



SASS 2012

Society for the Advancement of Scandinavian Study

Salt Lake City, Utah
May 3-5, 2012

Salt Lake Marriott Downtown at City Creek
75 South West Temple - Salt Lake City, Utah 84101

Planning Committee and Sponsor Recognition

The planning committee for SASS 2012 includes the following members:

Nate Kramer, Assistant Professor of Scandinavian Studies and Interdisciplinary Humanities, Brigham Young University

Christopher Oscarson, Assistant Professor of Scandinavian Studies and Interdisciplinary Humanities, Director of Scandinavian Studies, Brigham Young University

Steven P. Sondrup, Professor of Scandinavian Studies and Comparative Literature, Brigham Young University

The planning committee wishes to express our gratitude to the following organizations for financial contributions to support the annual conference:

Brigham Young University (College of Humanities; the Loftur Bjarnason Fund; the Department of Humanities, Classics, and Comparative Literature)

The Embassy of Finland

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The planning committee also expresses gratitude to Camille Richey and the BYU student volunteers as well as the staff of the Salt Lake Marriott Downtown at City Creek, especially Bogar Carillo.

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Program Overview

Thursday, May 3

10.30am	Spiral Jetty Excursion meets in hotel lobby
3.00–7.00pm	Registration table by main lobby
12.30–4.00pm	SASS Executive Council Meeting (Solitude)
1.00pm	Tour of the LDS Family History Library
4.15–5.45pm	SHS Executive Committee Meeting (Salon C)
4.15–5.00pm	Ibsen Society of America Council Meeting (Solitude)
7.00–8.15pm	Opening Plenary Session (Salon D)
8.15–9.30pm	Opening Reception (Salon E)

Friday, May 4

8.30–10.00am	Session 1
10.00–10.30am	Break
10.30am–12.00pm	Session 2
12.00–1.30pm	Interest Group Luncheons
1.30–3.00pm	Session
3.00–3.30pm	Break
3.30–5.00pm	Session 4
5.15–6.45pm	Session 5: SASS Membership Mtg. (Salon D)
6.45–7.30pm	Reception hosted by The American-Scandinavian Foundation (Salon G, H, I)

Saturday, May 5

8.30–10.00am	Session 6
10.00–10.30am	Break
10.30am–12.00pm	Session 7
12.00–1.30pm	Interest Group Luncheons
1.30–3.00pm	Session 8
3.00–3.30pm	Break
3.30–5.00pm	Session 9
5.00–5.30pm	Ibsen Society of America Business Meeting (Cottonwood)
7.00pm	SASS Banquet (Salon A–D)

Sunday, May 6

8.00am	Arches Postconference Excursion departs
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Thursday, May 3

10.30

Excursion to the Spiral Jetty meets in hotel lobby

3.00–7.00pm

Registration table in the hallway off main lobby

12.30–4.00pm

SASS Executive Council Meeting (Solitude Meeting Room)

1.00pm

Tour of the LDS Family History Library

4.15–5.45pm

SHS Executive Committee Meeting (Salon C)

4.15–5.00pm

Ibsen Society of America Council Meeting (Solitude Meeting Room)

Opening Plenary Session: 7.00–8.15 pm (Salon D)

Welcome by Mark Sandberg, SASS President

Introduction of Keynote Speaker, Christopher Oscarson

Keynote Address by Magnus Florin (Royal Dramatic Theater, Stockholm), "Strindberg on Stage Now at Dramaten"

8.15–9.30pm (Salon E)

Opening Reception

FRIDAY, MAY 4

Session 1: 8.30–10.00am

Session 1.1, Community and Belief Stream: Rethinking Secular Humanism in Modern Thought and Literature (Salon A)

Chair: Dean Krouk (Pacific Lutheran University)

Olivia Gunn (University of California, Irvine), “Consuming Hedvig: the Romantic Child and the Ideology of Realism”

