarly Manuscripts of Njáls saga and the Case of Landakotsbók"

Henrik Williams (Uppsala University): "What Is Wrong with the Codex Upsaliensis Text of Snorri Sturluson’s Edda?"

Natalie van Deusen (University of Alberta): "The Dominican Connection: Some Comments on the Sources, Provenance, and Authorship of the Mórtu Saga ok Maríu Magðalenu"

Moderator: Theo Malekin (University of Illinois)

Anker Gemzøe (University of Aalborg): "Unclear Demarcation: Author and Self-Conscious First-Person Narrator in Scandinavian Prose, 1890–1914"

Susanne Kemp (University of Copenhagen): "The Author’s Voice in New Danish Poetry"

Ieva Steponavičiūtė Aleksiejūnienė (Vilnius University): "The Author Ransoming the Reader or Vice Versa? The Case of Karen Blixen"

Moderator: The Oregon Society of America Panel