Gísli Magnússon (University of Aarhus), “The Taboo of Spirituality? A Discussion of the Reception of Peter Høeg’s Latest Novels”

Mark Safstrom (University of Illinois at Urbana-Champaign), “‘Works of Love’ vs. ‘Scenes of Marriage’: Kierkegaard’s and Bergman’s Thought Projects on Doubt and Duty”

Session 1.2, Literature, History, and the Author (Salon B)

Chair: Kjerstin Moody (Gustavus Adolphus College)

Rochelle Wright (University of Illinois, Urbana-Champaign), “Kerstin Ekman’s *Grand final i skojarbranschen*: Identity and Autofiction”

Rennesa Osterberg Jessup (St. Olaf College), “‘Bli i hvert fall ikke lektor’ — Literary Anxiety in Dag Solstad’s Works of the 1990s”

Susan Brantly (University of Wisconsin, Madison), “Gender and the Historical Novel Revisited”

Session 1.3, Performance Studies Stream: Performing Historiography and the Historiography of Performance in Scandinavia (Salon C)

Chair: Wade Hollingshaus (Brigham Young University)

Kimberly J. La Palm (University of California, Los Angeles), "Pre-Reformation Performance Tradition in Scandinavia"

Amanda Doxtater (University of California, Berkeley), "Performing Bodies and Historical Allegory: Carl Th. Dreyer's *Blade af Satans Bog* (Leaves from Satan's Book, 1921)"

James Massengale (University of California, Los Angeles), "Performing the Gustavian Other: Bellman's Marktschreier in Wide-angle Perspective"

Session 1.4, Trans-Atlantic Identities (Cottonwood)

Chair: Dag Blanck (Augustana College and Uppsala University)

Peter Mortensen (Aarhus University and Danish Ministry of Science, Innovation and Higher Education), "Indianerne og Viet-Cong og de andre I slog ihjel": Playing Indian in the Danish Counterculture

Lisa Locascio (University of Southern California) "Shopping for a Ghost: Helga Crane Haunts Copenhagen"

Ulf Jonas Bjork (Indiana University, Indianapolis) "'Yesaah, Yessah, Pastor Swarting': Portrayals of African-Americans in the Swedish Immigrant Press"

Session 1.5, Visual Studies I (Deer Valley 1)

Chair: Mark Mussari (Independent Scholar)

Erik Schjeide (University of California, Berkeley), "Projections of Trolls: Illustrations by Theodor Kittelsen"

Clarence Burton Sheffield, Jr. (Rochester Institute of Technology), "Kierkegaard on the Image, The Futility of Painting, and the Parables of the Artist"

Bart Pushaw (Indiana University, Bloomington), "The Nordic Gaze: Homosexuality and Scandinavian Art, 1884–1916"

Break: 10.00–10.30am

Session 2: 10.30–12.00pm

Session 2.1, Community and Belief Stream: Religion, Secularism, and Danish Identity (Salon A)

Chair: Dean Krouk (Pacific Lutheran University)

Julie Allen (University of Wisconsin, Madison), “*Mormonens Offer* (1911): The White Slave Trade Gets Religion”

Jakob Holm (University of Texas, Austin), “Ironic Entanglements—From Hans Christian Andersen to the Muhammad Cartoons”

Linda Badley (Middle Tennessee State University), “Antichrist, Misogyny, and Witch Burning: The Norse Pagan Contexts”

Session 2.2, Images of Sweden (Salon B)

Chair: Susan Brantly (University of Wisconsin, Madison)

Dag Blanck (Augustana College and Uppsala University), “More than Sex, Socialism, and Suicide? Making Sense of the American Image of Sweden in the 20th Century”

Anna Blomster (University of California, Los Angeles) “Vote for Sweden! — The Red Cottage as Unifier and Divider in Visual Political Rhetoric”

Aaron Seth Kahn (University of Wisconsin, Madison), “A Strange New World: *Folkhemmet* in Per Anders Fogelström’s Stockholm Series”

Session 2.3 Danish Romanticism (Salon C)

Chair: Nate Kramer (Brigham Young University)

Désirée M. Ohrbeck (University of Washington, Seattle), “Melancholy and the Mermaid — Affecting Emotions in the New Millennium”

Ian James Thompson (University of California, Berkeley),

“Reorienting the Selves: The Scientific and Romantic Mind of B.S. Ingemann”

Session 2.4, Performance Studies Stream: Performing Scandinavian Females (Cottonwood)

Chair: Wade Hollingshaus (Brigham Young University)

Elizabeth Stokkebye (University of California, Berkeley), “Between Art and Life Lies Performance: A Presentation of my One Act Play Over Dinner”

Milda Halvorson (Concordia College), “Theatre for Women: The Norwegian Playwright Lene Therese Teigen”

Round Table discussion involving all stream members

Session 2.5, Immigration and Identity (Deer Valley 1)

Chair: Karen Møller (University of California, Berkeley)

Leila Karin Österlind (Stockholm University), “Diversity and the Politics of Visibility among Young Muslim Women in Sweden”

Inger M. Olsen (Portland State University), “Realism and Predestination in Kirsten Thorup’s Novel *Himmel og Helvede* (Heaven and Hell)”

Carl Rahkonen (Indiana University of Pennsylvania) “Scandinavian Immigrant Fiddlers of the Upper Midwest”

Lunch: 12.00–1.30pm

NORTANA Lunch (Salon H)

Women’s Caucus Lunch (Salon I)

Session 3: 1.30pm–3.00pm

Session 3.1, Community and Belief Stream: Belief Systems in Transition (Salon A)

Chair: Jason Lavery (Oklahoma State University)

John Lindow (University of California, Berkeley), “Þórr Before, During, and After the Conversion: A Transitional Moment in *Bárðar Saga*”

Henrik Williams (Uppsala University), “Recalcitrant Pagans and Reluctant Christians in Late Viking Age Sweden”

Carl Olsen (University of California, Berkeley), “The Pagan Archive: Cultural Memory and Heritage in Medieval Iceland”

Session 3.2, Visual Studies II (Salon B)

Chair: Clarence Burton Sheffield, Jr. (Rochester Institute of Technology)

Mark Mussari (Independent Scholar), “Cubism, Tradition and Modernism: Poul Henningsen’s Avant-Garde Essentialism”

Anders Ehlers Dam (Copenhagen University), “The Human Sphinx: Georg Brandes on Auguste Rodin’s Drawings”

Thor J. Mednick (Missouri Southern State University), “Intuition and Autonomy in Ejnar Nielsen’s Paintings”

Session 3.3, Digital Humanities (Deer Valley 1)

Chair: Tim Tangherlini (UCLA)

Peter Leonard (University of Chicago), “Topic Modeling Nordic Literature”

Solveig Zempel (St. Olaf College), “Statistical Exploration of Style in the Novels of O.E. Rølvaag”

Andrew Linn and Michael Meredith (University of Sheffield) "Ola Nordmann Goes West: Using Virtual Worlds and On-Line Social Networking Technologies as Historical Research Tools"

Session 3.4, Theater and Theatricality (Cottonwood)

Chair: James Massengale (UCLA)

Leonardo F. Lisi (Johns Hopkins University), "Strindberg's Naturalism: Theorizing the Preface to *Miss Julie*"

Bertil van Boer (Western Washington University), "Incidental or Coincidental: the Gustavian Sångspel, Drama med sång, and the Notion of Comic Multimedia Event"

Session 3.5, Saami Studies (Salon C)

Chair: Suzanne Martin (Minnesota State Mankato)

Thomas DuBois (University of Wisconsin, Madison), "Colonial I's: Butler's Faithful Turi, Turi's Bumbling Butler, and Borg Mesch Pictures It All"

Tim Frandy (University of Wisconsin, Madison), "Cutting Birch-Leaves at Giđajohka: Learning to See the Reindeer's Birch Grove"

John Weinstock (University of Texas, Austin), "Linguistic artifacts in Proto-Saami"

Coffee Break: 3.00–3.30pm

Session 4: 3.30–5.00pm

Session 4.1, Community and Belief Stream: Christian Communities and Belief in Old Norse Society (Salon A)

Chair: Jason Lavery (Oklahoma State University)

Sean Lawing (Bryn Athyn College), “The Place of the Evil One: Infant Abandonment in Old Norse Society”

Elisabeth I. Ward (University of California, Berkeley), “In the Shadow of Holar: Christian Identity in Skagafjörður”

Martin Chase (Fordham University), “Innovative Kennings in Late Medieval Icelandic Devotional Poetry”

Session 4.2, Staging Strindberg: American Theater Students Wrestle with Strindberg’s Dramaturgy (Salon B)

Chair: Wade Hollingshaus and The Experimental Theater Company (Brigham Young University)

selection from *The Pariah* directed by Bergen Goesch with Ben Isaacs and Ted S. Bushman

selection from *The Father* directed by Kat Webb with Marcella Toronto and Joshua Cooper

selection from *The Creditors* directed by Graham Ward with Bethany Eilean Talley and Ben Isaacs

Session 4.3, Trauma, Memory, and the Public Sphere (Salon C)

Chair: Rochelle Wright (University of Illinois)

Claudia Berguson (Pacific Lutheran University), “Searching for *vi* in *En norsk tragedie*”

Patrick Wen (University of California, Los Angeles), “Murder, Music and Mayhem: Black Metal, Bubble Gum Pop and the Pathological Public Sphere”

Marianne Stecher-Hansen (University of Washington, Seattle), "Affecting the Collective Grief: War and Postwar Scandinavian Life-Writing"

Session 4.4, Cancelled

Session 4.5, Danish Literature in the Nineteenth and Twentieth Centuries (Deer Valley 1)

Chair: Karin Sanders (University of California, Berkeley)

Johan Christian Nord (Aarhus University), "The Schopenhauer Reception of Johannes Jørgensen"

David Gantt Gurley (University of Oregon), "Enten Rom eller Ghetto: Goldschmidt and the Critique of Jewish Middlebrow"

Session 5: 5.15pm–6.45pm

SASS Annual Business Meeting (Salon D)

6.45–7.30pm

Reception hosted by The American-Scandinavian Foundation (Salon G, H, I)

Saturday, May 5

Session 6: 8.30–10.00am

Session 6.1, Community and Belief Stream: Reformation Scandinavia (Salon A)

Session Sponsored by the Society of Historians of Scandinavia

Chair: Mary F. Ehrlander (University of Alaska, Fairbanks)

Jason Lavery (Oklahoma State University), "The Beginnings of Royal Reform of the Church in Finland 1521–1527"

Marko Hakanen and Ulla Koskinen (University of Tampere and University of Jyväskylä), "Use of Religion and Space in Post-Reformation Swedish Manor Houses (1580–1680)"

Session 6.2, Environment and Ecology (Salon B)

Chair: Christopher Oscarson (Brigham Young University)

Linda Rugg (University of California, Berkeley), "The Animal that Therefore I am: Kerstin Ekman's *The Dog* Read through the Lens of Animal Studies"

Henning Howlid Wærp (University of Tromsø), "The Literary Arctic"

Richelle Wilson (Brigham Young University), "Tomas Tranströmer and the Ecology of the Lived Moment"

Session 6.3, Old Norse I (Salon C)

Chair: Martin Chase (Fordham University)

Jonas Wellendorf (University of California, Berkeley), "Odin of many devices: The Old Norse Gods Seen Through the Trojan Lens"

James Frankki (Sam Houston State University), “Cross-Dressing in the Sagas of the Icelanders: Gudrun, Thorvald and *Brokr Auðr*”

Thomas K. Johnson (Independent Scholar), “Ok hugða ek þat args aðal: Something Queer in Images of Old Norse Myth and Magic”

Session 6.4, Vitalism and the Gaze (Cottonwood)

Chair: Marianne Stecher-Hansen (University of Washington, Seattle)

Ben Bigelow (University of California, Berkeley), “Hidden Kingdoms, Secret Transactions: Microscopy and the Vitalist Gaze”

Sherrill Harbison (University of Massachusetts, Amherst), “Willa Cather and Heroic Vitalism: The Norse Component”

Session 6.5, Diversity in Norden Stream: Diversity in Youth Culture (Deer Valley 1)

Chair: Ursula Lindqvist (Harvard University)

Stephen Walton (University College Volda), “Gay Sex at School: Diversity and Heteronormativity in the Norwegian Classroom”

Katja Shaye (University of Washington, Seattle), “*Kalla det vad fan du vill*, Marjaneh Bakhtiari’s Multiethnic Sweden in the Classroom”

Coffee Break: 10.00am–10.30am

Session 7: 10.30am–12.00pm

Session 7.1, Community and Belief Stream: Immigrant Communities and Belief Systems (Salon A)

Chair: Julie Allen (University of Wisconsin, Madison)

Sarah Reed (University of Wisconsin, Madison), “The Seduction of Scandinavia: Polygamy, Ethnicity and Colonial Fantasy in Balduin Möllhausen’s Mormon Novels”

Jennifer Eastman Atteberg (Idaho State University), “Sacred and Secular in the Texts Accompanying Midsummer”

Session 7.2, Crime Fiction (Salon B)

Chair: Arne Lunde (UCLA)

Nete Schmidt (University of Wisconsin, Madison), “From Sexy to Serious 2’ — The Normalcy of Female Detectives and Crime Solvers in Scandinavian Crime Fiction”

Rosemary Erickson Johnsen (Governors State University), “International Identities in the Crime Fiction of Henning Mankell and Ruth Rendell”

Louise Nilsson (Uppsala University and Harvard University), “Swedish Literature and the Creation of World Literature: The Marketing of the Swedish Crime Novels”

Session 7.3, Old Norse II (Salon C)

Chair: Scott Mellor (University of Wisconsin, Madison)

Molly A. Jacobs (University of California, Berkeley), “An Icelandic Poet in King Hákon’s Court”

Anatoly Liberman (University of Minnesota), “From *Freyfaxi* to *Yggdrasill*”

Jackson Crawford (University of California, Los Angeles), “Old Icelandic grið: A New Etymology and Definition”

Session 7.4, Cancelled**Session 7.5, Diversity in Norden Stream: Gender and Sexuality (Deer Valley 1)**

Chair: Ursula Lindqvist (Harvard University)

Melissa Gjellstad (University of North Dakota), "Growing Up with Jarle Klepp: Fathers in Tore Renberg's Novels"

Timothy R. Warburton (University of Washington, Seattle), "Jag är hiv-positiv" — Andreas Lundstedt and Confession"

Jenny Björklund (Uppsala University), "An Ambiguous Affair: Lesbianism in Swedish Literature"

Lunch: 12.00–1.30pm

Historian's Lunch (Salon G)

Danish Lunch (Salon H)

ASTRA Lunch (Salon I)

Session 8: 1.30–3.00pm

Session 8.1, Community and Belief Stream: Modern Christianity and Society (Salon A)

Session Sponsored by the Society of Historians of Scandinavia

Chair: Jennifer Eastman Atteberg (Idaho State University)

Mary F. Ehrlander (University of Alaska, Fairbanks), “Iceland’s Nordic Drinking Culture”

Laura Stark (University of Jyväskylä), “Popular Participation in the Emergence of the Finnish-Language Public Sphere 1856–1866”

Session 8.2, Norway in the 1940s and 50s (Salon B)

Chair: Melissa Gjellstad (University of North Dakota)

Arne Lunde (University of California, Los Angeles), “*Death is a Caress to The Wayward Girl*: The Films of Edith Carlmar, 1949–59”

Heather Short (University of Washington, Seattle), “*Nasjonal Samling* and Norwegian Folk Culture: How the *Bunad* Survived Propaganda”

Session 8.3, Old Norse III (Salon C)

Chair: James Frankki (Sam Houston State University)

Susanne M. Arthur (University of Wisconsin, Madison), “A Patchwork Manuscript Disassembled: The Codicology of AM 396 fol.”

Chip Robinson (University of California, Los Angeles), “Liminal Elements in Legendary Sagas”

Merrill Kaplan (The Ohio State University) “Ladies First: How I Turned my Norse Mythology Syllabus Inside-Out and Why”

Session 8.4, Eighteenth- and Nineteenth-Century Scandinavian History (Cottonwood)

Session Sponsored by the Society of Historians of Scandinavia

Chair: Lee Sather (Weber State University)

David Jessup (University of Washington, Seattle), "Caught in the Middle: The Swedish Tenant Farmers' Movement of 1772–1775"

Jens Johan Hyvik (Volda University College), "Parish Clerks as Mediators Between Elite and Popular Culture"

Glenn Eric Kranking (Gustavus Adolphus College), "The Complaining Men: The Remarkable 19th Century Journey of Ethnic Swedes in Russia to Sweden with Pleas for Assistance"

Session 8.5, Diversity in Norden Stream: Class, Race, and Poverty (Deer Valley 1)

Chair: Jenny Björklund (Uppsala University)

Benjamin Teitelbaum (Brown University), "Did Breivik Care about Race? Scandinavian Radical Nationalism in Transition"

Anna Williams (Uppsala University), "Remodeling: Class Revisited in Contemporary Swedish Literature"

Suzanne B. Martin (Minnesota State University, Mankato), "Shame, Race and Poverty in Susanna Alakoski's *Håpas du trifs bra i fengselset* and Azar Mahloujian's *De sönderrivna bilderna/Tillbaka till Iran*"

Coffee Break: 3.00–3.30pm

Session 9: 3.30–5.00pm

Session 9.1, Ibsen Society of America Panel (Cottonwood)

Chair: Mark Sandberg (University of California, Berkeley)

William Johnsen (Michigan State University), “French Triangles in Ibsen, Strindberg, and Benedictsson”

Theis Jensen (University of California, Los Angeles), “‘People don’t do such things!’ — Gender, Decadence and Modern Sensibilities in *Hedda Gabler*”

Sandra Saari (Rochester Institute of Technology), “The World of Nature in Ibsen’s *Peer Gynt* and *A Doll House*”

Session 9.2, Round Table Discussion: Transforming Foreign Language Teaching (Salon B)

Presenter and Discussion Moderator: Karen Møller (University of California, Berkeley)

“Transforming Foreign Language Teaching in Accordance with the MLA 2007 Report: Would the Teaching of Scandinavian Languages Benefit from the MLA Report Recommendations?”

Session 9.3, Danish Immigrant Influences on Utah’s Material Culture (Salon C)

Chair: Richard Jensen (Independent Scholar)

Lynn Henrichsen (Brigham Young University), “‘Lucky was the town that had a potter!’ E. C. Henrichsen and the Provo Pottery Company”

Kirk Henrichsen (LDS Church History Department), “The Influence of the First Danish Immigrant Potter on Pioneer Utah Society”

Esther Truitt Henrichsen (Independent Scholar), “Pot Plants—Danish Gardening in Pots”

Session 9.4, Diversity in Norden Stream: Round Table Discussion (Deer Valley 1)

Moderators: Jenny Björklund (Uppsala University) and Ursula Lindqvist (Harvard University)

5.00–5.30pm

Ibsen Society of America Business Meeting (Cottonwood)

7.00pm

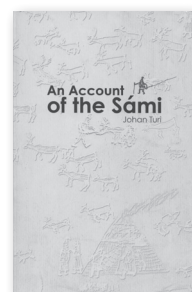
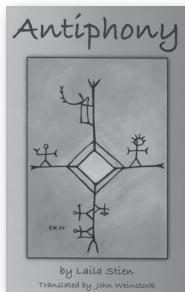
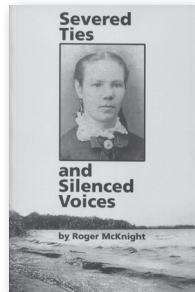
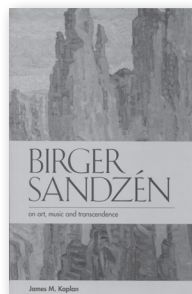
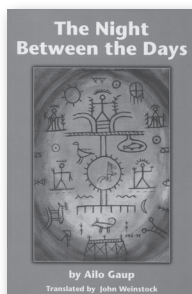
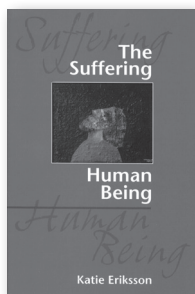
SASS Banquet (Salon A–D)

Paper presentations are listed first. Panel moderators are listed second, in parenthesis.

Allen, Julie	2.1, (7.1)	Frankki, James	6.3, (8.3)
Arthur, Susanne	8.3	Gjellstad, Melissa	7.5, (8.2)
Attebery, Jennifer	7.1, (8.1)	Goesch, Bergen	4.2
Badley, Linda	2.1	Gunn, Olivia	1.1
Berguson, Claudia	4.3	Gurley, David Gantt	4.5
Bigelow, Ben	6.4	Hakanen, Marko	6.1
Bjork, Ulf	1.4	Halvorson, Milda	2.4
Björklund, Jenny	7.5, (8.5), (9.4)	Harbison, Sherrill	6.4
Blanck, Dag	2.2, (1.4)	Henrichsen, Esther	9.3
Blomster, Anna	2.2	Henrichsen, Kirk	9.3
Brantly, Susan	1.2, (2.2)	Henrichsen, Lynn	9.3
Bushman, Ted S.	4.2	Hollinghaus, Wade	(1.3), (2.4), (4.2)
Chase, Martin	4.1, (6.3)	Holm, Jakob	2.1
Cooper, Joshua	4.2	Hyvik, Jens Johan	8.4
Crawford, Jackson	7.3	Isaacs, Ben	4.2
Dam, Anders Ehlers	3.2	Jacobs Bauer, Molly	7.3
Doxtater, Amanda Elaine	1.3	Jensen, Richard	(9.3)
DuBois, Thomas	3.5	Jensen, Theis Duelund	9.1
Ehrlander, Mary	8.1, (6.1)	Jessup, David	8.4
Frandy, Tim	3.5	Jessup, Rennesa	1.2
		Johnsen, Rosemary Erickson	7.2
		Johnsen, William A.	9.1

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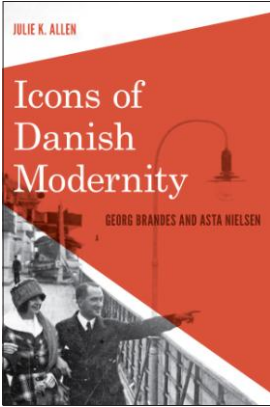
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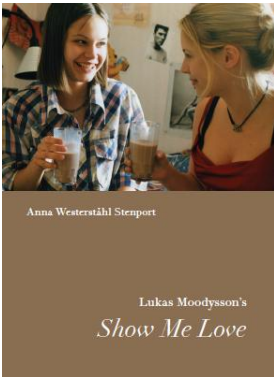
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